

à Mme. la Princesse Edmond de Polignac

# PELLÉAS ET MÉLISANDE

## I Prélude

Gabriel Fauré, op. 80  
(1845-1924)

Quasi Adagio ♩ = 48

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en La

2 Bassons

4 Cors en Fa I II III IV

2 Trompettes en Fa

Timbales

2 Harpes

Quasi Adagio ♩ = 48

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*mf quasi p*

*pp dolciss.*

*mf quasi p*

*pp dolciss.*

*mf quasi p*

*pp dolciss.*

*mf quasi p*

*pp pizz.*

*pp*





24 4

**Gdes Fl. I II**  
*ff* *p*

**Hautb. I**

**Cl. (La) I II**  
*f* *p* *mf*

**Bons I II**  
*p* *ff* *p* *p*

**Cors (Fa) II III IV**  
*ff* *p dolce* *p*

**Trp. (Fa) I**  
*f* *p*

**Vns I II**  
*ff* *p* *pp* *p* *cresc.*

**A.**  
*ff* *p* *pp* *p* *cresc.*

**Vclles**  
*p* *ff* *p* *cresc.*

**Cb.**  
*pizz.* *arco* *pizz.* *div.*  
*p* *ff* *p*

30

5 *soli*

GdesFl. I II *mp* *mf*

Cl. (La) I II *cresc.*

Bons I II *cresc.* *solo* *mf* *espr.*

Cors (Fa) II III IV *cresc.* *mf*

Timb. *pp*

Vns I II *cresc.* *p*

A. *cresc.* *p*

Vclles I Vc. solo *cresc.* *mf* *espr.*

Cb. *div.* *arco* *unis.* *p*

35

Gdes Fl. I II *dolce*

Bons I II *dolce*

Cors (Fa) I II *p dolce* *I solo*

Timb. 3

Vns I II *p dolce*

A.

Vclles

Cb.

39

GdesFl. I, II  
 Cl. (La) I  
 Bons I, II  
 Cors (Fa) I, II, III  
 Timb.  
 vns I, II  
 A.  
 vcelles  
 Cb.

6  
*p*  
*p espr.*  
*p espr.*  
*cresc.*  
*p*  
*p*  
*I*  
*II*  
*I*  
*p*  
*p*  
*dolce*  
*p*  
*sf pp*  
*cresc.*  
*cresc.*  
*p*  
*div. espr.*  
*cresc.*  
*cresc.*  
*p*  
*tutti*  
*p*  
*p espr.*  
*cresc.*  
*p*  
*div.*





47

GdesFl. I II *a2*  
*sempre f*

Hautb. I II  
*sempre f* *mf*

Cl.(La) I II  
*sempre f*  
*sempre f*

Bons I II  
*sempre f* *dim.*

Cors(Fa) I II III IV  
*sempre f* *dim.*

Tp.(Fa) I II

vns I II  
*sempre f* *dim.*  
*sempre f* *dim.*

A. *3*  
*sempre f* *dim.*

vcelles  
*sempre f* *dim.*  
*sempre f* *dim.*

Cb. *pizz.* *dim.*  
*sempre f*





69

Gde Fl. I *solo* *mf*

Cor (Fa) I *solo* *pp* *mf*

Harpes *mf*

Vns I *p*

Vns II *p*

A. *p*

vcelles *p*

Cb. *p*

73

Gde Fl. I *p* *solo* *mf*

Cor (Fa) I *p* *pp* *solo* *pp* *mf*

Vns I *pp*

Vns II *pp*

A. *pp dolce*

vcelles *p*

Cb. *pp div.* *arco* *pp*

78

Gde Fl. I

Cl. (La) I

Harpes

vns I

vns II

A.

vcelles

Cb.

*pp* solo

*p*

*pp*

*mf*

div. con sord.

*pp* con sord.

*pp* unis. con sord.

*pp* pizz.

arco *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

84

Cl. (La) I

vns I

vns II

A.

vcelles

Cb.

*mf* *smorzando ppp*

*f* *p* unis. *dolciss.* unis.

*f* *p* *dolciss.*

*f* *p* *dolciss.*

*f* *p* *pp* pizz.

