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Professor **CARL BÄRMANN** in München
gewidmet.



CONCERT

AS TU

FÜR

Pianoforte mit Orchesterbegleitung

(oder eines zweiten Pianoforte zu vier Händen)

VON

JOS. RHEINBERGER

OP. 94

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen
P. M. 12 25.

Partitur P. M. 14.
Mit Begleitung des Orchesters
P. M. 20 25.

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As 1111

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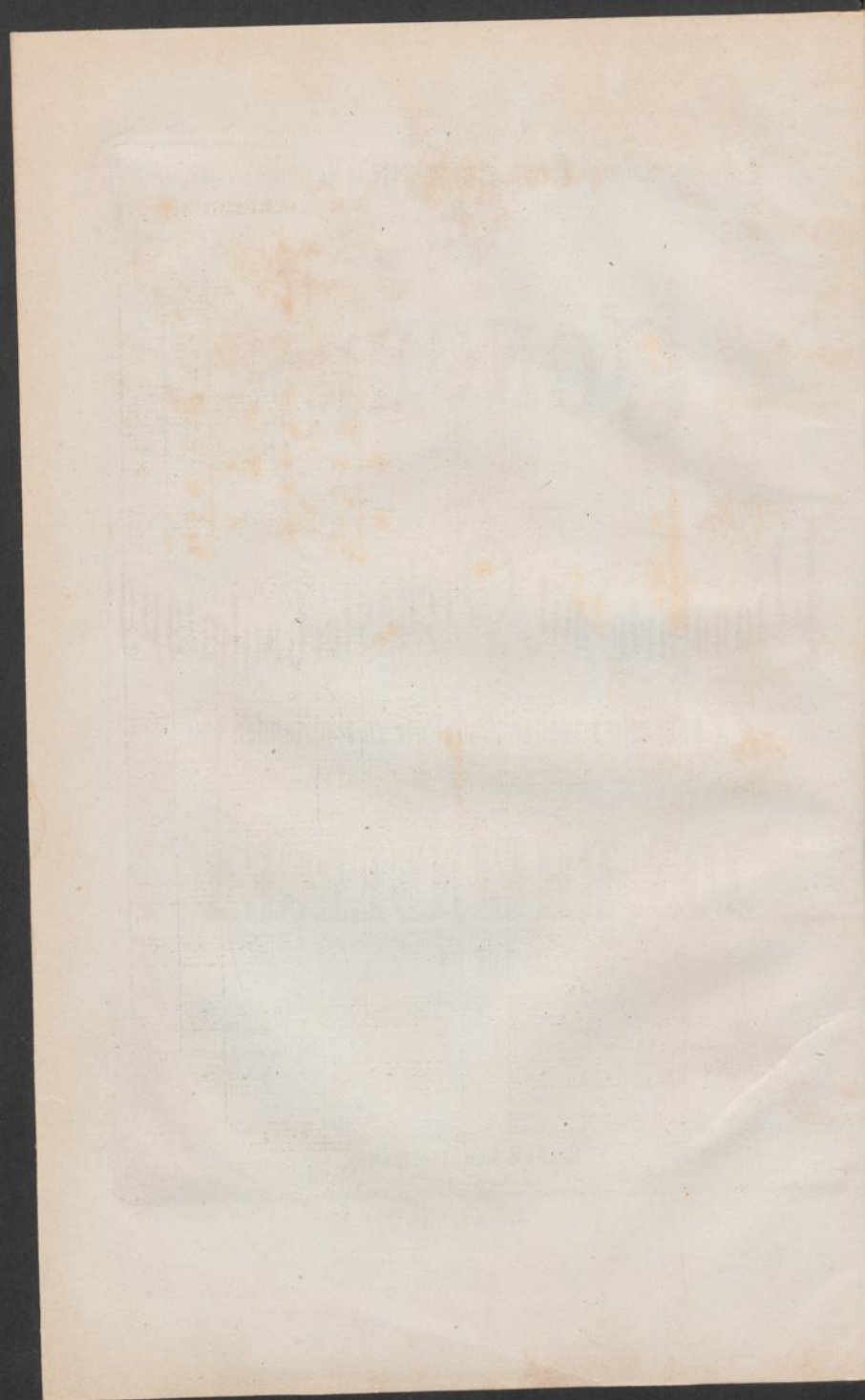
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CONCERT.

Moderato. $\text{♩} = 100.$

J. RHEINBERGER Op. 94



FLÖTEN.

OBOEN.

CLARINETTEN in B.

FAGOTTEN.

HÖRNER in F.

TROMPETEN in Es.

PAUKEN Es u. As.

3 POSAUNEN.

PIANO.

1. VIOLINEN.

2. VIOLINEN.

VIOLA.

VIOLONCELLE.

BASS.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Ve.

Bs.

p

f

f

arco.

p

arco.

p

arco.

p

arco.

p

arco.

p

Fl. *pp*

Ob. *f*

Cl. *f*

Fag. *f*

Hör. *f*

Tromp. *f*

Pauk.

3 Pos. *f*

Ped. *dim.*

Viol. *p* *pp* *dolce.*

Viola. *p* *pp*

Vc. *p* *pp*

Bs. *p* *pizz.*

Detailed description of the musical score: The score is for page 8 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.), a trumpet section (Tromp.), and a percussion section (Pauk.). The strings include Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The woodwinds and strings play a melodic line with various dynamics, including fortissimo (f) and pianissimo (pp). The percussion section has a rhythmic pattern. The string section includes a double bass line with a pizzicato (pizz.) instruction. The score is in a key with two flats and a common time signature.

Fl.

Ob.

Cl. *p* *cresc.* *sf*

Fag. *p* *cresc.* *sf*

Hör. *pp* *cresc.* *sf*

Tromp. *pp* *cresc.* *sf*

Pauk.

3 Pos. *pp* *sf*

sf *dim.* *f*

Ped. *tr.*

Viol. *p* *sf*

Viola. *p* *sf*

Vc. *p* *sf*

Bs. *arco.* *p* *sf*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs. pizz.

p

p

92554

Fl. *p*

Ob. *f*

Cl. *f*

Fag. *sp*

Hörn. *sp*

Tromp. *sp*

Pauk.

3 Pos.

f

Ped.

Viol. *sp*

Viola. *sp*

Ve. *sp*

Bs. arco. *sp*

Fl. *sf*

Ob.

Cl.

Fag.

Hör.

