

# Chorale-Fugue #5

for Soprano, Trumpet, Oboe, Horn & Organ  
on "O Come, O Come Immanuel"

Michel Rondeau  
January, 1985.

Moderato (♩. = circa 70)

The musical score is arranged in a system of six staves. From top to bottom, the staves are for Oboe, Horn in F, Trumpet in C, Organ, Bass (unlabeled), and Soprano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Moderato, with a quarter note equal to approximately 70 beats per minute. The Organ part is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The other parts (Oboe, Horn, Trumpet, and Soprano) are currently blank, with a small horizontal bar on the first staff of each instrument.

Chorale-Fugue #5

2  
3

Ob.

Hn.

C Tpt.

Org.

S

The image shows a musical score for 'Chorale-Fugue #5'. The score is written for five instruments: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Saxophone (S). The time signature is 2/3, and the key signature has one sharp (F#). The Organ part is the most active, featuring a complex melodic line with triplets and a bass line. The other instruments (Ob., Hn., C Tpt., S) have rests throughout the piece, indicated by a large bracket on the left side of the score.

Chorale-Fugue #5

6

Ob.

Hn.

C Tpt.

Org.

S

6

6

6

6

6

6

Chorale-Fugue #5

4  
8

Ob.

Hn.

C Tpt.

Org.

S

The image shows a musical score for 'Chorale-Fugue #5'. It consists of five staves. The top staff is for Oboe (Ob.), the second for Horn (Hn.), the third for Trumpet (C Tpt.), the fourth for Organ (Org.), and the fifth for Soprano (S). The key signature is one sharp (F#) and the time signature is 4/8. The Organ part is written in grand staff notation. The Soprano part has a measure rest in the first measure. The Horn part has a measure rest in the first measure. The Oboe and Trumpet parts have measure rests in both measures. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Soprano part has a single note in the second measure.

Chorale-Fugue #5

10

Ob.

10

Hn.

C Tpt.

10

Org.

7

S

10

Chorale-Fugue #5

6  
12

Ob.

12

Hn.

C Tpt.

12

Org.

12

S

O Come, O Come Im - man - u - el,

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5'. The score is written for five parts: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Soprano (S). The key signature is one sharp (F#) and the time signature is 6/8. The Oboe part begins at measure 6 and continues through measure 12. The Horn and Trumpet parts have rests from measure 12 onwards. The Organ part features a complex fugue-like texture with multiple voices in both treble and bass clefs. The Soprano part has lyrics: 'O Come, O Come Im - man - u - el,'. The score is divided into two systems by a vertical bar line at measure 12.

Chorale-Fugue #5

14

Ob.

14

Hn.

14

C Tpt.

14

Org.

14

S

— And ran - som cap - tive Is - ra - el. —

Chorale-Fugue #5

8  
17

Ob.

17

Hn.

C Tpt.

17

Org.

17

S

— That mourns in lone - ly



Chorale-Fugue #5

19

Ob.

19

Hn.

C Tpt.

19

Org.

19

S

ex - - - ile here Un til the Son of

Chorale-Fugue #5

10  
22

Ob.

22

Hn.

C Tpt.

22

Org.

22

S

God — ap - pear. — — — — — Re - jice, — — — — — Re -

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5'. It features five staves: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Soprano (S). The Oboe, Horn, and Trumpet parts begin at measure 10 and continue through measure 22. The Organ part begins at measure 22 and continues through measure 22. The Soprano part begins at measure 22 and continues through measure 22. The lyrics are: 'God — ap - pear. — — — — — Re - jice, — — — — — Re -'. The music is in G major and 4/4 time. The organ part features a complex fugue-like texture with multiple voices.

Chorale-Fugue #5

25

Ob.

25

Hn.

C Tpt.

25

Org.

25

S

joice! Im - man - u - el shall

Chorale-Fugue #5

12

28

Ob.

Hn.

C Tpt.

Org.

S

come to thee, O Is - ra - el!

Chorale-Fugue #5

31

Ob.

31

Hn.

31

C Tpt.

31

Org.

31

S

O come, Thou key of

Chorale-Fugue #5

14

33

Ob.

33

Hn.

C Tpt.

33

Org.

33

S

Dav - vid, come, \_\_\_\_\_ And o - pen wide our

Chorale-Fugue #5

36

Ob.

36

Hn.

C Tpt.

36

Org.

36

S

heav'n - ly home. \_\_\_\_\_ Make safe the way that

Chorale-Fugue #5

16

39

Ob.

39

Hn.

C Tpt.

39

Org.

39

S

leads \_\_\_\_\_ on high And \_\_\_\_\_ close the



Chorale-Fugue #5

42

Ob.

42

Hn.

42

C Tpt.

42

Org.

42

S

path to mis - er - y. \_\_\_\_\_ Re -

Chorale-Fugue #5

18

44

Ob.

44

Hn.

C Tpt.

44

Org.

44

S

joice, Re - joice! Im - man - u - el

Chorale-Fugue #5

47

Ob.

47

Hn.

47

C Tpt.

47

Org.

47

S

— shall come to thee, O Is - ra - el! —

Chorale-Fugue #5

20

50

Ob.

Hn.

C Tpt.

Org.

S

Chorale-Fugue #5

52

Ob.

52

Hn.

C Tpt.

52

Org.

52

S

O Come, O Come Thou Lord of might

Chorale-Fugue #5

22

54

Ob.

Hn.

C Tpt.

Org.

S

— Who to Thy tribes on Si - nai's height, —

Chorale-Fugue #5

57

Ob.

57

Hn.

C Tpt.

57

Org.

57

S

— n an - cient times didst

Chorale-Fugue #5

24

59

Ob.

Hn.

C Tpt.

Org.

S

give \_\_\_\_\_ the law In \_\_\_\_\_ cloud and



Chorale-Fugue #5

62

Ob.

62

Hn.

C Tpt.

62

Org.

62

S

ma - jes - ty and awe. \_\_\_\_\_ Re -

Chorale-Fugue #5

26

64

Ob.

64

Hn.

C Tpt.

64

Org.

64

S

joice, \_\_\_\_\_ Re - joice! \_\_\_\_\_ Im -

Chorale-Fugue #5

66

Ob.

66

Hn.

C Tpt.

66

Org.

66

S

man - - - u - el shall

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5', page 27. The score is written for a variety of instruments and a voice part. The instruments shown are Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), Bass, and Soprano (S). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics: 'man - - - u - el shall'. The Organ part features a complex texture with multiple voices. The Oboe, Horn, and Trumpet parts have melodic lines with some rests. The Bass part provides a steady accompaniment. The Organ part has a prominent role with intricate patterns.

Chorale-Fugue #5

28

68

Ob.

68

Hn.

68

C Tpt.

68

Org.

68

S

come to thee, O Is - - - ra - el!

Chorale-Fugue #5

70

Ob.

70

Hn.

C Tpt.

70

Org.

70

S

The musical score for measures 70-72 of Chorale-Fugue #5. The score is written for six parts: Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Organ (Org.), Bassoon (Bsn.), and Soprano (S). The key signature is one sharp (F#) and the time signature is 4/4. Measures 70 and 71 are marked with a '70' above the staff. The Organ part is the most complex, featuring a fugue-like texture with multiple voices. The Soprano part has a simple melodic line. The other parts (Ob., Hn., C Tpt., Bsn.) have simple harmonic accompaniment.