

# Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

**En UT** **TROMPETTES**

**Assez lent** **1** **7** **Vif**

*avec sourdines*

**2** **1<sup>er</sup> Solo** **1<sup>er</sup> Mouvt!** **3** **3** **Vif à 2**

*avec Sourdine* *p* *Sourdines ff*

**4** *sf dim.*

**5** *toujours les Sourdines*

*p* **2** *ff* *ff* *ff* *sf*

**6** **Vif** **30** **7** **27** **8** **18** **9** **12** **10** **12** **11** **12**

**12** *v<sup>o</sup>ca* **TROMP. à 2**

*toujours avec Sourdines*

**13**

**14** **4** **15** **6** **16** **12** **17** **15**

*ôtez les sourdines*

TROMPETTES

**20** Poco animando  
TROMP.

18 19 Altos

9 4 *sf* 2 *sf* 2 *sf*

**21** Più animando

*sf* 1 *sf* *sf* 1 *sf* 2 *sf* *sf*

**22** Au mouv!  
Clar: Basse

**23**

TROMP.

*sf* *sf* *sf sec* 1 10 *f*

1 10

**24**

*f*

**25** Poco string.

1 2 3 4 5 6 7 8 9

TROMPETTES

**A tempo** 26 27 28 29

10<sup>o</sup> 11 12 13 *sf* 24 24 15 18 11

*vous* *1<sup>re</sup> TROMP.*  
*mf assez marqué*

30 15 31 15 *vous*

32  
*1<sup>o</sup> Solo*  
*f<sup>o</sup> mais léger et très détaché*

33

*p*

1 2 3 4 5 6 34 7

TROMPETTES

35

*cresc.* *più f stacc.*

à 2

*f*

36 Serrez un peu le mouv! 37 Bassons TROMP.

*f* *f stacc.* *f stacc.* *fp*

SOLI

*molto cresc.* *sf sec* *f*

38 plus animé 1<sup>re</sup> VONS

*sec*

TROMP.

*mf*

TROMPETTES

Musical notation for Trompettes, measures 37-38. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical notation for Trompettes, measures 39-40. Measure 39 is marked with a boxed number '39'. Measure 40 contains a first ending bracket labeled '2' and the instruction 'cresc.'. The notation continues with eighth and sixteenth notes.

Musical notation for Trompettes, measures 41-42. The score consists of two staves with eighth and sixteenth notes and various accidentals.

Musical notation for Trompettes, measures 43-44. Measure 43 is marked with a boxed number '40'. Measure 44 contains a first ending bracket labeled '2'. The notation continues with eighth and sixteenth notes.

**Toujours plus animé**

Musical notation for Trompettes, measures 45-46. The instruction 'toujours plus f' is written above the first staff. The notation continues with eighth and sixteenth notes.

Musical notation for Trompettes, measures 47-48. Measure 47 is marked with a boxed number '41'. The notation includes dynamic markings 'f' and 'ff' and a first ending bracket labeled '5'. The score consists of two staves.

TROMPETTES

**Très vif**

*Soli*

42 43 44

**Retenu**

silence

**Plus retenu**

**A tempo**

**Bois**

45

**1<sup>re</sup> TROMP.**

*f marcato*

46

47

*f molto stacc.*

**En animant un peu**

2

3

3

48

**Toujours plus animé**

3

TROMPETTES

49

A tempo

Musical score for Trompettes, measures 49-50. The score is written for two staves. Measure 49 contains a double bar line. The first staff has a '2' above the first measure and 'f sec' below it. The second staff has a '2' above the first measure and 'f' below it. The key signature has one flat (B-flat).

Musical score for Trompettes, measures 51-52. The score is written for two staves. Measure 51 contains a double bar line. The first staff has a '1' above the first measure and '2' above the last measure. The second staff has a '1' above the first measure and '2' above the last measure. The key signature has one flat (B-flat).

50

à 2

*f bien marqué*

Musical score for Trompettes, measure 50. The score is written for two staves. The first staff has a '2' above the first measure. The key signature has one flat (B-flat).

Musical score for Trompettes, measure 51. The score is written for two staves. The key signature has one flat (B-flat).

Musical score for Trompettes, measure 52. The score is written for two staves. The key signature has one flat (B-flat).

51

Musical score for Trompettes, measures 51-52. The score is written for two staves. Measure 51 contains a double bar line. The first staff has a '1' above the first measure and '1' above the last measure. The second staff has a '1' above the first measure and '1' above the last measure. The key signature has one flat (B-flat).

52

Sans presser

Musical score for Trompettes, measures 52-53. The score is written for two staves. Measure 52 contains a double bar line. The first staff has a '5' above the first measure and '5' above the last measure. The second staff has a '5' above the first measure and '5' above the last measure. The key signature has one flat (B-flat).