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

sf

Ped.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf*

22534



Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.
Viola.
Vc.
Bs.

p *mf* *mf* *mf* *p* *mf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and 3 Trumpets parts are mostly silent, indicated by rests. The Horn part has a long note in the first measure. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a few notes in the third measure. The Bass part has a few notes in the third measure, including a dynamic marking of *p*.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). Below these are three positions of the Trombone (3 Pos.). The bottom section includes strings: Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are mostly silent in the first two measures, with some woodwinds playing in the third measure. The percussion part shows a rhythmic pattern starting in the third measure. The string parts enter in the third measure with a rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *p* *f* *dim.* *p*

Hörn. *f* *dim.* *p*

Tromp. *f* *dim.* *p*

Pauk. *f* *p* *pp*

3 Pos. *mf* *p* *pp*

ff

Viol. *cresc.*

Viola. *cresc.*

Ve. *cresc.*

Bs. *cresc.*

Pod.

B

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf* pizz.

pp

pp

sf

dim. dolce.

p

B₁

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

p
dim.
p dolce.
p
p
arco.
P

Ped.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Drum, 3 Trumpets). The bottom staves are for strings (Violin, Viola, Violoncello, Bass). The score shows measures 1, 2, and 3. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time. The dynamics range from piano (*p*) to fortissimo (*f*). The strings play a rhythmic pattern of eighth notes in the first two measures, which then transitions to a more complex pattern in the third measure. The woodwinds and brass are mostly silent in the first two measures, with the Bassoon playing a melodic line in the third measure. The strings play a *p dolce* melody in the third measure. The percussion is silent throughout. The conductor's podium is marked with a circled cross symbol.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p
dim.
f

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is divided into two measures by a vertical bar line. The first measure contains several staves with musical notation, including a bassoon part with a *p* dynamic marking and a 3-trumpet part with a *dim.* dynamic marking. The second measure continues the music, with a horn part marked *p* and a 3-trumpet part marked *f*. The percussion part (Pauk.) is indicated by a circle with a cross symbol. The string parts (Viol., Viola, Vc., Bs.) are also present, with some string parts having a *p* dynamic marking.

Fl. *mf*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf

Ped.

Viol.

Viola.

Ve.

Bs.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

arco.

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

pp

pp

Fl. *sf*

Ob. **D**

Cl. *b* *sf*

Fag. *sf*

Hör.

Tromp.

Pauk.

3 Pos.

sf *sf* *fff* *dim.*

Viol. *sf*

Viola. *sf*

Ve. *sf*

Bs. *sf*

Dsf

22554

Detailed description of the musical score: The page contains a full orchestral score for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 18. In the first system, the Flute part has a melodic line starting with a forte (*sf*) dynamic. The Oboe part has a circled 'D' in measure 10. The Clarinet, Bassoon, and Horn parts have rests. The Trumpet and Percussion parts have rhythmic patterns. The 3 Trumpets part has a melodic line starting with a forte (*f*) dynamic. The Violin, Viola, Violoncello, and Bass parts have harmonic accompaniment. In the second system, the Flute part continues its melodic line. The Oboe part has a circled 'Dsf' in measure 11. The Clarinet, Bassoon, and Horn parts have rests. The Trumpet and Percussion parts have rhythmic patterns. The 3 Trumpets part has a melodic line starting with a fortissimo (*fff*) dynamic. The Violin, Viola, Violoncello, and Bass parts have harmonic accompaniment. The score ends with a *dim.* (diminuendo) marking in the 3 Trumpets part.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp dolce.

p dolce.

Ped. ⊕ Ped. ⊕

Fl.
Ob.
Cl.
Fag. II.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc. pizz.
Bs.

pp
pp
p

⊕

Detailed description: This page of a musical score, numbered 54, is arranged in a grand staff format. It features 13 staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. II.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The middle section contains three staves for Piano (3 Pos.), with the right hand part being more melodic and the left hand part featuring a complex rhythmic pattern of eighth notes. Below the piano part is a Pedal (Ped.) staff. The bottom staves are for Violin (Viol.), Viola, Violoncello (Vc. pizz.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). A circled cross symbol (⊕) is present in the piano left hand part.

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO.

1.

pp

8

p

Detailed description of the musical score: The score is for a full orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), Horns, Trumpets, and Percussion. The bottom section includes Violins, Violas, Violoncello, and Bass. The Clarinet part has a solo marked 'SOLO.' and 'pp' starting in the second measure. The Trombone part has a solo marked 'SOLO.' and '1.' starting in the third measure. The string section features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for mutes. The score is divided into three measures by vertical bar lines.

Fl.
Ob.
Cl.
Fag. *p*
Hörn.
Tramp.
Pauk.
3 Pos. *p*
f
f
Viol. *p*
Viola *p*
Ve. *p*
Bs. *p*

Fl. *p dolce.*

Ob. *p dolce.*

Cl.

Fag. *mf*

Hör. *mf*

Tromp.

Pauk. *pp*

3 Pos. *pp*

f

Ped.

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

22554

Detailed description: This is a page of a musical score, page 41, featuring a full orchestra and string ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), Percussion (Pauk. and 3 Pos.), Piano (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are marked with a piano (*p*) dynamic and a 'dolce' (softly) instruction. The bassoon and horns have a mezzo-forte (*mf*) dynamic. The percussion is marked *pp* (pianissimo). The piano part features a prominent, rapid sixteenth-note figure in the right hand, with a forte (*f*) dynamic marking. The string parts are mostly sustained chords and simple melodic lines. The page number '41' is in the top right corner, and the number '22554' is at the bottom center.

Musical score for page 42, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Hör.** (Horn): Treble clef, playing a melodic line.
- Tromp.** (Trumpet): Treble clef, playing a melodic line.
- Pauk.** (Percussion): Bass clef, playing a rhythmic pattern.
- 3 Pos.** (3 Trumpets): Bass clef, playing a melodic line.
- Ped.** (Pedal): Treble and Bass clefs, playing a melodic line.
- Viol.** (Violin): Treble clef, playing a melodic line.
- Viola.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Bs.** (Bass): Bass clef, playing a melodic line.

The score includes dynamic markings such as *sp* (sforzando), *p* (piano), and *pp* (pianissimo). The music is characterized by a complex rhythmic structure and a rich harmonic texture.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hörn. *f*

Tromp. *f*

Pauk. *f*

3 Pos. *f*

ff

Ped. \oplus Ped. \oplus

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and brass section (3 Trumpets) are marked with a forte (*f*) dynamic. The percussion section (Drum) is marked with a forte (*f*) dynamic. The piano accompaniment (Piano) is marked with a fortissimo (*ff*) dynamic. The string section (Violins, Violas, Violas, Cellos, Basses) is marked with a forte (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a prominent bass line with a pedal point, indicated by the 'Ped.' markings and the circled plus sign symbol.

rit. **E**

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. rit. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *pp*

3 Pos. *pp* rit.

sf

rit.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf*

rit. **E** *sf*

22554

Fl.
Ob.
Cl.
Fag.
Hörn.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

sf

Ped.

Ped.

The musical score is for page 45 of a piece. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Drums, and a string section with Violins, Violas, Cellos, and Basses. The piano part is also present. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The piano part is marked with *sf* (sforzando) and includes pedal markings (Ped.) and a circled cross symbol (⊕).

dim.

p dolce

Viol.

