

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/16

CONCERTO ex Hb/â 6/1 Flaute Traversa Conc:/1 Hautbois Conc:/  
Violino Primo/Violino Secundo/Viola./con/Basso./par Monsr:  
Fasch/ (h-moll)



Allegro 2/4 h-moll -  
Largo 3/4 D-dur - Alle-  
gro 3/4 h-moll.

Ms. ca.1740. 33,5 x 20 cm.

6 St.:fl,ob,vl 1,2,vla,b. 2,2,1,1,1,1 Bl.

Alte Sign.: N<sup>ro</sup> 61. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.21.

5281<sup>10</sup>  
ms.  
Mus 290  
Nr 16

~~Alto~~  
No 6j = Nr. 16.

CONCERTO ex H<sub>b</sub>  
à 6  
i Flaute Traversa. Conc:  
i Hautbois Conc:  
Violino Primo  
Violino Secundo  
Viola.  
con  
Basso.

fol 1-8  
11

pat Monst. Faste

Großherzoglich  
hessische  
Hofbibliothek

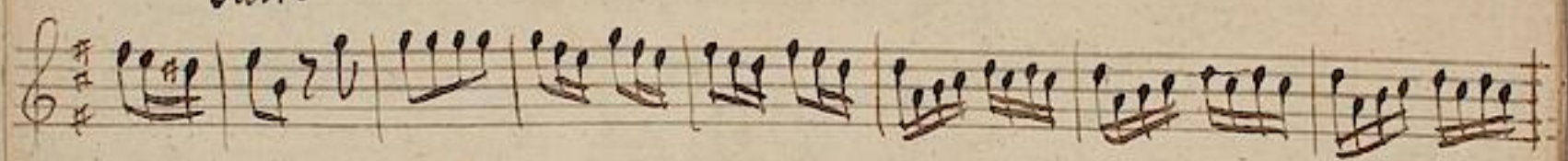
L.



Concerto.

Flaute Traversere

Allegro. 



*p.*

*piano*

*Largo*

*Solo.*

Großherzoglich  
Hessische  
Hofbibliothek

Volti.

*Allegro* 3/4

*Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *piano* *forte* *Solo* *De Fine*

Concerto

Flautois.

Allegro  $\frac{2}{4}$   $\frac{7}{4}$

Musical notation (Staff 2)

Musical notation (Staff 3)

Musical notation (Staff 4)

Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

Musical notation (Staff 8)

Musical notation (Staff 9)

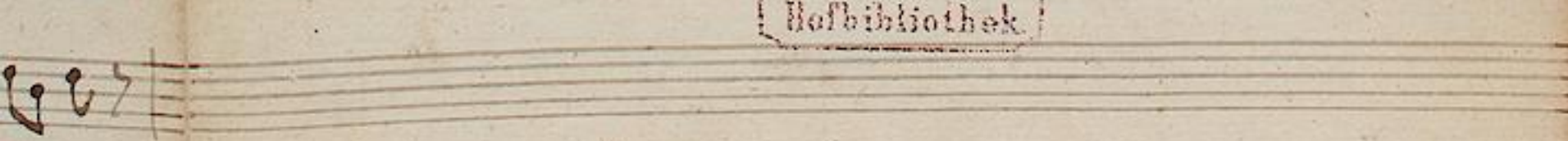
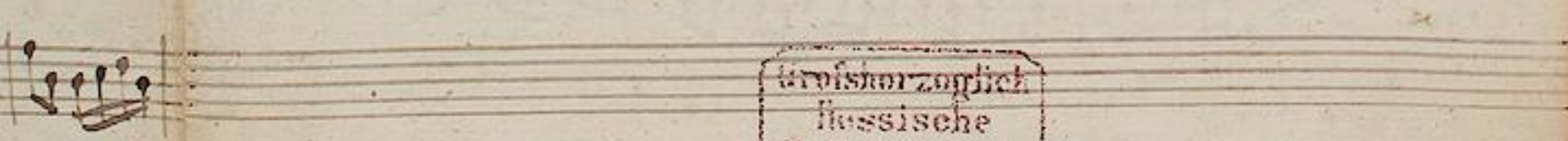
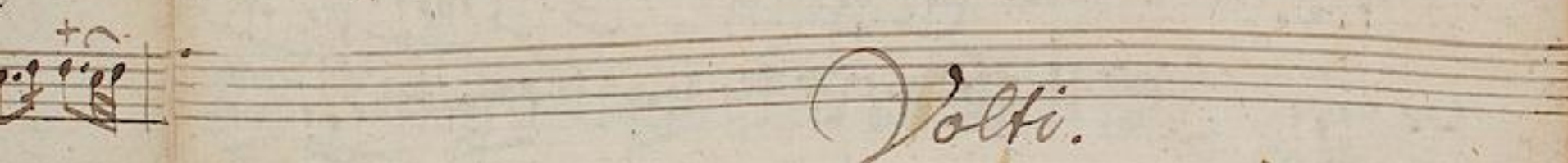
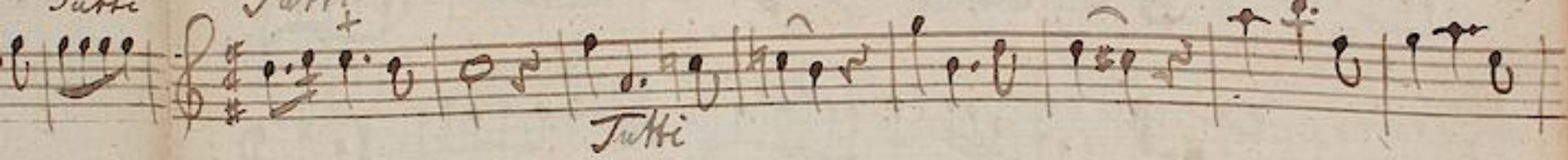
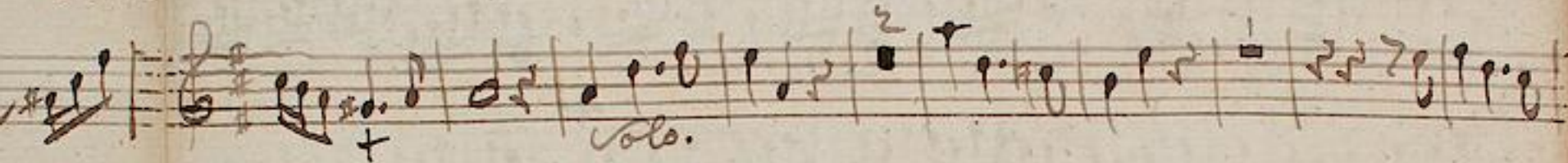
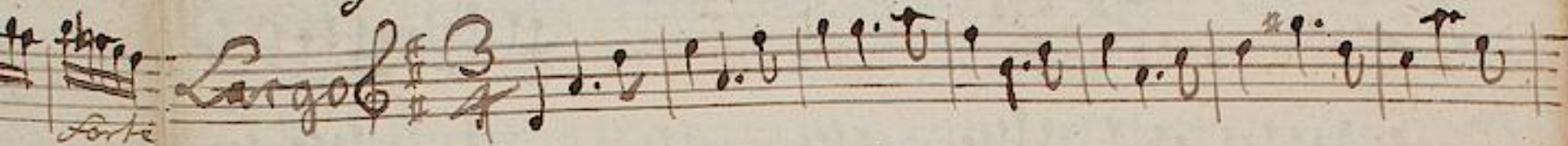
Musical notation (Staff 10)