*p*

## II La Fileuse

Andantino quasi Allegretto ♩ = 84

2 Grandes Flûtes

Hautbois

2 Clarinettes en Sib

2 Bassons

4 Cors en Fa

2 Trompettes en Fa

2 Harpes

Andantino quasi Allegretto ♩ = 84

Violons I

Violons II

Altos

Violoncelles

Contrabasses

3

Hautb.

Bon I

Harpes

vns I

vns II

A.

vclles

Cb.

flag.

*p*

*solo*

*p dolce*

6

Hautb.

Bon I

Harpes

vns I

vns II

A.

vclles

Cb.

*più p*

*p*

*pp*

9

Hautb. *p* *poco a poco*

Bon I *pp*

Harpes *p*

Vns I *poco a poco*

Vns II

A. *poco a poco*

Vclles

Cb.

1

12

Hautb. *cresc.* *dolce* *dim.*

Bon I *mf*

Harpes *p* *poco cresc.* *mf*

Vns I *cresc.* *mf* *dim.*

Vns II *cresc.* *mf* *dim.*

A. *cresc.* *mf* *dim.*

Vclles *cresc.* *mf* *dim.*

Cb. *dim.*



15

GdesFl. I II

Hautb.

Cl. (Si) I

Bon I

Cor (Fa) I

Harpes

vns I II

A.

vcelles

Cb.

*dim.*

*più p*

*p*

*mf*

*div.*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute I and II parts are mostly silent. The Oboe part has a melodic line starting in measure 15 with a dynamic of *più p*. The Bassoon I part has a similar melodic line, starting with a *dim.* dynamic in measure 15 and *più p* in measure 16. The Horn I part is silent. The Harp part has a chord in measure 15 marked *p* and a single note in measure 17 marked *mf*. The Violin I part has a rapid sixteenth-note pattern in measure 15, marked *dim.*, which continues in measure 16. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Cello and Double Bass parts have a simple melodic line, with the Cello part marked *div.* in measure 15. The page number 15 is written above the first measure.

18 2

*mf*

Gdes Fl. I  
II

Hautb.

Cl. (Si) I

Bon I

*pp*

*p*

Cor (Fa) I

*solo*

*p dolce*

Harpes

*mf*

Vns I

*con sord. arco*

II

*p*

A.

*con sord. arco*

*p*

Vcelles

*mf*

Cb.

*mf*

21

The musical score for page 21 includes the following parts and markings:

- GdesFl:** I and II staves with slurs and accents.
- Cl. (Si<sup>b</sup>):** I and II staves with a *cresc.* marking and a *mf* dynamic.
- Bons:** I and II staves with a *p* dynamic, a *cresc.* marking, and a *mf* dynamic.
- Cors (Fa):** I, II, and III staves with a *cresc.* marking and a *mf* dynamic.
- Harpes:** Grand staff with a *mf* dynamic.
- vns:** I and II staves with a *mf* dynamic and a *div. sul D* marking.
- A.:** Double bass staff with a rhythmic pattern.
- vcelles:** Violoncello staff with a rhythmic pattern.
- Cb.:** Contrabasso staff with a rhythmic pattern.

24

Gdes Fl. I II  
Cl. (Si<sup>b</sup>) I II  
Bons I II  
Cors (Fa) I II III  
Harpes  
vns I II  
A.  
vcelles  
Cb.

*f* *mf* *p*

27 3

Gdes Fl. I *mf* *a2* *cresc.*

Cl. (Si $\flat$ ) I *p* *cresc.*

Cors (Fa) II *cresc.*

III *p* *cresc.*

Tp. (Fa) I *pp*

Harpes *p*

Vns I *p* *sul G cresc.*

II *cresc.*

A. *cresc.*

Vclles *cresc.*

Cb. *cresc.*



33 4

**GdesFl. I/II**  
*p* *pp*

**Hautb.**  
*solo*  
*dolce*

**Cl.(Si)II**  
*p* *pp*

**Bons I/II**  
*p* *pp*

**Cor.(Fa) I**  
*p*

**Tp.(Fa) I**  
*più pp*

**Harpes**  
*pp*

**Vns I/II**  
*pp* *p* *pizz.*

**A.**  
*p* *pizz.*

**Vcelles**  
*p*

**Cb.**  
*p*

36

GdesFl. I, II

Hautb.

