

A Sett of New

PSALM TUNES,

I N

Four Parts:

C O N T A I N I N G

Proper Tunes to all the different Measures of the Psalms which are to be found in the Old, or any of the New Versions, or Supplement: With variety of Tunes for the most common Measures; contrived within a moderate Compass for the Ease of the Voice, and may be sung in 1, 2, 3, or 4 Parts, with a Figured Bass for the Organ, and a Table shewing what Psalms are proper to each Tune.

With Variety of Anthems, in four Parts, for the Delight and Improvement of all who are truly Lovers of Divine Music. Taught by *Tho. Batten*.

C A N T U S.

By *John Bishop*, Organist of the College at *Winton*.

The Second Edition, with Additions.

L O N D O N:

Printed by *W. Pearson* for the Author, and Sold by *J. Walsh* at the Harp and Heart-boy in *St. Katherine-street*, *J. Hare* near the *Royal-Exchange*, and at *Winchester*. [Price 2 s.]

A TABLE of the Psalm Tunes, shewing how to apply the Proper Tunes, to their Proper Psalms in Each Version.

All the Tunes of the Measure of 8 and 6 will go to any Psalm in Either Version of the same Measure, and all the Tunes of the Measure 8 and 8 will do the same. But observe that a Penitential Psalm ought to have a Melancholly grave Tune; and likewise a Thanksgiving Psalm ought to have a Tune more Sprightly and Cheerful: The rest are Proper Tunes to particular Psalms, and may be applied in the following manner.

	<i>Old Version.</i>	<i>Patricks V.</i>	<i>Tat. and Brad.</i>	<i>Suppliment.</i>
<i>Tun.</i>	Pf. 25. 45. 67. 70.		25. 31. 51. 67.	
<i>Berwick.</i>	Pf. 50.			47. 93. 117.
<i>Exeter.</i>	Pf. 111.			111. 131.
<i>Bedford.</i>	Pf. 112.		87.	
<i>London.</i>	Pf. 113.		113. 120. 140. 91.	
<i>Lincoln.</i>	Pf. 120.		76. 63. 50. 46.	120. 131.
<i>New Castle.</i>	Pf. 121.			121. 129.
<i>Chichester.</i>	Pf. 122.			122. 133.
<i>Ipswich.</i>	Pf. 124.			124. 54.
<i>Chichester.</i>	Pf. 125.			125.
<i>Walsingham.</i>	Pf. 126.			126.
<i>Reading.</i>	Pf. 130.			130.
<i>Brimpton.</i>	Pf. 136.			126.
<i>2d. Metre.</i>	2d. Metre.			
<i>Bezb.</i>	Pf. the 136 or 148			
<i>Aylsbury.</i>	Pf. 134. 66. 138.	148. 136	136. 148.	

* * Note the Psalms may be Sung in 1, 2, 3, or 4 Parts: And if they are Sung in 1 Part, the *Tenor* is the proper Part, if in 2 Parts, the *Tenor* and *Bass*, if in 3 Parts, the *Tenor Bass* and *Treble*, or *Cantus*.



A Scale of the Notes, with their Names Ascending and Descending in the several Keys contain'd in this Book.

Cantus.

Example Natural.

Sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa la sol fa.

Example of One Flat.

Sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la sol.

Example of Two Flats.

La mi fa sol la fa sol la la sol fa la sol fa mi la sol fa la sol.

Medius.

Example Natural.

Sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa la sol.

Example of One Flat.

Sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la.

Example of Two Flats.

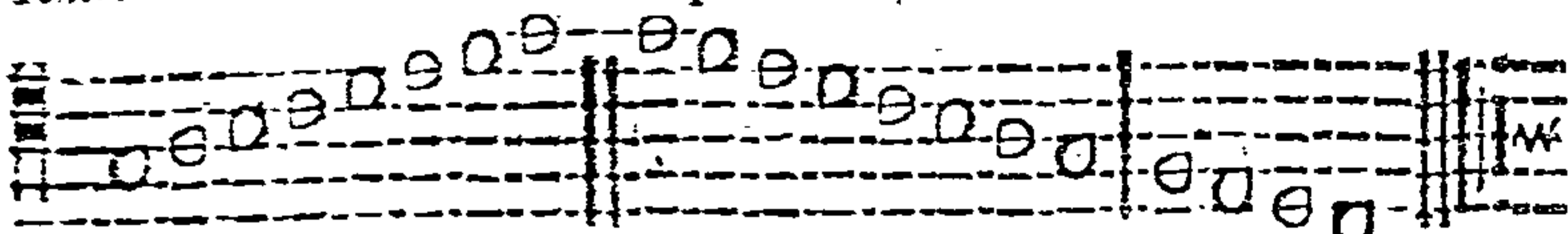
La mi fa sol la fa sol la la sol fa la sol fa mi la fa mi la.

Tenor.

A Scale of the Notes, with their Names Ascending and Descending, in the several Keys contain'd in this Book.

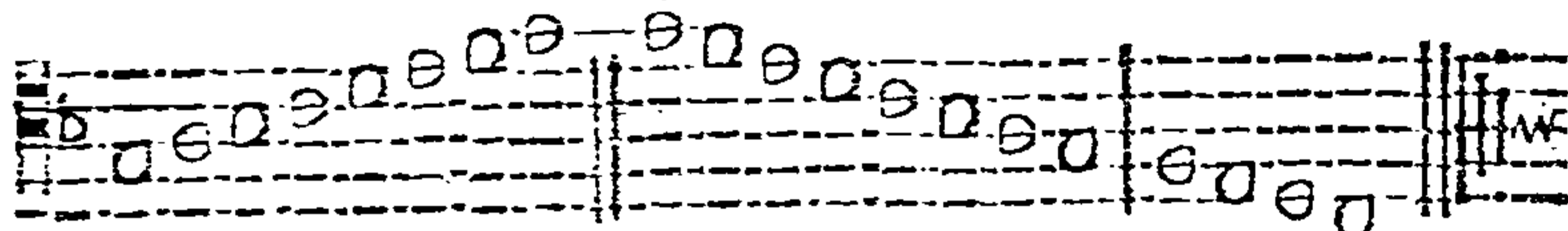
Tenor.

Example Natural.



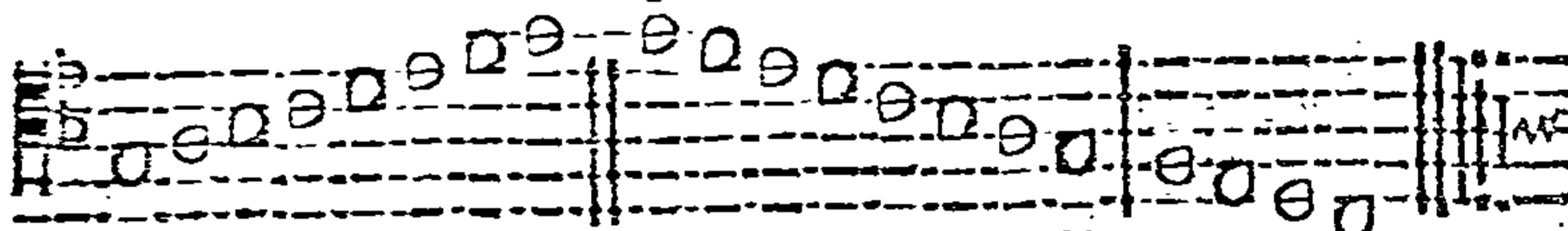
Sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa la sol fa.

Example of One Flat.



Sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la sol.

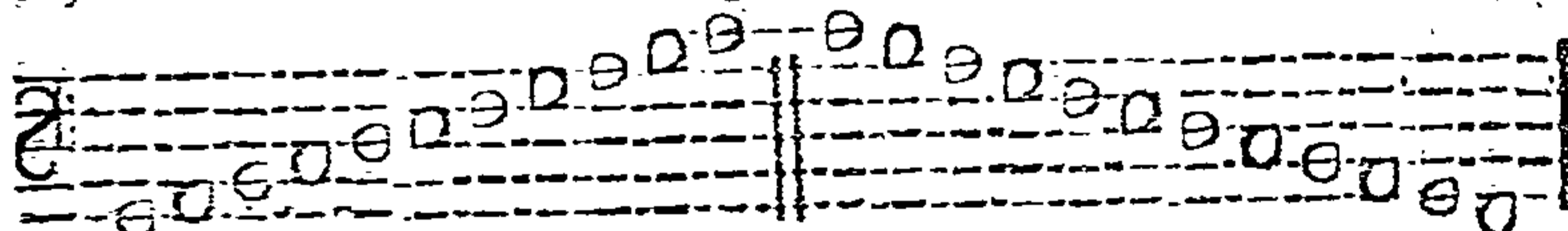
Example of Two Flats.



La mi fa sol la fa sol la la sol fa la sol fa mi la sol fa la sol.

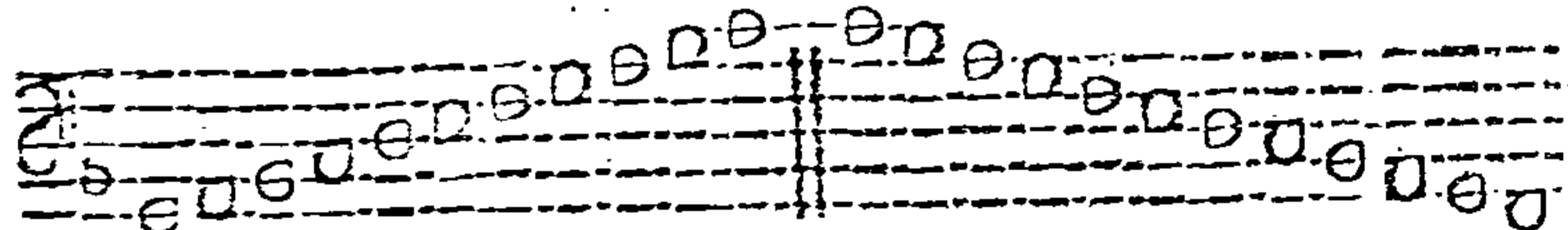
Bass.

Example Natural.



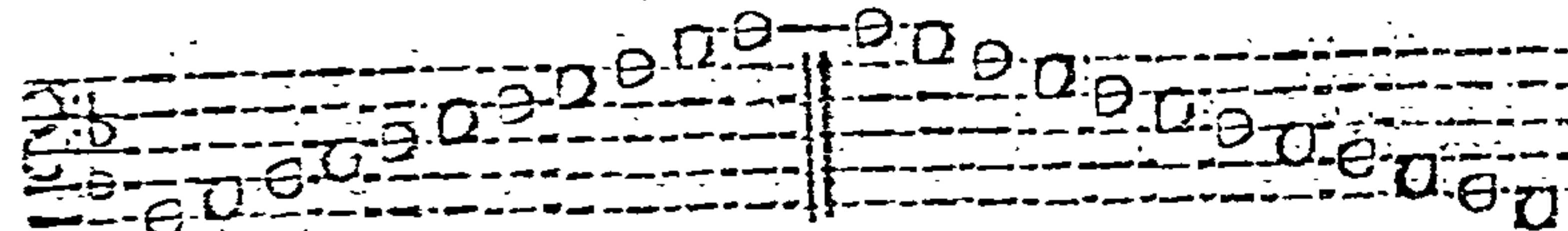
Sol la mi fa sol la fa sol la mi fa fa mi la sol fa la sol fa mi la sol fa.

Example of One Flat.



Sol la fa sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa.

Example of Two Flats.


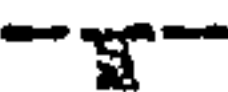







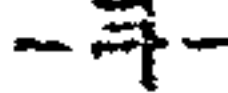


La mi fa sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la sol.

The Scale of Music, called the Gamut.	3 Scales, shewing the Names of Notes.		
E la	la	mi	b fa
D la Sol	Sol	la	la
C Sol fa	fa	Sol	Sol
B fa # mi	mi	b fa	b fa
A la mi re	la	la	mi
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
E la mi	la	mi	b fa
D la sol re	Sol	la	la
C Sol fa ut	fa	Sol	Sol
B fa # mi	mi	b fa	b fa
A la mi re	la	la	mi
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
E la mi	la	mi	b fa
D Sol re	Sol	la	la
C fa ut	fa	Sol	Sol
B # mi	mi	b fa	b fa
A re	la	la	mi
Gam-ut	Sol	Sol	la
	B	E	A
	duralis	naturalis	mellaris.

You must Sing twice, *fa, sol, la*, above *mi* : and twice *la, sol, fa*, under *mi*. Find out where *mi* is, and you have all the other.

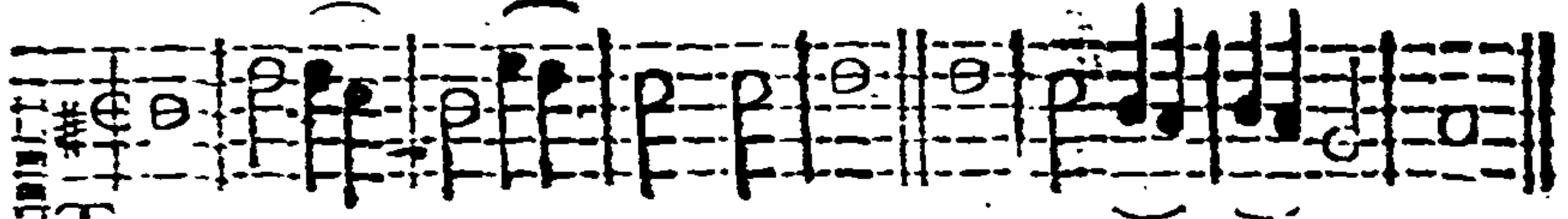
A Scale of the Notes of different Measures, as they bare proportion to one-another ; with the Rests proper to each sort of Notes.

Notes.	C	Rests.
Semi-breve.		
Minims.		
Crotchets.		
Quavers.		
Semiquavers.		

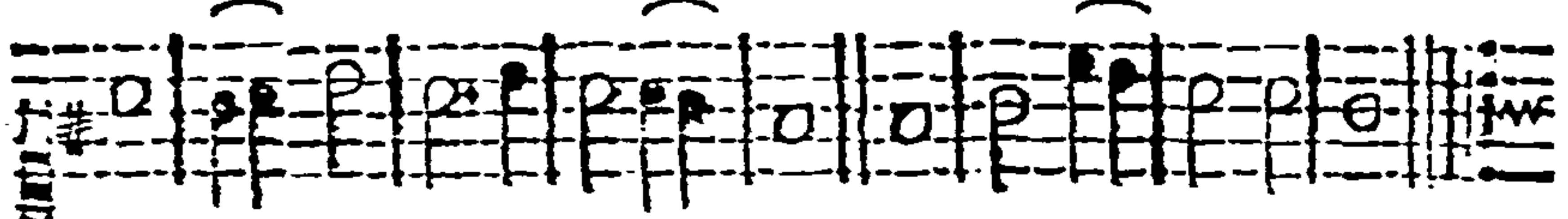
Cantus. PSALM I.

Windsford.

The Measure 8, 6.



The Man is blest that hath not bent, to wicked read his Ear :

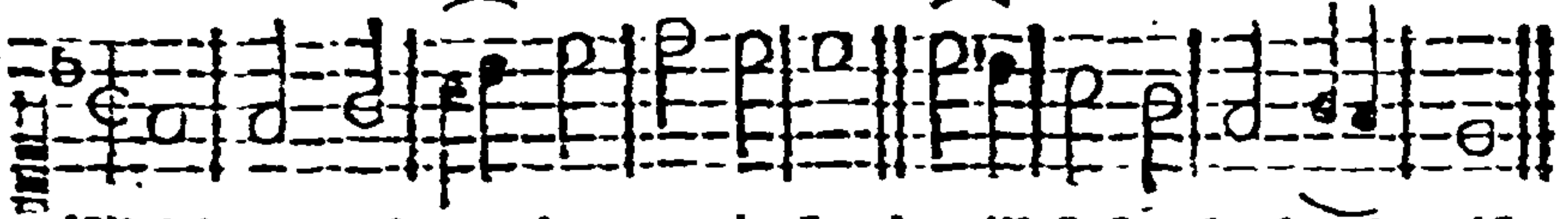


nor led his life as sinners do, nor sat in scorners chair.

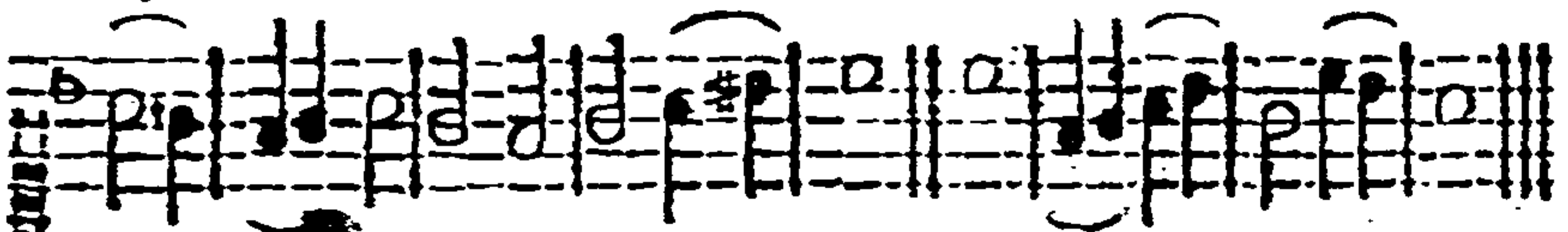
Cantus. PSALM IX.

Northampton.

The Measure 8, 6.



With heart and mouth un-to the Lord, will I sing laud and praise :

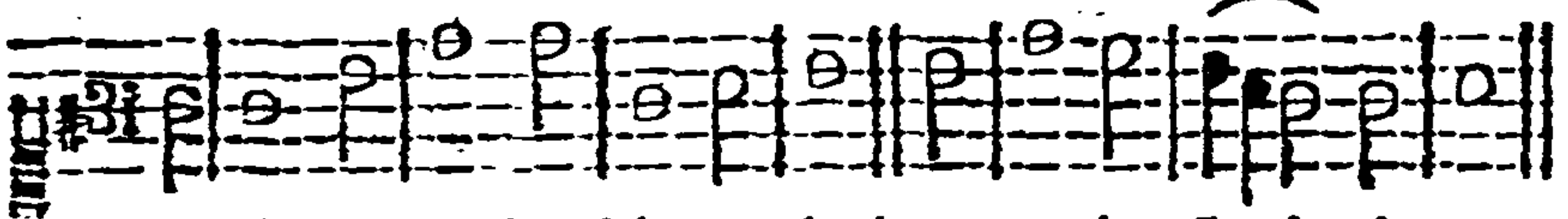


And speak of all his wondrous works, and them declare always.

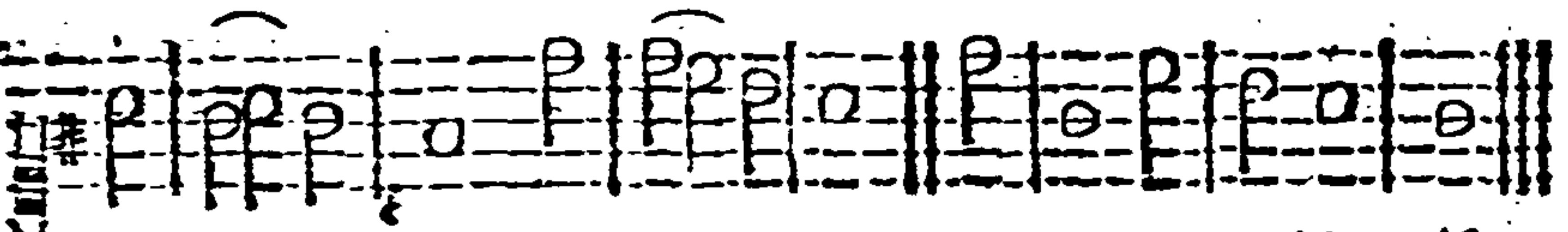
Cantus. PSALM XXXIV.

Portsmouth.

The Measure 8, 6.



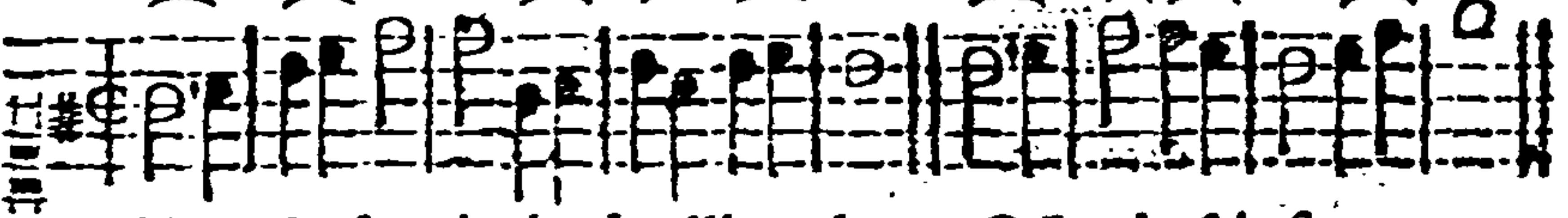
I will give laud and honour both, un-to the Lord always :.