TROMPETTES

53 En serrant

5 f

Plus animé

5 f 5 2 f

54 En animant toujours

piu f 4 f 6 f/z

55

rfz rfz rfz 6

1<sup>re</sup> vous 2<sup>de</sup> TROMP. Assez lent (Mouv<sup>t</sup> de l'introduction)

ff très soutenu très soutenu

56 Vir

sec. 1 10 f

Paul Dukas  
The Sorcerer's Apprentice

Trumpet I & II in B $\flat$   
[transposed]

Assez lent 6 **1** 7 **Vif** Fl./Ob.

17 **2** 1. Solo **Ier Mouvt** **3** 2 **Vif** à 2  
*f avec sourdine* *p* *Sourdines* *ff*

25 **4** *sf dim.*

33 **5** *toujours avec Sourdines*  
*p* *ff* *ff* *ff* *f*

40 **6** **Vif** **7** **8** **9** **10** **11**  
Timp. (solo) 30 27 18 12 12 12

123 **12** Vn. I **13** *ff* *toujours avec Sourdines* à 2

162 **13**

171 **14** **15** **16** **17**  
4 6 12 15  
*ôtez les Sourdines*

Trumpet I & II [transposed]

213 **18** **19** **20** *Poco animando*

*Va.*

*sf*

*sf*

232 **21** *Più animando*

*sf*

*sf*

*sf*

*sf*

243 **22** *Au mouv. 1* *B. Clar.*

*sf*

*sf*

*sf*

*sf*

*sf sec.*

*sf*

260 **23**

*f*

*f*

269 **24**

*f*

278

*f*

*f*

Trumpet I & II [transposed]

25 Poco string. A tempo 26

287

7 2 3 4 5 6 24 24

*sf*

27 15 28 6 A tempo 29 11 Vn. I<sup>8va</sup>

390 Tpt. 1. mf assez marqué 30 15 31 15

429 Vn. I 32 1. Solo f mais léger et très détaché

438

447 33

456 p 1 2 3 4 5 6

465 34 7 2 cresc. 1 1

Trumpet I & II [transposed]

474 35 *più f stacc.* *à 2* 1 1 1

483 36 Serrez un peu le Mouvi 37 Bsn. *f* *f stacc.* 1 11 2

501 1 *fp* *cresc molto* *sf sec.* 2 2

512 *Sol1* *f* 2

522 38 Plus animé Vn. I *sec.* 7 *mf*

537

Trumpet I & II [transposed]

546 39

555

2 *cresc.*

564

573 40

2

**Toujours plus animé**

582

*sempre più f*

591 41

*f* *ff* 5

Trumpet I & II [transposed]

Très vif

606 *ff* *molto stacc.*

615 *à 2* **Retenu** **Silence** **Plus retenu** **A tempo** **45**

2 8 2 42 23 43 24 44 24 Vn. I

700

708 **Tpt. 1.** **f marcato** **46**

724 **47** **f** **molto stacc.**

En animant un peu

740 **f**

754 **48**

Trumpet I & II [transposed]

**49**

**Toujours plus animé** **Très légèrement retenu**

765 *f* 2 *f sec.* 2 *f sec.* 2 *f sec.* 11 *f sec.* 2

**A tempo**

789 *f* 1 1 1

**50**

*f bien marqué*

799 2 à 2 *f bien marqué*

810

819 1

**51**

828 1 1 1

**52 Sans presser**

837 5 *f* 5

Trumpet I & II [transposed]

Musical score for measures 855-866. The score is written for two staves in a key signature of one flat. The music features eighth and sixteenth notes with various articulations. A fermata is present at the end of the first staff. The number 5 is written in the bottom right corner of the second staff.

**53** En serrant **Plus animé**

Musical score for measures 867-886. The score is written for two staves. The music is marked *f* and includes accents. The number 53 is in a box above the first staff. The number 5 is written in the bottom staff at measures 867 and 868, and the number 2 is written in the bottom staff at measure 871. The instruction **Plus animé** is written above the first staff.

**54** En animant toujours

Musical score for measures 887-904. The score is written for two staves. The music is marked *più f* and *fz*. The number 54 is in a box above the first staff. The number 4 is written in the bottom staff at measure 891, and the number 6 is written in the bottom staff at measure 894. The instruction **En animant toujours** is written above the first staff.

**55**

Musical score for measures 905-918. The score is written for two staves. The music is marked *fz*. The number 55 is in a box above the first staff. The number 1 is written in the bottom staff at measure 908, and the number 6 is written in the bottom staff at measure 918. The instruction **55** is written above the first staff.