Cl. (Si♭) I

Cors (Fa) I, III

Tp. (Fa) I

Harpes

vns I, II

A.

vcelles

Cb.

*p*

*pp*

*mf*

*arco*



39 5

Gdes Fl. I II

Hautb. solo p

Cl. (Si♭) I

Cors (Fa) I II p pp

Tp. (Fa) I II p pp

Harpes

Vns I pp

Vns II pizz. p

A. p pizz.

Vcelles p

Cb.



45

Gdes Fl. I II  
Cl. (Si b) I  
Bons I II  
Cors (Fa) I III  
Harpes  
vns I II  
A.  
vcelles  
Cb.

*p* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is for a full orchestra. The woodwind section includes two flutes (G major), one clarinet in B-flat, two bassoons, and two horns in F major. The strings consist of two violins, two violas, two cellos, and two double basses. The harp is present but has no part in these measures. The woodwinds and strings play a melodic line that begins in measure 45 and continues through measure 47. The woodwinds and strings start with a piano (*p*) dynamic and gradually increase in volume, marked with *cresc.* (crescendo) in measures 46 and 47. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with some grace notes. The harp part is empty throughout the page.

48 6

**Gdes. Fl.** I II *mf* *f*

**Cl. (Si)** I II *mf* *f*

**Bons** I II *mf* *f*

**Cors (Fa)** I II III IV *mf* *f*

**Tpt. (Fa)** I *p* *solo* *f*

**Harpes** *f*

**Vns** I *div.* *espr.* *mf* *f* *p*

**Vns** II *cresc.* *f* *p*

**A** *cresc.* *f* *p*

**Vclles** *cresc.* *f* *p*

**Cb.** *cresc.* *f* *p*

51

Gdes Fl. I II *p* *pp* *dolce*

Hautb. *solo* *mf* *dolce*

Cl. (Si) I II *p* *pp* *dolce*

Bons I II *p*

Cor (Fa) I *p* *pp*

Tp. (Fa) I *pp*

Harpes *mf* *p*

Vns I *unis.* *mf* *dim.*

Vns II *pizz.* *mf* *dim.*

A. *pizz.* *mf* *dim.*

Vcelles *mf* *dim.*

Cb. *p*

54

7

GdeFl. I

Hautb.

Cl. (Si<sup>b</sup>) I

Cl. (Si<sup>b</sup>) II

Bon I

Harpes

Vns I

Vns II

A.

Vcelles

Cb.

*p*

*p dolce*

*pp dolce*

*solo*

*p dolce*

*pp*

*p*

*p*

*p*







65 9

**GdesFl.** I, II *p* *pp* I

**Hautb.** *solo* *p dolce* *dim.*

**Cl. (Si)** I *p* *pp*

**Bons** I, II *p* *dolce* *dim.*

**Cors (Fa)** I, II *pp* *p*

**Harpes** *p*

**Vns** I, II *p* *sempre p*

**A.** *pizz.* *p*

**Vcelles** *pizz.* *p*

**Cb.** *pizz.* *p*

68

Musical score for measures 68-70. The score includes parts for Gde Fl. I, Hautb., Cl. (Si<sup>b</sup>) I, Vns I & II, A., Vcelles, and Cb. The key signature has one sharp (F#). Measure 68 features a woodwind melody with *pp* dynamics. The strings play a rhythmic accompaniment with *pizz.* and *arco* markings. Measure 70 continues the woodwind melody with *pp* dynamics. Measure 71 is partially visible at the bottom of the page.

71

Musical score for measures 71-73. The score includes parts for Gdes Fl. I & II, Hautb., Cl. (Si<sup>b</sup>) I & II, Harpes, Vns I & II, A., Vcelles, and Cb. The key signature has one sharp (F#). Measure 71 features a woodwind melody with *pp* dynamics and *smorzando* marking. The strings play a rhythmic accompaniment with *p* dynamics. Measure 72 continues the woodwind melody with *pp* dynamics and *smorzando* marking. Measure 73 concludes the woodwind melody with *pp* dynamics and *smorzando* marking. The strings play a rhythmic accompaniment with *p* dynamics. The bassoon part has *ppp* dynamics.

