



# „REVE“

Переложение БОРИСА КУЗНЕЦОВА.  
Mouvement de Valse lente.

VIOLINO.

Сочинение А. АМБРОЗИО.

1 *mp*

2 *poco affrett* *rit.*

3 *p*

Poco più lento.

4 *pp* *rit.* *lent.*

5 *a tempo* *p* *f*

6 *rit.* *a tempo* *cresc.* *3*

7 *p* *rit.*

8 *a tempo* *mp*

9 *p*

10 *poco affrett.* *rit.*

Poco più lento.

11 *pp* *rit.* *lent.*

12

VIOLINO.

13 Poco più mosso. *mp espress.*

14 *p cresc.*

15 *poco rit. a tempo* *p cresc. f*

16 *f*

17 *rall. a tempo* *dim. p f*

18 *cresc. ff* *allarg. p sub. mp* *lento*

19 *a tempo. mp*

20

21

22 *poco affrett. rit. Poco più lento. pp*

23 *rall. molto Più lento. p*

24 *allarg. p pp pp piu pp morendo*

A 40  
A 1167

# „REVE“

Переложение БОРИСА КУЗНЕЦОВА.

Сочинение А. АМБРОЗИО.

Mouvement de Valse lente. 1

Violino. *mp*

Cello. *mf* *p*

PIANO. *mf* *p*

2

2

3

*mf* *p*

3

*mf* *p*

*poco affrett.* *rit.*

*poco affrett.* *rit.*

*poco affrett.* *rit.*

This system contains three staves. The top staff is a vocal line with a melodic line and some slurs. The middle staff is a bass line with a long note and some slurs. The bottom staff is a piano accompaniment with chords and a bass line. The tempo markings are 'poco affrett.' and 'rit.'.

**4** *Poco più lento.* *rit.* *lent.*

*pp*

*Poco più lento.* *rit.* *lent.*

*pp*

**4** *Poco più lento.* *rit.* *lent.*

*pp*

This system contains three staves. The top staff is a vocal line with a melodic line and some slurs. The middle staff is a bass line with a long note and some slurs. The bottom staff is a piano accompaniment with chords and a bass line. The tempo markings are 'Poco più lento.', 'rit.', and 'lent.'. The dynamic marking is 'pp'.

**5** *a tempo*

*a tempo*

*mp*

**5** *a tempo*

*p*

This system contains three staves. The top staff is a vocal line with a melodic line and some slurs. The middle staff is a bass line with a long note and some slurs. The bottom staff is a piano accompaniment with chords and a bass line. The tempo marking is 'a tempo'. The dynamic marking is 'mp'.

The musical score on page 5 is divided into two systems. The first system consists of two vocal staves and a piano accompaniment. The vocal staves begin with measure 6, marked with a box containing the number '6' and a dynamic of *p*. The piano accompaniment also starts at measure 6, marked with a box containing '6' and a dynamic of *p*. The second system begins with measure 7, marked with a box containing '7'. The vocal staves in this system start with a dynamic of *f*, followed by a *rit.* (ritardando) and then *a tempo*. The piano accompaniment also starts with *f*, followed by *rit.* and *a tempo*. Measure 8 is marked with a box containing '8'. The piano accompaniment in the second system includes a *pizz.* (pizzicato) marking and a dynamic of *p*. The score concludes with a *cresc.* (crescendo) marking in both vocal and piano parts.

*rit.* 9 *a tempo*  
*mp*

*arco*  
*rit.* *a tempo.*  
*p*

10

10

11

*mf* *p*

11

*poco affrett.* *rit.* **Poco più lento.** **12** *pp*

*poco affrett.* *rit.* **Poco più lento.** *pp*

*poco affrett.* *rit.* **Poco più lento.** **12** *pp*

This system contains the first two staves of music. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with slurs and a piano accompaniment with chords and moving lines. The tempo markings are *poco affrett.*, *rit.*, and **Poco più lento.**. A box containing the number 12 is placed above the vocal staff. The dynamic marking *pp* is present at the end of the system.

*rit.* *lent.*

*rit.* *lent.*

*rit.* *lent.*

This system contains the next two staves of music. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music continues with similar melodic and harmonic elements. The tempo markings are *rit.* and *lent.*. The dynamic marking *pp* is also present.

**13** **Poco più mosso.**  
*mp espress.*

**Poco più mosso.**

This system contains the third staff of music. The top staff is a vocal line with a treble clef. The music is marked **13 Poco più mosso.** and *mp espress.*. The tempo is **Poco più mosso.**

**13** **Poco più mosso.**

*p*

This system contains the fourth staff of music, which is a piano accompaniment with a bass clef. It is marked **13 Poco più mosso.** and *p*. The music consists of chords and moving lines in the bass.

14 *p* *cresc.* *poco rit.*

14 *p* *cresc.* *poco rit.*

15 *a tempo* *p* *cresc.* *a tempo* *p* *cresc.*

15 *a tempo* *p* *cresc.*

16 *f* *dim.* *p* *rall.*

16 *f* *dim.* *p* *rall.*



17 *a tempo*

*f* *a tempo* *cresc.*

*f* *a tempo* *cresc.*

*f* *a tempo* *cresc.*

18 *sf* *allarg.* *lento*

*p sub.* *allarg.* *lento* *mp*

*sf* *allarg.* *lento*

*ff* *p sub.*

19 *a tempo*

*mp* *a tempo*

*p* *a tempo*

20

Musical score for measures 20-21. The top system consists of a single treble clef staff with a melodic line. The middle system consists of a grand staff (treble and bass clefs) with a piano accompaniment. Measure 20 is marked with a boxed '20'. Measure 21 is marked with a boxed '21'.

21

Musical score for measures 21-22. The top system consists of a single treble clef staff with a melodic line. The middle system consists of a grand staff (treble and bass clefs) with a piano accompaniment. Measure 21 is marked with a boxed '21'. Measure 22 is marked with a boxed '21'. Dynamics include *mf* and *p*.

22

Musical score for measures 22-23. The top system consists of a single treble clef staff with a melodic line. The middle system consists of a grand staff (treble and bass clefs) with a piano accompaniment. Measure 22 is marked with a boxed '22'. Measure 23 is marked with a boxed '22'. Performance instructions include *poco affrett.*, *rit.*, and *Poco più lento.* Dynamics include *pp*.

*rall. molto*

*rall. molto*

*rall. molto*

**23** Più lento.

*p*

*pp*

*pp*

*p*

*pp*

*Più lento.*

**23** Più lento.

*p*

*pp*

*allarg.*

**24**

*più pp*

*morendo*

*allarg.*

*più pp*

*morendo*

*allarg.*

**24**

*più pp*

*ppp*