

Sv. Saml.  
Orkester  
1812

*Sinfonia in D. #. - G.*  
*a. 4. Voci.*

*Partitur* ————— . 1.  
*Violino 1<sup>o</sup>* ————— . III.  
*Violino 2<sup>o</sup>* ————— . III.  
*Violino 3<sup>o</sup>* ————— . II.  
*Basso* ————— . III.

*da Ferd. Zellbell, (Senior)*



Sv. Saml.  
Orkester  
Kav.

N. 138.



Sittman

Concerto Part I.

2o Zellbeck

Violin I *Larg.*

Violin II

Violoncello *Andante*

Double Bass

The score consists of ten staves of music. The first staff is for Violin I, marked 'Larg.'. The second staff is for Violin II. The third staff is for Violoncello, marked 'Andante'. The fourth staff is for Double Bass. The music is written in a single system with a common time signature. There are various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Adagio

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several staves with notes, rests, and dynamic markings. The tempo is marked 'Adagio'.

Allegro

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several staves with notes, rests, and dynamic markings. The tempo is marked 'Allegro'.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including sharps, flats, and naturals, scattered throughout the score. Some staves have a '4' written below them, possibly indicating a measure or a specific rhythmic value. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

Handwritten musical score on ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is densely written and shows signs of age.



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with 12 systems of staves, each containing two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs. There are several measures with a '6' written above them, possibly indicating a sixteenth note or a specific rhythmic value. The piece concludes with a double bar line and a final cadence. The overall style is that of a personal manuscript or a working draft.

Concerto.

*Violino I<sup>mo</sup>*

Sv. Saml. Orkester

N. 138

Da Zellbel d. ö.

*Fargo*

*Adagio*



Violino 1mo.

2.

*Allegro*

*Violino no.*

3.

This image shows a page of handwritten musical notation for a violin part, labeled "Violino no. 3". The score is written on 11 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often grouped with slurs and beams. The notation is fluid and expressive, with various articulations and dynamics. The piece concludes on the final staff with a double bar line and the number "257" written below it.

Concerto

Violino 2<sup>da</sup>.

Sv. Saml.  
Orkester

N. 138.

Ca. Zellbet. d. ö.

*Allegro*

*Adagio*

*Violino 2<sup>o</sup>.*

2  
*Allegro*

The musical score is written on ten staves. The first staff begins with a large number '2' and the tempo marking 'Allegro'. The music is in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is a single melodic line for the second violin.

*Violino 2<sup>da</sup>*

This image shows a handwritten musical score for the second violin part, titled "Violino 2<sup>da</sup>". The score is written on 11 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence. A small number "3" is written in the upper right corner of the first staff, and the number "297" is written at the end of the final staff.

Concerto.

*Violino 3<sup>to</sup>*

Sv. Saml.  
Orkester

N. 138.

De Zellbel. d.ä.

*Allegro*

*Adagio*

*Violino 3<sup>to</sup>*

*Allargro*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allargro" is written in a cursive hand at the start of the first staff. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and thirty-second notes, often beamed together. There are also rests and dynamic markings such as "tr" (trillo) and "f" (forte). The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

*Violino 3<sup>to</sup>.*

3.

A handwritten musical score for Violino 3<sup>to</sup>, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 257.



*Concerto.*

*Basso.*

*Da Zellbel. da.*

*Largo*

The 'Largo' section is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. The tempo is marked 'Largo'. The section concludes with a double bar line and a fermata over the final note.

*Adagio*

The 'Adagio' section is written on two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a few measures of notes and rests. Fingerings are indicated by numbers 1-7. The tempo is marked 'Adagio'. The section ends with a double bar line and a fermata over the final note.



Volti

2.

# Basso.

*Allegro*

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. There are also some accidentals (sharps) and dynamic markings (accents) throughout the piece. The notation is dense and characteristic of a 19th-century manuscript.

# Basse.

This is a handwritten musical score for a bass instrument, consisting of ten staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score features a variety of rhythmic patterns and melodic lines. A notable feature is a section of the fourth staff that is completely obscured by a dense cross-hatched pattern, likely representing a correction or a section that was crossed out. The piece concludes with a double bar line and a final note on the tenth staff.