# III Sicilienne

Allegretto molto moderato

2 Grandes Flûtes *I solo*  
*p dolce*

Hautbois

Clarinete en Si<sup>b</sup>

Basson

2 Cors en Fa

Timbales

Harpe *solo*  
*pp*

Violons I

Violons II

Altos

Violoncelles

Contrebasses

4

Gde Fl. I

Harpe

I senza sord. pizz. *pp*

II senza sord. pizz. *pp*

A. pizz. *pp*

Vcelles *pp*

Cb.

con sord. arco I solo *pp*

8

Gde Fl. I

Harpe

I tutti con sord. *pp*

II

A.

Vcelles pizz. *pp*

Cb. *pp*

1

12

GdeFl. I

Cl. (Si b)

Bon

Harpe

vns I

vns II

A.

vcelles

Cb.

*pplegg.*

*pplegg.*

*pplegg.*

*pp sempre*

*pizz.*

*pp*

*arco*

*pp*

*div.unis.*

16

GdeFl. I

Harpe

vns I

vns II

A.

vcelles

Cb.

*senza sord.*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

20 2

**Gde Fl. I**: *p*, *pp*

**Hautb.**: *pp dolce*, *pp*

**Cl. (Si b)**: *p*, *pp*

**Bon.**: *pp*, *dim.*, *-pp*

**Cor (Fa) I**: (Silent)

**Harpe**: (Silent)

**Vns I**: *flag.*

**Vns II**: *pp*

**A.**: *legg.*

**Vcelles**: (Silent)

**Cb.**: (Silent)

26 3

**Gdes Fl.** I II *sf* *mf* *p*

**Hautb.**

**Cl. (Si b)** *poco sf* *p*

**Bon.** *poco sf*

**Cor (Fa) I** *poco sf* *pp* *pp*

**Harpe** *mf* *f* *pp*

**vns** I *sf* *sf* *p* *p*  
II *sf* *sf* *p* *p*

**A.** *sf* *sf* *p* *p*

**vcelles** *sf* *pizz.* *arco* *pizz.*  
*sf* *sf* *p* *p*

**Cb.** *sf* *pizz.* *arco* *pizz.*  
*sf* *sf* *p* *p*







39

Gde Fl. I

Cl. (Si $\flat$ )

Bon

Harpe

vns I

vns II

A.

vcelles

Cb.

solo

*pp*

*pp*

*pp*

arco con sord.

arco con sord.

I solo

arco

*pp*

44 5

**Gde Fl. I** *p*

**Bon** *pp*

**Cor (Fa) I** *pp* *pp sempre*

**Timb.** *ppp* *ppp*

**Harpe** *pp*

**vns I** *pp*

**vns II** *pp*

**A.** *pp*

**vcelles** *I solo* *dolce* *sempre dolce*

**Cb.** *pp* *div. pizz.* *pp arco*

49

Gdes Fl. I  
II

Bon

Cor (Fa) I

Timb.

Harpe

vns  
I  
II

A.

vcelles  
I solo

Cb.



59

GdesFl. I II

Hautb.

Cl.(Si<sup>b</sup>)

Bon.

Cor.(Fa) I

Timb.

Harpe

vns I II

A.

vclles

Cb.

*pp*

*sf*

*f*

*pp*

*sf*

*f*

*sf*

*p*

*poco cresc. ma pp*

*mf*

*f*

*div.*

*senza sord.*

*mf*

*sf*

*mf*

*dim.*

*sf*

*sf*

*senza sord.*

*sf*

*tutti*

*arco*

*pizz.*

*mf*

*arco*

*pizz.*

*mf*

*mf*

7

64

GdeFl. I  
 Hautb.  
 Cl.(Sib)  
 Bon  
 Cor.(Fa) I  
 Harpe  
 vns I  
 vns II  
 A.  
 vcelles  
 Cb.

*sf* *p*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*f*  
*sf* *p*  
*senza sord.*  
*sf*  
*p*  
*arco* *pizz.*  
*arco* *pizz.*  
*arco* *pizz.*  
*arco* *pizz.*





76 9

Gdes Fl. I  
II

Cl. (Si b)

Cor (Fa) I

Timb.