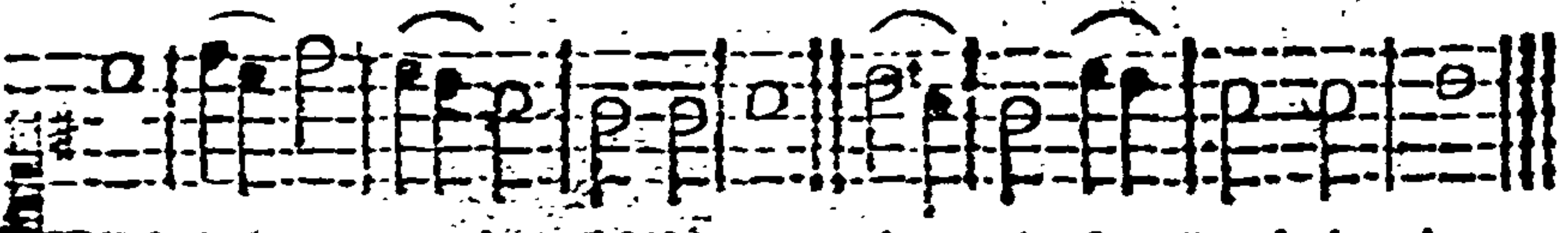
Al-fo my mouth for evermore, shall speak un-to his praise.

Cantus. PSALM LXXXIV. St. Albans.

The Measure 8, 6.



How pleasant is thy dwelling place, O Lord of hosts to me :

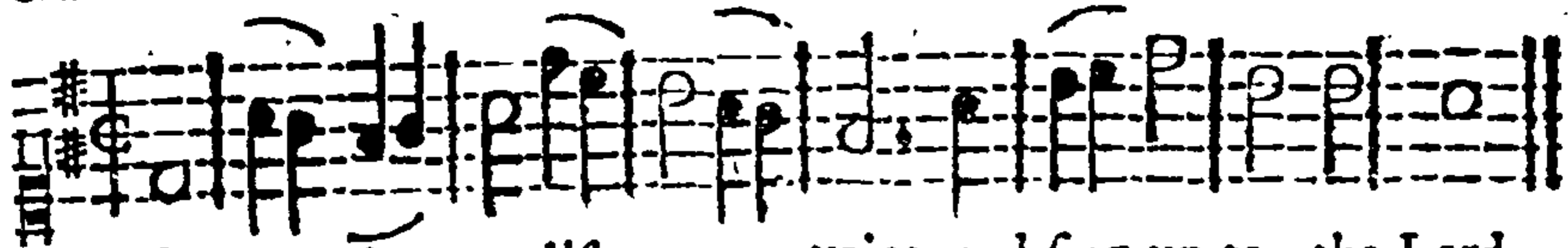


How pleasant is thy dwelling place, O Lord of hosts to me :

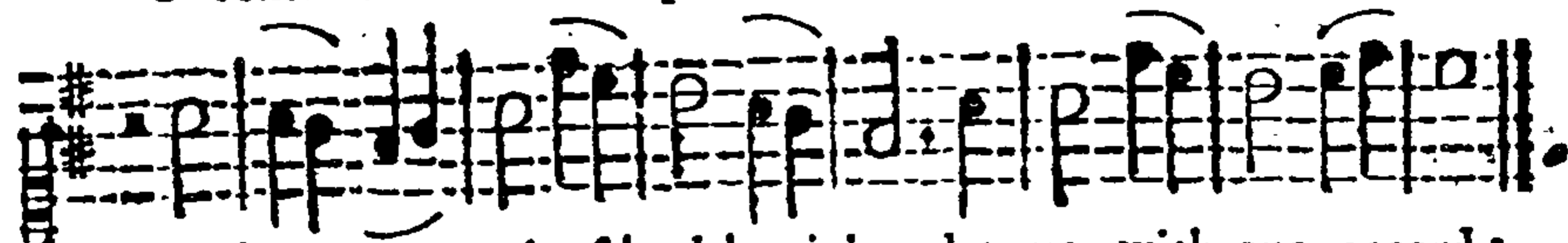
CANTUS. PSALM XCV.

Bristol.

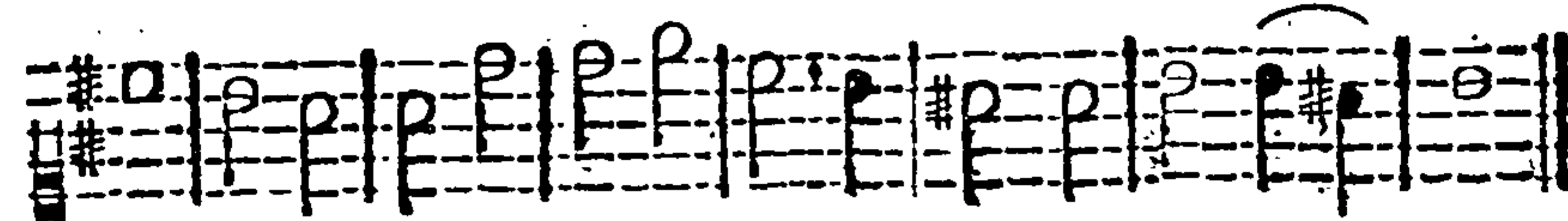
The Measure 8, 6.



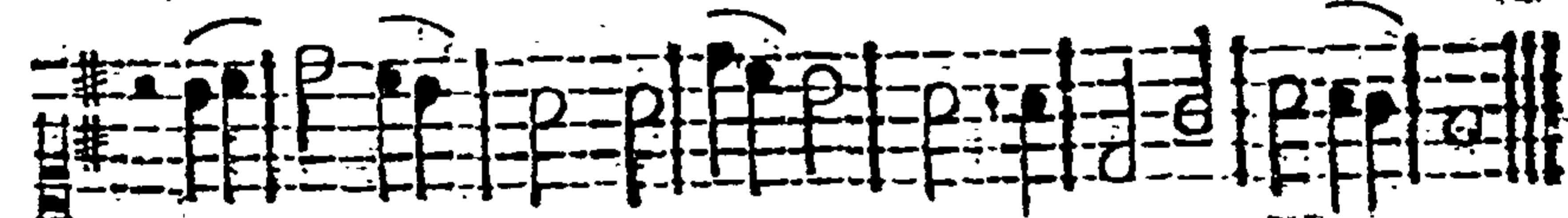
O come let us lift up our voice, and sing un-to the Lord :



In him our rock of health rejoice, let us with one accord :



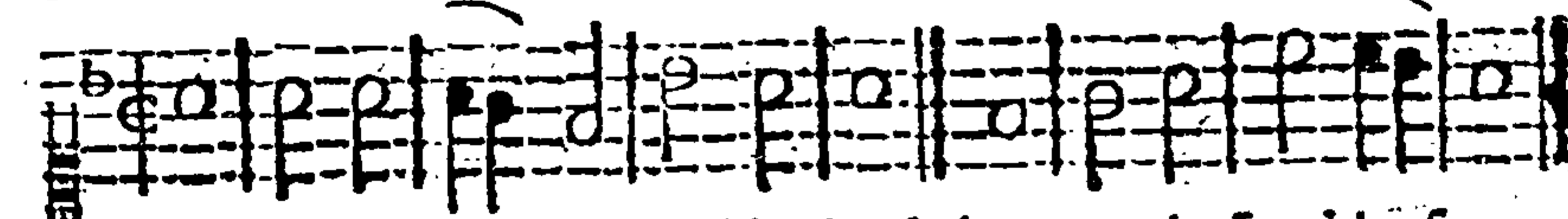
Yea, let us come before his face, to give him thanks and praise :



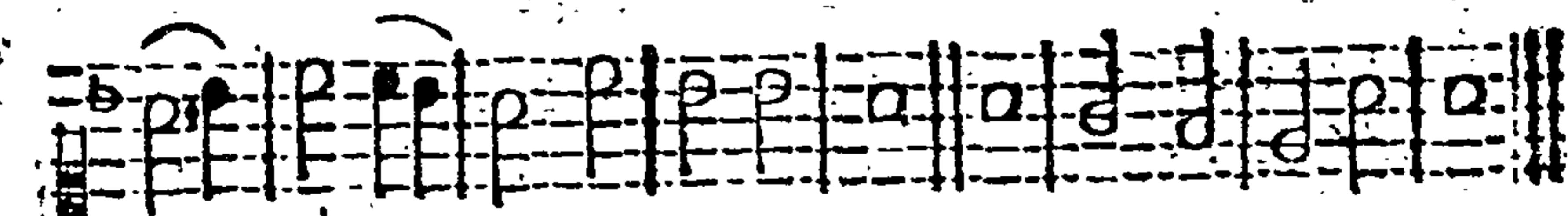
In singing Psalms un-to his grace, let us be glad always.

CANTUS. PSALM CXXXII. Southampton.

The Measure 8, 6.



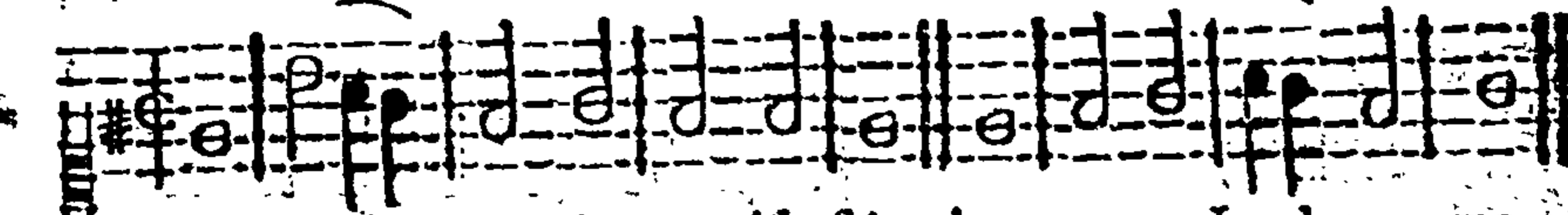
Remember Da-vid's troubles Lord, how to the Lord he swore :



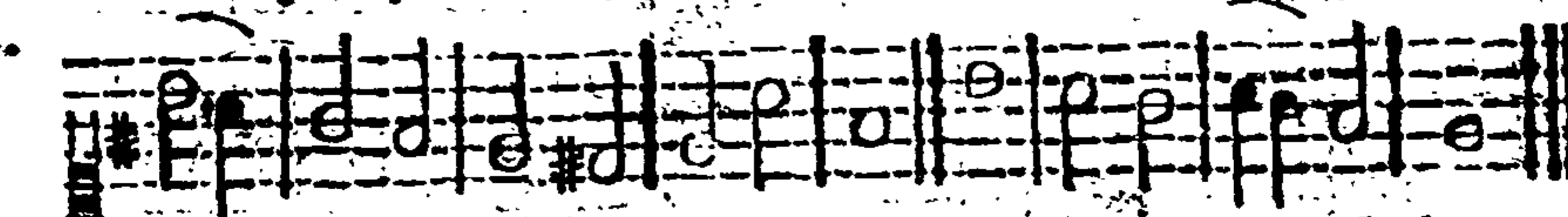
And vow'd a vow to Jacob's God, to keep for ever-more.

CANTUS. PSALM LVII. Newbury.

The Measure 8, 6.



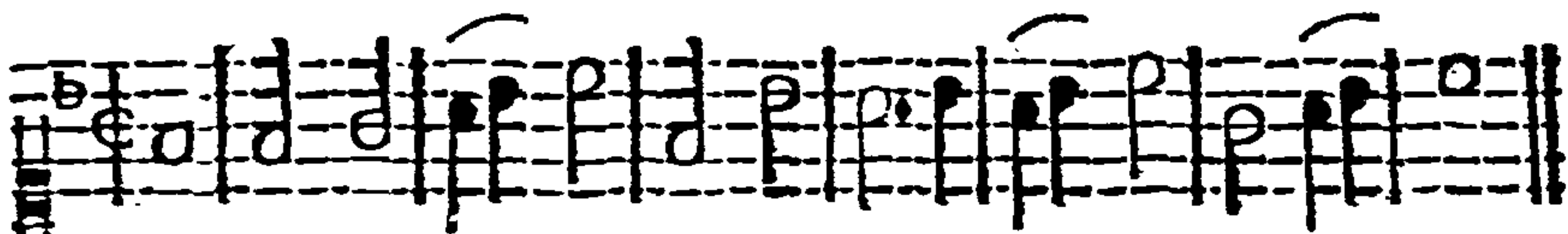
Take pi-ty for thy promise sake, have mercy Lord on me:



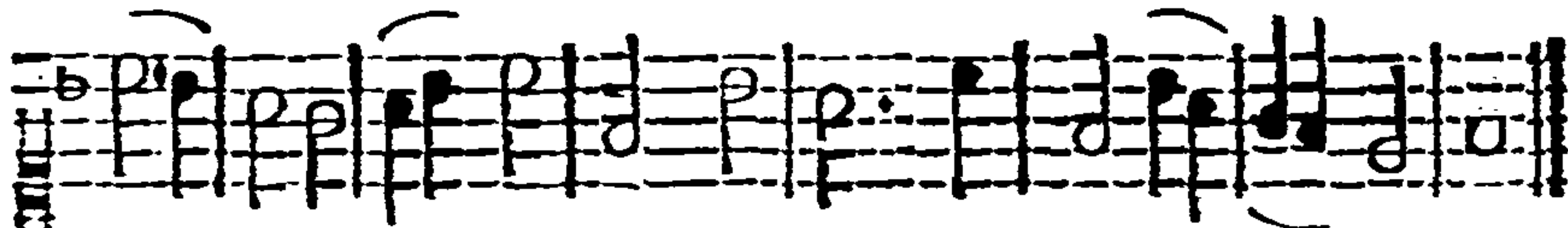
For why my soul doth her betake, un-to the help of thee.

CANTUS. PSALM XXXIII. *Okeingham.*

The Measure 8, 6.



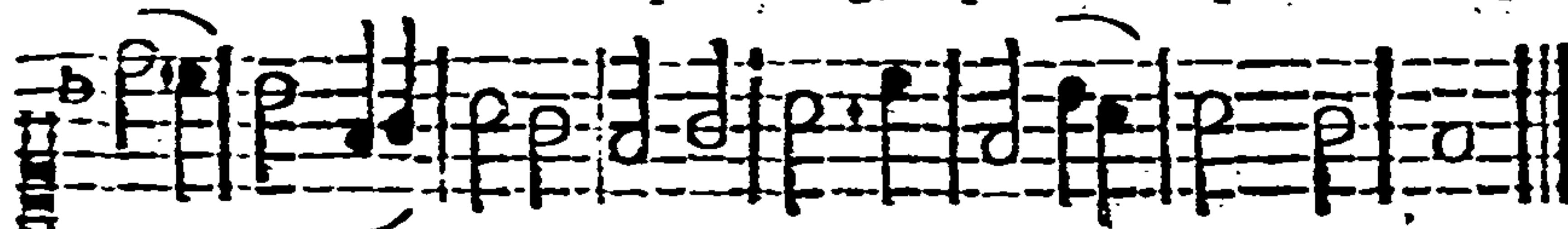
Ye righteous in the Lord rejoice, it is a seemly sight:



That upright men with thankful voice, shou'd praise the Ld. of might.



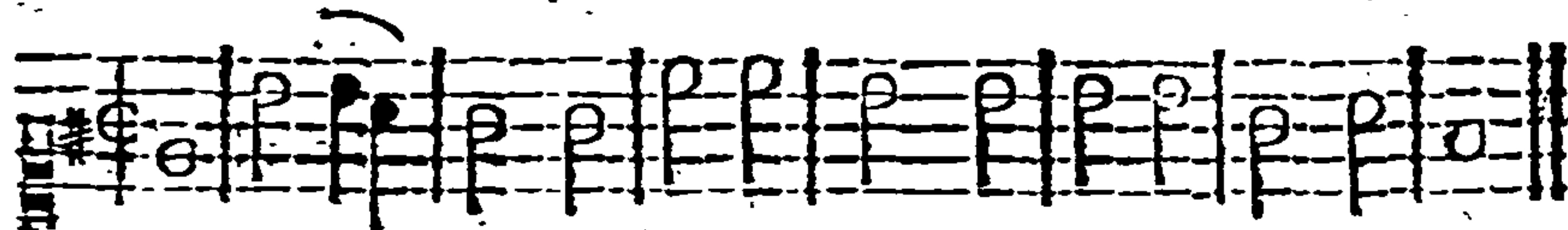
Praise ye the Ld. with harp and song, in psalms and pleasant things:



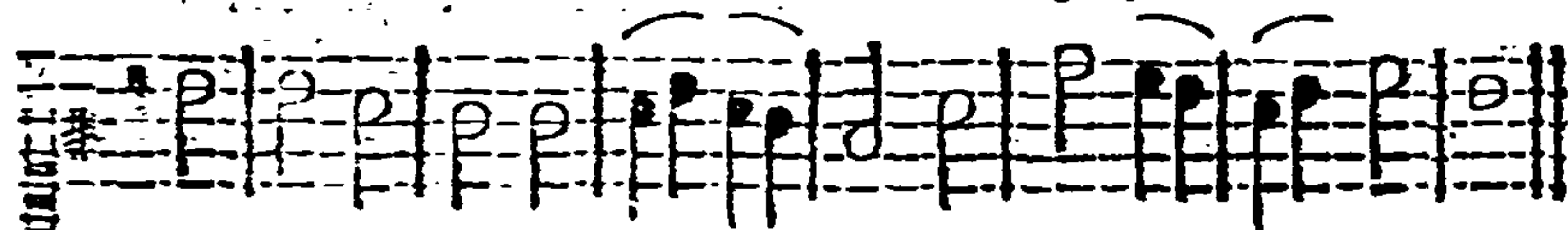
With lute and instrument among, that soundeth with ten strings.

CANTUS. PSALM CXVI. *Winchester.*

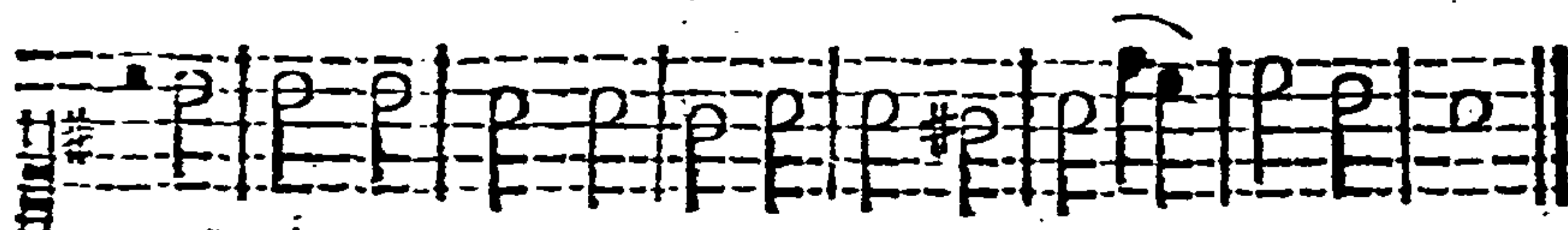
The Measure 8, 6.



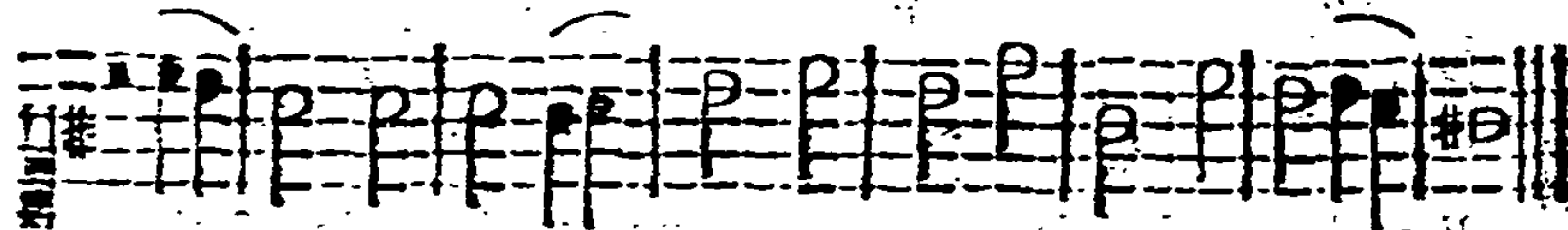
I love the Lord, because my voice, and prayer heard hath he:



When in my days I call'd on him, he bow'd his ear to me.



