

SONATA IX

'The Golden Sonata' (Z. 810)
from *Ten Sonatas of Four Parts* (1697)

Arranged for ATB Recorders by R. D. Tennent

Henry Purcell (1659–1695)

Largo

A

5

9

14

19

23

Detailed description: This block contains the first system of the Largo section, measures 1 through 23. It is written for a single recorder part in treble clef with a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. Trills (tr) are indicated above notes in measures 9, 14, and 23. Measure numbers 5, 9, 14, 19, and 23 are placed at the beginning of their respective lines.

Adagio

A

7

13

19

26

Detailed description: This block contains the second system of the Adagio section, measures 1 through 26. It is written for a single recorder part in treble clef with a key signature of three flats (E-flat major) and a 3/4 time signature. The music consists of long, sustained notes with some ties. Dynamics markings include *f* (forte) and *p* (piano). Trills (tr) are indicated above notes in measures 7, 19, and 26. Measure numbers 7, 13, 19, and 26 are placed at the beginning of their respective lines.

CANZONA

Allegro

A

7

11

15

19

24

28

33 *tr*

37

42

46

Grave

A

8

Detailed description: This block contains the first two staves of music for the 'Grave' section. The first staff (labeled 'A') starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of quarter and eighth notes, with a fermata over a note in the fifth measure. The second staff continues the melody with similar rhythmic values and includes a fermata over a note in the eighth measure.

Allegro

A

10

20

29

37

46

57

67

78

88

Detailed description: This block contains the remaining staves of music for the 'Allegro' section. The first staff (labeled 'A') begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *f* (forte) at measure 57 and *p* (piano) at measures 46 and 88. A fermata is present over a note in measure 46. A second ending bracket is shown at the end of measure 46, leading to a final note. The section concludes with a double bar line at the end of measure 88.