Viola.

Ve.

Fag.

Hör.

pp dolce.

pp

pizz.

Ped.

Ped.

Ped.

Viol.

Viola.

Ve.

22534

Fl.

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *pizz.* *p*

Viola. *pizz.* *p*

Ve. *pizz.* *p*

Bs.

Ped.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The middle section contains strings (Violin, Viola, Violoncello, Bass) and Percussion. The bottom staves are for 3 Trumpets and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamic markings, including *pp* (pianissimo) and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *Ped.* (pedal) are also present.

FF.
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.
 Ped.
 arco.
 p dolce.
 arco.
 p dolce.
 arco.
 p
 arco.
 p
 p

Musical score for page 48, featuring various instruments including Flute (FF), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pank.), 3 Trumpets (3 Pos.), Pedal (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score includes dynamic markings such as *FF*, *p*, *p dolce*, and *arco*.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p

pp dolce. espress.

p dolce.

p

p

p dolce.

p

Ob. *mf* *cresc.*

Cl. *p dolce.*

Fag. *cresc.*

Hör. *cresc.*

Tromp.

Pauk.

3 Pos.

ff *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *cresc.*

Viola. *cresc.* *pp*

Vc. *cresc.* *pp*

Bs. *cresc.* *pp*

cresc. *pp*

22554

Fl.

Ob.

Cl.

Fag.

Hör. *p dolce.* *pp*

Tromp. *pp*

Pauk.

3 Pos.

Ped. *ten.* *pp* *ten.* *cresc.*

Viol. *pp* *p*

Viola. *p*

Ve. *p*

Bs. *p*

22554

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *f*

Viola. *f*

Vc. *cresc.*

Bs. *cresc.*

f

Detailed description of the musical score: The score is for page 54 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, each marked with a crescendo. The brass section includes Horns, Trumpets, and three Trumpets. The string section consists of Violins, Violas, Violoncellos, and Basses, with the Violins and Violas marked fortissimo (f). The percussion section includes Drums and Pedals. The score is written in a key with two flats and a 3/4 time signature. The music is characterized by sustained notes in the woodwinds and brass, and rhythmic patterns in the strings and percussion.

Fl.

Ob.

Cl.

Fag.

Hörn. *ff*

Tromp. *ff*

Pauk.

3 Pos.

f *con fuoco.*

Viol.

Viola.

Ve.

Bs.

f

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

ff
fp
fp
fp
fp
pp
f
Ped.

22554

Fl. *pp*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk.

3 Pos. *sf*

Viol. *sf* pizz.

Viola. *sf* pizz.

Ve. *sf* pizz.

Bs. *sf* pizz.

sf

22554

Detailed description: This is a page of a musical score, page 58. It features ten staves for woodwinds and strings, and one staff for percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Trombones are marked with *sf* (sforzando). The Percussion (Pauk.) has a specific rhythmic pattern. The strings (Violin, Viola, Violoncello, Bass) are marked with *sf* and *pizz.* (pizzicato). A large section of the string parts is marked with *sf* and features a complex, multi-measure rhythmic pattern with many notes. The score is in a key with two flats and a 3/4 time signature.

Fl.

Ob.

Cl.

Fag. *pp* *cresc.* *mf* *cresc.* *f*

Hör.

Tromp. *mf* *cresc.* *mf* *f*

Pauk. *pp* *cresc.* *mf* *f*

3 Pos. *mf* *cresc.*

Viol. *pp* *arco. 3* *cresc.*

Viola. *pp* *arco. 3* *cresc.*

Vc. arco. 3 *pp* *cresc.*

Bs. arco. 3 *pp* *cresc.*

22534

Fl. H

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf

maestoso.

ff

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕ Ped. ⊕

8

rit.

Viol.

Viola.

Vc.

Bs.

H *sf*

22754

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit..

una corda.

dim.

pp

Ped.

Ped.

SOLO.

pp

pp

pp

pizz.

pizz.

pizz.

p

SOLO. *mf* >

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. Ped. Ped.

Viol.

Viola.

Vc.

Bs.

pp dolce.

pp

Detailed description of the musical score: The score is for page 62 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Horn (Hör.), Trumpet (Tromp.), and three Trumpets (3 Pos.), and a string section with Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mf*, *pp*, and *pp dolce*, and performance instructions like *SOLO.* and *Ped.* (pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Flk. *p*
 Ob. *cresc.*
 Cl. *p cresc.*
 Fag. *mf*
 Hör. *p*
 Tromp. *mf*
 Pauk. *pp*
 3 Pos. *mf*
 Ped. *sf*
 Viol. *cresc.*
 Viola. *cresc.*
 Vc. *cresc.*
 Bs. *mf*

Musical score for page 64, featuring various instruments including Flute (Flk.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Bassoon (3 Pos.), Pedal (Ped.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score includes dynamic markings such as *p*, *cresc.*, *mf*, *sf*, and *pp*, and a rehearsal mark '8'.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

sempre pp

3 Pos.

pp

poco a

Ped.

Viol.

Viola.

Vc.

Bs.

Detailed description of the musical score: The score is for page 65 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin, Viola, Violoncello, Bass) are mostly silent, indicated by rests. The Percussion part (Pauk.) is active, playing a rhythmic pattern of three notes per measure, marked 'sempre pp'. The 3rd Position Trombones (3 Pos.) play a melodic line starting in the second measure, marked 'pp'. The melodic line is written in two staves, with the upper staff containing the main melody and the lower staff providing harmonic support. The melody is marked 'poco a' and ends with a fermata. A pedal symbol (⊕ Ped.) is located at the end of the melodic line in the lower staff.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco rit.

a tempo.

p dolce.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

pp

pp

pp

pp pizz.

p

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Ve.

Bs.

p dolce.

pp

sf

pizz.

p

22534

FL.
 OB.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.

sf
sf
p
sf
pp
sf dolce.
sf dolce.
p
sf arco.
sf arco.
sf

Ped.

22534

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

f *dim.*

f *dim.*

pp

p

dolce.

f

Ped. \odot Ped. \odot

mf *dim.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol. *p dolce.*

Viola. *pp*

Vc. *pp*

Bs. *pp*

pp *erese.*

22554

Fl. *p*

Ob. *p*

Cl. *pp* *p dolce.*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos.

Ped. *p*

Viol. *p dolce.* *pp*

Viola. *p dolce.* *pp*

Vc. *p* *pp*

Bs. *pp* *pp*

22554

Fl.
 Ob.
 Cl. *sf*
 Fag. *sf*
 Hör.
 Tromp. *sf*
 Pank.
 3 Pos. *sf*

mf
cresc.
p
p
p
pp

f
sf
 Ped.