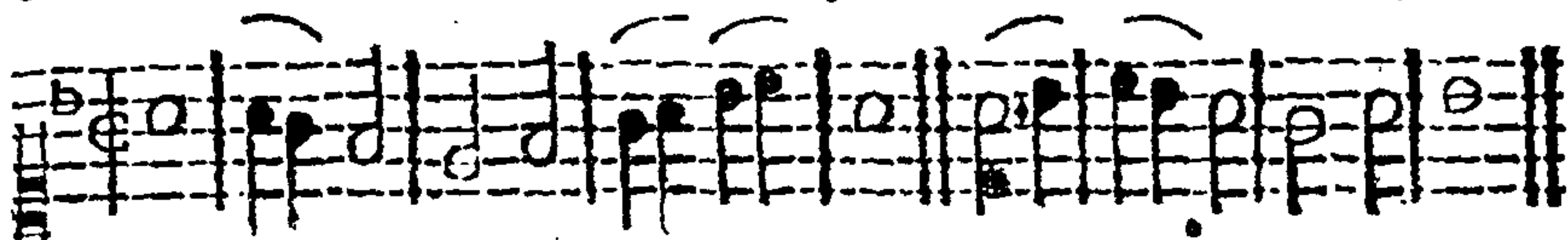
Ev'n when the snares of cruel death, a-bout be-set me round:



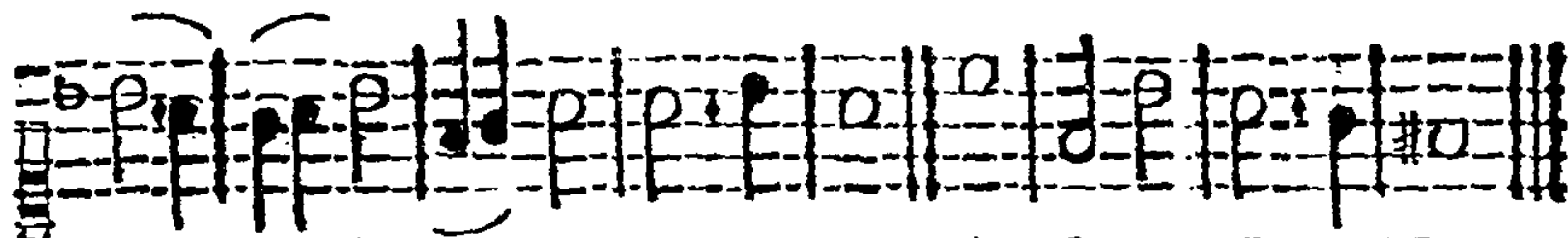
When pains of hell me caught and when, I wo and sorrow found.

Cantus. PSALM XXXVIII. *Worcester.*

The Measure 8, 6.



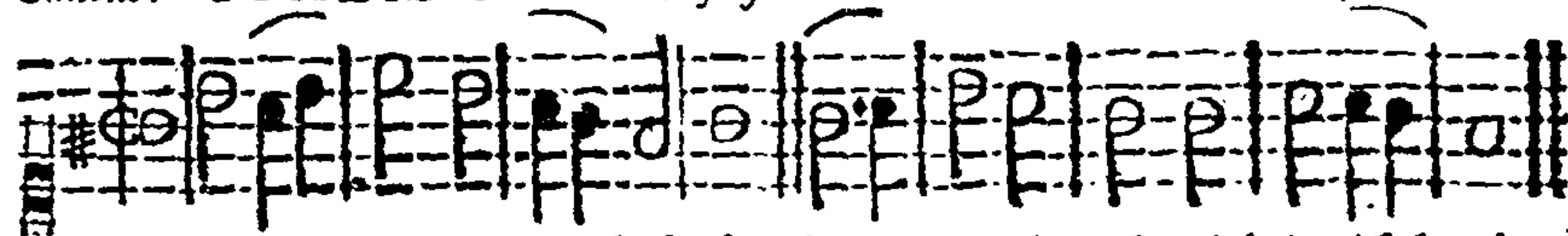
Put me not to rebuke, O Lord, in thy provoked ire:



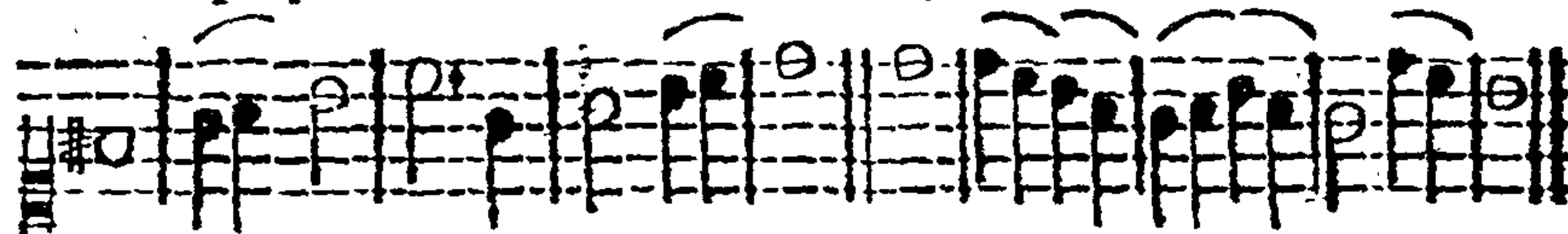
Nor in thy heavy wrath, O Lord, correct me I desire.

Cantus. PSALM C. *Ilstey.*

The Measure 8, 8.



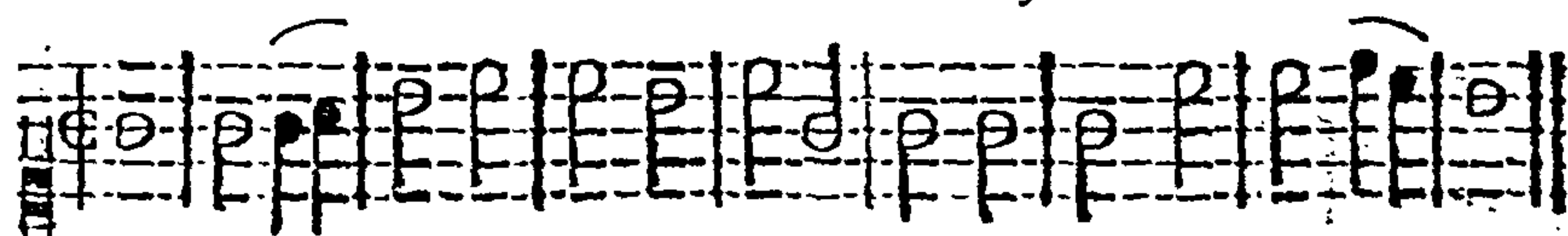
All people that on earth do dwell, sing to the Ld. with careful voice:



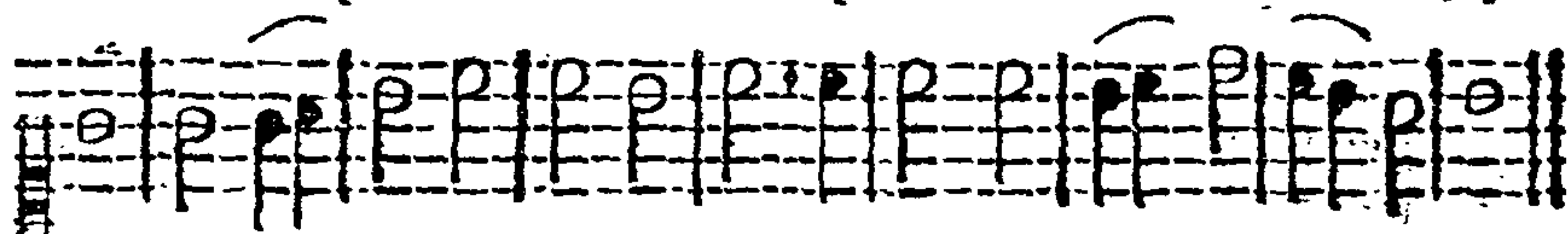
Him serve with fear his praise forth tell, come ye before him and rejoice.

Cantus. PSALM CXXV. *2d. Me. Bucklebury.*

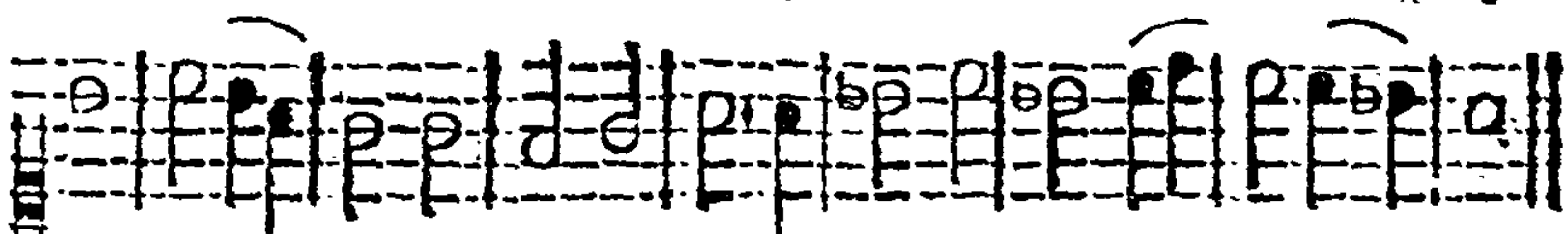
The Measure 8, 8.



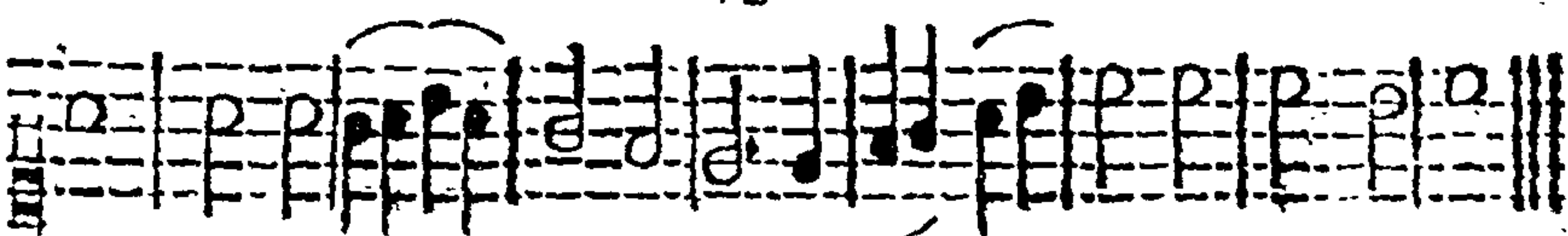
Those that do put their confidence, up-on the Lord our God on-ly:



And flee to him for their defence, in all their need and mi-se-ry:



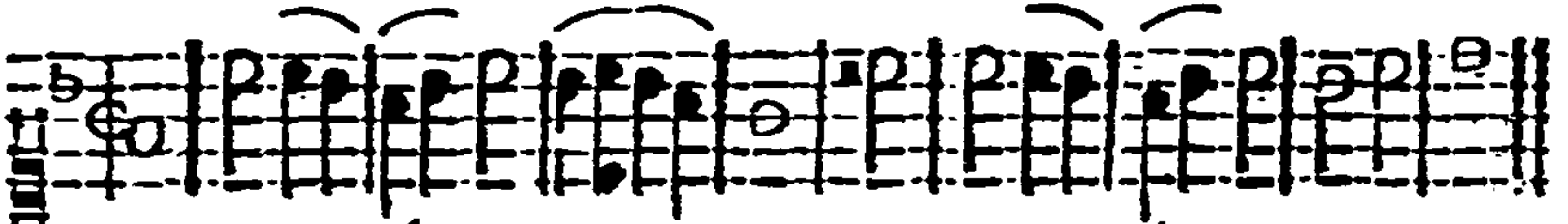
Their faith is sure still to endure, grounded on Christ the corner stone:



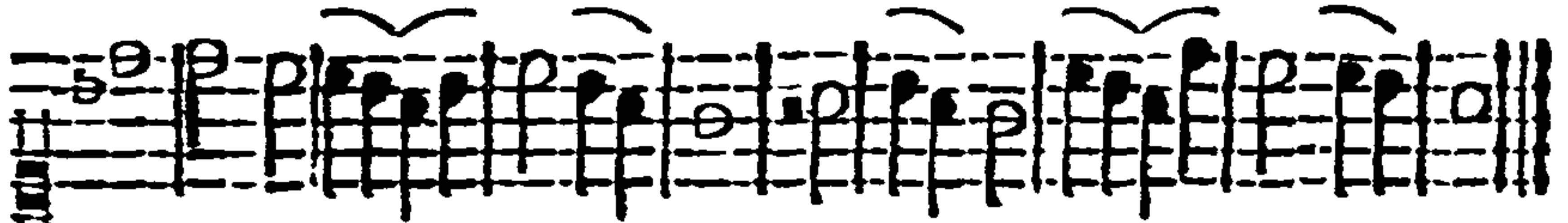
Mov'd with no ill but standeth still, stedfast like to the mount Sion.

Cantus. PSALM CIII. N. Ver. Oxford.

The Measure 8, 8.



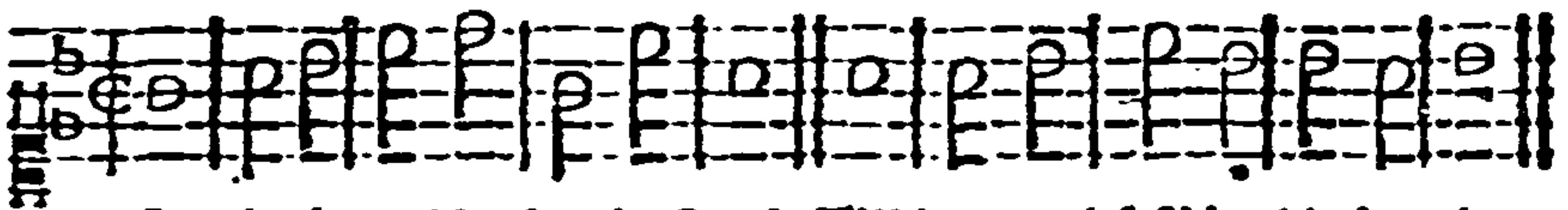
My Soul, inspir'd with sacred Love, God's ho-ly Name for ever bless:



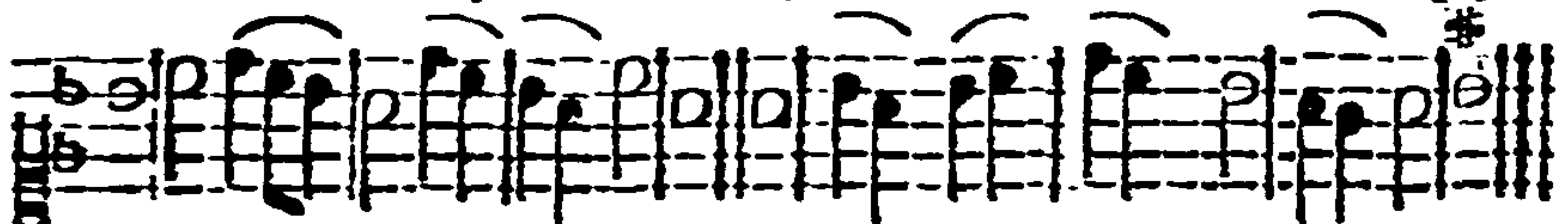
Of all his favours mindful prove, & still thy grateful thanksexpress.

Cantus. PSALM XL. N. Ver. Marlboroughs.

The Measure 8, 8.



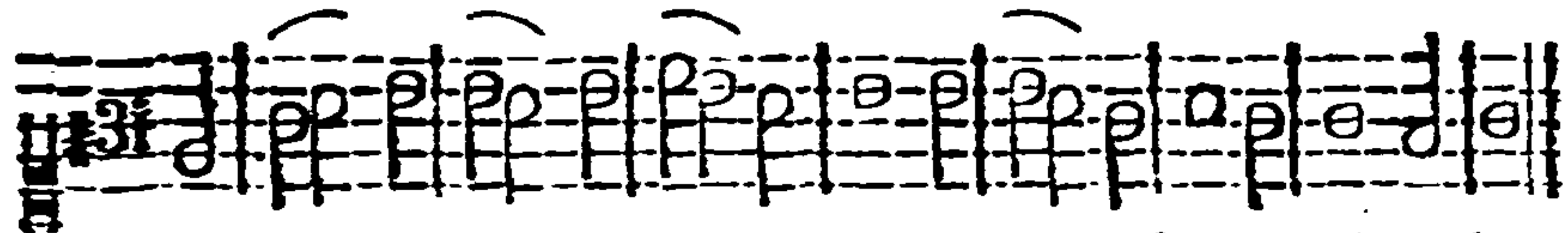
I waited meekly for the Lord, Till he vouchsaf'd a kind reply:



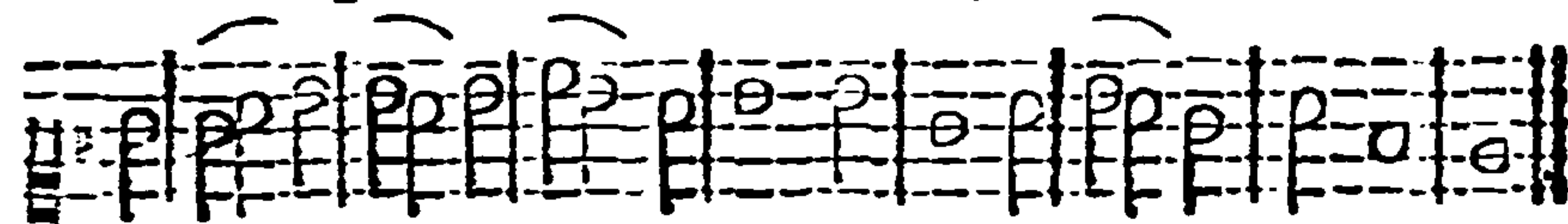
Who did his gracious ear afford, & heard from Heav'n my humble cry.

Cantus. PSALM XVIII. N. Ver. Norwich.

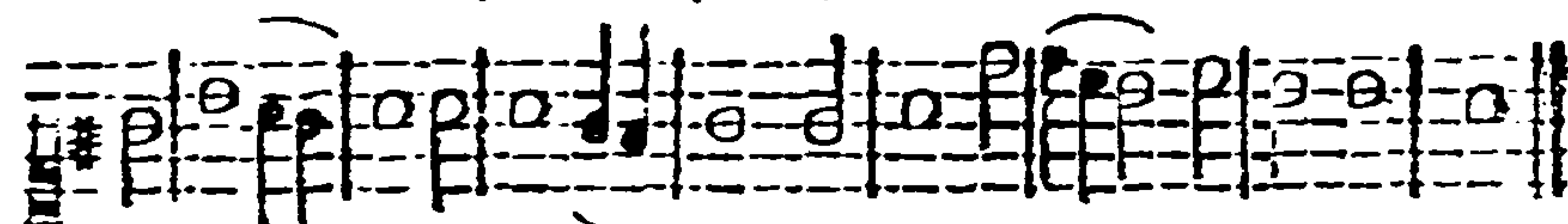
The Measure 8, 8.



