

(N 150)

*Violino 1<sup>mo</sup>*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

*ANGLAIS, Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Salle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Prix f. 6. -

*B. A.*



# VIOLINO PRIMO

*Presto assai*

## SINFONIA I

The musical score for Violino Primo, Sinfonia I, page 2, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked *Presto assai*. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *dolce* (softly) and *smorz* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and accents. The key signature has one sharp (F#) and the time signature is 2/4.



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings are *Andante molto ma Allegretto* and *dolce*. The music features a variety of dynamic markings including *cres*, *F*, *P*, *mezo F*, and *tr*. The notation includes sixteenth and thirty-second notes, often beamed together, and various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots.



VIOLINO PRIMO

This musical score is for the first violin part of a piece, marked *Prestissimo*. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cres* (crescendo), *tr* (trills), and *mezo* (mezzo-forte). A section of triplets is marked with the number '3' above the notes. The piece concludes with a double bar line and repeat dots.



SINFONIA II

VIOLINO PRIMO

All.<sup>o</sup> *Mestoso*

5

The musical score for Violino Primo, Sinfonia II, page 5, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked *All.<sup>o</sup> Mestoso*. The score includes various dynamics such as *p*, *f*, *ff*, *ffp*, and *cres*. There are also trills (*tr*) and a fermata at the end of the piece. The music is characterized by intricate rhythmic patterns and melodic lines.



# VIOLINO PRIMO

*Andante poco Allegretto*

Musical score for Violino Primo, measures 1-18. The score is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (P) to forte (F). There are several trills (tr) and accents throughout. The key signature has one sharp (F#).

*Presto*

Musical score for Violino Primo, measures 19-28. The tempo changes to *Presto*. The music becomes more rhythmic and driving, with many sixteenth-note passages. Dynamics include piano (P), forte (F), and crescendo (cres). Trills (tr) are used frequently. The key signature has two sharps (F# and C#).



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). Performance instructions such as *Smorz* (diminuendo) and *tr* (trills) are present. The piece concludes with a double bar line and repeat signs.

Key features and markings include:

- Staff 3: *cres*, *F*, *FF*, *p*
- Staff 4: *cres*, *P*
- Staff 5: *P*
- Staff 6: *1*, *P*, *P*
- Staff 7: *Smorz*, *P*, *tr*, *tr*
- Staff 8: *cres*, *F*
- Staff 9: *P*
- Staff 10: *cres*, *F*
- Staff 11: *P*, *cres*
- Staff 12: *F*



# SINFONIA III

## VIOLINO PRIMO

*Allegro assai*

Musical score for Violino Primo, measures 1-18. The score consists of 18 staves of music in treble clef, 3/4 time signature, and key signature of one sharp (F#). It features various dynamics including *p*, *cres*, *F*, *FF*, and *poco a poco*. The music includes triplets and slurs.

*Andante Molto*

*Dolce*

Musical score for Violino Primo, measures 19-22. The score consists of 4 staves of music in treble clef, 9/4 time signature, and key signature of one sharp (F#). It features dynamics including *p* and *Dolce*.







VIOLINO PRIMO

SINFONIA IV

*Allegro assai*

The musical score is written for the first violin part of the fourth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro assai*. The score is divided into two main sections. The first section, which occupies most of the page, is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *ff* (fortissimo), with frequent crescendos and decrescendos. There are several first endings marked with a '1'. The second section at the bottom of the page is marked *Andante poco Moderato* and has a 3/4 time signature. It is more melodic and features dynamics of *p* and *f*.



VIOLINO \* PRIMO

This page of a musical score for Violino Primo contains 18 staves of music. The notation includes various dynamics such as *cres*, *F*, *P*, and *FP*, as well as articulation marks like *tr*. A section starting at the sixth staff is marked *Presto non tanto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The page concludes with a double bar line and repeat dots.



SINFONIA

*Allegro assai*

V

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'P' for piano, 'F' for forte, and 'FF' for fortissimo. Articulation is shown with slurs, accents, and 'tr' (trills). The piece concludes with a double bar line and repeat dots, followed by the dynamic marking 'FF'.







VIOLINO PRIMO

SINFONIA VI

*Allegro assai*

Musical score for Violino Primo, first movement of Symphony No. 6. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, cresc., decresc.), articulation (trills, slurs), and performance instructions (dolce, mezzo).

*Andante Molto*

Musical score for Violino Primo, second movement of Symphony No. 6. The score consists of 4 staves of music in G major, 3/4 time. It features various dynamics (p, f, cresc., decresc.), articulation (trills, slurs), and performance instructions (dolce).



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The score is written in G major and 2/4 time. It begins with a dynamic of *P* (piano) and a tempo marking of *Prestissimo*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics fluctuate between *P* and *F* (forte). Performance markings include *tr* (trills), *cres* (crescendo), and *Andante*. The score concludes with a *FINE* marking and a double bar line.







(W 150)

*Violino 2<sup>da</sup>*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A,*

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VIOLINO SECONDO

SINFONIA I

*Presto assai*

The musical score for Violino Secondo, Sinfonia I, page 2, is written in G major and 2/4 time. The tempo is marked *Presto assai*. The score consists of 14 staves of music. The dynamics are as follows:

- Staff 1: *p*
- Staff 2: *poco a poco*, *cres*, *F*, *FF*
- Staff 3: *mezzo*
- Staff 4: *F*
- Staff 5: *FF*, *p*, *P*
- Staff 6: *F*
- Staff 7: *cres*, *F*
- Staff 8: *cres*
- Staff 9: *F*, *P*, *cres*, *F*
- Staff 10: *FF*, *P*
- Staff 11: *P*, *F*, *P*
- Staff 12: *P*, *cres*, *F*
- Staff 13: *P*, *cres*, *F*, *smorz*, *p*





# VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 14 staves of music. The first 10 staves are in a moderate tempo, while the last 4 staves are marked *Andante*. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). Articulations like *tr* (trill) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# VIOLINO SECONDO

This page of a musical score for Violino Secondo is marked *Prestissimo* and contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages and frequent triplet markings. Dynamics are indicated throughout, including *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *mezzo* (mezzo-forte). The piece concludes with a repeat sign and a first ending bracket.