Musical notation (Staff 11)

Musical notation (Staff 12)

Musical notation (Staff 13)





großherzoglich  
hessische  
Hofbibliothek

*Allegro*  $\frac{3}{4}$  *piano* *Tutti*

*Solo* *Tutti* *Solo* *Tutti* *piano* *Solo* *Tutti* *Tutti* *Solo.* *piano.* *Tutti*



Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 12 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. A small word, possibly "Tutti", is written in cursive below one of the staves. The right page of the manuscript is blank.

5287<sup>20</sup>

290/16

# Violino Primo.

5

## Concerti.

*Allegro.*

*2/4*

Handwritten musical score for Violino Primo, Concerti, Allegro. The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics including piano, forte, and sforzando, and includes a repeat sign with first and second endings.

Handwritten musical score for Violino Primo, Concerti, Largo. The score consists of 3 staves of music in G major and 3/4 time. It features dynamics including forte and piano, and ends with a fermata.

*Allegro* 3/4 *piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

*forte*

*forte*

*piano*

*forte*

*forte*

*piano*

*forte*

*Je Fine.*

Großherzoglich  
Hessische  
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3887<sup>r</sup>

290/16

# Concerto.

# Violino Secondo.

6

*Allegro*  $\frac{2}{4}$

*piano* *forte*

*bis*  
*piano*

20

*piano* *forte*

*piano bis* *forte*

*Largo*  $\frac{3}{4}$

Großherzoglich  
heesische  
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Volti.

*Allegro*  $\frac{3}{4}$   $\frac{3}{4}$

*piano* *forte*

*Tutti*

*piano*

*forte* *piano*

*forte*

*Se Fine.*

*Allegro*

Handwritten musical score for Viola, first section marked *Allegro*. The score consists of 11 staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is present on the 10th staff. The section concludes with a fermata on the 11th staff.

*Largo*

Handwritten musical score for Viola, second section marked *Largo*. The score consists of 4 staves of music in G major and 3/4 time. The notation is slower and more spacious than the first section, featuring long notes and rests. A double bar line with a repeat sign is present on the 2nd staff. The section concludes with a fermata on the 4th staff.

*Volti*



Gränsherzoglich  
Hessische  
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*Allegro*  $\text{C} = \text{G}$   $\frac{2}{4}$

*piano.*

*piano*

*Largo*  $\text{C} = \text{G}$   $\frac{3}{4}$

Volti



Allegro.

*piano* *forte*

*12.*

*cdo.* *Tutti 3.*

*bis*

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