Viol. *mf*
 Viola. *mf*
 Vc. *mf*
 Bs. *mf*

cresc.
cresc.
cresc.
cresc.
cresc.

22554

Fl.
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.

8

Viol.
 Viola.
 Vc.
 Bs.

22554

Musical score for page 77, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamics such as *sf*, *mf*, *pp*, and *dim.*. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The string section includes Violin, Viola, Violoncello, and Bass. The percussion section includes Snare Drum and Three Bassoons. The score is marked with a rehearsal sign '8' and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. SOLO.

Ob. *p dolce.*

Cl. *p dolce.*

Fag.

Hör.

Tromp. *pp*

Pauk.

3 Pos.

p dolce.

p >

f smorz.

Ped. ⊕ Ped. ⊕ Ped.

Viol.

Viola. *pp*

Ve.

Bs. *pizz.* *f*

FL. *rit.*

Ob.

Cl.

Fag.

Hör. *rit.*

Tromp.

Pank.

3 Pos. *rit.*

rit. *ff*

Ped. \oplus Ped. \oplus

Viol. *pp*

Viola. *pp*

Vc. *rit.* *pp*

Bs. *pp* arco.

pp

The musical score consists of seven systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.*
- System 2:** Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *f*. Performance instructions include *poco* and *Ped. ⊕*.
- System 3:** Treble staff has a melodic line with a *rit.* marking. Bass staff has a dense, rhythmic accompaniment. Dynamics include *ff*. Performance instructions include *Ped. ⊕*.
- System 4:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *cresc.*. Performance instructions include *Ped. ⊕*.
- System 5:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. Performance instructions include *Ped.*
- System 6:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. Performance instructions include *Ped.*

The page number 22554 is printed at the bottom center.

8

fp *dim.* *pp* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

SOLO. *pp dolce.*

SOLO. *pp dolce.*

p *pp*

Viol.

Viola.

Ve.

Bs.

8

⊕ Ped. ⊕ Ped. ⊕ Ped.

pp *pp* *pp*

⊕ Ped.

Viol.

Viola.

Ve.

Bs.

rit.

Adagio.

ff

Ped.

legg.

ppp

ff

Ped.

Vivace.

Ped.

sf

Ped.

22554

Ped.

Fl. *a tempo allegro.* due. N

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos. *pp*

a tempo allegro.

p *crese.* *f*

Ped.

Viol.

Viola.

Vc.

Bs.

a tempo allegro. N *f*

22554

due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

sf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

ff *cresc.*

Ped. ⊕

Detailed description: This is a page of a musical score, page 88, for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), three Trombones (3 Pos.), Piano (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Piano part is particularly prominent, starting with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The Percussion part includes a pedal point marked with a circled cross (⊕). The strings (Viol., Viola, Vc., Bs.) play a steady accompaniment. The woodwinds and brass parts have various rhythmic patterns and dynamics. The page number '88' is in the top left corner, and the number '22554' is at the bottom center.

Adagio patetico.

Fl. Adagio. $\text{♩} = 60.$

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank. C u. G.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Adagio. $\text{♩} = 60.$

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

crese.

Ped.

Viol.

Viola.

Vc.

Bs.

f

dim.

f

dim.

f

dim.

92534

Fl.
Ob.
Cl.
Fag. *pp*
Hör. *pp*
Tromp. *pp*
Pauk. *ppp*
3 Pos. *pp*
Viol. arco. *pp*
Viola, arco. *pp*
Vc. *pp*
B \flat . arco. *pp*

Ped. Ped. Ped.

22334

Fl. $\text{b}\flat$

Ob. $\text{b}\flat$

Cl. $\text{b}\flat$ *mf*

Fag. *p*

Hör. *mf*

Tromp. *mf*

Pauk.

3 Pos. $\text{b}\flat$

pp

Ped.

Viol. *pp*

Viola. *pp*

Vc. *mf*

Bs. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

22534

Fl. *p*

Ob.

Cl.

Fag. *pp*

Hör. *pp*

Tromp.

Pauk. *pp*

3 Pos. *pp*

Viol. *pp*

Viola, *dim.*

Ve. *dim.*

Bs. *pp*

pp

p

SOLO.

p dolce.

Ped. ⊕ Ped. ⊕

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

pp
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are mostly silent, indicated by rests. The Horns (Hör.) play a melodic line with a long slur. The Trombones (Tromp.) and Drums (Pauk.) are also silent. The Percussion (Pauk.) part is active, featuring a complex rhythmic pattern of sixteenth notes, marked *pp* (pianissimo). The Percussion part includes a series of pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕. The score is written in a key signature of two flats and a common time signature.

Fl. b_2

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Viol.

Viola.

Ve.

Bs.

22554

Detailed description: This page of a musical score, numbered 100, features a woodwind section at the top and a string/piano section at the bottom. The woodwinds include Flute (Fl. b_2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section consists of Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The piano part is marked *pp* and features a complex rhythmic pattern with frequent pedaling, indicated by 'Ped.' and circled plus signs (\oplus). The score is written in a key signature of two flats and a 2/2 time signature. The page number '22554' is printed at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Tromb.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

p dolce.

pp

pp

pp

pp

p dolce.

p dolce.

p

p

p

p

22354

Fl.
Ob.
Cl.
Fag.
Hör. *pp*
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p
pp
mf

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The middle section features three parts for Trombones (3 Pos.) and a Pedal (Ped.) line. The bottom section includes staves for Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *pp* and *mf* are indicated throughout. A large, complex melodic passage is shown in the lower staves, with a *mf* dynamic marking.

Fl.

Ob. SOLO. *p*

Cl.

Fag. *pp*

Hör. *sf*

Tromp. *p*

Pauk. *pp*

3 Pos. *pp*

Viol. *p*

Viola. *pp*

Vc. *p*

Bs. *pp*

22374

Fl. rit.

Ob.

Cl. SOLO. *p*

Fag.

Hör. rit. *p*

Tromp. *p*

Pauk. *pp*

3 Pos.

crese.

rit.

dim.

Ped. *p*

Viol. *rit.* *p*

Viola. *p*

Ve. *rit.* *p dolce.*

Bs. *p >*

Fl. a tempo.

Ob.

Cl.

Fag. *p*

Hörn. *p*

Tromp.

Pauk. *pp*

3 Pos. *pp*

a tempo.

pp

Ped. ⊕

Ped. ⊕

Ped. ⊕

Viol. *dolce.*

Viola.

Vc. a tempo.

Bs.

92534

Detailed description of the musical score: The page contains a full orchestral score for measures 1 through 4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Percussion (Pauk.), Three Positions of Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The key signature is B-flat major (two flats). The tempo is marked 'a tempo.' at the beginning and again above the strings. Dynamic markings include 'p' (piano) for Flute, Bassoon, and Horns; 'pp' (pianissimo) for Percussion and the three positions of Trumpets; and 'dolce.' (dolce) for the Violin. Pedal markings (Ped. ⊕) are present under the strings. The score is written on ten staves, with some instruments sharing staves (e.g., Horns and Trumpets). The page number '92534' is printed at the bottom center.