SINFONIA II

VIOLINO SECONDO

*All.<sup>o</sup> Maestoso*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *All.<sup>o</sup> Maestoso*. The score is divided into 15 staves. The first staff contains the initial melodic line. The second staff introduces a rhythmic accompaniment with a dynamic marking of *p*. The third staff continues the accompaniment. The fourth staff features a melodic line with a dynamic marking of *p* and a *cres* marking. The fifth staff has a dynamic marking of *F* and a *cres* marking. The sixth staff has a dynamic marking of *F* and a *cres* marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *FP*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *cres*. The thirteenth staff has a dynamic marking of *F* and a *cres* marking. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *cres*.



VIOLINO SECONDO

*Andante Poco Allegretto*

Measures 1-15 of the Violino Secondo part. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (F) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (F) and piano (P). A first ending bracket is present at the end of measure 15, leading to a double bar line.

Measures 16-25 of the Violino Secondo part. The tempo changes to *Presto* and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P), forte (F), and crescendo (cres). Trills (tr) are marked above several notes. The piece concludes with a double bar line.



VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 13 staves of music. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Staff 1: *cres*, *F*, *FF*, *P*
- Staff 2: *cres*, *F*
- Staff 3: *P*
- Staff 4: *F*, *P*
- Staff 5: *tr*
- Staff 6: *smorz*, *P*, *tr*
- Staff 7: *tr*, *cres*, *F*
- Staff 8: *P*
- Staff 9: *P*
- Staff 10: *P*
- Staff 11: *cres*
- Staff 12: *F*
- Staff 13: *P*



# SINFONIA III

## VIOLINO SECONDO

*All<sup>o</sup> assai*

Musical score for Violino Secondo, Sinfonia III, page 8. The score consists of 14 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All<sup>o</sup> assai*. The music features various dynamics including piano (*p*), forte (*f*), piano (*p*), and fortissimo (*ff*), as well as crescendos (*cres*) and accents (*acc*). There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign.











VIOLINO SECONDO

*Andante poco Moderato*

*P* *F* *P* *P* *cres* *hr*  
*P* *F* *F* *P* *FP* *FP* *FPF*  
*P* *F* *P* *F* *hr* *P* *F*  
*P* *F* *P* *F* *FP* *FP* *F*  
*P* *F* *P* *F* *FP* *FP* *F*  
*P* *F* *P* *F* *FP* *FP* *F*

*Presto non tanto*

*P* *F* *cres* *F*  
*P* *F* *hr* *hr* *F*  
*cres* *F* *F*  
*P* *F* *cres* *F* *P*  
*F* *P* *P*



VIOLINO SECONDO

SINFONIA V

All.<sup>o</sup> assiu

Musical score for Violino Secondo, Sinfonia V, measures 1-24. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including p, f, ff, and mf, and includes a trill (tr) in measure 18.

Andante Grazioso

dolce

Musical score for Violino Secondo, Sinfonia V, measures 25-32. The score consists of 8 staves of music in G major, 3/8 time. It begins with the tempo marking 'Andante Grazioso' and the dynamic 'dolce'. It includes a trill (tr) in measure 30.



VIOLINO SECONDO

*P* *F* *P* *F* *dolce* *F*

*F* *P* *F*

*Presto non tanto* *P*

*F* *P sciolto*

*F* *P* *F* *P*

*F* *P* *pp* *cres* *F* *P*

*F* *P*

*F* *P* *F* *P* *F* *P*

*F* *P* *cres* *F* *P*

*F*



# SINFONIA VI

## VIOLINO SECONDO

*Allegro assai*

The musical score for the Violino Secondo part of the Sixth Symphony, first movement, begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked *Allegro assai*. The score is written on 14 staves. The first staff contains the initial melodic line with dynamics *p*, *f*, *p*, and *poco*. The second staff continues the melody with *a poco*, *cres*, and *f*. The third and fourth staves show a complex texture with multiple voices and dynamics *f*, *p*, and *f*. The fifth staff features a melodic line with *dolce*. The sixth and seventh staves continue with *f* dynamics. The eighth staff has *p*, *cres*, *f*, *f*, and *p*. The ninth and tenth staves show *f* and *p* dynamics, with *cres* markings. The eleventh and twelfth staves feature *f* and *f* dynamics. The thirteenth staff has *dolce*. The fourteenth staff begins the *Andante Molto* section with *mezo f*, *f*, and *p* dynamics.

