

ALTVS

# OPERA NOVA DE BALLI

*Di Francesco Bendusi A quatro Accommodati da cantare & sonare  
d'ogni sorte de Stromenti Nouamente dati in luce.*

A QUATRO



VOCI

*In Venetia Appresso di  
Antonio Gardane.*

1553

Bayer. Staatsbibliothek  
München

461



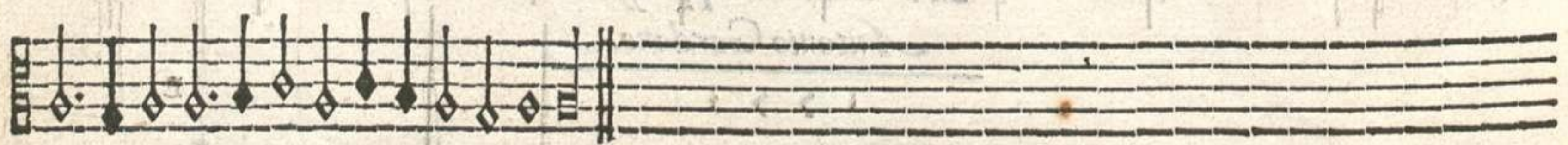
*Aff' e mezzo ditto il Romano*



462



*Moschetta*





2

*Esiderata*

*Pietoso*

E ij

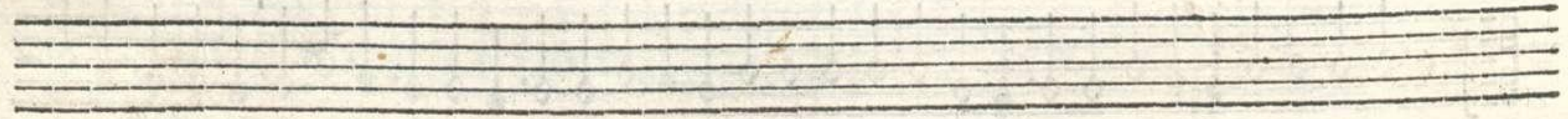
463

464

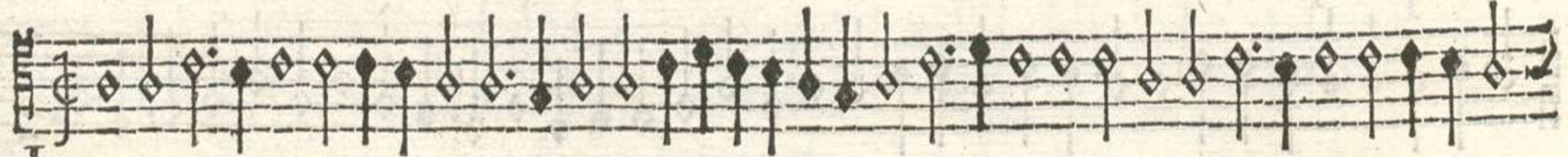
465



Peranza



466



A mala uecchia



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4

*L stocco*

**D**oi stanchi

467

468

469



Musical staff with notes and stems, starting with a treble clef and a common time signature.

A falilela

Musical staff with notes and stems, continuing the piece.

470

Musical staff with notes and stems, starting with a treble clef and a common time signature.

L A Bruna

Musical staff with notes and stems, continuing the piece.

471

Musical staff with notes and stems, starting with a treble clef and a common time signature.

E Doue uastu o bon solda

Musical staff with notes and stems, continuing the piece.



Hi non ha martello

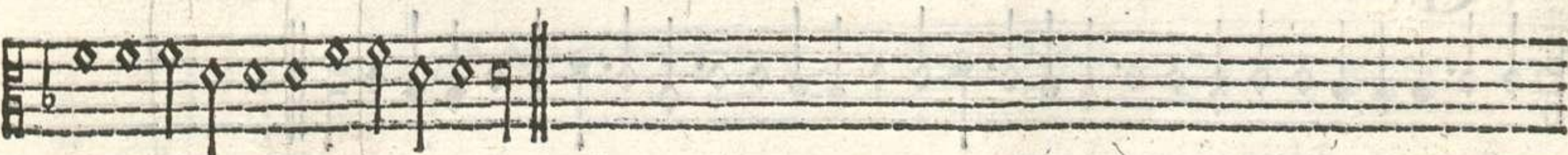
ella forsa

472



Incognita

473



474

**B**

A musical staff in G-clef and 6/8 time, containing a sequence of notes with stems pointing downwards. The notes are diamond-shaped with stems, typical of early printed music notation.

*Ella foresta*

*o l l a m u s t r a m u s*

A musical staff in G-clef and 6/8 time, continuing the sequence of notes with stems pointing downwards.