Fl.
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pauk.
 3 Pos.
 Ped.
 Viol.
 Viola.
 Vi.
 Bs.

pp
pp
p
mf
pp
sf
f
 Ped.

Musical score for page 112, featuring woodwinds, strings, and percussion. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Vi.), Viola (Viola.), Violoncello (Vi.), and Double Bass (Bs.). The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The percussion part includes a Pedal (Ped.) section. The score is written in a key signature of two flats and a 2/4 time signature.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *sf*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Ped. arco. *pp*

Viol. *pp*

Viola. *pp*

Ve. *pp*

Bs. *pp*

22354

Detailed description: This page of a musical score, numbered 115, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet playing a rhythmic pattern of eighth notes, while the Bassoon plays a long note. The Horns play a long note, and the Percussion plays a steady eighth-note pattern. The Violin, Viola, and Cello play chords, and the Bass plays a rhythmic pattern. The second measure continues the patterns, with the Bassoon playing a melodic line marked *sf*. The third measure features a dynamic shift to *pp* for most instruments, with the Bassoon playing a melodic line marked *sf*. The Percussion continues its pattern, and the strings play chords. The page number 22354 is printed at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

dolce cantando.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. Below these are the Trombones and Percussion. The bottom section contains the strings (Violins, Violas, Violoncello, and Bass) and a Pedal line. The woodwinds and strings play sustained notes with long slurs, while the Percussion and Trombones have rhythmic patterns. The strings play a complex, rhythmic pattern with many slurs. The Bass part is marked *dolce cantando*.

mf **Q** >

Fl.

Ob.

Cl.

Fag. *p*

Hör. *p*

Tromp.

Pauk.

3 Pos.

p *cresc.* *f*

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc. >

Bs. *cresc.* *mf*

22554 *mf*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

⊕

⊕

Detailed description: This page of a musical score, numbered 116, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The percussion section includes Drums (Pauk.) and Pedals (Ped.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is divided into two systems. The first system shows the woodwinds and strings with long, sustained notes, while the percussion is mostly silent. The second system features a more active woodwind and string section, with the drums playing a rhythmic pattern. The dynamic marking *pp* (pianissimo) is present in the second system. Pedal markings (⊕) are also visible in the second system.

Fl. b_2 : $> p$
 Ob.
 Cl. $> p$
 Fag. sp
 Hör. sp
 Tromp. sp
 Pank.
 3 Pos.

Ped. f \oplus Ped. f \oplus

Viol. f pp
 Viola. f pp
 Vc. b f pp
 Bs. f pp
 mf pp

22554

Detailed description: This page of a musical score (page 117) features a woodwind section at the top with parts for Flute (Fl. b_2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Tromp.), all marked sp (sforzando) or $> p$ (accent). Below them are the Percussion (Pank.) and three Trumpets (3 Pos.). The lower section includes a Pedal (Ped.) part with complex rhythmic patterns and dynamics f and \oplus . The string section (Violin, Viola, Violoncello/Viola b , and Bassoon) is marked f and pp (pianissimo) at the end of the page. The score number 22554 is printed at the bottom center.

Fl.
Ob.
Cl. *p dolce.* *cresc.*
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped. *sf*
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pauk.), and three Poses (3 Pos.). The bottom staves are for strings and piano: Piano (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Clarinet part begins with a *p dolce.* dynamic and a *cresc.* marking. The Piano part features a complex rhythmic pattern with *sf* dynamics and a *Ped.* marking. The string parts (Viol., Viola, Vc., Bs.) play a rhythmic accompaniment with some chordal textures.

sf

dim.

sf

dim.

sf

dim.

sf

sf

sf

sf

crese.

Ped.

Ped.

Fl. ff
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pauk.
 3 Pos.
 Ped.
 pizz.
 Viol. sf
 Viola. pizz. sf
 Ve. pizz. sf
 Bs. pizz. sf

Musical score for page 120, featuring woodwinds, strings, and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The piano part includes Pedal (Ped.) markings. The score is divided into two systems. The first system shows the woodwinds and strings with various dynamics and articulations. The second system features a complex piano accompaniment with dense sixteenth-note patterns and a forte (ff) dynamic. The page number 120 is in the top left corner.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
p
pp
p
p
p
p

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Tromp.). Below these are the Percussion (Pank.) and three Trumpets (3 Pos.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the woodwinds and brass is marked with a dynamic of *p*. The Percussion part is marked with *pp*. The string parts have various dynamics, including *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
p
p
p
p
pp
ppp

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pank.), and three Poses (3 Pos.). The bottom section includes Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including *p* (piano) and *ppp* (pianissimo). The Violin part has a prominent *ppp* marking. The score is divided into measures by vertical bar lines.

FL.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

sf

pp

arco.

Ped. ⊕

Ped. ⊕

Detailed description of the musical score: This page contains a full orchestral score for 127 measures. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Tromp.). The brass section includes three Trumpets (3 Pos.) and a Trombone (Bs.). The percussion section includes Drums (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The score features various dynamic markings: *sf* (sforzando), *sfpp* (sforzando piano), and *pp* (pianissimo). Performance instructions include *arco.* (arco) for the double bass and Ped. ⊕ (pedal) for the strings. The woodwinds and strings play sustained notes, while the percussion and brass provide rhythmic support.

Finale.

Allegro energico. $\text{♩} = 76$.

duc.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. Es. u. As.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

mf

sf

Allegro energico. $\text{♩} = 76$.

poco meno mosso.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. Pedal markings are present at the end of the system.

Second system of musical notation. The treble staff features a melodic line with a forte (*ff*) dynamic. The bass staff has a steady accompaniment. A piano (*p*) marking appears in the bass staff towards the end of the system.

Third system of musical notation. The treble staff has a melodic line with a forte (*ff*) dynamic. The bass staff has a steady accompaniment. A piano (*p*) marking appears in the bass staff towards the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with a piano (*p*) dynamic. The bass staff has a steady accompaniment. A ritardando (*rit.*) marking is present at the beginning of the system.

Fifth system of musical notation. The tempo is marked *Adagio molto*. The treble staff has a melodic line starting with a forte (*ff*) dynamic, followed by a *dim.* and *p* dynamic, and ending with a *dolce* dynamic. The bass staff has a steady accompaniment. Pedal markings are present throughout the system.

a tempo.

Fl. *p dolce.*

Ob. *p dolce.*

Cl. *pp*

Fag. *pp*

Hörn. *pp*

Tromp. *pp*

Pauk.

3 Pos.

a tempo.

triquillo.

