

4. Upon In Nomine

John Baldwin († 1615)

[Andante ♩ = 120-126]

1. This system contains the first five measures of the piece. It features four staves: Treble 1 (with a fermata over the first measure), Treble 2, Alto, and Bass. The tempo is marked 'Andante' with a metronome marking of ♩ = 120-126. A measure number '5' is placed above the fifth measure.

10 This system contains measures 6 through 9. The Treble 1 staff shows a complex rhythmic pattern with sixteenth notes and eighth notes. The other staves provide harmonic support with various note values.

15 This system contains measures 10 through 14. A measure number '15' is placed above the first measure of this system. The Treble 1 staff continues with intricate rhythmic figures, while the other staves maintain the harmonic structure.

20 This system contains measures 15 through 19. A measure number '20' is placed above the first measure of this system. The piece concludes with a final cadence in the Treble 1 staff.



System 1: Four staves of music. The top staff (treble clef) features a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (treble clef) contains a bass line with dotted half notes. The third staff (alto clef) has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff (bass clef) features a bass line with eighth-note patterns and triplets.



System 2: Four staves of music, starting at measure 25. The top staff (treble clef) continues the melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with dotted half notes. The third staff (alto clef) continues the complex rhythmic pattern. The bottom staff (bass clef) continues the bass line with eighth notes and rests.



System 3: Four staves of music, starting at measure 30. The top staff (treble clef) features a melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with eighth notes. The third staff (alto clef) continues the complex rhythmic pattern. The bottom staff (bass clef) continues the bass line with eighth notes and rests.



System 4: Four staves of music, starting at measure 35. The top staff (treble clef) features a melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with eighth notes. The third staff (alto clef) continues the complex rhythmic pattern. The bottom staff (bass clef) continues the bass line with eighth notes and rests.