Vn. I **Assez lent (Mouv<sup>l</sup> de l'introduction)**

Musical score for measures 919-925. The score is written for two staves. The music is marked *ff* and *très soutenu*. The instruction **Assez lent (Mouv<sup>l</sup> de l'introduction)** is written above the first staff. The number 919 is written above the first staff.

**56** **Vif**

Musical score for measures 926-932. The score is written for two staves. The music is marked *ff*. The number 56 is in a box above the first staff. The instruction **Vif** is written above the first staff. The number 926 is written above the first staff. The word *sec.* is written in the bottom staff at measure 927. The number 1 is written in the bottom staff at measure 928, and the number 9 is written in the bottom staff at measure 929.

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(after a Ballade by Goethe)

## CORNETS à PISTONS

En SI b **Assez lent** **1** **2** **Vif** **3** **Tromp. solo**

**5** **6** **9** **16** **9** **4** **5** **5** **Silence**

**1<sup>er</sup> mouvt** **3** **2** **Cor solo** **Vif** **9** **4** **5** **5**

**6** **Vif** **30** **7** **27** **8** **18** **9** **1<sup>ers</sup> vous**

**5** **10** **11** **12** **12** **9** **13** **9**

**14** **9** **15** **6** **16** **12** **17** **3** **Glockenspiel**

**18** **4** **8** **19**

**20** **Poco animando**  
Cornets  
*p léger* *poco cresc.*

**21** **2**

CORNETS à PISTONS

22

Au mouvt

à 2

2

*f*

*f*

23

24

*f*

25

Poco string.

A tempo 26

27

28

29

30

String. A tempo

*sf*

24 24 15 18 24 9

11 12 13

31

32

17

15

Glockenspiel

Oboe

CORNETS à PISTONS

33

Tramp. solo

Cornets

Musical notation for measures 33-34. Measure 33 features a 'Tramp. solo' in the upper staff. Measure 34 begins with a 'p' dynamic marking in the upper staff.

34

Musical notation for measures 34-35. Measure 34 includes first and second endings. Measure 35 includes first and second endings.

35

Musical notation for measures 35-36. Measure 35 includes first and second endings with a 'cresc.' marking. Measure 36 includes first and second endings with a 'piu f' marking.

36

Serrez un peu le M<sup>vous</sup>

37

Musical notation for measures 36-37. Measure 36 includes first and second endings with a 'f' marking. Measure 37 includes first and second endings with a 'sec' marking and 'Cornets f sec' text.

Musical notation for measures 37-38. Measure 37 includes first and second endings with a 'f' marking. Measure 38 includes first and second endings with a 'f' marking and 'molto cresc.' marking.

38

Plus animé

Musical notation for measures 38-39. Measure 38 includes first and second endings with a 'sec' marking. Measure 39 includes first and second endings with a 'sec' marking and a '29' marking.

CORNETS à PISTONS  
Toujours plus animé

39 24 40 6 3 *Vous* Bois

*Vous* Bois *Vous* **41** à 2 Cornets *ff*

**Très vif**  
*sec* 2 *ff* 2

**Retenu** C.B.<sup>me</sup> **42** Silence **Plus retenu** **43** A tempo **44**  
4 6 2 23 24 24

**45** *Vous* **46** Cornets *f* 5

**47** 5 *f molto stacc.* 2 *f*

**En animant un peu** 2 *f* 3

CORNETS à PISTONS

48

Musical score for measures 48-49. Measure 48 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 49 continues with similar rhythmic patterns and includes a first ending bracket.

Toujours plus animé

49

Musical score for measures 49-50. Measure 49 includes dynamic markings of *f* and *sec* (secco), and a first ending bracket. Measure 50 begins with a *Solo* marking and continues with eighth-note patterns.

A tempo à 2

Musical score for measures 50-51. Measure 50 features a triplet of eighth notes and a first ending bracket. Measure 51 includes the marking *f espress.* and continues with eighth-note patterns.

50

Musical score for measures 51-52. Measure 51 includes a triplet of eighth notes and a first ending bracket. Measure 52 continues with eighth-note patterns.

Musical score for measures 52-53. Measure 52 includes a first ending bracket. Measure 53 continues with eighth-note patterns.

Musical score for measures 53-54. Measure 53 includes a first ending bracket and the marking *marcato*. Measure 54 includes a second ending bracket.

CORNETS à PISTONS

**51**

**52** Sans presser

**53** En serrant Plus animé

**54** Vif Cornets En animant toujours

**55** 1<sup>er</sup> Vif Cornets Assez lent mouvt de l'Introduction

**56** Vif