Harpe

vns I

vns II

A.

vcelles

Cb.

*p*

*mf*

*dim.*

*pppp*

*pp*

*pizz.*

*pp*

*dim.*

*I solo*

*arco con sord.*

*I solo arco*

80

Gdes Fl. I II

Cl. (Si b) *pp* solo *pp*

Cor (Fa) I solo *p* *pp*

Timb.

Harpe *pp*

vns I tutti con sord. *pp*

vns II con sord. *pp*

A. *I solo*

vcelles *I solo* tutti pizz. *pp*

Cb. pizz. *pp*

83

Gde Fl. I

Cl. (Si<sup>b</sup>)

Cor (Fa) I

Harpe

Vns I

Vns II

A.

Vcelles

Cb.

solo

*pp*

*pp*

pizz.

*pp*

pizz.

*pp*

Detailed description: This is a page of a musical score, page 83. It features seven staves. The top staff is for Gde Fl. I, starting with a rest and then a solo passage marked *pp*. The second staff is for Cl. (Si<sup>b</sup>), playing a melodic line. The third staff is for Cor (Fa) I, with a few notes at the beginning. The fourth staff is for Harpe, with a *pp* dynamic. The fifth and sixth staves are for Vns I and Vns II, with *pizz.* markings. The seventh staff is for A., with *pp* and *pizz.* markings. The eighth and ninth staves are for Vcelles and Cb., providing a bass line.

# IV La Mort de Mélisande

Molto Adagio ♩ = 46

2 Grandes Flûtes  
2 Hautbois  
2 Clarinettes en Si<sup>b</sup>  
2 Bassons  
4 Cors en Fa  
2 Trompettes en Fa  
Timbales  
Harpes  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

*a2*  
*p*  
*cresc.*  
*a2*  
*p*  
*cresc.*  
*cresc.*  
*I chiusa*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This page of a musical score is for the fourth movement, 'IV La Mort de Mélisande'. It is marked 'Molto Adagio' with a tempo of 46 beats per minute. The score is for a full orchestra. The woodwind section includes two flutes (with a second octave 'a2' marking), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F and two trumpets in F. The percussion includes timbales. The harp is present but has no notation on this page. The string section includes Violins I and II, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a melodic line, with the woodwinds starting at a piano ('p') dynamic and gradually increasing ('cresc.') towards the end of the page. The horns play a sustained note, marked 'I chiusa' and 'p'. The cellos and double basses play a pizzicato ('pizz.') accompaniment, also starting at a piano ('p') dynamic.

6 1

GdesFl. I II *a2*

Cl. (Si $\flat$ ) I II

Bons I

Cors (Fa) I III

Vns I II

A.

vcelles

Cb.

*p*

*pp*

*chiusa*

*con sord. div.*

*con sord.*

*arco*

*pp*

Detailed description: This is a page of a musical score for woodwinds and strings, numbered 53. It contains measures 6 through 11. The woodwind section includes G major and D minor Flutes (I and II), Clarinet in B-flat (I and II), and Bassoon I. The string section includes Horns in F (I and III), Violins (I and II), Viola, Violoncello, and Contrabass. Measure 6 is marked with a first ending bracket. Dynamics include piano (*p*) and pianissimo (*pp*). Performance instructions include *a2*, *chiusa*, *con sord.*, *div.*, and *arco*.