Viol. *p dolce.* *mf* *dim.*

Viola. *pp*

Ve. *pp*

Bs. *pizz.* *p*



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p dolce.

p

dolce.

pp

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p dolce.

mf

pp

pp

pp

pp

Ped. ⊕

Ped. ⊕

tr

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p

ff

Ped.

Viol.

Viola.

Vc.

Bs.

p

p

arco.

p

The musical score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). Below these are three positions of the Trombone (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is divided into three measures. The first measure shows rests for most instruments, with a long note for the Horn. The second measure features a complex rhythmic pattern in the Trombone and Percussion parts. The third measure shows a dynamic shift to *ff* for the Trombone and Percussion, and *p* for the strings. The Double Bass part is marked *arco.* and *p*.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Drum) are in the upper staves. The Piano accompaniment (3 Pos.) is in the middle staves, with a grand staff (treble and bass clefs) and a 'Ped.' (pedal) marking. The string section (Violin, Viola, Violoncello, Bass) is in the lower staves. The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked 'duc.' (ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Ob. *p*

Cl. *p*

Fag. *p*

Hör. *pp*

Tromp. *pp*

Pank. *pp*

3 Pos. *pp*

legg.

f

pizz.

Viol. *f* *p*

pizz.

Viola. *f* *p*

Vc. *f* *p*

Bs. *f* *p*

R *f* *p*

p dolce.

pp

22554

Fl. *p*

Ob.

Cl. *p dolce.*

Fag. *p*

Hörn.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

22554

Detailed description: This page of a musical score, numbered 157, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trumpet (Tromp.), Percussion (Pauk.), and three Trumpets (3 Pos.). The bottom section includes staves for Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a series of notes marked with a dynamic of *p* (piano). The Clarinet part is marked *p dolce.* (piano dolce). The Bassoon part also begins with a *p* dynamic. The string section (Violin, Viola, Cello, and Bass) provides a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes. The percussion part is mostly silent, indicated by rests. The overall texture is rich and layered, typical of a classical orchestral score.

Fl.
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.
 Viol.
 Viola.
 Ve.
 Bs.

Musical score for page 158, featuring woodwinds, strings, and piano accompaniment. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Trombone (Pank.). The string section includes Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The piano part includes a grand staff with treble and bass clefs, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present in the piano part. Dynamics include *p*, *pp*, *f*, and *mf*.

22554

Fl. *p*
 Ob.
 Cl. *p*
 Fag.
 Hör.
 Tromp. *pp*
 Pank.
 3 Pos.
 Viol. *f* *p* arco.
 Viola. *f* *p* arco.
 Vc. *f* *p*
 Bs. *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

22534

Fl.

Ob.

Cl.

II.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

fp

Ped.

dolce

Viol.

dolce

Viola.

pp

Vc.

dolce

Bs.

pp

22534

Fl.

Ob.

Cl.

Fag.

Hör. *p*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Viol.

Viola.

Ve.

Bs.

sf

92534

Detailed description: This page of a musical score, numbered 141, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trombone (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with some notes in the later measures. The Horn part has a long note in the first measure. The Trombone part has a long note in the first measure. The Percussion part has a long note in the first measure. The Three Trumpets part has a long note in the first measure. The Violin part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Bass part has a melodic line with accents. The dynamic markings include *p*, *pp*, and *sf*. The score is divided into three measures.

Fl. *S*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. *pp*

3 Pos. *pp*

f

Ped. *p*

Viol.

Viola.

Vc.

Bs.

S 22.554

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

pp *leggierem.*

Viol. *sp* *pp*

Viola *sp*

Vc. *sp*

Bs. *sp*

Pod.

poco marc.

Fl.

Ob.

Cl.

Fag.

Viol.

Viola.

Vc.

Bs.

Ped.

p

sf

sf

sf

sf

sf

sf

sf

pizz.

pizz.

sf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. At the top, there are two short musical phrases in treble clef, one in G major and one in B-flat major. The main score begins with a treble clef staff for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The Percussion part is marked with a double bar line and a fermata. Below these are three Bassoon (3 Pos.) staves. The string section consists of Violin (Viol.), Viola, Cello (Vc.), and Double Bass (Bs.). The Violin and Viola parts feature melodic lines with slurs and accents. The Cello and Double Bass parts provide harmonic support with chords and sustained notes. The key signature is B-flat major, and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the Clarinet and Bassoon parts.

Fl. *sf*
 Ob. *sf*
 Cl. *sf*
 Fag. *sf* *dim.*
 Hör.
 Tromp.
 Pank.
 3 Pos.
 Viol.
 Viola.
 Vc.
 Bs.

22554

Musical score for page 151, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Trombone (Pank.). The brass section includes three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Double Bass (Bs.). The score is marked with *sf* (sforzando) and *dim.* (diminuendo). The woodwinds play melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents. The brass play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
8
Viol.
Viola.
Vc.
Bs.

pp
pp
pp
tr
tr

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The middle section includes Trombones, Percussion, and three Trumpets. The bottom section includes Violins, Violas, Violas, Cellos, and Basses. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the woodwinds and Horns with rests, while the Horns and Trombones play a melodic line. The Percussion part features a rhythmic pattern. The second system, marked with a repeat sign and a first ending bracket, shows a complex woodwind passage with trills and a large woodwind ensemble section. The string section provides a steady accompaniment throughout.

Fl. *f* *dim.*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

f *ff*

Ped.

Viol.

Viola.

Vc.

Bs.

p *cresc.* *pp* *cresc.*

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

mf *cresc.*

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

22554

Fl. *sf*
Ob. *sf*
Cl. *sf*
Fag. *sf*
Hör. *sf*
Tromp. *sf*
Pauk. *sf*
3 Pos. *sf*

Ped.

Viol. *sf*
Viola. *sf*
Vc. *sf*
Bs. *sf*

22534

Detailed description: This page of a musical score, numbered 158, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section consists of Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). A piano accompaniment (Ped.) is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system shows the woodwinds and strings with rests, while the piano part has a melodic line. The second system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The third system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fourth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fifth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The sixth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The seventh system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The eighth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The ninth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The tenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The eleventh system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twelfth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fourteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fifteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The sixteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The seventeenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The eighteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The nineteenth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twentieth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-first system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-second system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-third system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-fourth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-fifth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-sixth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-seventh system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-eighth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The twenty-ninth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirtieth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-first system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-second system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-third system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-fourth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-fifth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-sixth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-seventh system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-eighth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The thirty-ninth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fortieth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-first system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-second system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-third system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-fourth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-fifth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-sixth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-seventh system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-eighth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The forty-ninth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line. The fiftieth system shows the woodwinds and strings with rests, and the piano part continues with a melodic line.

Fl.

Ob.

Cl. *sf*

Fag. *sf*

Hör.