*Andante Molto*

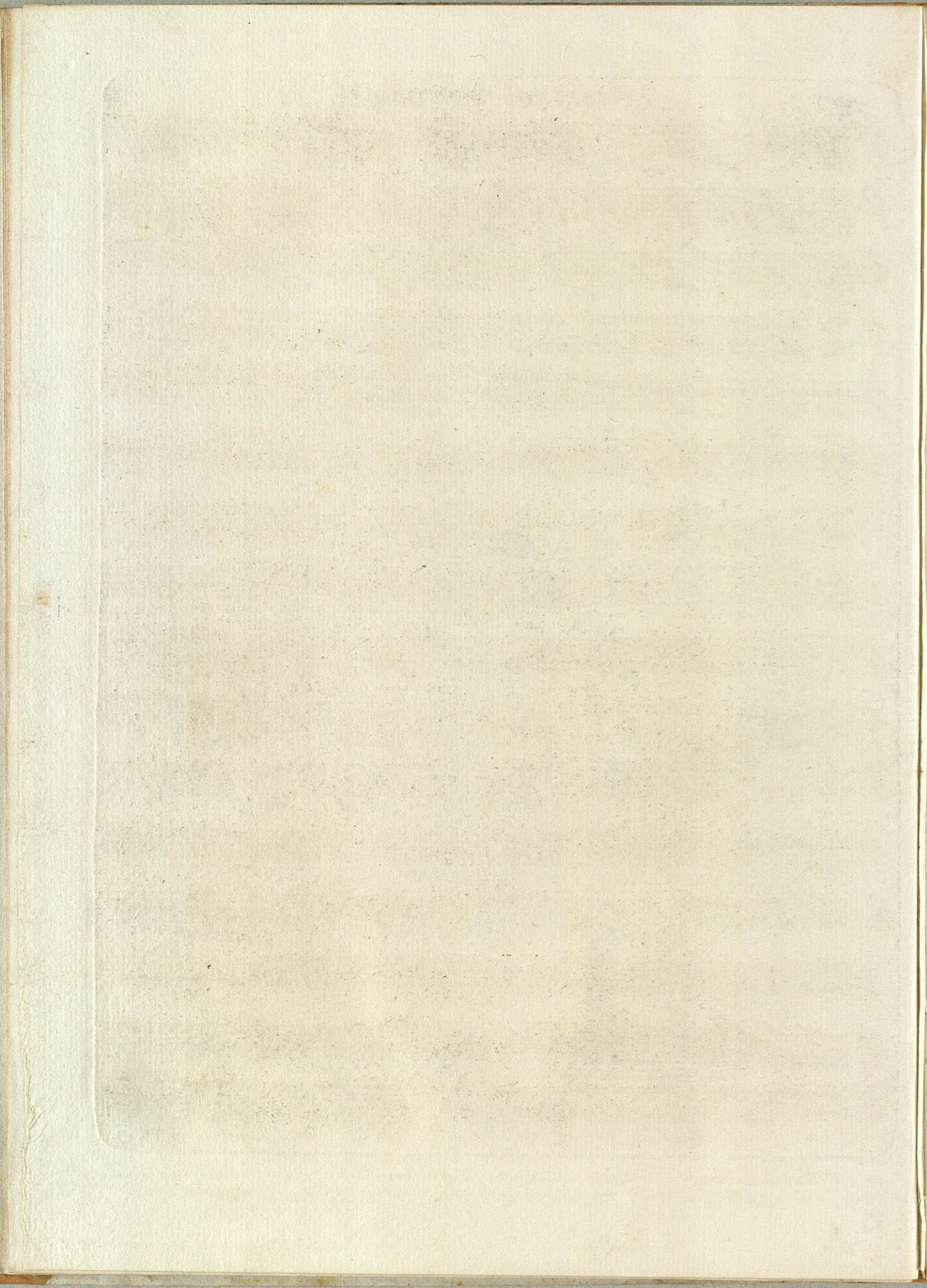
The musical score for the *Andante Molto* section of the Violino Secondo part of the Sixth Symphony, first movement, begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked *Andante Molto*. The score is written on 4 staves. The first staff contains the initial melodic line with dynamics *dolce*, *FP*, and *f*. The second and third staves continue the melody with *f* dynamics. The fourth staff concludes the section with *f* dynamics.



VIOLINO SECONDO

The musical score for Violino Secondo, page 15, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics, including fortissimo (F), piano (P), and crescendo (cresc.), as well as trills (tr) and accents (acc). Performance instructions such as *Prestissimo* and *Andante* are included. The score features several measures with triplets (3) and a section starting at measure 16. The piece concludes with a double bar line and the word "FIN".







(W 150)

*Viola.*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Didices*

*A*

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V I O L A

*Presto assai*

SINFONIA I

The musical score for the Viola part of the first movement of the first symphony is written on 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Presto assai*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Performance markings include *poco a poco cres* and a second ending bracket labeled '2'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms.



V I O L A

*Smor*  
F P P

*cres* F

FF P FF P

*cres* F P

*mezzo* F F P

*cres* F

*Andante*  
*Pizzicato* 1  
*collar* P F P

*dolce* *cres* 1 F P

F P F P

F P *Pizzicato* *collar* P

F P F P

F P



V I O L A

*Prestissimo*

Violin part of a musical score, measures 1-18. The music is in G major, 2/4 time, and features rapid sixteenth-note passages. Dynamics include *p*, *f*, *cres*, *FF*, and *soli*. A first ending bracket is present in measure 17.

*All.<sup>o</sup> Maestoso*

SINFONIA  
II

Sinfonia II part of a musical score, measures 1-4. The music is in G major, 2/4 time, and features a slower, more rhythmic melody. Dynamics include *p*, *f*, and *FP*.



VIOLA

This page of a musical score for Viola contains 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are prominently featured throughout, including *P* (piano), *F* (forte), and *cres* (crescendo). The score includes several repeat signs and first/second endings. A tempo change to *Andante* is indicated on the 10th staff. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.



V I O L A

*Presto*

This page of a musical score for Viola, numbered 6, is marked *Presto*. It contains 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamic markings are as follows:

- Staff 1: *p*
- Staff 2: *cres*, *F*
- Staff 3: *p*, *F*, *F*
- Staff 4: *p*
- Staff 5: *cres*, *F*, *FF*, *P*
- Staff 6: *cres*, *F*
- Staff 7: *p*, *F*, *F*
- Staff 8: *p*, *P*
- Staff 9: *cres*, *F*
- Staff 10: *p*
- Staff 11: *cres*, *F*, *P*
- Staff 12: *cres*, *F*



VIOLA

SINFONIA  
III

*All<sup>o</sup> assai*

*p*

*p* *cres* *F*

*Pizzica arco* *p*

5 *cres* *F* *p* *F*

*F*

*F* *p*

*cres* *F* *F*

*p* *cres*

*Pizzica arco* 3 5 *cres* *F*

*F*







V I O L A

This page of a violin score contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics are as follows:

- Staff 1: *cres*, *F*
- Staff 2: *FF*, *P*, *F*, *P*
- Staff 3: *F*, *P*
- Staff 4: *P*, *F*, *P*, *F*
- Staff 5: *P*
- Staff 6: *cres*, *F*
- Staff 7: *poco a poco cres*, *F*
- Staff 8: *P*
- Staff 9: *F*, *P*, *FP*, *FP*, *P*, *F*, *P*
- Staff 10: *FF*, *P*
- Staff 11: *cres*, *F*
- Staff 12: *F*











VIOLA

*Andante Grazioso*

Musical score for Viola, *Andante Grazioso*. The section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). A first ending bracket is present in the third staff. The section concludes with a double bar line.