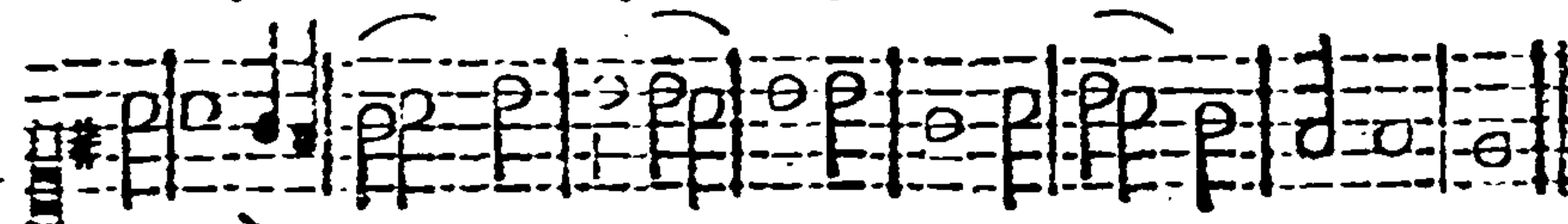
No change of time shall ever shock, my firm affection Ld. to thee:



For thou hast always been my rock, A fortress and defence to me,

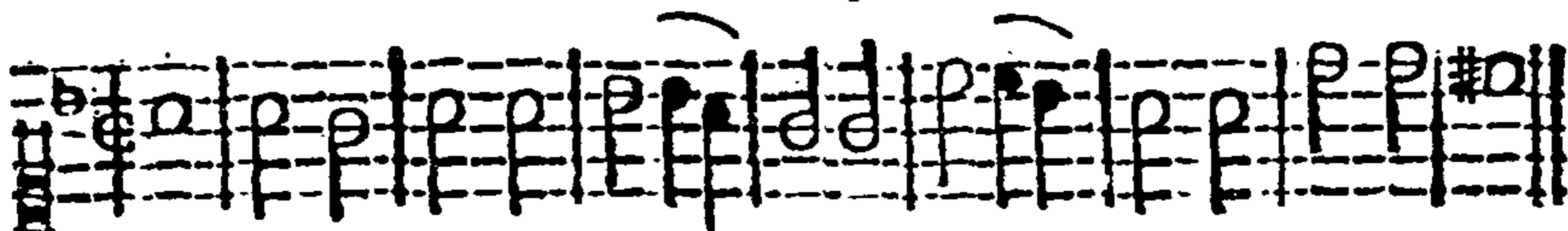


Thou my de-liv'rer art my God, my trust is in thy mighty pow'r:

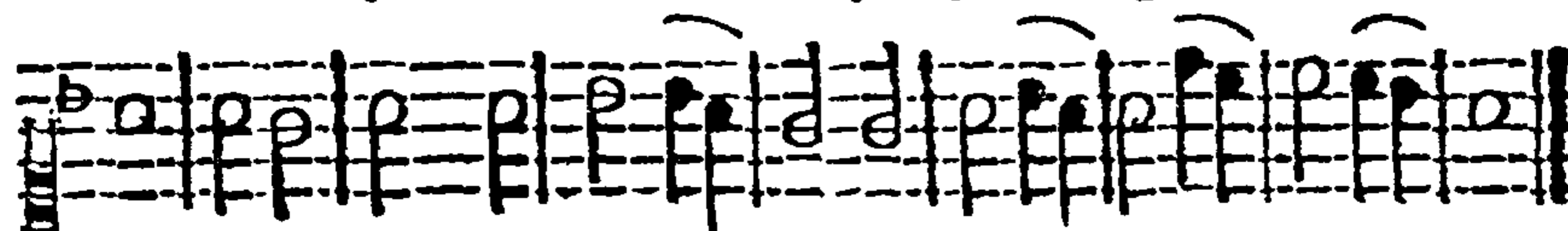


Thou art my shield from foes abroad at home my safeguard & my tow'r.

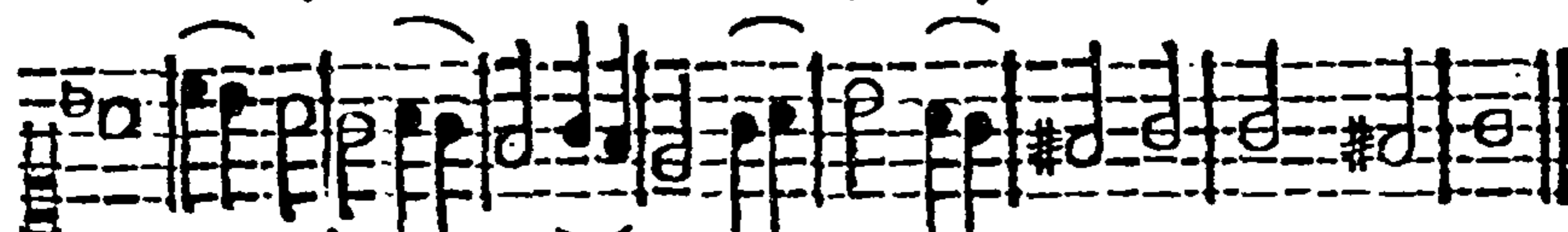
Cantus. PSALM 88. N. Ver. Gloucester. The Measure 8, 8.



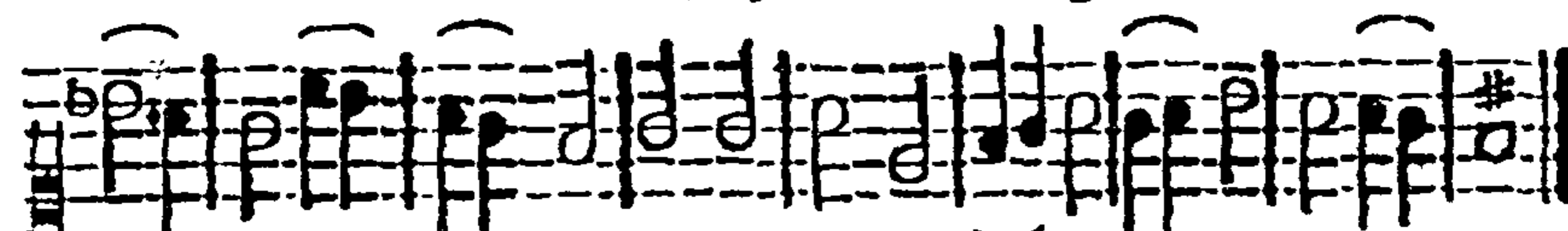
To thee, my God & Saviour, I by day and night address my cry:



Vouchsafe my mournful voice to hear, to my distress incline thine ear.

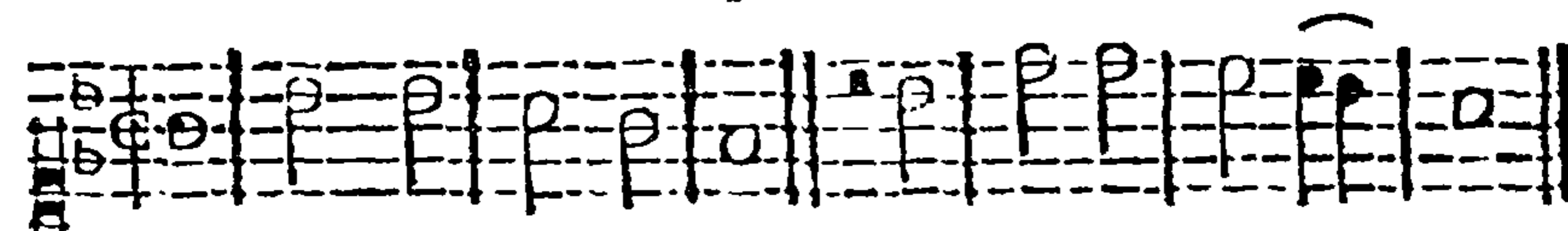


For Seas of trouble me invade, my Soul draws nigh to death's cold shade:

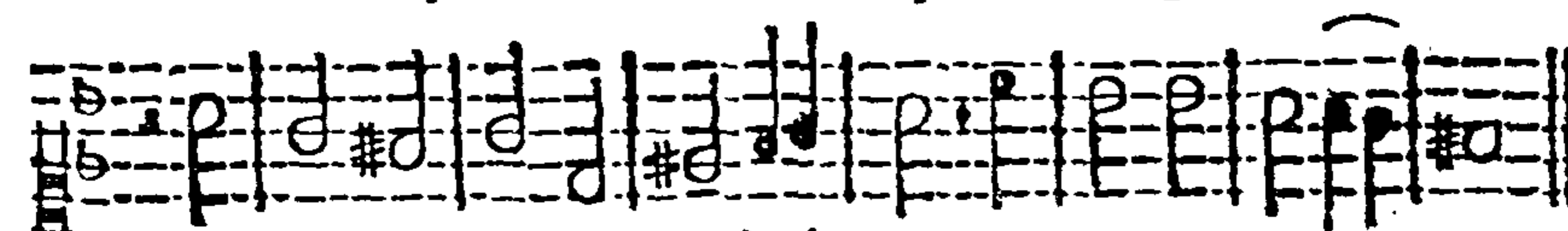


Like one whose strength & hope are fled, they number me among the dead.

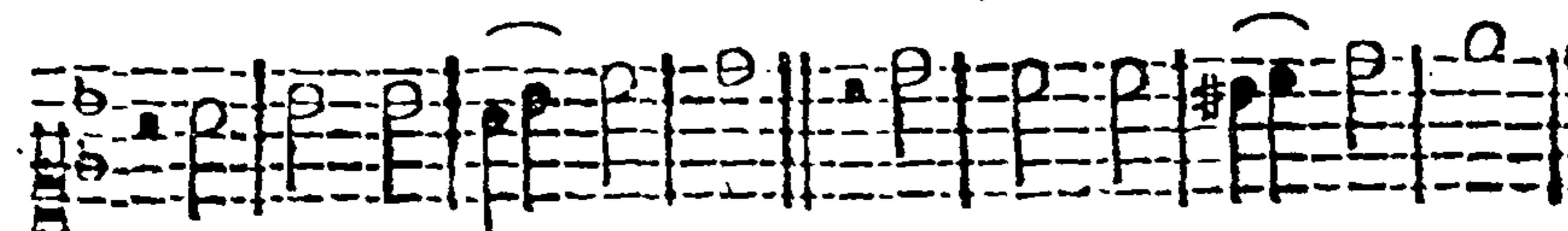
Cantus. PSALM XXV. Proper T. York. Or 45, 50, 66, 70.



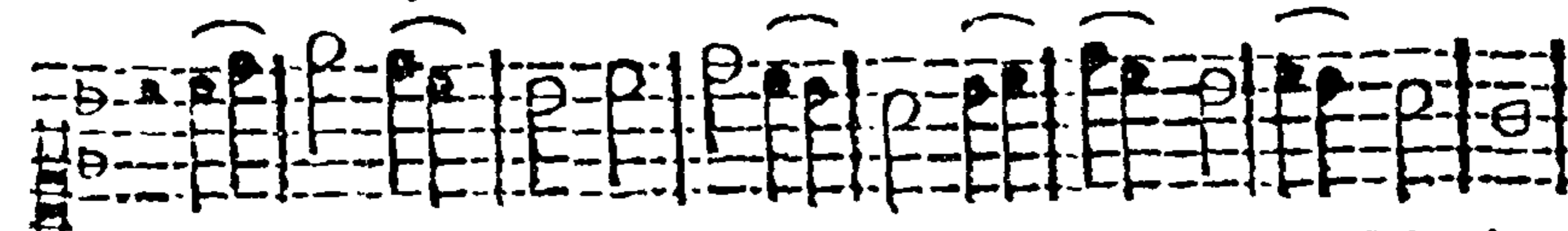
I lift my heart to thee, my God and guide most just:



Now suffer me to take no shame, for in thee do I trust.

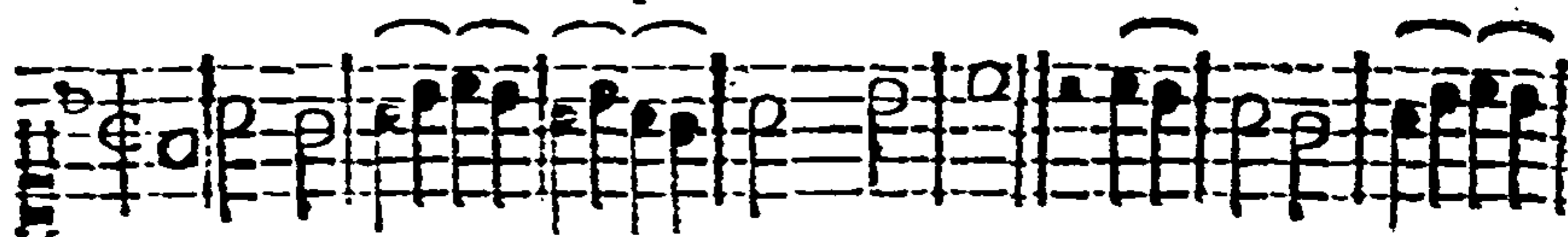


Let not my foes re-joice, nor make a scorn of me:

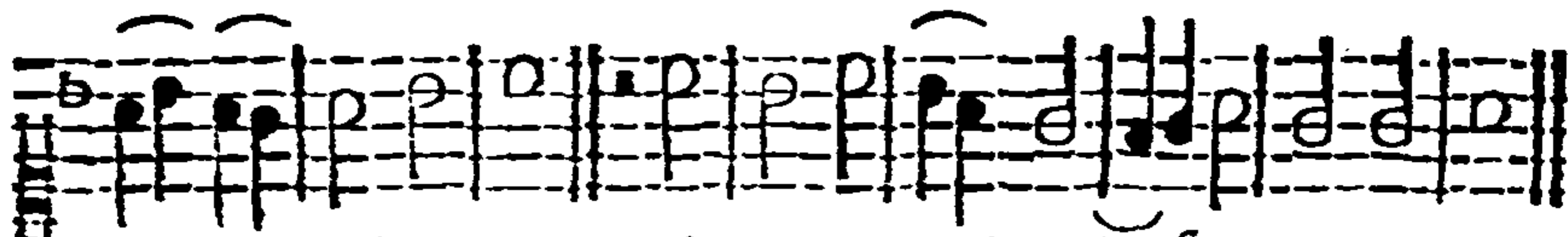


And let them not be overthroned, that put their trust in thee.

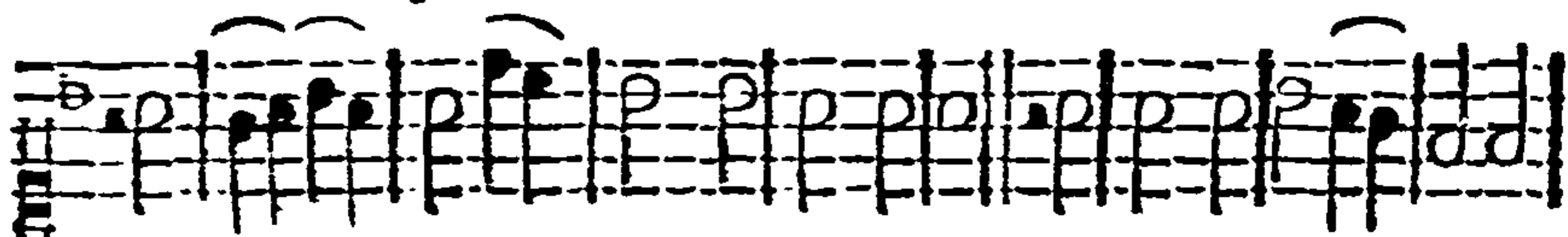
Cantus. PSALM L. Proper T. *Berwick.*



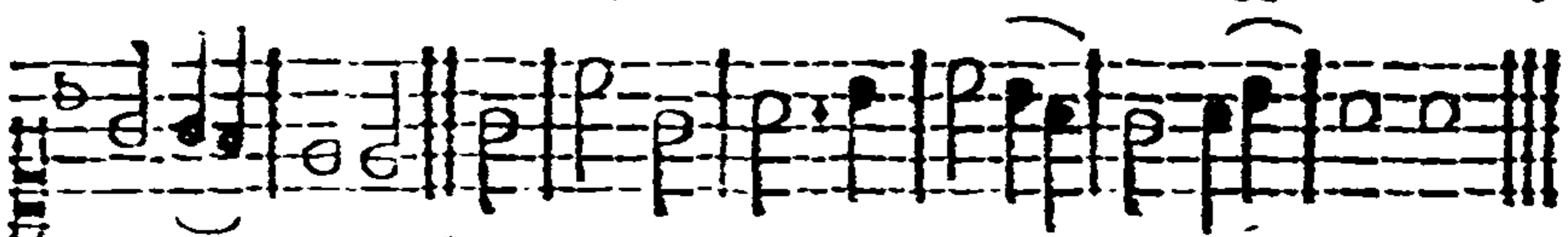
The mighty God, th'Eternal hath thus spoke, and all the world he



will call and provoke: Ev'n from the east, and so forth, to the west.



From tow'rd Sion, which place he liketh best, God will appear in beauty



most excellent. Our God will come before that long time be spent.

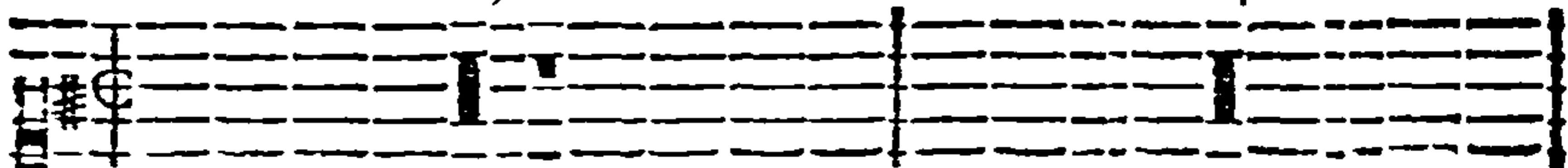
Cantus. PSALM CIII. *Norwich.* Or 105. The Measure 8, 6.

Tenor Solus.

Bass Solus.

5

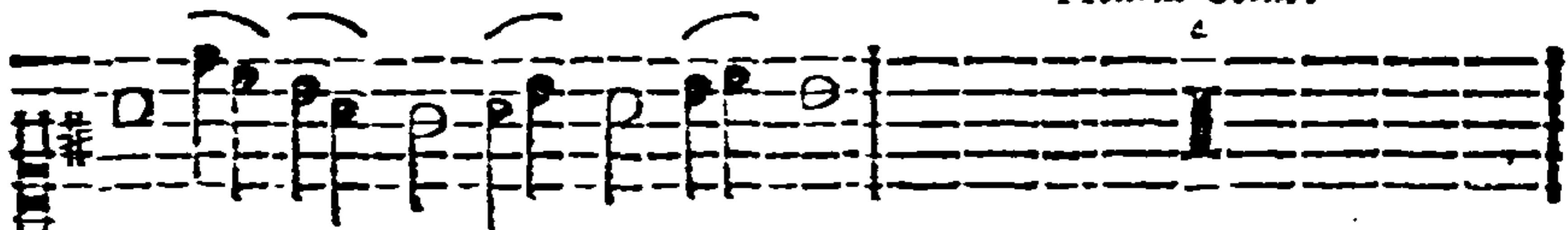
4



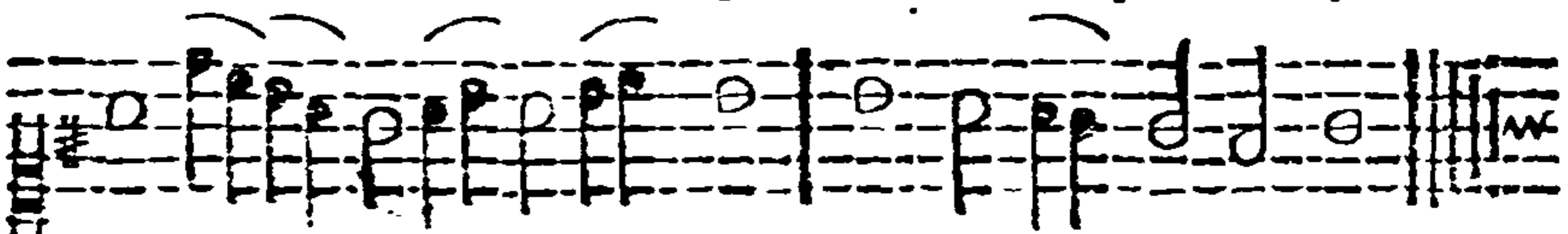
My soul give laud unto the Lord, my sp'rit shall do the same:

Medius Solus.

