

TO MISS MARY SMYTHE.



SLEIGH BELLS

WALURKA

By

CH. WELS.

Op. 78.

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SLEIGH BELLS.

MAZURKA.

CHARLES WELS, Op. 78.

Al libitum.

8^{va}

3rd Hand.

8^{va}

bien mesuré.

8^{va}

8a

First system of musical notation. It consists of three staves: a vocal line at the top with a dotted line above it labeled '8a', a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano part is marked 'brillante.' and features a complex, flowing melodic line with many sixteenth notes. The vocal line contains several measures of music with slurs and accents. The piano accompaniment has a steady rhythmic pattern in the left hand and a more active right hand.

8a

Second system of musical notation, continuing from the first. It has the same three-staff structure. The piano part continues with its 'brillante' character. The vocal line has more notes and slurs. The piano accompaniment maintains its rhythmic drive.

Third system of musical notation. This system focuses on the piano accompaniment. The right hand has a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and some melodic fragments. Dynamics like 'sf' (sforzando) are used.

8a

Fourth system of musical notation. This system continues the piano accompaniment. The right hand features a dense texture of chords and sixteenth-note patterns. The left hand has a more sparse accompaniment. Dynamics like 'ff' (fortissimo) are present.

8a

mf

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is marked with a dynamic of *mf*. A dashed line labeled '8a' is positioned above the vocal staff.

8a

f

This system contains the second system of music. It continues the vocal and piano parts. The piano part has a dynamic of *f*. A dashed line labeled '8a' is positioned above the vocal staff.

sf

This system contains the third system of music. It continues the vocal and piano parts. The piano part has a dynamic of *sf*.

8a

ff

This system contains the fourth system of music. It continues the vocal and piano parts. The piano part has a dynamic of *ff*. A dashed line labeled '8a' is positioned above the vocal staff.

This is a handwritten musical score for piano and voice. The score is written on a single page, numbered '5' in the top right corner. It consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The vocal line contains lyrics written in a cursive hand. The piano accompaniment features complex textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The handwriting is clear and professional, typical of a composer's manuscript.

8^a

marcato il canto.

brillante.

8^a

marcato il canto.

brillante.

Piano introduction in B-flat major, 2/4 time. The treble staff features a melodic line with grace notes and slurs, while the bass staff provides a rhythmic accompaniment. Dynamics include *p* and *f*. A first ending bracket labeled "8a" spans the final two measures.

8a

Vocal line in B-flat major, 2/4 time, featuring a series of eighth notes with slurs and grace notes.

bien mesuré.

Piano accompaniment for the first system, featuring chords and a bass line. Dynamics include *mf*. A first ending bracket labeled "8a" spans the final two measures.

8a

Vocal line for the second system, continuing the melodic pattern with slurs and grace notes.

Piano accompaniment for the second system, featuring chords and a bass line. Dynamics include *f* and *sf*. A first ending bracket labeled "8a" spans the final two measures.

8a

Vocal line for the third system, continuing the melodic pattern with slurs and grace notes.

Piano accompaniment for the third system, featuring chords and a bass line. Dynamics include *brillante.* A first ending bracket labeled "8a" spans the final two measures.

brillante.

8a

The first system of music consists of three staves. The top staff is a vocal line with a dotted line above it labeled '8a'. It contains a series of notes with accents. The middle staff is a piano right-hand part with a complex, flowing melodic line. The bottom staff is a piano left-hand part with a steady accompaniment. The key signature has two flats and the time signature is 4/4.

The second system of music consists of two staves. The top staff continues the piano right-hand part from the previous system. The bottom staff continues the piano left-hand part. Dynamics include *sf* (sforzando) and *p* (piano).

8a

The third system of music consists of two staves. The top staff continues the piano right-hand part. The bottom staff continues the piano left-hand part. A dynamic marking of *ff* (fortissimo) is present in the left hand.

8a

The fourth system of music consists of two staves. The top staff continues the piano right-hand part. The bottom staff continues the piano left-hand part. A dynamic marking of *ff* is present in the right hand.

82

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. A large slur covers the piano accompaniment across several measures.

83

System 2: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

84

System 3: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

85

System 4: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with a rhythmic pattern of eighth notes. Dynamics include *ff*. The system concludes with a double bar line and repeat signs.