Tromp. *sf*

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

92554

FL.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

mf

p

mf

mf

p

92554

Detailed description: This page of a musical score, numbered 162, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The percussion section includes Drums (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *f*, *mf*, and *p*. A large bracket on the left side groups the woodwind and horn staves. The bottom of the page is marked with the number 92554.

Fl. *rit.*

Ob.

Cl.

Fag. *pp*

Hör. *rit.* *pp*

Tromp.

Pauk. *pp*

3 Pos.

rit.

Viol. *p dolce.*

Viola. *p*

Ve. *pp*

Bs. *pizz.* *pp*

rit. *pp* 22534

p *poco meno mosso.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

pp

Ped.

Viol.

Viola.

Vc.

Bs. *f* *dim.* *pp* *pizz.*

p *pp*

22554

dolce marc.

The score consists of a piano part and five string parts (Violin, Viola, Violoncello, and Bass).

Piano Part:

- Right hand: Melodic line with a *dolce marc.* tempo marking. It features a series of notes, some with triplets and slurs.
- Left hand: Dense, rhythmic accompaniment consisting of repeated eighth-note patterns.
- Dynamic markings: *mf* (mezzo-forte) is indicated in the right hand.
- Pedal markings: *Ped.* with a circled cross symbol is used to indicate pedaling in the left hand.

String Parts:

- Viol. (Violin): *pp* (pianissimo)
- Viola: *pp* (pianissimo)
- Vc. (Violoncello): *pp* (pianissimo)
- Bs. (Bass): *pp* (pianissimo)

The string parts play a simple harmonic accompaniment, primarily consisting of quarter and half notes.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

crese.

f

Ped.

Viol.

Viola.

Vc.

Bs.

mf

mf

f

mf

Fl. poco meno mosso.

Ob. *p*

Cl. *p*

Fag. *p*

Hör. *p*

Tromp. *pp*

Pank.

3 Pos.

poco meno mosso.

pp

Ped.

Viol. *p*

Viola.

Ve. *smorz.*

Bs.

22534

dolce marc.

sf

Ped.

cresc.

Ped.

Viol. *p dolce.*

Viola. *p*

Vc. *p*

Bs. *p*

42



Tempo I.

Fl. *duc.*
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol. I
Viol. II

Tempo I.

Viol.
Viola.
Vc.
Bs.

Fl. *due.*

Ob. *due.*

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *f* *marc.* *mf*

Viola. *p* *f* *mf*

Vc. *p* *cresc.* *f* *mf*

Bs. *f* *mf*

22554

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 176. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (3 Pos.), Percussion (Pauk.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line marked 'due.' with a dynamic of *f*. The Clarinet and Bassoon play a sustained chord marked *p*. The Horn, Trumpet, and Trombone play a rhythmic pattern marked *f*. The Percussion part is marked *sf*. The Violin and Viola play a rhythmic pattern marked *f*. The Violoncello and Bass play a rhythmic pattern marked *f*. The second measure shows the Flute and Oboe playing a melodic line marked 'due.' with a dynamic of *f*. The Clarinet and Bassoon play a sustained chord marked *p*. The Horn, Trumpet, and Trombone play a rhythmic pattern marked *f*. The Percussion part is marked *sf*. The Violin and Viola play a rhythmic pattern marked *f*. The Violoncello and Bass play a rhythmic pattern marked *f*. The third measure shows the Flute and Oboe playing a melodic line marked 'due.' with a dynamic of *f*. The Clarinet and Bassoon play a sustained chord marked *p*. The Horn, Trumpet, and Trombone play a rhythmic pattern marked *f*. The Percussion part is marked *sf*. The Violin and Viola play a rhythmic pattern marked *f*. The Violoncello and Bass play a rhythmic pattern marked *f*. The score ends with a dynamic of *mf* for the Violin, Viola, Violoncello, and Bass.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

f
mf

22554

Detailed description: This page of a musical score, numbered 177, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, Clarinet, and Horn parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a few notes, including a half note with a dynamic marking of *mf*. The Percussion part is also mostly silent. The 3 Trumpets part has a complex, rhythmic passage starting with a dynamic marking of *f*, featuring many slurs and accents. The Violin and Viola parts have a few notes, including a half note with a dynamic marking of *f*. The Violoncello and Bass parts have a few notes, including a half note with a dynamic marking of *f*. The page number 22554 is printed at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

Ped. ⊕

p

p

p

p

p

p

22554

Detailed description of the musical score: The page contains a full orchestral score for 178 measures. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes, while the 3 Pos. and Percussion parts feature complex rhythmic patterns. Dynamic markings include piano (*p*) and a pedal symbol (Ped. ⊕) at the end of the section.

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

p *dolce.*

Viol. *p*

Viola.

Vc. *p*

Bs. *p*

Detailed description: This page of a musical score, numbered 180, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.). The strings consist of Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). A Percussion part (Pauk.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play in a piano (*p*) dynamic. The Flute and Clarinet parts have melodic lines with accents. The Bassoon part has a long, sustained note. The Horn part has a melodic line. The Percussion part has a rhythmic pattern. The Violin part has a melodic line with a *dolce.* marking. The Viola, Violoncello, and Bass parts have rhythmic patterns. The score is divided into four measures.

Fl. due.

Ob. *f*

Cl. *f*

Fag.

Hör. *f*

Tromp. *f*

Pauk.

3 Pos. *f*

ff

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

pp

8

pp

molto dolce.

Ped.

Viol. pp

p dolce.

Viola. pp

p dolce.

Vc. pp

Bs. pp

pp

pp

pizz.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

pp

22554

Detailed description: This page of a musical score, numbered 184, contains staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). Below these are three staves for Horns (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by horizontal lines. The Trumpet part has a dynamic marking of *pp* (pianissimo) in the second measure. The Percussion part has a circled cross symbol. The Violin and Viola parts feature triplets and slurs. The Violoncello and Bass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl.

Ob.

Cl. *p dolce.*

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol. *p*

Viola. *p*

Vc. *p*

Bs. arco. *p*

22334

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Hör. *p cresc.*

Tromp.

Pauk.

3 Pos.

Ped. *cresc.*

Viol. *p cresc.*

Viola. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

p cresc.

V *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Hör. *f*
 Tromp. *sf*
 Pank. *sf*
 3 Pos. *sf*
f
 Viol. *fp*
 Viola. *fp*
 Ve. *fp*
 Bs. *fp*
 V *fp*

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

f
sf
ff
Ped.

8

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

fp

sf

quasi trille.

22554

Detailed description: This page of a musical score, numbered 190, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.). The brass section consists of Trumpet (Tromp.), Percussion (Pauk.), and three Trombones (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns. The percussion part features a complex rhythmic pattern with dynamic markings of *fp* (fortissimo piano) and *sf* (sforzando). The three trombones play a melodic line with a *quasi trille* (quasi-trill) effect, indicated by a dashed line and a lambda symbol (Λ) above the notes. The page number 22554 is printed at the bottom center.