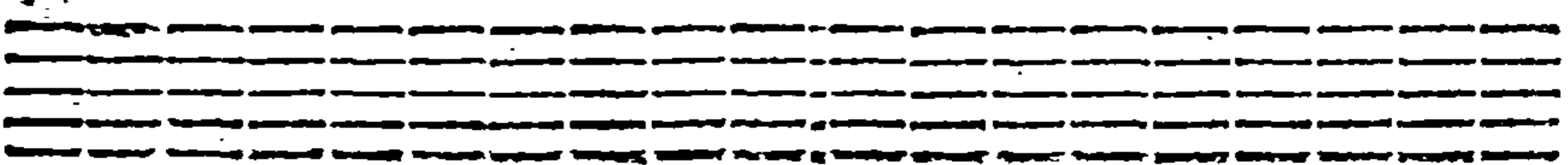
6

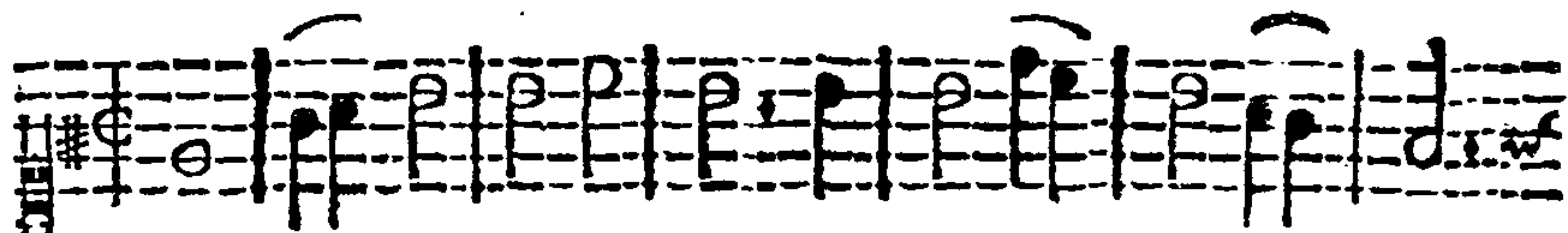


And all the se-crets of my heart, Praise ye his holy name:

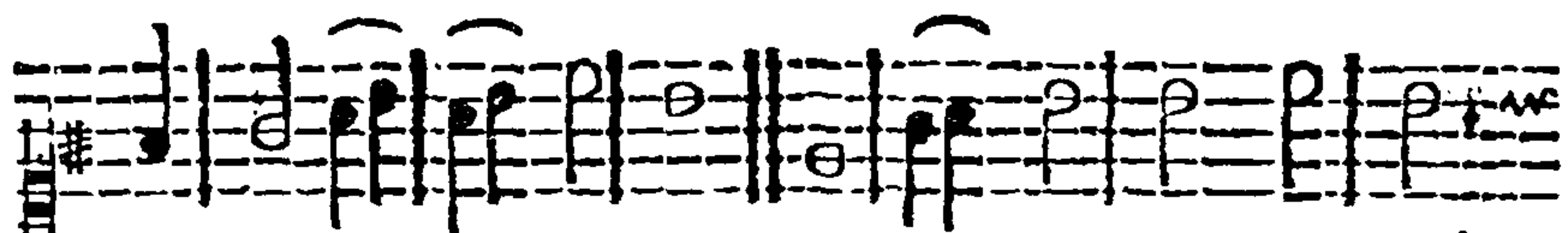


And all the secrets of my heart, praise ye his ho-ly name.

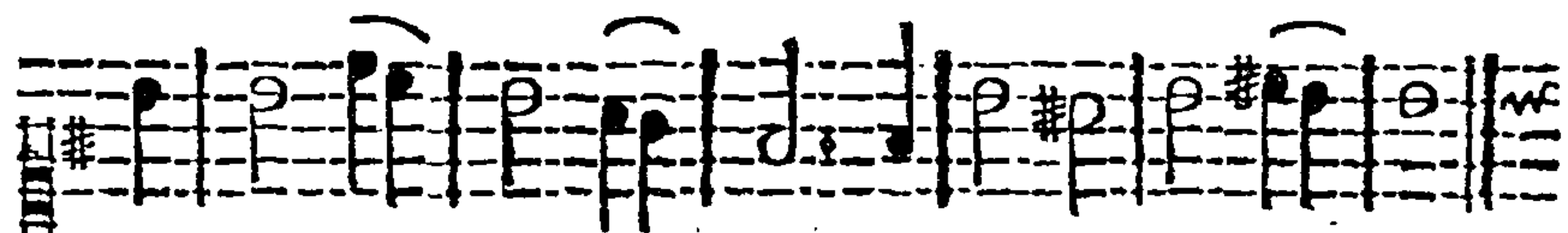


Cantus. P S A L M CXI. Proper T. *Exeter.*

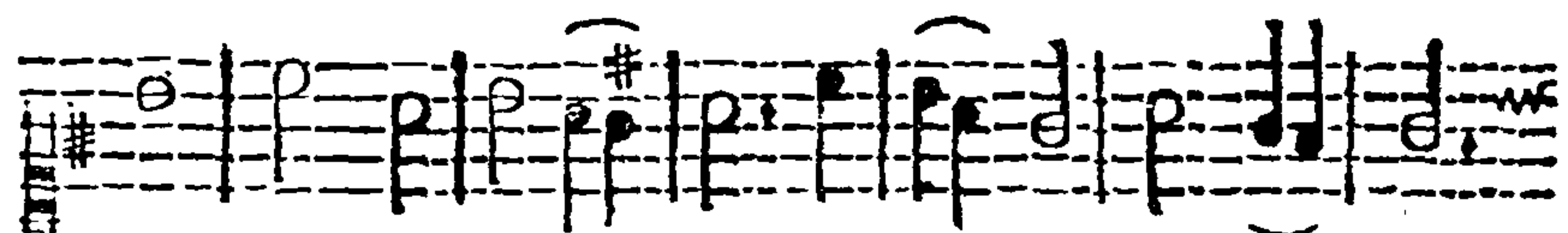
With heart I do accord, to praise and laud the Lord,



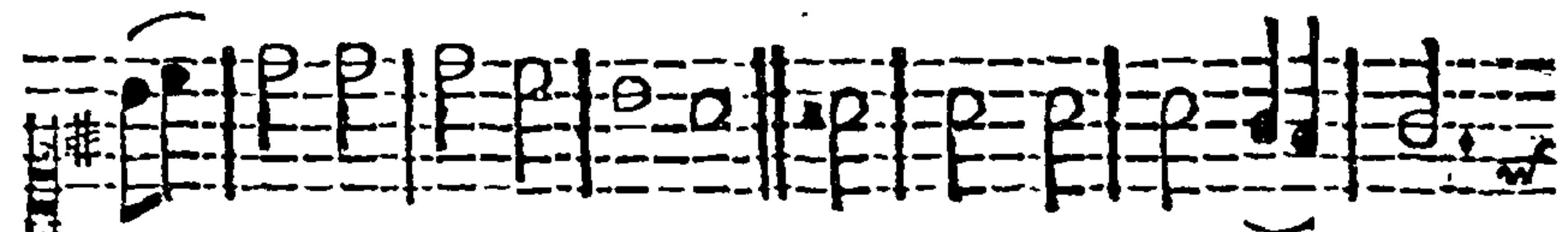
In presence of the just: For great his works are found,



To search them such are bound, as do him love and trust.



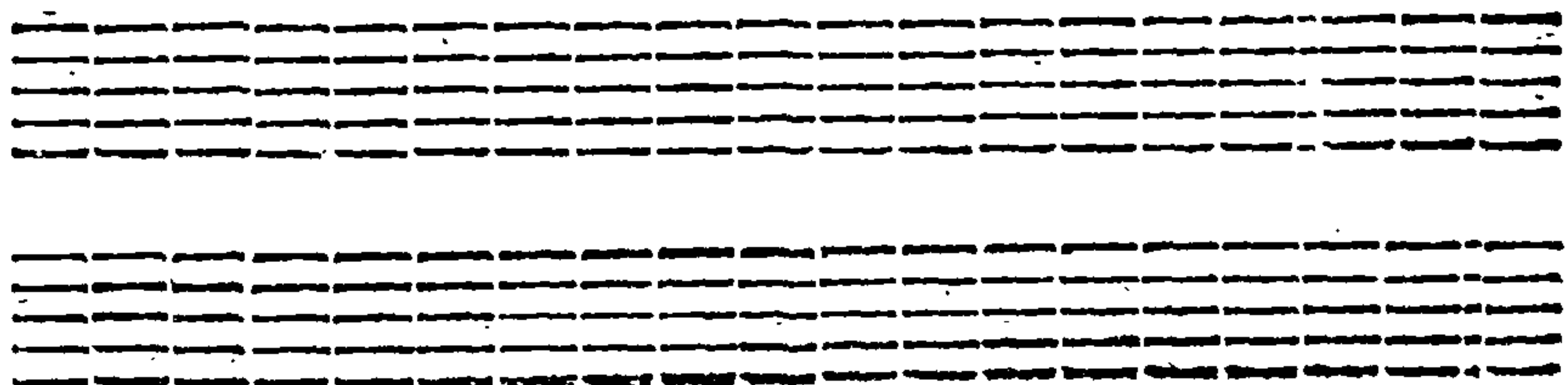
His works are glo-ri-ous, al-—so his righte-ous-ness



It doth endure for e-—ver: His wondrous works he would,



We still remember should, his mercy faileth ne-—ver.

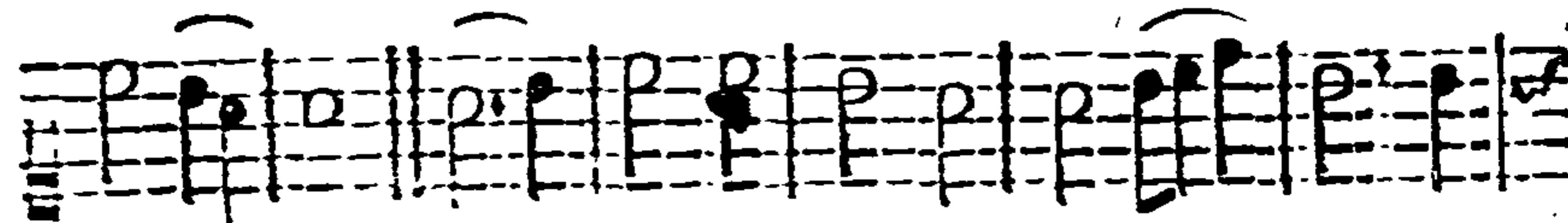


Cantus. P S A L M CXII. Proper T. *Bedford.*

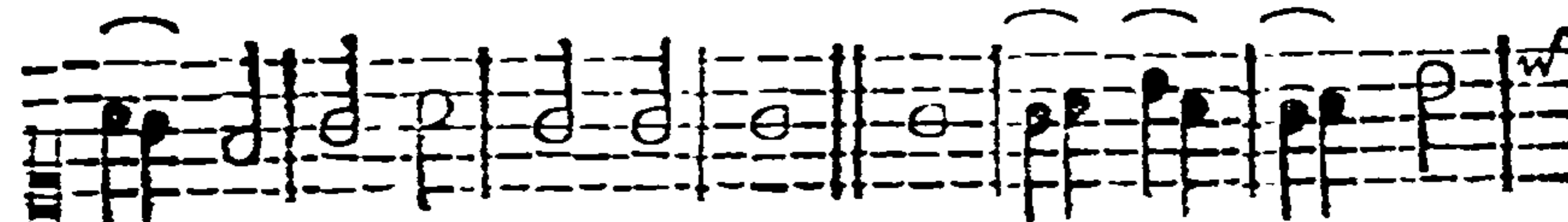
Or 127.



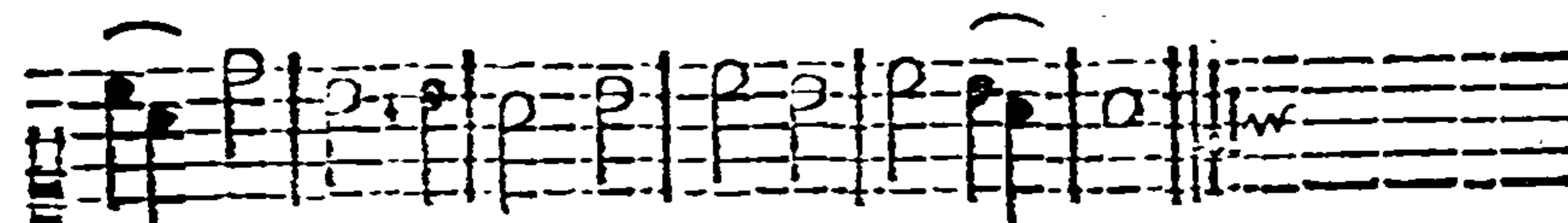
The man is blest that God doth fear, and that his law doth



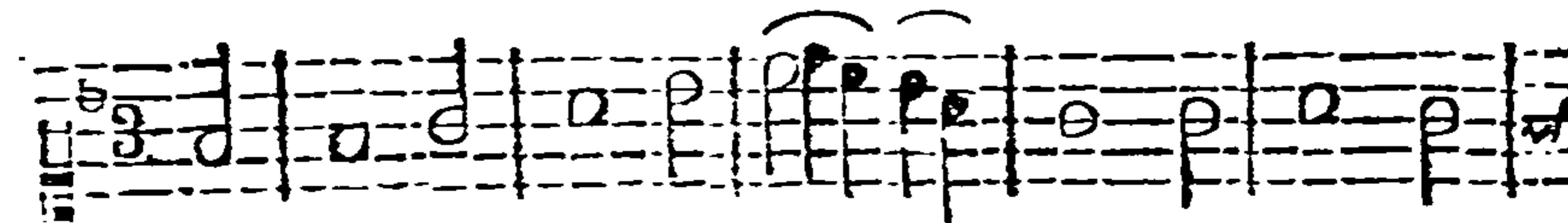
love indeed. His seed on earth God will up--rear, and



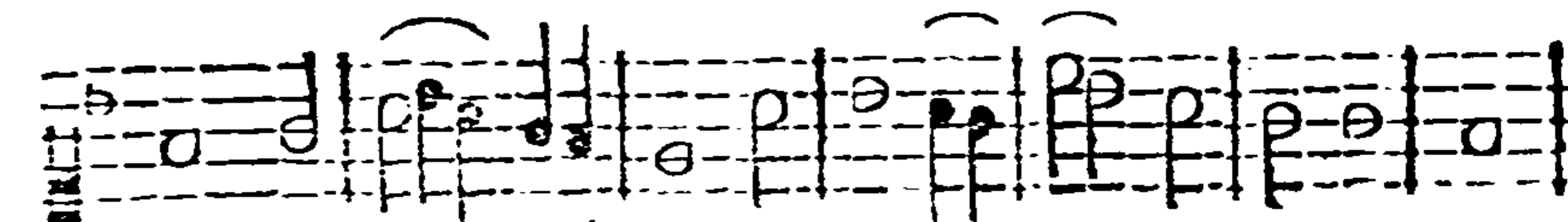
blest such as from him proceed. His house with good he



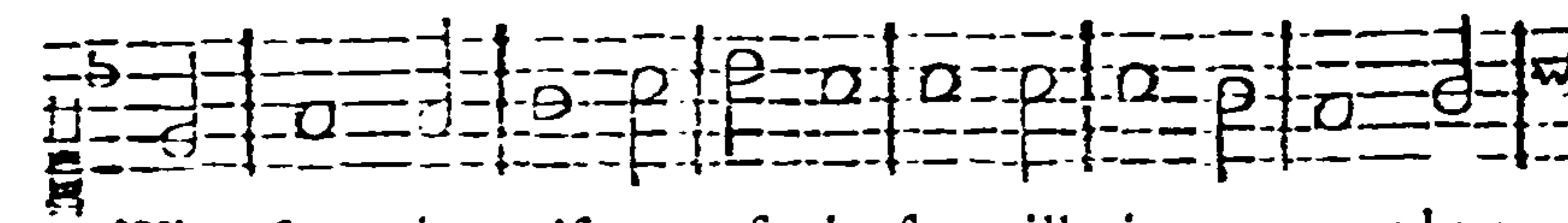
will ful--fill, his right'ousness endure shall still.

Cantus. P S A L M CXIII Proper T. *London.*

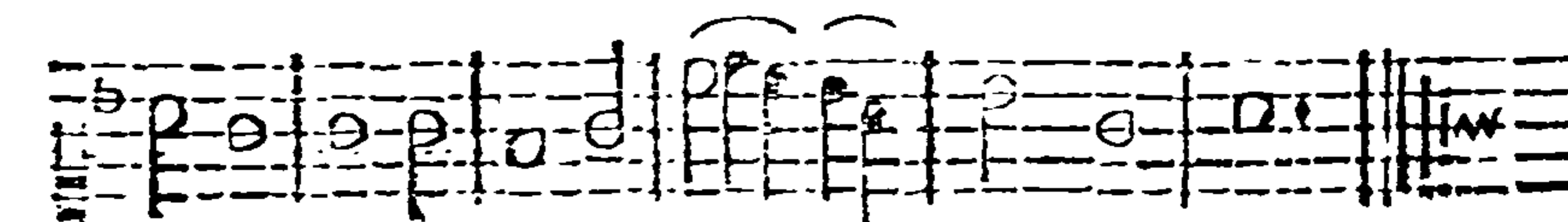
Ye children which do serve the Lord, praise ye his



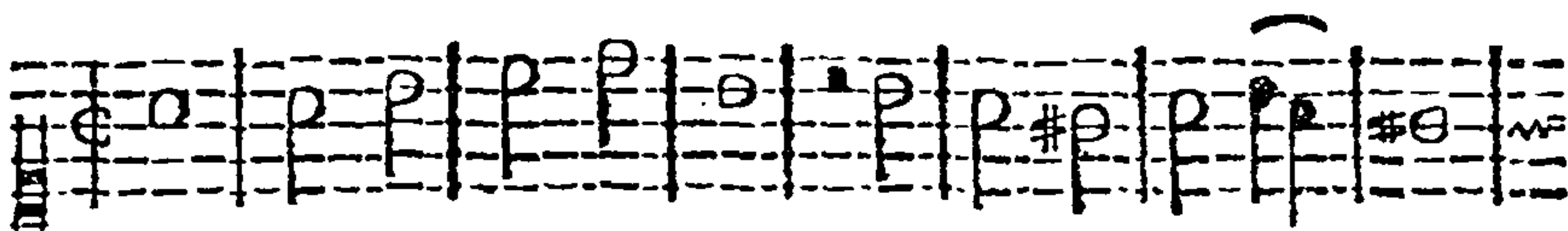
Name with one ac--cord; Yea blessed be always his Name,



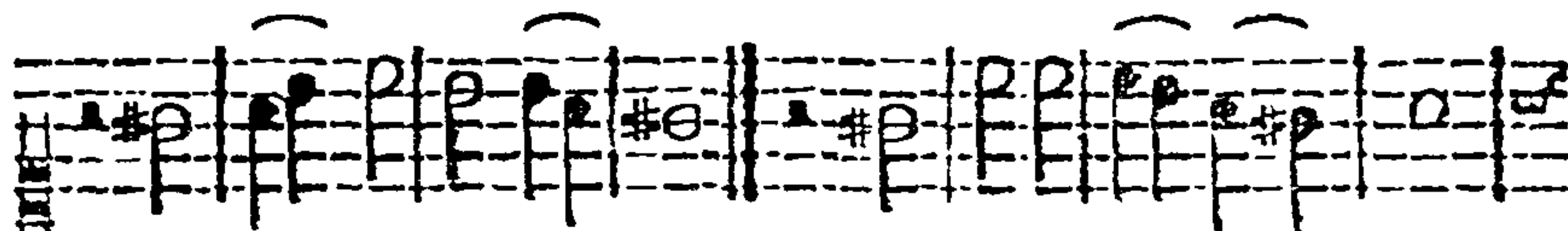
Who from the rising of the sun, till it return where



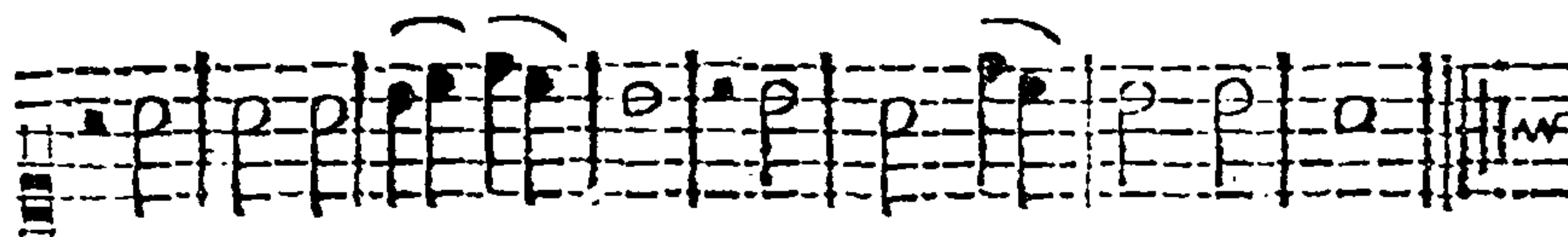
it begun, is to be prais--ed with great fame.