13 2

GdesFl. I II *p* *poco a poco cresc.* *f*

Hautb. I II *mf* *f*

Cl. (Si<sup>b</sup>) I II *cresc.* *mf* *f*

Bons I II *p* *mf* *cresc.* *f*

Cors (Fa) I II *mf* *f*

III IV *p* *cresc.* *mf* *f*

Vns I II *p* *mf espr.* *f*

A. *meno p* *poco a poco cresc. ed espress.* *mf* *f*

Vcelles *pizz.* *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*

19 3

GdesFl. I II *a2*  
*sf dim.* *p* *poco a poco cresc.*

Cl. (Si<sup>b</sup>) I II  
*p* *poco a poco cresc.* *cresc.*

Bons I II  
*dim.* *p* *poco a poco cresc.*

Cors(Fa) I II III IV  
*f dim.* *p* *p*

Vns I II  
*dim.* *p marcato sosten.* *cresc.* *cresc. marcato*

A. *dim.* *p* *p poco a poco cresc. marcato sosten.*

Vcelles *dim.* *p* *poco a poco cresc.*

Cb. *dim.* *p* *cresc.*

sul G

24 4

**GdesFl.** I II *mf* *a2* *f*

**Hautb.** I II *f* *a2*

**Cl. (Si b)** I II *mf* *f*

**Bons** I II *mf* *f*

**Cors (Fa)** I II III IV *mf* *cresc.* *f* *a2*

**Tp. (Fa)** I II *mf* *a2*

**vns** I II *mf* *mf marcato* *f*

**A.** *mf* *f*

**vcelles** *div. mf* *f*

**Cb.** *div. mf* *f*



28

GdesFl. I II *a2*  
*f sempre* *ff* *f*

Hautb. I II *a2*  
*f sempre* *ff* *f*

Cl. (Si $\flat$ ) I II  
*f sempre* *ff*

Bons I II  
*f sempre* *ff* *f*

Cors (Fa) I II III IV  
*a2*  
*f* *f*

Tp. (Fa) I II  
*f* *f* *f* *meno f*

Vns I II  
*f sempre* *ff* *f*

A. *f sempre* *ff* *f*

Vcelles *div. f sempre* *ff* *f*

Cb. *div. f sempre* *ff* *f*

32 5 *mf*

GdesFl. I II *a2* *dim.*

Hautb. I II

Cl. (Sib) I II *mf* *p*

Bons I II *mf* *p*

Cors (Fa) I II III IV *mf* *p*

Tp. (Fa) I *pp*

Timb. *pp*

Harpes *p*

Vns I II *mf* *p dim.* *pp*

A. *mf*

Vcelles *div.* *mf* *dim.* *pizz.* *arco* *p*

Cb. *dim.* *unis. pizz.* *p* *arco*

36 *cresc.* a2

CdesFl. I II

Hautb. I

Cl. (Si<sup>b</sup>) I II

Bons I II

Cors (Fa) I II III IV

Tp. (Fa) I

Timb.

Harpes

Vns I II

A.

Vcelles

Cb.

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*pp*

*cresc.*

*senza sord.*

*mf*

*senza sord.*

*f*

*marcato pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*cresc. arco*

*pizz.*

*mf arco*

*mf*

*cresc.*

40

GdesFl. I II

Hautb. I

Cl. (Si $\flat$ ) I II

Bons I II

Cors (Fa) I II III

Tp. (Fa) I

Timb.

Harpes

Vns I II

A.

Vcelles

Cb.

*f* *mf* *dim.* *p* *pp* *espr.* *arco* *pizz.* *sul G*

44

Gdes Fl. I II

Hautb. I

Cl. (Sib) I II

Bons I II

Cors (Fa) II III VI

Tp. (Fa) I

Timb.

Vns I II

A.

Vclles

Cb.

*p* *sf* *mf* *f*

*cresc.* *poco cresc.* *cresc.*

*poco a poco cresc.* *f*

*a2*

48 a 2 7

**GdesFl** I II *f*

**Hautb.** I II *f*

**Cl. (Sib)** I II *f*

**Bons** I II *f* *f sempre*

**Cors (Fa)** I II III VI *f* *f sempre*

**Timb.** *mf* *sf > p* *p*

**Harpes** *f*

**Vns** I II *ff* *sempre*

**A.** *ff* *sempre*

**vcelles** *ff* *sempre*

**Cb.** *ff* *sempre*

8

52

a2

GdesFl. I II *mf*

Cl.(Sib) I *p*

Bon I *p*

Cor (Fa) I *p*

Timb.

Vns I *pp* *con sord.*

Vns II *pp* *div. con sord.*

A. *pp* *con sord.*

Vcelles *dim.*

Cb. *pizz.*

*p dim.* *pp*

*dim.* *p*

*dim.* *p*

*dim.* *pp*

57

Gde Fl. I *solo* *mf* *dim.* *pp*

Bon I

Vns I *dolciss.* *unis.* *sempre pp* *div.*

Vns II *sempre pp* *div.*

A. *sempre pp* *div.*

Vcelles *pp*

Cb. *pp*