*Presto non tanto*

Musical score for Viola, *Presto non tanto*. The section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is noticeably faster than the previous section. The music is characterized by rapid sixteenth-note passages and some triplet rhythms. Dynamic markings include *P* (piano), *F* (forte), and *cres* (crescendo). A first ending bracket is present in the seventh staff. The section concludes with a double bar line.











(N 150)

*Basso.*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
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BASSO

5 7 8 7 8 4 5 7 3

*P* *cres* *F* *smor* *P* *all:oct*

*cres* *F* *P*

*cres* *F* *P*

*cres* *F* *P* *all:oct* *cres*

*Andante*

*Pizzicato* *coll'arco* *P* *Pzi*

*all:oct* *coll'ar* *P*

*F* *P* *P*

*P* *Pzi* *coll'ar* *P* *Pzi* *F*

*all:oct* *F* *P* *Pzi*

*coll'ar* *P*



*Prestissimo*

# BASSO

Musical score for Bassoon (BASSO) in G major, 4/4 time. The score consists of 14 staves. It begins with a *P* dynamic and includes various markings such as *cres*, *FF*, *all:oct:*, and *tasto*. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line.

*All. Maestoso*

Musical score for SINFONIA II in G major, 4/4 time. It consists of two staves. The first staff begins with a *FF* dynamic. The second staff begins with a *F* dynamic. Fingerings and breath marks are indicated throughout.



BASSO

11

First staff of music with treble clef, key signature of one sharp (F#), and various fingering numbers (3, 4, 5, 6, 7) and slurs.

Second staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Third staff of music with treble clef, key signature of one sharp, and dynamic markings including *cres* and *F*.

Fourth staff of music with bass clef, key signature of one sharp, and dynamic markings including *cres* and *F*.

Fifth staff of music with bass clef, key signature of one sharp, and dynamic markings including *cres*, *F*, and *P*.

Sixth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *F=P*, and *F<sub>b3</sub>*.

Seventh staff of music with treble clef, key signature of one sharp, and dynamic markings including *F*, *P*, and *F*.

Eighth staff of music with treble clef, key signature of one sharp, and dynamic markings including *F*, *P*, and *F*.

Ninth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Tenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Eleventh staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Twelfth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Thirteenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Fourteenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Fifteenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Sixteenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.

Seventeenth staff of music with treble clef, key signature of one sharp, and dynamic markings including *P*, *cres*, and *F*.



BASSO

*Presto* 3 19

*P* *F* *cres* *all:oct:* *cres*

SINFONIA III

*All. assai*

*F* *cres* *F* *tutti*



BASSO

The musical score consists of 14 staves of music. The first staff begins with the instruction *all:oct:*. The second staff includes *Pizzica*. The third staff includes *Colar* and *tasto solo*. The fourth staff includes *F*. The fifth staff includes *F* and *P*. The sixth staff includes *F* and *P*. The seventh staff includes *Pizzica*. The eighth staff includes *Colar*. The ninth staff includes *cres* and *F*. The tenth staff includes *F*. The eleventh staff includes *P* and *cres*. The twelfth staff includes *P* and *F*. The thirteenth staff includes *F*. The fourteenth staff concludes the piece with a double bar line.















SINFONIA *Allegro assai* BASSO 11

The musical score is written for Bassoon and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro assai*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance markings include dynamics like *F* (forte) and *P* (piano), and the instruction *all:oct:* (all octaves). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

*all:oct:*



BASSO

*Andante Grazioso*

Musical score for Bass, *Andante Grazioso*. The score consists of five staves. The first staff contains the vocal line with lyrics "BASSO" above it. The music is in a 3/8 time signature and features various fingerings and dynamics such as "P" (piano) and "F" (forte).

*Presto non tanto*

Musical score for Bass, *Presto non tanto*. The score consists of ten staves. The tempo is marked "Presto non tanto". The music is in a 3/8 time signature and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from "P" (piano) to "F" (forte).



BASSO

SINFONIA

VI

*All.<sup>o</sup> all:oct.*  
*All: assai*

*poco* *cres* *F*

*Tasto solo*

*cres* *F*

*all:oct.*







(W 150)

Basso.

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dediees*

*A*

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Pris f. 6. -







# BASSO

*P* *cres* *F* *smor* *P* *all:oct*

*cres* *F* *P* *all:oct* *cres*

*mezo F* *P* *cres*

*Andante*

*Pizzicato* *Coll'arco* *P* *Pzi*

*all:oct* *coll'ar* *P* *all:oct*

*P* *Pzi* *coll'ar* *P* *F* *P* *Pzi*

*all:oct* *F* *P* *Pzi*

*Coll'ar P*

5 3 7 3 8 7 8 4 5 7 3

7 7 6 4 5 6 5 4 3 2 1 2 3 4 5 6 7 8

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



BASSO

*Pratissimo*

*All. Maestoso*

**SINFONIA II**







BASSO

*Presto* 19

*P* *F* *cres* *all:oct:* *cres*

**SINFONIA** *All.<sup>o</sup> assai*

*P* *F* *cres* *tutti* *Violoncelli Soli*



# BASSO

7

*all:oct:*

*Pizzica*

*Colar*

*tasto solo*

*P*

*cres*

*F*

*Pizzica*

*Colar*

*cres*

*F*

*Pizzica*

*Colar*

*P*

*cres*

*F*















SINFONIA *Allegro assai* BASSO 11

The musical score consists of ten staves of music. The first staff is the melodic line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a dynamic marking of *V* (fortissimo) and includes various articulations and slurs. The subsequent staves are accompaniment parts, with the second staff starting with a dynamic marking of *F* (fortissimo) and a key signature change to two flats (B-flat and E-flat). The score is heavily annotated with performance instructions such as *all:oct:* (all octaves), *F* (fortissimo), and *P* (piano). Numerous fingering numbers (1-5) and breath marks are present throughout. The piece concludes with a double bar line and a repeat sign.