Cantus. PSALM CXX. Proper T. *Lincoln.*

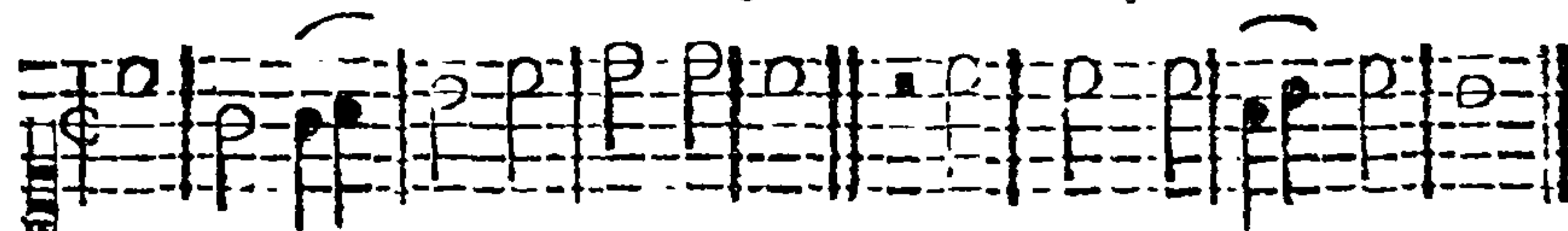
In trouble and in thrall, un-to the Lord I call;



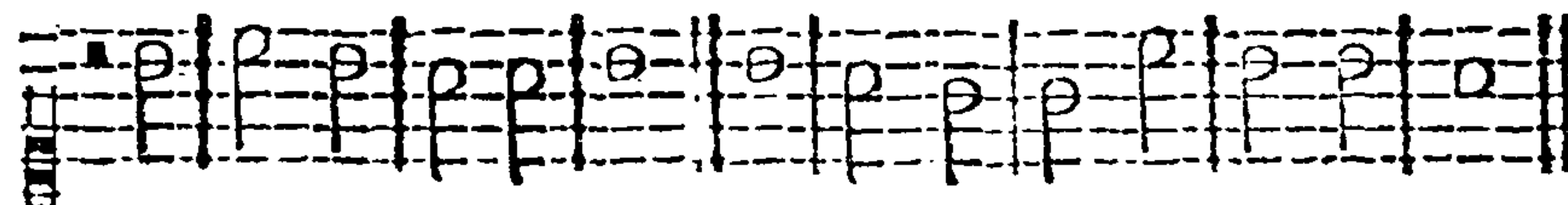
and he did me comfort: De-li-ver me I say,



From liars lips al-way, and tongues of false re-port.

Cantus. PSALM CXXI. Proper T. *Newcastle.*

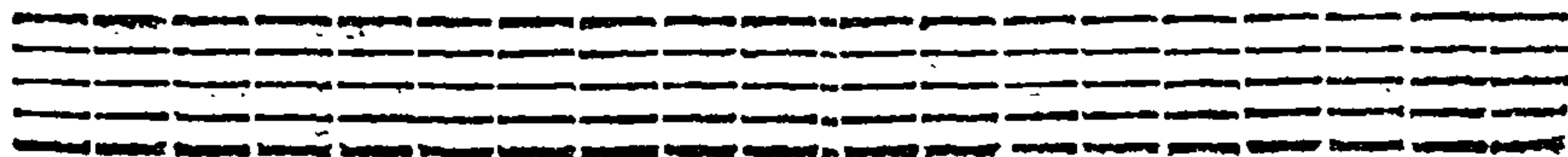
I lift mine eyes to Si-on hill, From whence I do attend,

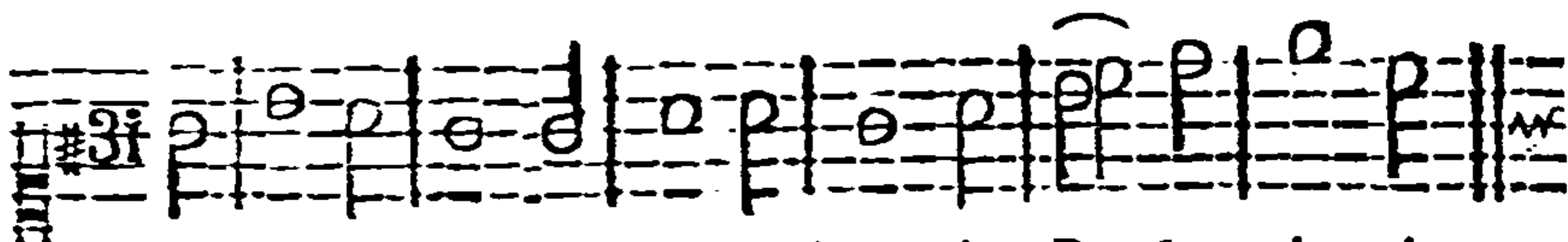


That God me succour send. The mighty God me succour will,

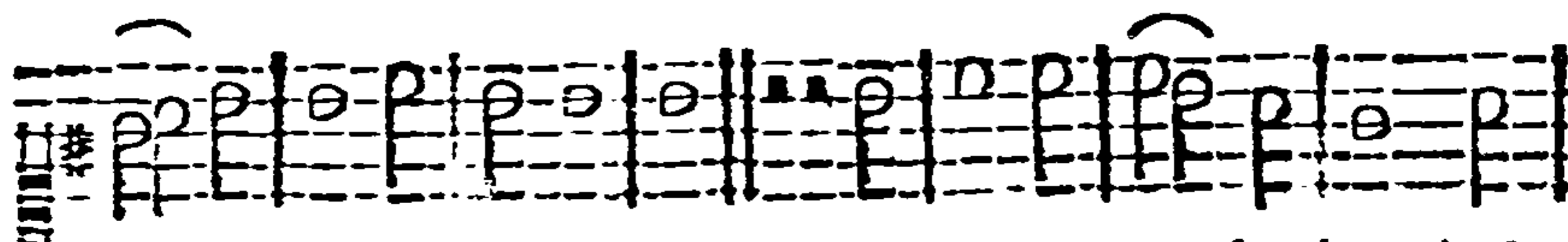


Who Heav'n and earth hath framed, and all things therein named.

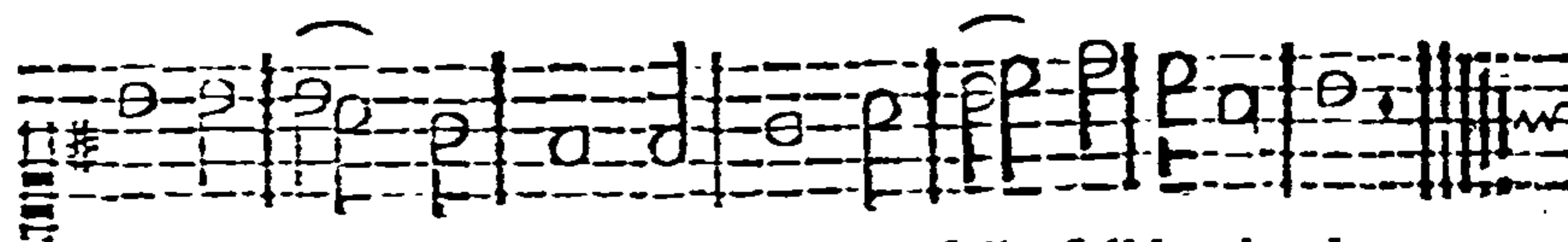


CANTUS. PSALM CXXII. Proper T. *Chichester.*

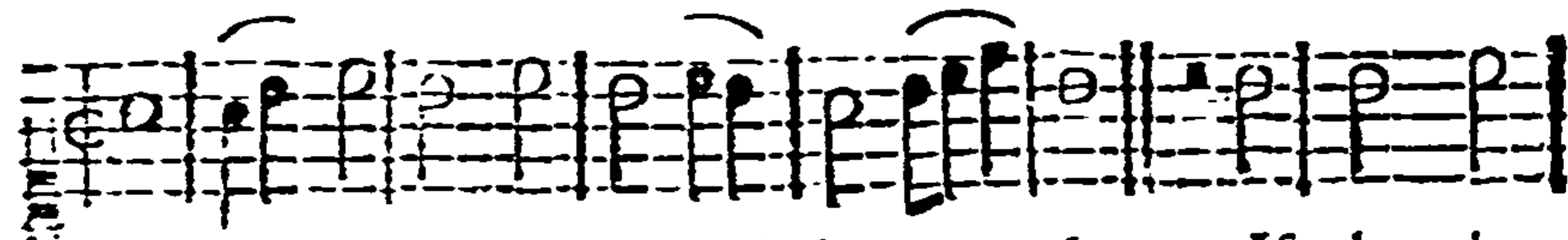
I did in heart rejoyce, to hear the Peoples voice ; in



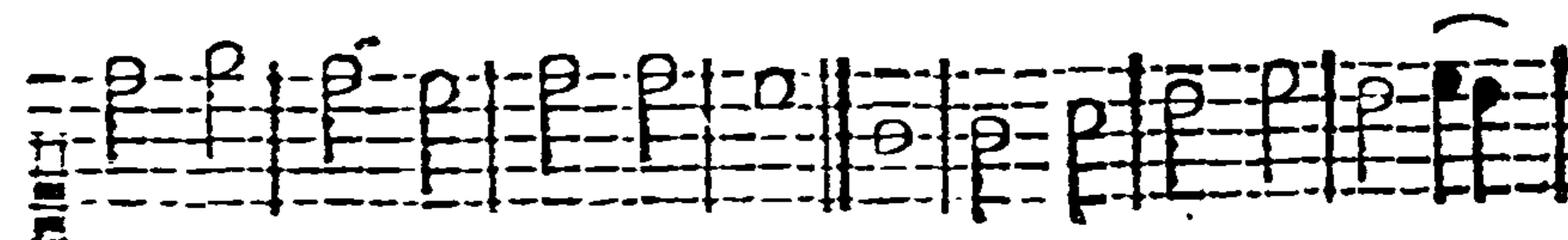
of-fer-ing so willing-ly. For let us up say they, And



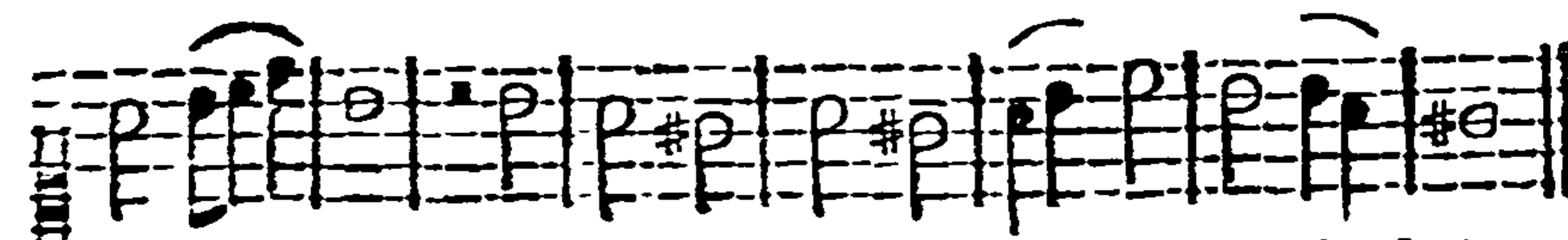
In the Lords house pray, thus spake the folke full lo-ving-ly.

CANTUS. PSALM CXXIV. Proper T. *Ipswich.*

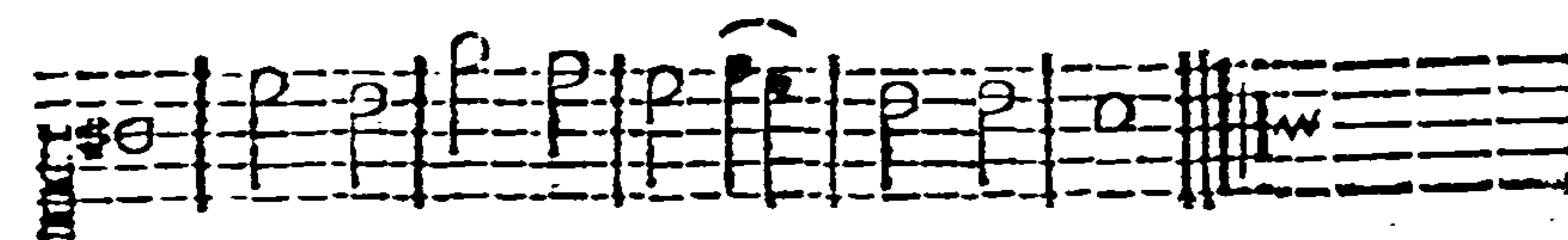
Now If--ra-el may say, and that tru—ly : If that the



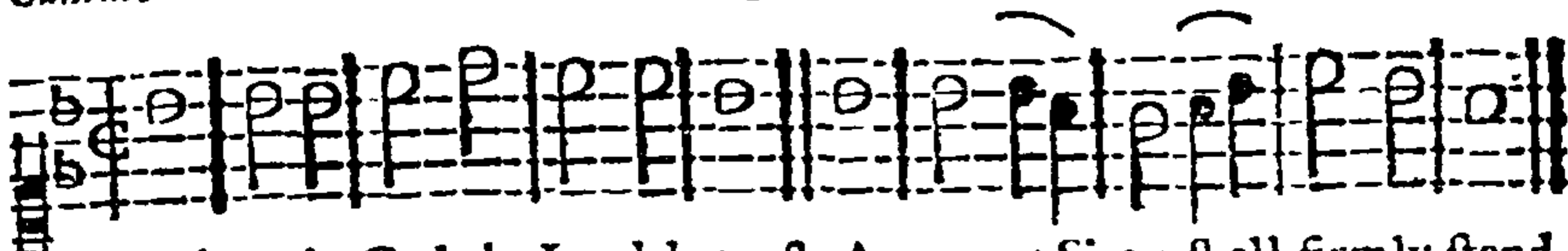
Lord had not our cause maintain'd, If that the Lord had not our



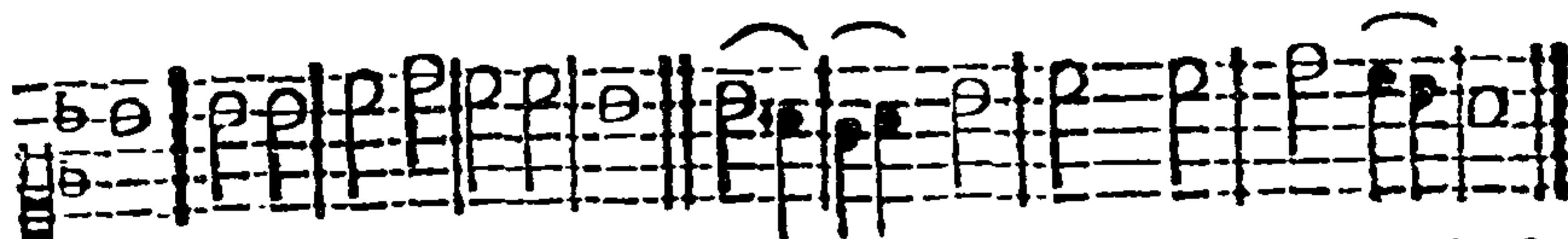
Right sustain'd, when all the world a--gainst us fu-riouf—ly,



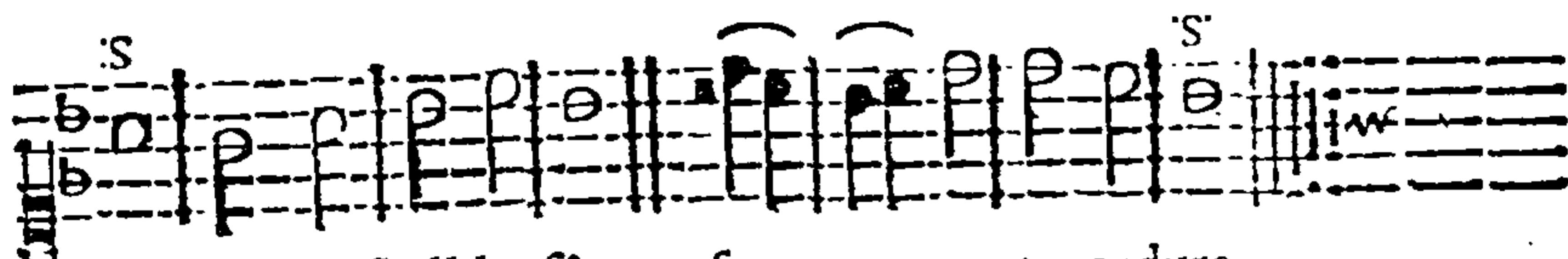
Made their uproars and said we should all dye.

Cantus. PSALM CXXV. Proper T. *Chievely.*

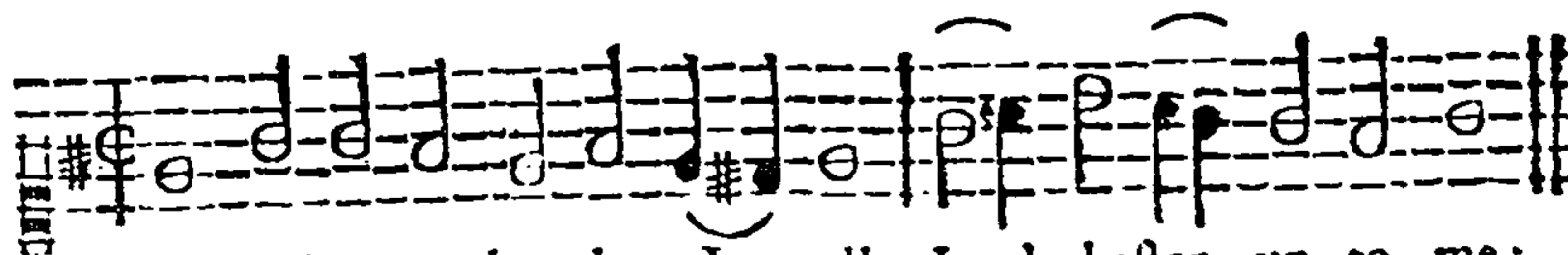
Such as in God the Lord do trust, As mount Si-on shall firmly stand,



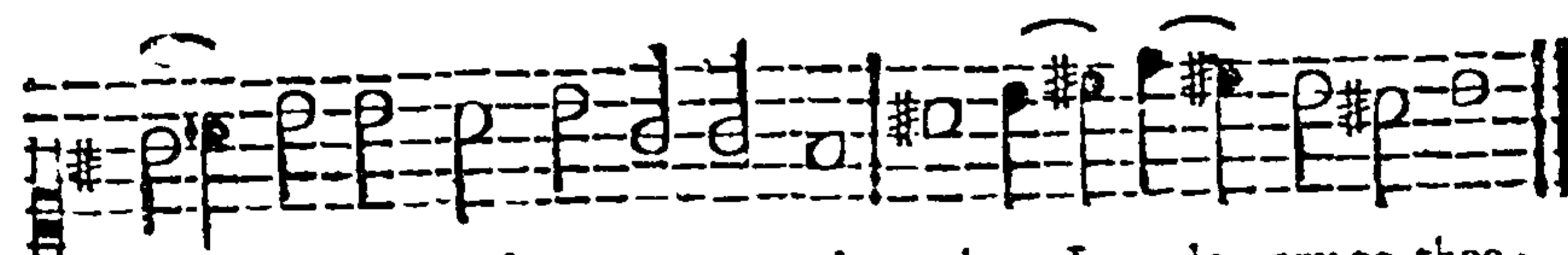
And be removed at no hand. The Lord will count them right and just;



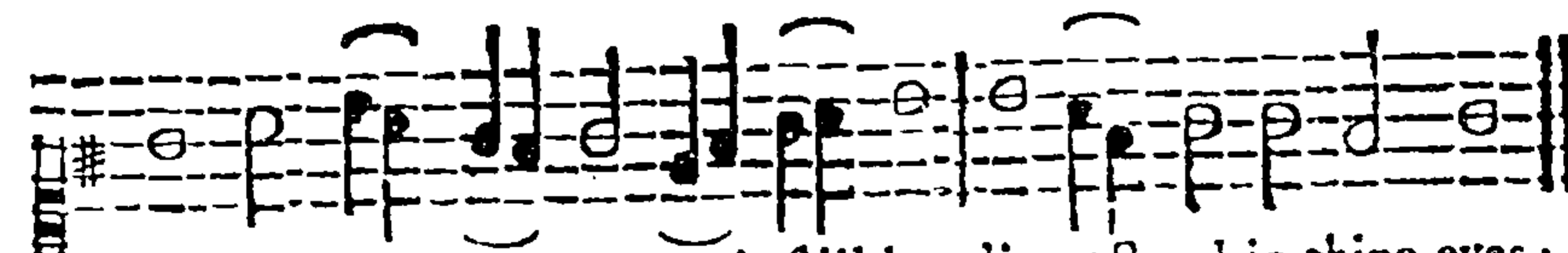
So that they shall be sure, for e-ver to endure.