Musical score for the first system, featuring piano and string parts. The piano part consists of two staves with a treble and bass clef. The first staff has a *cresc.* marking and a *ff* marking. The second staff has a *ff* marking. The string parts (Violin, Viola, and Cello) are indicated by *pizz.* (pizzicato) markings.

Musical score for the second system, featuring piano and string parts. The piano part consists of two staves with a treble and bass clef. The first staff has a *sf* marking. The second staff has a *sf* marking. The string parts (Violin, Viola, and Cello) are indicated by *sf* markings.

Musical score for the third system, featuring piano and string parts. The piano part consists of two staves with a treble and bass clef. The first staff has a *rit.* marking. The second staff has a *ff* marking. The string parts (Violin, Viola, and Cello) are indicated by *ff* markings. A *Ped.* marking is present in the first measure of the piano part.

a tempo.

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pank.

3 Pos.

a tempo.

p

arco.

Viol. *p dolce.*
arco

Viola. *p dolce.*
arco.

Ve. *pp*
arco.

Bs. *pp*

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *mf* *dim.*

Viola. *mf* *dim.*

Vc.

Bs.

p dolce.

p dolce.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section includes Percussion and Three Trumpets. The bottom section includes strings (Violin, Viola, Violoncello, Bass). The score is in a key signature of three flats and a 3/4 time signature. Dynamics include *mf*, *dim.*, and *p dolce.* The page number 195 is in the top right corner.

Fl. poco meno mosso.

Ob. *p dolce.*

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Ve. *pp*

Bs. *pizz. p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The percussion section includes Drums (Pauk.). The tempo is marked 'poco meno mosso'. The dynamics are marked 'p dolce' for the Oboe and Bassoon, 'pp' for the Violoncello, and 'pizz. p' for the Bass. The score is in B-flat major and 3/4 time. The woodwinds have melodic lines, while the strings provide harmonic support. The percussion has a steady rhythmic pattern.

a tempo.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp

pp

sf

a tempo.

pp dolce.

pp dolce.

pp
arco.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
pp
sf
pp

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3rd Trumpet (3 Pos.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, Clarinet, and Horn parts are mostly rests. The Bassoon part has a long note in the first measure, followed by a rest, and then a melodic line starting in the third measure. The Percussion part has a rhythmic pattern of eighth notes. The 3rd Trumpet part has a melodic line starting in the third measure. The Violin and Viola parts have melodic lines with some slurs. The Violoncello and Bass parts have a rhythmic pattern of eighth notes. The dynamic markings *pp* (pianissimo) and *sf* (sforzando) are present. The page number 196 is in the top left corner.

Fl. *sf*
 Ob.
 Cl.
 Fag. *p*
 Hör.
 Tromp.
 Pauk. *p*
 3 Pos. *pp*
f
 Ped. *pizz.*
 Viol. *f* *pizz.* *p*
 Viola. *f* *pizz.* *p*
 Ve. *f* *p*
 Bs. *sf* *p*
sf *p*

22554

sf

Fl.

Ob. *p dolce.*

Cl.

Fag. *pp*

Hörn. *pp*

Tromp.

Pauk.

3 Pos.

Viol. *f* *p*

Viola. *f* *p*

Vc. *f* *p*

Bs. *sf* *p*

sf *p*

Ped. \oplus

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

f *p* *p*

22554

Detailed description of the musical score: The score is for page 202 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trombone (Tromp.), Drums (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Horns and Trombone parts have sustained notes with dynamics of *p* and *f*. The Drums part is mostly silent. The Three Trumpets part has a rhythmic pattern. The Violin and Viola parts have a rhythmic pattern with dynamics of *f* and *p*. The Violoncello and Bass parts have a rhythmic pattern with dynamics of *f* and *p*.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp

pp

pp

f

Ped.

Viol.

Viola.

Vc.

Bs.

p dolce.

p dolce.

22354

Fl.
Ob.
Cl.
Fag. *pp*
Hör.
Tromp.
Pauk.
3 Pos.
pp
Viol.
Viola.
Ve.
Bs.

22554

Detailed description: This is a page of a musical score, page 205, featuring a full orchestra and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The woodwinds and strings are playing sustained notes, with the Bassoon marked *pp*. The Percussion part shows a snare drum pattern. The strings are playing a rhythmic pattern of eighth notes. A prominent feature is a dense, rapid sixteenth-note passage in the upper part of the score, marked *pp* and spanning across several staves. The page number 22554 is printed at the bottom center.

W

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

Hör. *p*

Tromp. *p*

Pauk. *p*

3 Pos. *p*

f

cresc.

ff

marc.

arco *p*

Viol. arco *p*

Viola. arco *p*

Ve. *p*

Bs. *p*

p

W

22534

f

Fl. rit..

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit..

Viol.

Viola.

Vc.

Bs. rit..

Detailed description: This page of a musical score, numbered 208, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The strings include Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Pauk.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts are mostly silent, indicated by rests. The string parts are active, with the Violin and Viola parts featuring triplet patterns. The Double Bass part includes a section with downward-pointing arrows, likely indicating a specific performance technique. The tempo marking 'rit..' (ritardando) appears at the beginning of the first system and at the start of the second system.

con fuoco. $\text{♩} = 88.$ due. $\text{♩} \dots$

Fl. f

Ob. f

Cl. f

Fag. f

Hör. f

Tromp. f

Pauk. f

3 Pos. f

con fuoco. $\text{♩} = 88.$

ff

con fuoco. $\text{♩} = 88.$

Viol. f

Viola. f

Vc. f

Bs. f

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Percussion). The bottom section includes strings (Violins, Viola, Violoncello, Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) are indicated. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sf
sf
sf
ff
ff
ff
ff
ff

8

Detailed description: This page of a musical score, numbered 211, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The brass section consists of three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and percussion play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern. The dynamic markings range from *sf* (sforzando) to *ff* (fortissimo). A bracket groups the woodwinds and percussion staves, and another bracket groups the string staves. A measure number '8' is indicated at the beginning of the woodwind and percussion staves.

Fl. Maestoso. $\text{♩} = 63.$

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Maestoso. $\text{♩} = 63.$

ff

Ped. \oplus Ped. \oplus

Maestoso. $\text{♩} = 63.$

Viol.

Viola.

Vc.

Bs.

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Ve.
Bs.

22334

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 Hör. *p* *cresc.*
 Tromp. *p* *cresc.*
 Pauk. *pp* *cresc.*
 3 Pos. *pp* *cresc.*

f *cresc.*
 Ped.

Viol. *pp* *cresc.*
 Viola. *pp* *cresc.*
 Ve. *pp* *cresc.*
 Bs. *pp* *cresc.*

22334