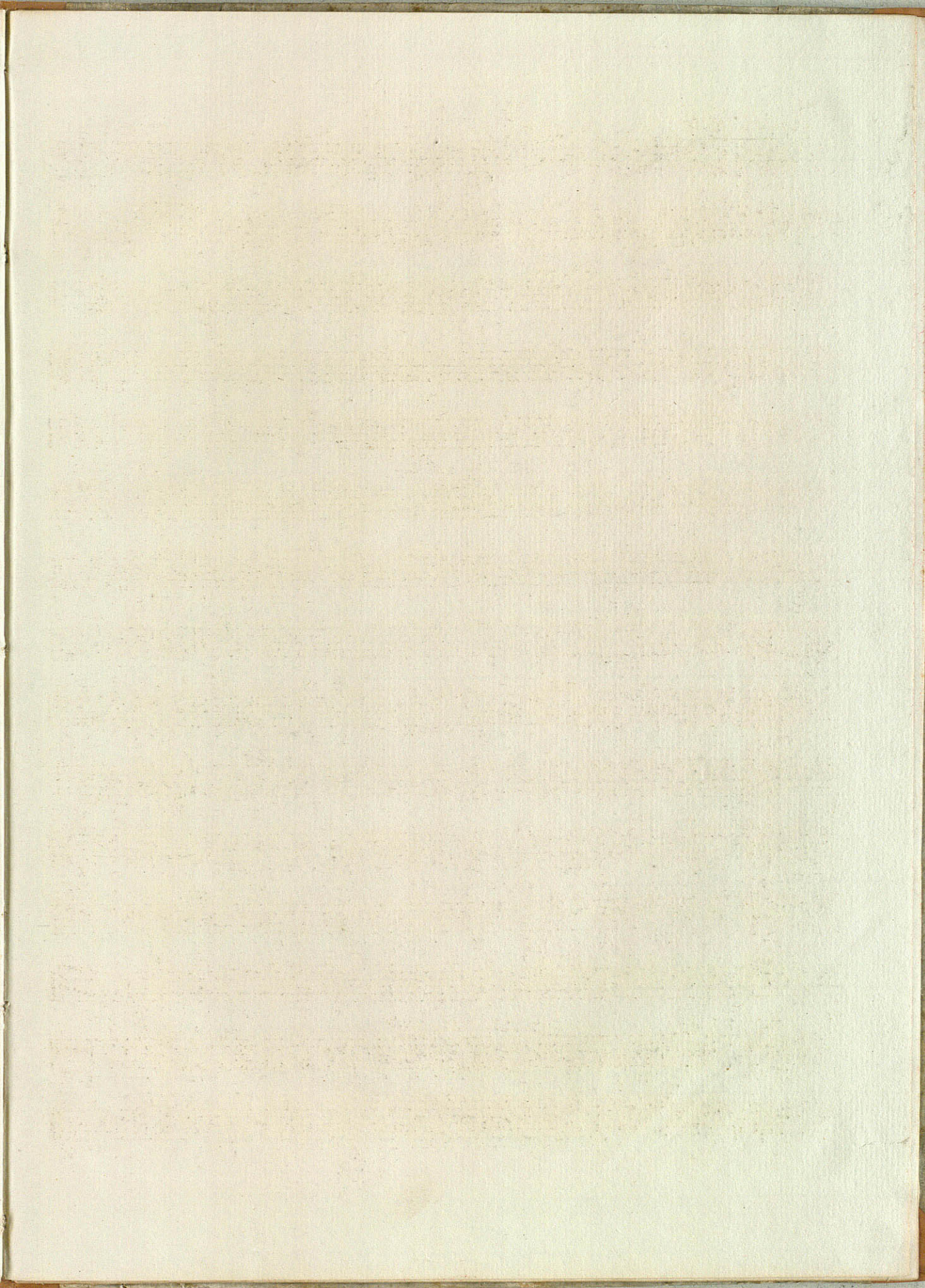




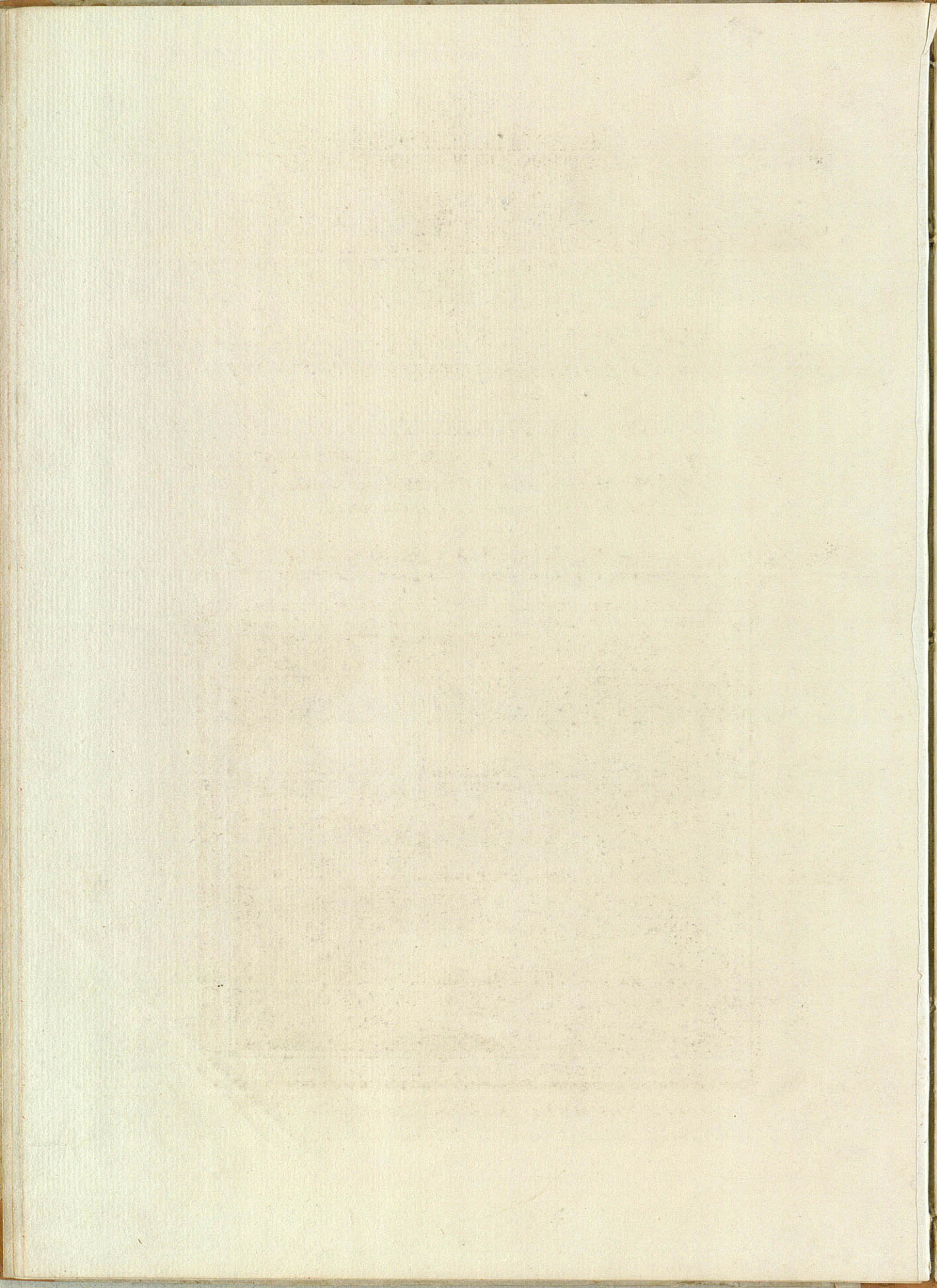














(W 150)

Oboe /no

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre AX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Prix f. 6., -



OBOE PRIMO

SINFONIA I

*Fresto assai*

*4 Soli*

*Andante*  
*Lucet*

*Prestissimo*

*Soli*

*Soli*









OBOE PRIMO

SINFONIA III

22

*All. assai*

*P* *cres* *F*

16

*cres* *F* *P*

*F* *F* *F* *3* *7*

*PP*

16

*cres* *F*

*Andante Molto*

22

*P* *F* *P* *F*

14

*P* *F* *P*

*Presto assai*

*F* *P* *P* *F* *P* *P* *cres* *F* *cres*

7 7 7 6 3

*F* *F* *F* *F* *F* *F* *cres* *F*

13

*P* *F* *F* *F* *F* *F*

6 6 3 2 2

*F* *P* *F* *F*



OBOE PRIMO

SINFONIA IV

All.<sup>o</sup> assai

Musical score for Oboe Primo, Sinfonia IV, page 5. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (p, f, cresc., decresc.), articulations (accents, staccato), and performance markings (Soli). The piece is divided into sections: Andante (measures 11-17) and Presto (measures 18-24).

Dynamics and markings include: *p*, *cres*, *f*, *Soli*, *Andante*, *Presto*, *pp*, *f*, *P*, *FP*, *PP*, *cres*, *f*, *P*, *F*, *P*, *F*.

Measure numbers and other markings: 1, 4, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



OBOE PRIMO

SINFONIA

V

1 9 15 2

*Allegro assai* **F**

9 22

**F** **PP**

9 3 3 1

**F** **F** **F**

7 2

**F** **P** **F** **P** **F** **P** **F**

11 15 21

**F** **F** **PP**

9

*Andante Tacet*

*Presto* 1 1 5

**P** **F**

8 9

**F**

6 9

**F**

22 1

**P** **F** **P** **F**

1 1 2

**P** **F** **F**

6 9