Cantus. PSALM XLII. Proper T. *Abbingon.* OF 141.

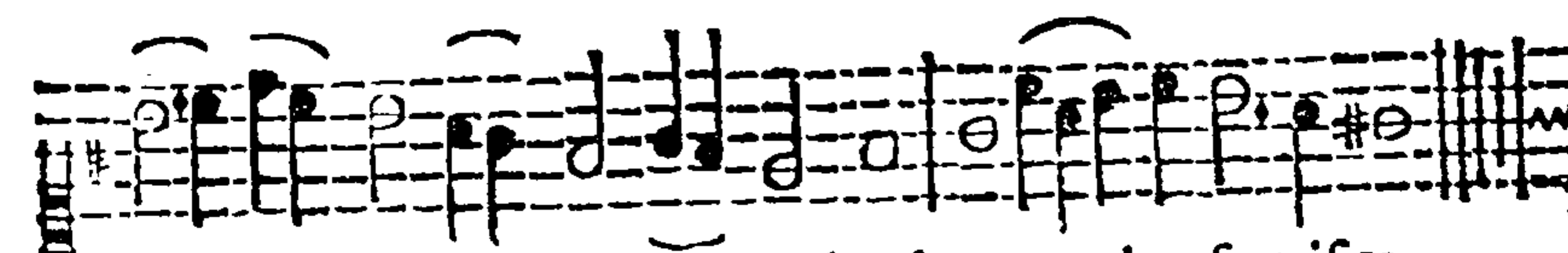
O Lord upon thee do I call, Lord hasten un-to me;



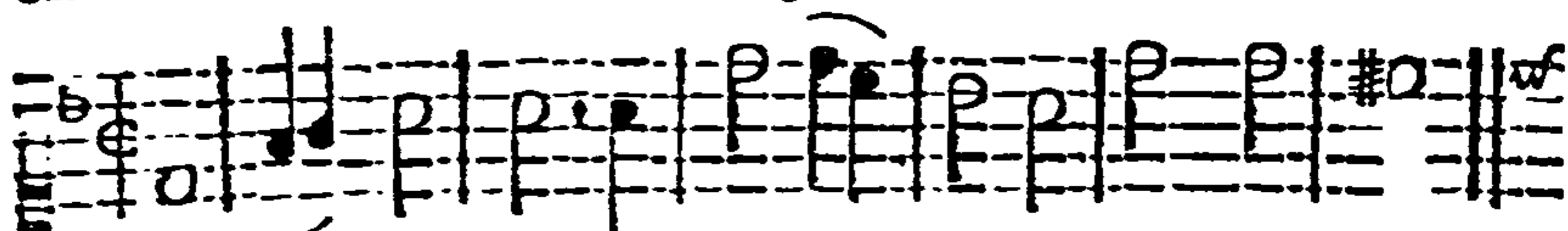
And harken Lord un-to my voice, when I do cry to thee;



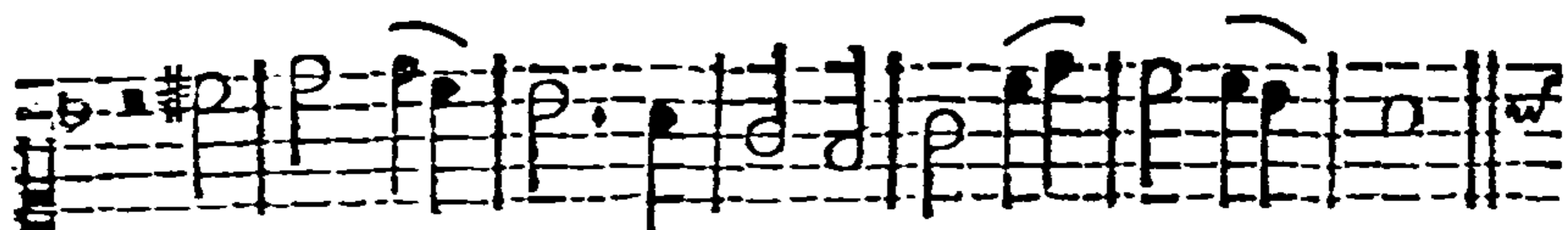
As Incence let my pray'r still be, di-rect-ed in thine eyes;



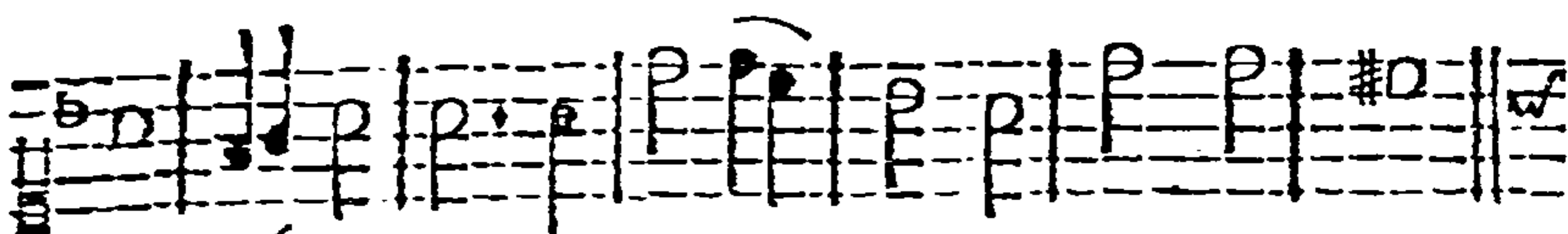
And the up-lift-ing of my hands as evening sa-crifice.

Cant. 15. PSALM CXXVI. Proper T. *Wolhampton.*

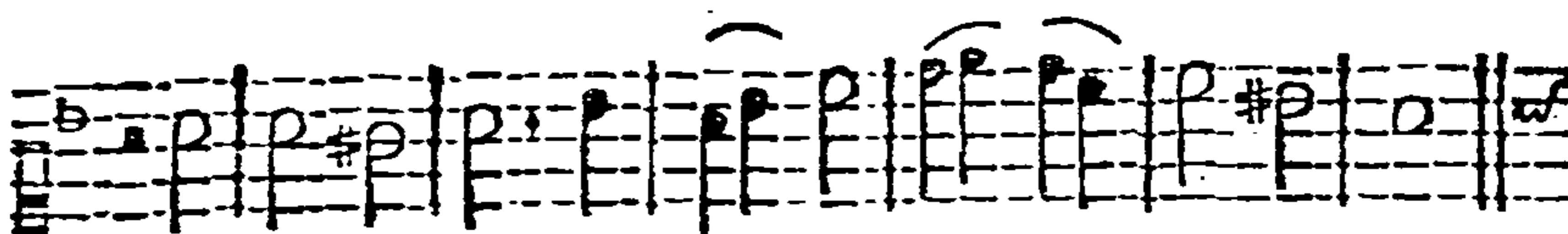
When that the Lord a—gain his Si—on had forth brought,



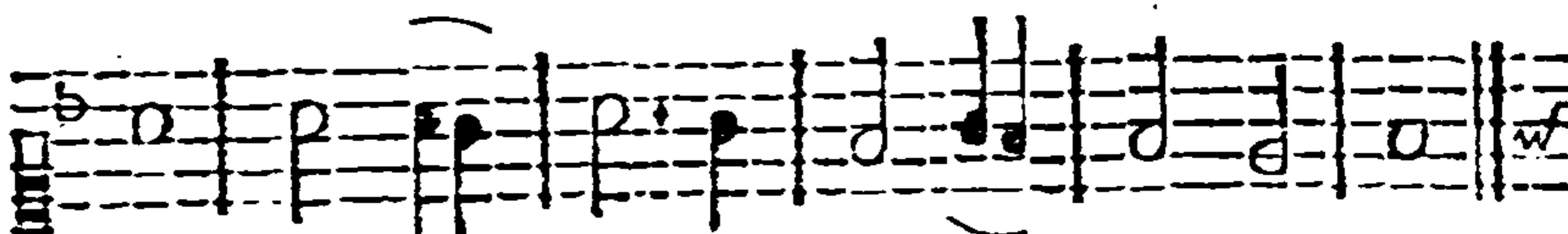
From bondage great, and al—so fer—vi—tude extream;



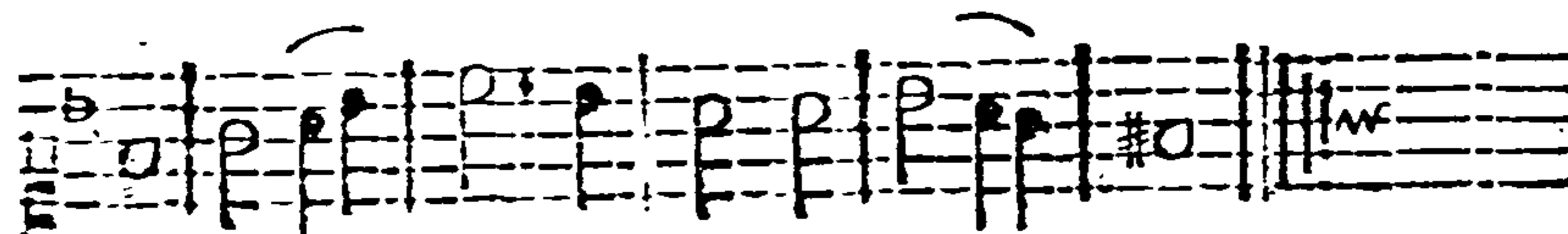
His work was such, as did surmount man's heart and thought:



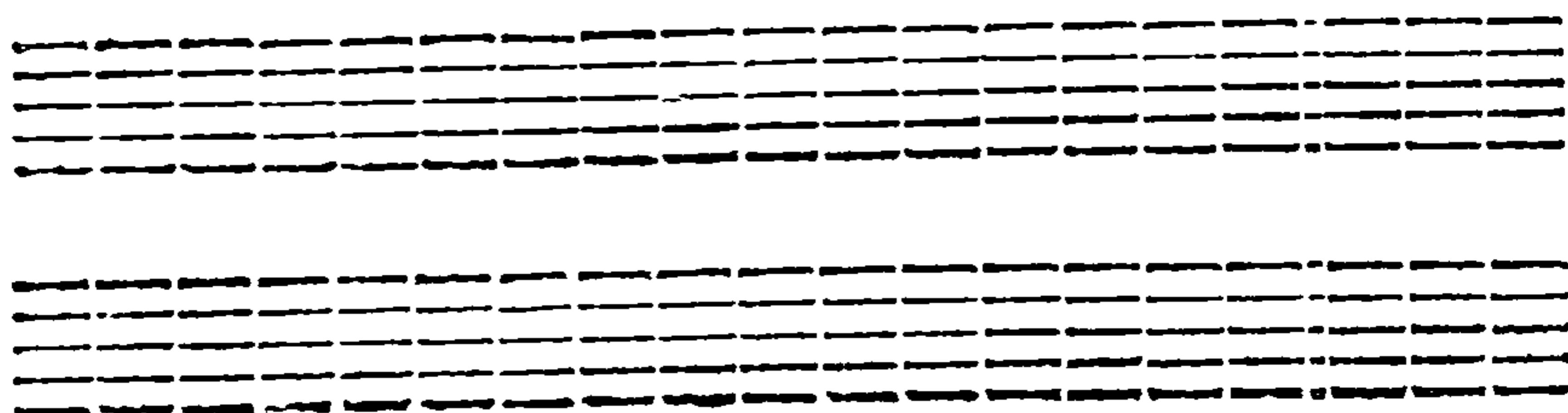
So that we were much like to them that use to dream.



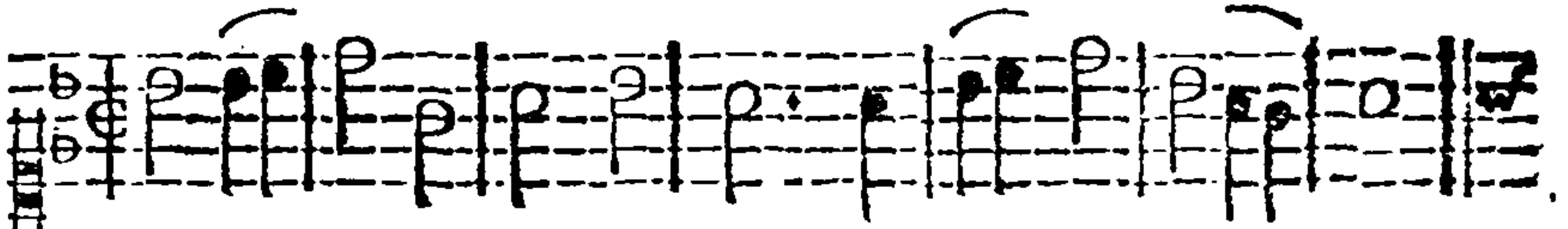
Our mouths all were with laugh—ter fil—led then,



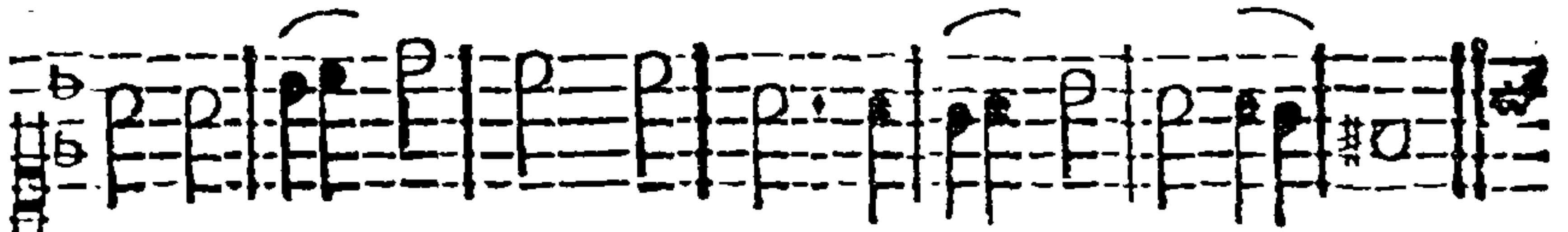
al—so our tongues did shew us joy—ful men.



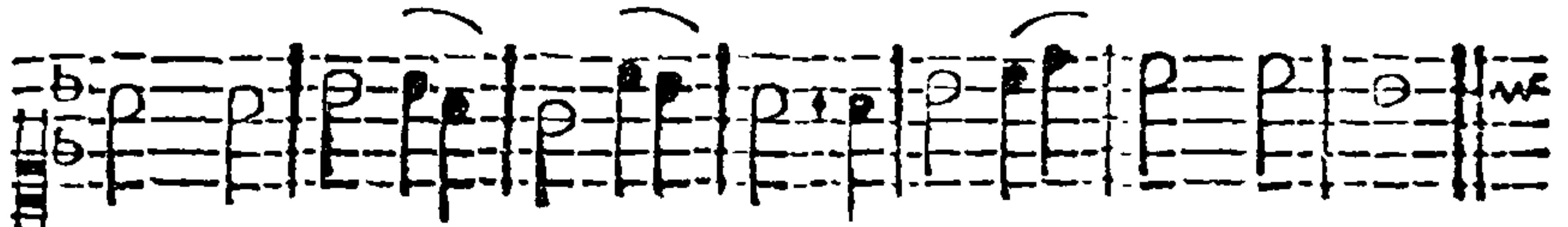
Cantus. PSALM CXXX. Proper T. Reading.



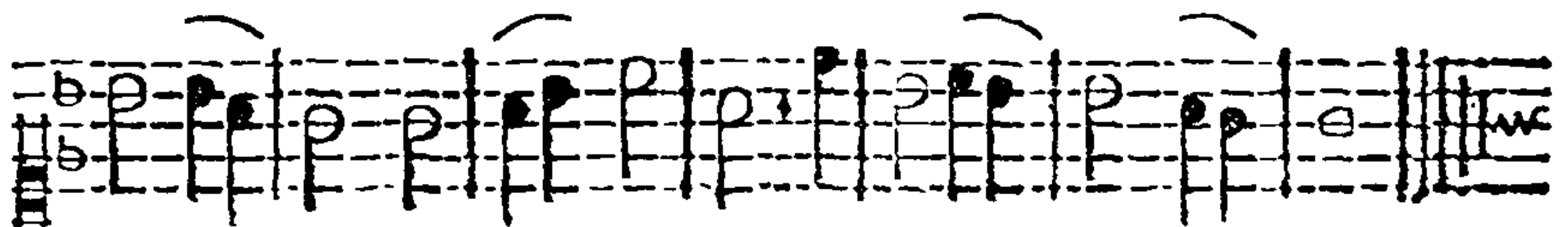
Lord to thee I make my moan, when dangers me opprefs :



I call, sigh, complain and groan, trusting to find re-lease.

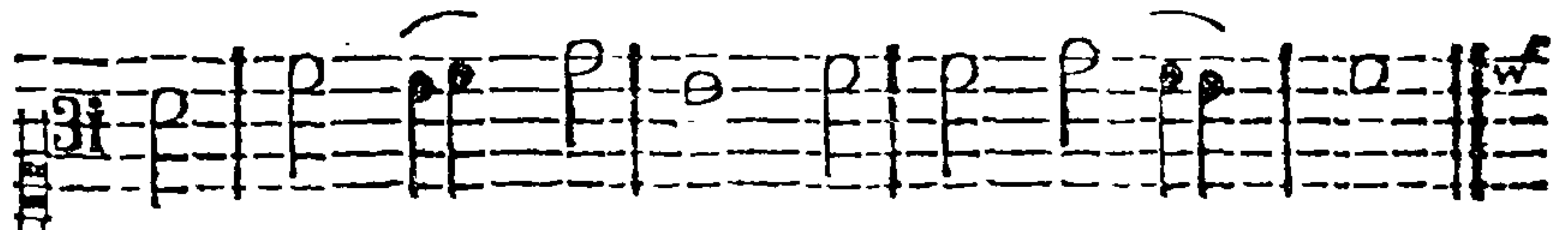


Hear now, O Lord, my request, for it is full due time :

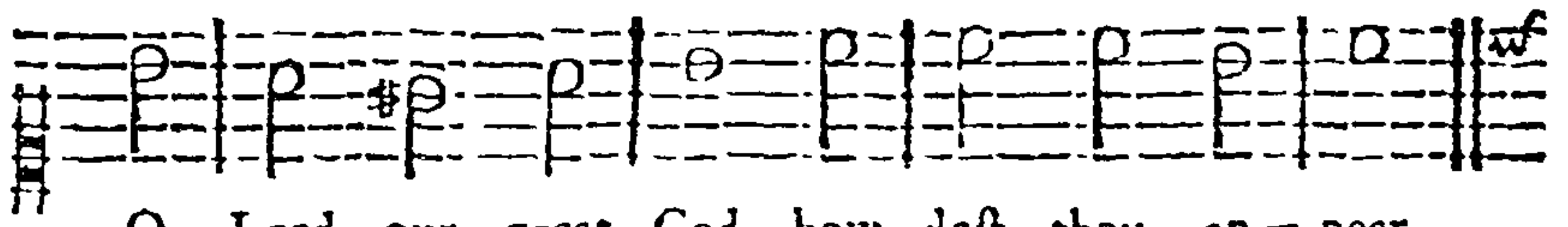


Let thine ears al-ways be prest, un-to this prayer of mine.

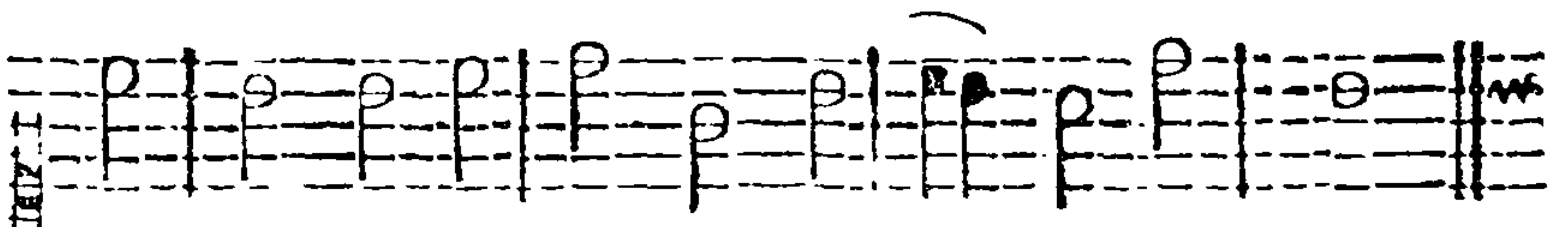
Cantus. PSALM CIV. Proper T. Midgham.