A musical staff in G-clef and 6/8 time, continuing the sequence of notes with stems pointing downwards.

Two empty musical staves.

475

**G** *Alante*

A musical staff in G-clef and 6/8 time, containing a sequence of notes with stems pointing downwards.

A musical staff in G-clef and 6/8 time, continuing the sequence of notes with stems pointing downwards.





Musical staff 1 with diamond-shaped notes and stems.

476

vsta

Musical staff 2 with diamond-shaped notes and stems.

Musical staff 3 with diamond-shaped notes and stems.

477

A Nimoso

Musical staff 4 with diamond-shaped notes and stems.

Musical staff 5 with diamond-shaped notes and stems.

Musical staff 6 with diamond-shaped notes and stems.

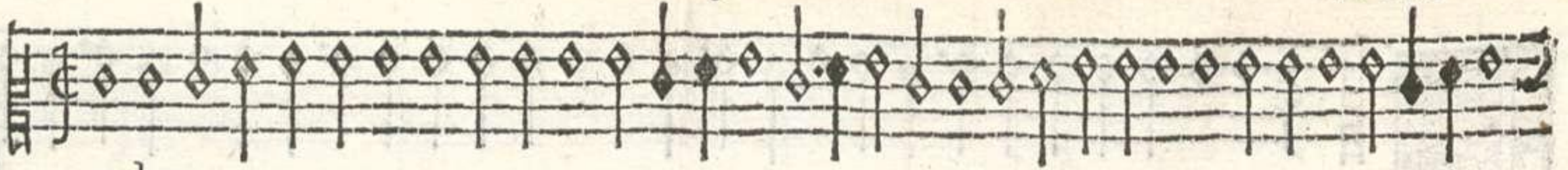
478

C ortesa Padoana

Balli di Francesco Bendusi a 4 F

79

**B**



*Andera*



480



**G** *Ioia*



481



**L** *A Giouenetta*





Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems pointing downwards. The staff begins with a treble clef and a common time signature. The music concludes with a double bar line and a red handwritten number '482' to the right.

*L benti uegna*

Handwritten musical notation on a five-line staff, continuing the style of the first staff with diamond-shaped notes and downward stems.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with diamond-shaped notes and downward stems.

Four empty five-line musical staves.

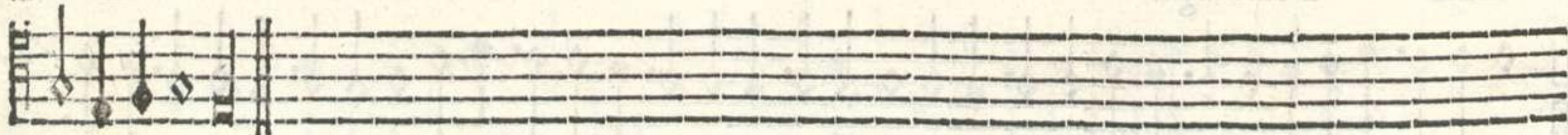
Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems pointing downwards. The staff begins with a treble clef and a common time signature. The music concludes with a double bar line and a red handwritten number '483' to the right.

*P ass' e mezo ditto il compasso*

Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems pointing downwards. The staff begins with a treble clef and a common time signature. The music concludes with a double bar line.



*Iolla*



**TAVOLA** delli balli Numero 24

|                                 |   |                        |    |                           |    |
|---------------------------------|---|------------------------|----|---------------------------|----|
| <i>Animoso</i>                  | 3 | <i>Fusta</i>           | 8  | <i>La bruna</i>           | 5  |
| <i>Bella foresta</i>            | 7 | <i>Galante</i>         | 7  | <i>La giouenetta</i>      | 9  |
| <i>Bandera</i>                  | 9 | <i>Gioia</i>           | 9  | <i>Moschetta</i>          | 1  |
| <i>Chi non ha martello</i>      | 6 | <i>Il stocco</i>       | 4  | <i>Pass'e mezzo ditto</i> |    |
| <i>Cortesa padoana</i>          | 3 | <i>Incognita</i>       | 6  | <i>il Romano</i>          | 1  |
| <i>Desiderata</i>               | 2 | <i>Il ben ti uegna</i> | 10 | <i>Pietoso</i>            | 2  |
| <i>Doi stanchi</i>              | 4 | <i>La mala uecchia</i> | 3  | <i>Pass'e mezzo ditto</i> |    |
| <i>E doue uastu o bon solda</i> | 5 | <i>La falifela</i>     | 5  | <i>il Compasso</i>        | 10 |
|                                 |   |                        |    | <i>Speranza</i>           | 3  |
|                                 |   |                        |    | <i>Violla</i>             | 11 |