**F** *cres* **F** **F**

**FLAUTO**

*Allegro assai* **P** **F**

*cres* **F**

*cres* **F**











(W 150)

Oboe 2<sup>do</sup>

SIX

SIMPHONIES

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

*ANGLAIS, Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la selle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Prix f. 6. —



OBOE SECONDO

SINFONIA I

*Presto assai*

The musical score for Oboe Secondo in Sinfonia I consists of 16 measures. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *P* (piano), *cres* (crescendo), *F* (forte), *FF* (fortissimo), and *And.<sup>te</sup> tacet*. Performance markings include *Soli* and *Prestissimo*. Fingerings and breath marks (*hr*) are indicated throughout. The score features several slurs, accents, and articulation marks. Measure numbers 1, 4, 5, 8, 9, 12, and 16 are clearly marked. The piece concludes with a *tacet* instruction.



OBOE SECONDO

1  
f  
ff  
p  
cres

SINFONIA II

*Allegro Maestoso*

20  
f  
cres  
f  
p  
f  
12  
f  
p  
f  
p  
f  
f  
f  
f  
19  
cres  
f  
cres  
f  
1  
Presto  
P  
cres  
f  
24  
P  
cres  
f  
5  
40  
P  
7  
f  
f  
p  
16  
P  
7  
f  
45  
cres  
f  
40  
P  
cres  
7  
f  
p  
cres  
f



OBOE SECONDO

SINFONIA III

*Allegro assai*

24

Musical score for Oboe II, Sinfonia III, measures 1-16. The score is in 3/4 time and G major. It features various dynamics including P, F, and crescendos, along with articulation marks like 'hr'.

Musical score for Oboe II, Sinfonia III, measures 17-30. The tempo changes to *Andante Molto*. The score is in 2/4 time and G major. Dynamics include P, F, and FP.

