

A mon ami Vladimir Schilovsky

[Владимиру Шилловскому]

№ 1

NOCTURNE

[Ноктюрн]

Соч. 10, № 1 [1871 г.]

Andante cantabile

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The first system includes the dynamic marking 'p dolce' and a sixteenth-note triplet. The second system continues the melodic line in the treble and provides harmonic support in the bass. The third system features another sixteenth-note triplet. The fourth system continues the development of the piece. The fifth system includes the dynamic marking 'mf' and the instruction 'cresc.'.

dim. pp

con grazia e sentimento *)

pp

cresc.

mf p cresc. mf p mf

f

*) B asterisco: „Con grazia e sentimento“ per.

f p

5

p 5

5

mf cresc.

dim.

pp

pp leggiero

mf

pp

p poco cresc.

dim.

p

pp

№ 2
HUMORESQUE

[Юмореска]

Соч. 10, № 2 [1871 г.]

Allegretto scherzando

mf

p

cresc.

ff

staccato

p

cresc.

ff

p

staccato

В авторстве: „

cresc. *p*

Semplice ma espr.

mf *dim* *p* *pp*

rit.

poco cresc. *sf*

a tempo

p

*) См. прим. на следующей странице.

pp

ritard. *a tempo*

poco cresc. *mf* *pp*

rit. *a tempo*

poco più f *mf*

crescendo

p *crescendo*

*) Не смотря на полную аналогию этого такта с таким же тактом на стр.86 в автографе и во всех изданиях в первом случае верхняя нота „F⁴“ - восьмая, во втором - четверть, однако в авторском переволожении для скрипки с ф-п. в обоих случаях четверть с точкой.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking *f* is present in the first measure.

Second system of musical notation. It begins with the instruction *staccato* and a dynamic marking *p*. A *crescendo* marking is placed over the final measures of the system.

Third system of musical notation. It starts with the instruction *sempre staccato*. The dynamic marking *poco a poco diminuendo* is spread across the measures.

Fourth system of musical notation, primarily in the bass clef. It features a dynamic marking *pp* in the middle of the system.

Fifth system of musical notation, primarily in the treble clef. It concludes the piece with a final cadence.