Musical score for Oboe II, Sinfonia III, measures 31-44. The tempo changes to *Presto assai*. The score is in 2/4 time and G major. Dynamics include F, P, and crescendos.

Musical score for Oboe II, Sinfonia III, measures 45-48. The tempo changes to *All. assai*. The score is in 2/4 time and G major. Dynamics include P and F.

SINFONIA IV



OBOE SECONDO

9 P cresc F P F F P

1 F Soli 3

3 F cresc F 7 P F P F P

3 F F F

9 P cresc F Soli 19 F F

9 P cresc F Soli 11 P FP FP FP F P

2 F P F F F Soli

2 F F F P

8 F F F P

8 P P cresc F F

1 P cresc F F P

3 cresc F 6 7 P

7 cresc F F P F



OBOE SECONDO

SINFONIA

V

*All.<sup>o</sup> assai*

1 15 2

2 9 22

9 3

3 1 7 2

F P F P F P F

11 15 21

F F F P

9 *Andante Tacet*

*Presto non tanto*

1 1

5 8

2 2 6 9

F F *cres* F F

22

P F P F

1 1 1

2 2 6 9

F F *cres* F F

SINFONIA

VI

FLAUTO

1 1 1

2 2 6 9

F F *cres* F F

1 1 1

2 2 6 9

F F *cres* F F



FLAUTO SECONDO

Musical notation for the first system of the Flauto Secondo part, consisting of five staves. The music is in G-flat major and 4/4 time. It features various dynamics including piano (P) and forte (F), and includes fingerings (1, 3, 8) and accents.

Musical notation for the second system of the Flauto Secondo part, consisting of ten staves. The tempo changes to *Andante* (marked 99) and then *Prestissimo* (marked 2/4). The music includes dynamics like piano (P), forte (F), and piano (P), and features complex rhythmic patterns and fingerings (1, 3, 7, 5, 4, 3, 7, 1, 3). The system concludes with a double bar line and repeat signs.

FINE







(W 150)

*Corno /<sup>no</sup>*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, À AMSTERDAM.

Prix f. 6. -



IN D. CORNO PRIMO

SINFONIA I

*Prestissimo*

6  
P *cres* F FF

8  
P F

1 4 4 1 5  
F F P *cres* F

8 3 3  
*cres* F F F

4 1 3 *Soli* 1  
P *cres*

4 4 1 5  
*cres* F F F P F F

1  
F *Prestissimo* P *cres* *Andante*  
*stacc.*

8  
F *cres* F

12 5 1 1  
P *cres* FF F P

1 1 1 1 3 1 1  
F

16 3 3 1 3  
P F F F

7 1 1 1 1 12  
F *cres* F P

5 1 1  
*cres* F F F

2 1 1 4 2  
F





IN G. *All.<sup>o</sup> Maestoso* Corno Primo

SINFONIA

II

Musical score for Corno Primo, Sinfonia II, measures 1-45. The score is written in G major and 3/4 time. It features various dynamics including *P*, *F*, *FP*, *FPFP*, *cres*, and *FF*. There are also performance markings such as *Presto* and *And.<sup>to</sup> tacet*. The score includes several slurs and articulation marks.

SINFONIA

III

IN C. *Allegro*

Musical score for Corno Primo, Sinfonia III, measures 1-22. The score is written in C major and 4/4 time. It features dynamics such as *F*, *PP*, *F*, and *a poco cres*. The score includes slurs and articulation marks.



# CORNO PRIMO

*Andante*

99

*Presto*

7 7 1

5 3 1 1 7 7

4 2 2 7 7 5 1

2 1 1 1 8 1 3

6 6 4 2 2

*IN F<sup>b</sup> Allegro assai*  
**SINFONIA**  
**IV**

2 13

5 5

8 2 4 1 4

5 3 8

11 9 9 1

*Andante*

11 3 2 1

3 6 7 2 1

*Presto*

8



CORNO PRIMO

1 24 2 2

3 3 1 2 1

F F P P *cres* P 1

19 7 19

*cres* F *cres*

1 2 2

*IN B $\flat$  Allegro* F P F

SINFONIA V

1 15 1 1 3 1 1 3 4

22 3 13

P F

3 3 1 7 1 1 2 1 4 12 15 21

F F F F F F F F F F F

3 3 9

*Andante*  
*Facet*

*Presto*

1 1 1 1 1 1 7

8 1 1 2

P F F

2 20 26

F F F

3 1 1 1 1 1

F F F F F F

3 2 2 20

F F F F



IN E $\flat\flat$

CORNO PRIMO

SINFONIA VI

*Allegro*

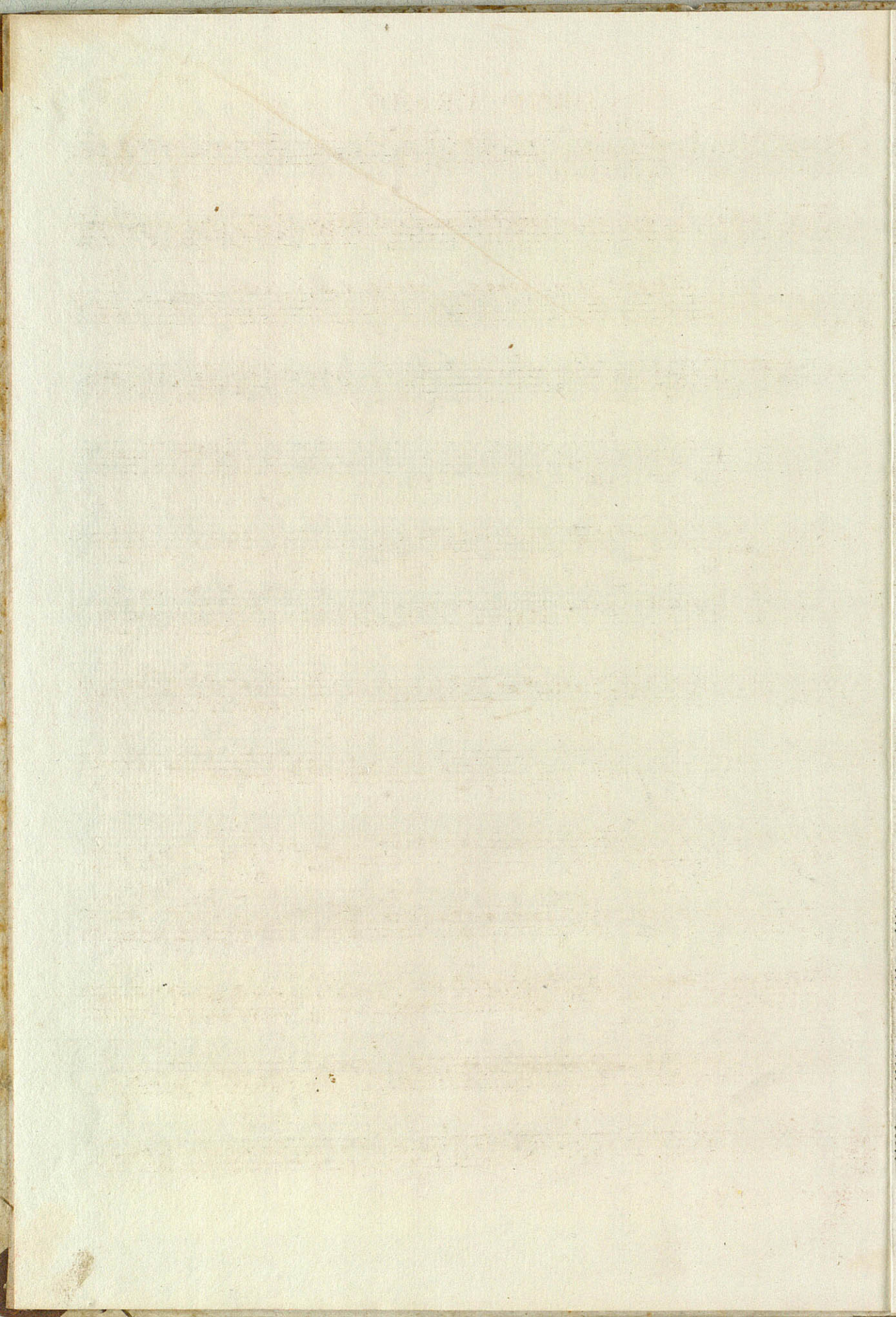
The musical score for Horn I consists of 14 staves of music. The first section is marked *Allegro* and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). The second section is marked *Andante* and includes a 4/4 time signature change, with dynamics like *p*, *f*, and *cres* (crescendo). The final section is marked *Prestissimo* and features rapid sixteenth-note passages, with dynamics including *p*, *f*, and *cres*. The score concludes with a double bar line and the word *FINE*.

FINE











(W 150)

Compo 2<sup>o</sup>

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dedices*

*A*

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Salle d'Estampes a haut de l'Escalier  
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Prix f. 6. -



IN D. CORNO SECONDO

SINFONIA I

*Presto assai*

6  
8 7 1  
1 1 1 4 8 1 5  
8 3 3 4 1 *p cres* 3 *Soli*  
1 *cres* 4 8 1  
5 *p cres* 1  
*Prestissimof* *Andte tacet*  
12 5 *cres* *F* 2  
1 1 1 1 1 1 3  
1 1 16 3 3  
1 3 7 *cres* *F* 1 1 1  
12 5 *F* 9 1 1  
2 1 1 4 *F* 2





CORNO SECONDO

IN G.

SINFONIA II

*Allegro Maestoso*

1 21 1 3 P FPFP F

12 3 3 2 *cres* 5 19

2 4 *Andante* *Forst*

24 P 9 9 *cres* F 1 1 1 1

40 *cres* F 3 11

16 7 45 *cres* F 40

*cres* F 3 11 *cres* F

SINFONIA III

IN C.

*Allegro*

1 2 16

5 F 3 4 1

1 1 4 7 P .e.e.e.e.

1 5 16 *cres*

F 1



CORNO SECONDO

*Andante* 2/2

*Presto*

IN F<sup>b</sup>  
SINFONIA  
IV

*Allegro*



CORNO SECONDO

1 24 2 2

*F* *P* *F*

3 3 1 2 2 1 19

*F* *F* *p* *f* *f*

7 19 1

*cres* *f*

2 2 1

*F* *p* *f*

SINFONIA V

IN B $\flat$

*Allargo*

1 15 1 1 3 1 1 3 4

22 3 13

7 1 1 2 1 4 12 13 21 3

*F* *F* *F* *F* *F* *F* *P* *P*

3 9

*Andante*  
*Facet*

*Presto*

1 1 1 1 1 1 7

8 1 1 2 2

20 26

3 1 1 1 1 1 1

*F*

3 2 2 20

*F*

20



IN E<sup>b</sup>b

CORNO SECONDO

SINFONIA VI

*Allegro*

Measures 1-12 of the Corno Secondo part. The music is in treble clef with a common time signature. Dynamics include *p*, *f*, and *cres*. First and second endings are indicated with numbers 1 and 2. Measure numbers 1, 2, 3, 12, and 19 are visible.

Measures 13-22 of the Corno Secondo part. The tempo changes to *Andante*. Dynamics include *p*, *f*, and *cres*. First and second endings are indicated with numbers 1 and 2. Measure numbers 10, 13, 17, and 22 are visible.

Measures 23-32 of the Corno Secondo part. The tempo changes to *Prestissimo*. Dynamics include *p*, *f*, and *cres*. First and second endings are indicated with numbers 1 and 2. Measure numbers 23, 27, 31, and 32 are visible.

Measures 33-42 of the Corno Secondo part. Dynamics include *p*, *f*, and *cres*. First and second endings are indicated with numbers 1 and 2. Measure numbers 33, 37, 41, and 42 are visible.