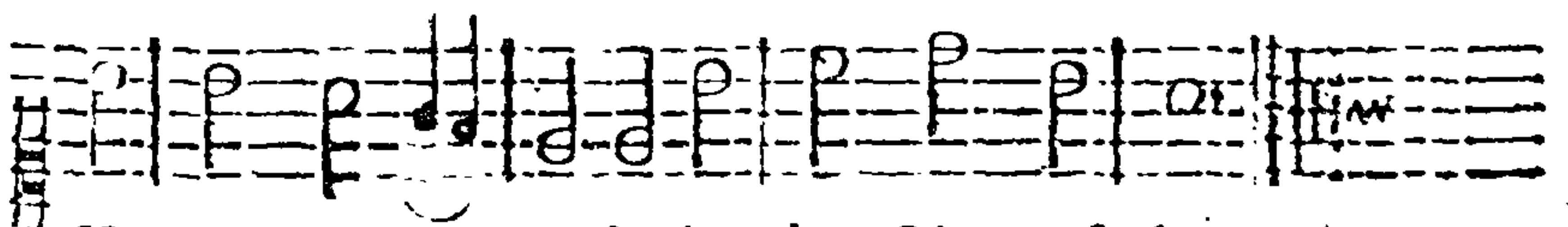
My soul, praise the Lord speak good of his Name :



O Lord, our great God, how dost thou ap-pear.

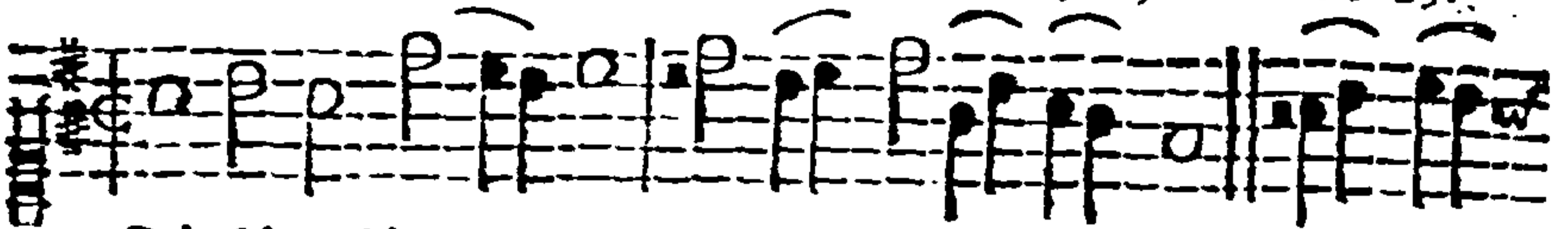


So pas-sing in glo-ry, that great is thy fame ?

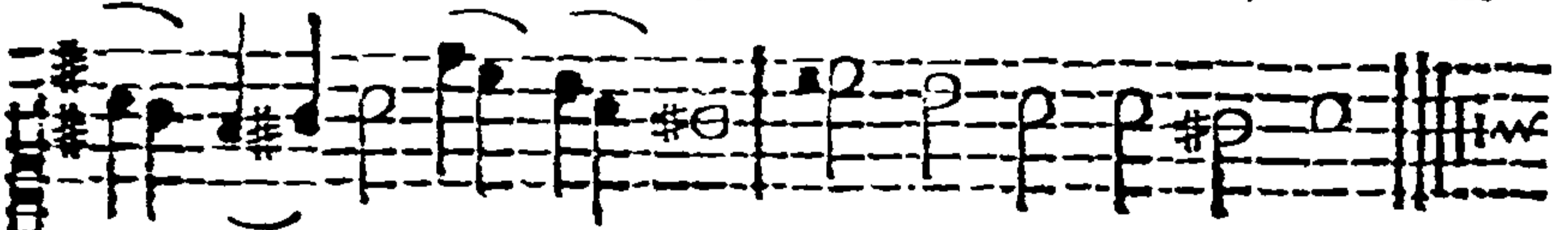


Honour and ma-je-s-ty in thee shine most clear.

Cantus. PSALM CXXXIV. Proper T. *Alesbury.* Or 25.

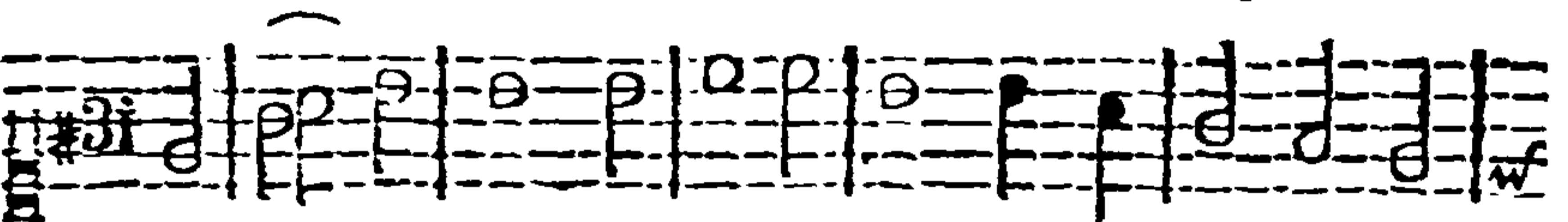


Behold and have regard, ye servants of the Lord, which in

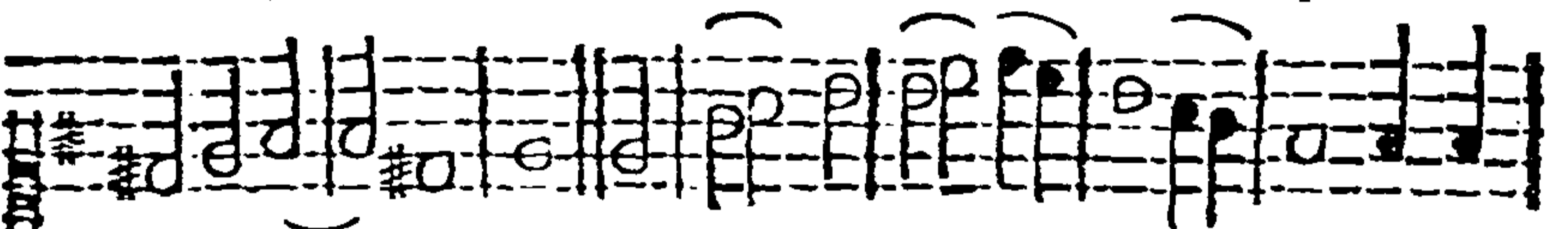


his house by night do watch, praise him with one accord.

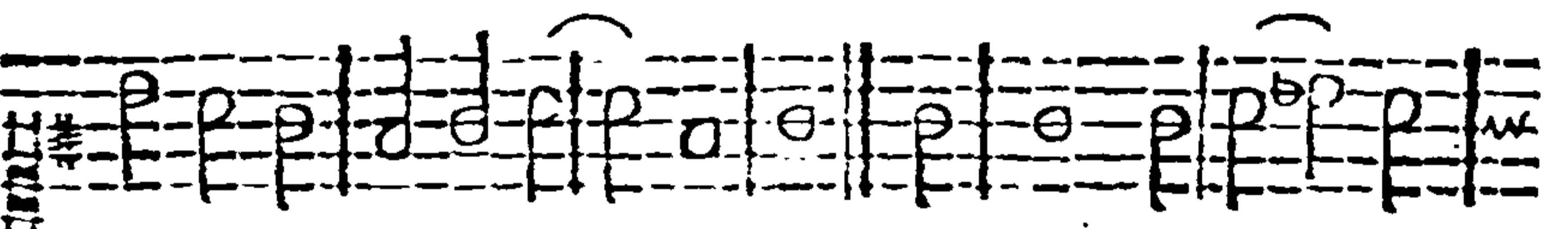
Cantus. PSALM CXXXVI. Proper T, *Brimpton.*



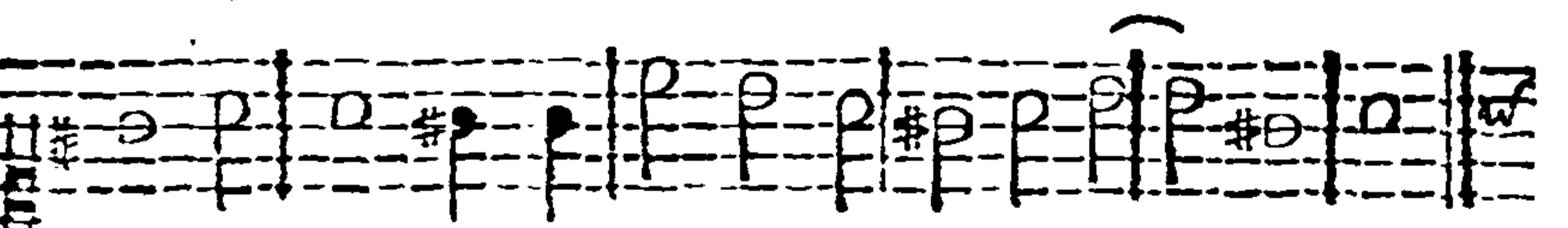
Praise ye the Lord for he is good, for his mercy en-



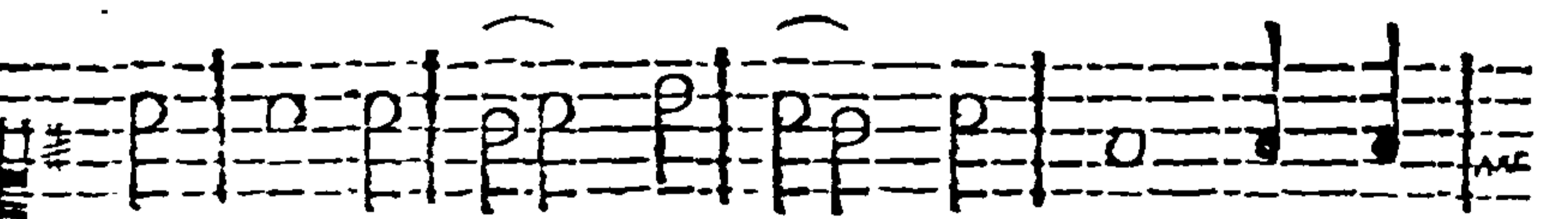
dureth for e-ver. Give praise un-to the God of gods, for his



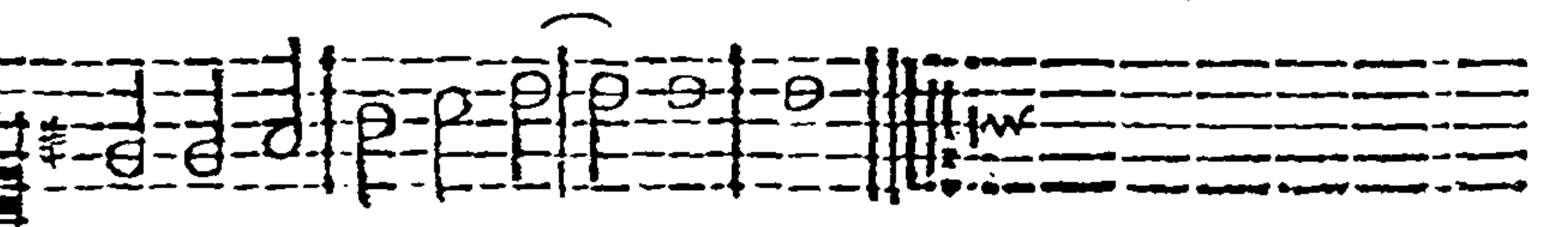
mercy endureth for e-ver. Give praise un-to the



Lord of lords, for his mercy endureth for e-ver.



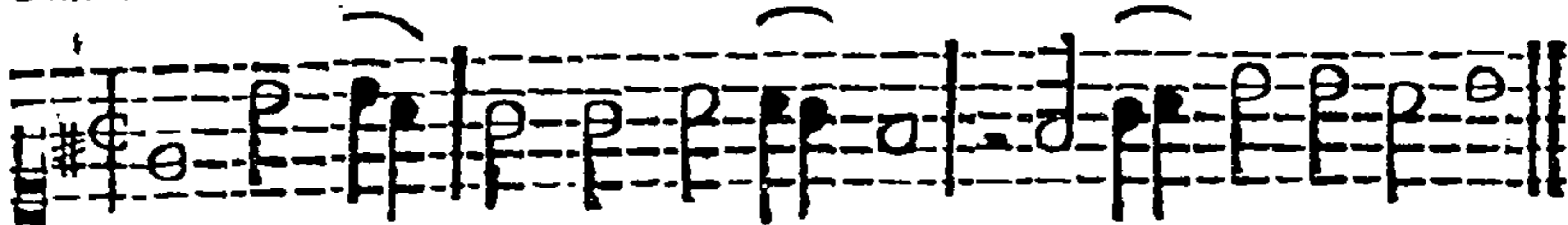
Which on-ly doth great wondrous works, for his



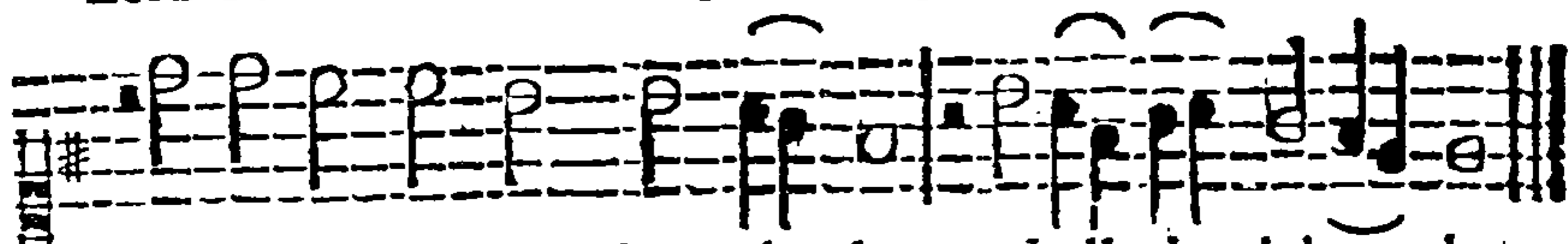
mercy endureth for e-ver.

Cantus PSALM LXXXVIII. Carlisle.

The Measure 8, 6.



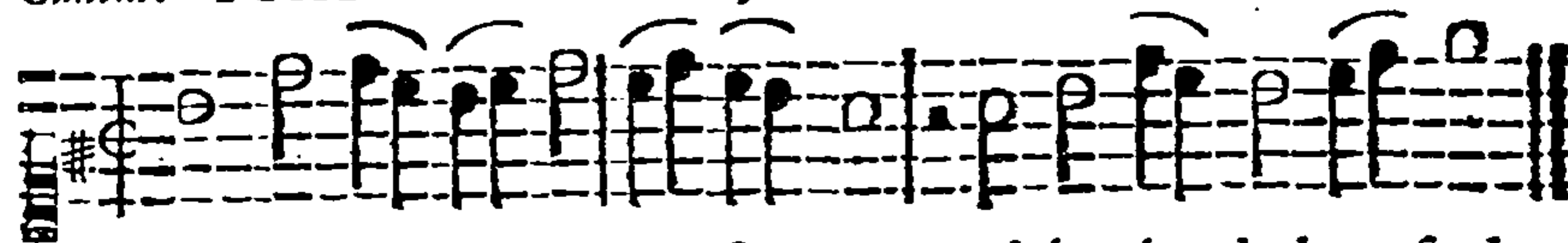
Lord God of health the hope and stay, thou art a--lone to me;



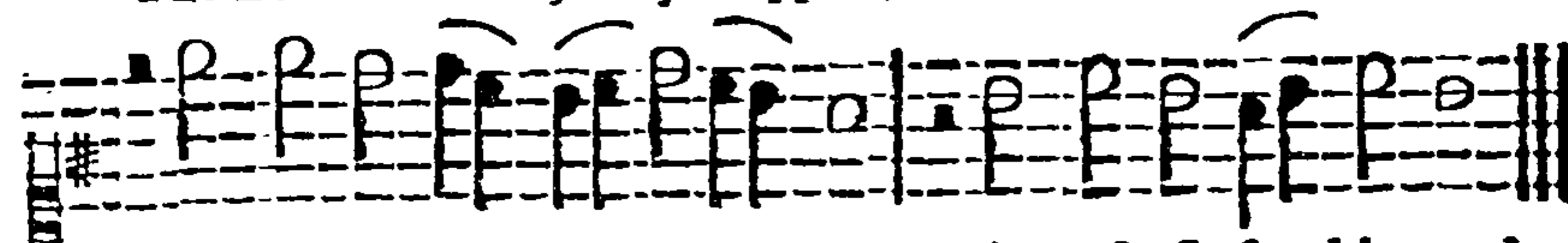
I call and cry throughout the day, and all the night to thee.

Cantus. PSALM XXIII. Blanford.

The Measure 8, 6.

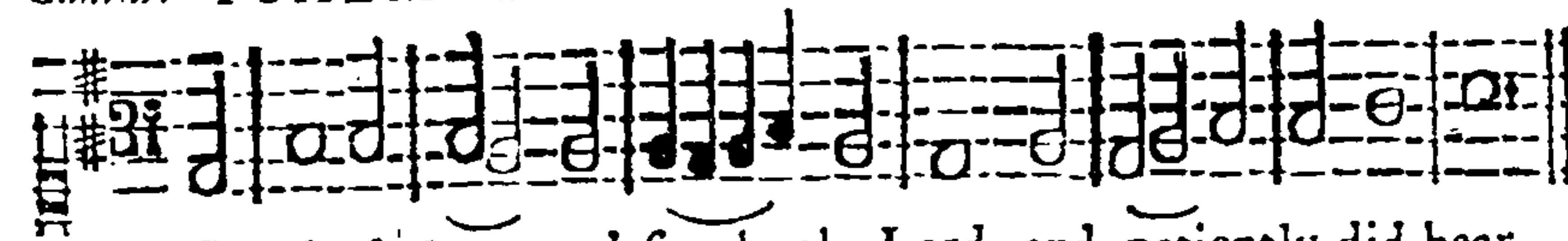


The Lord is on--ly my support, and he that doth me feed;

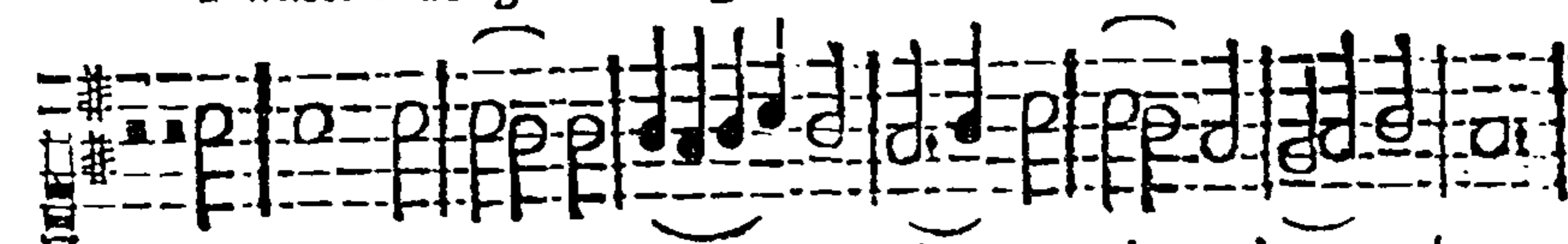


How can I then lack a--ny thing, whereof I stand in need.

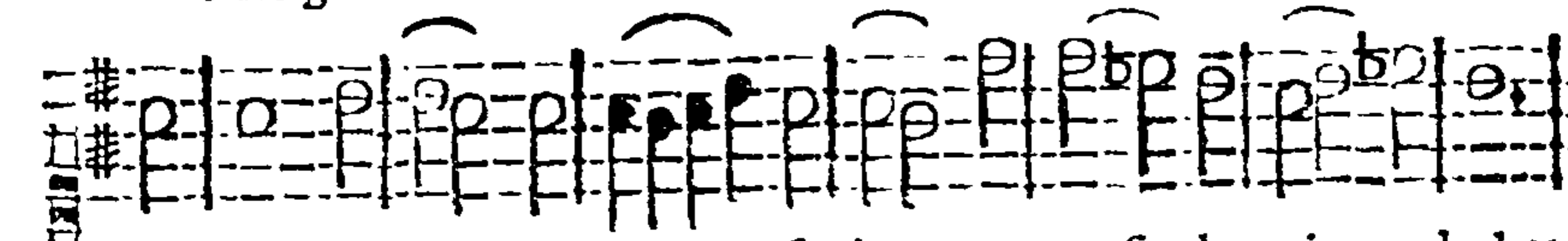
Cantus. PSALM. XL. St. Albans. Or 66, 138. The Measure 8, 6.



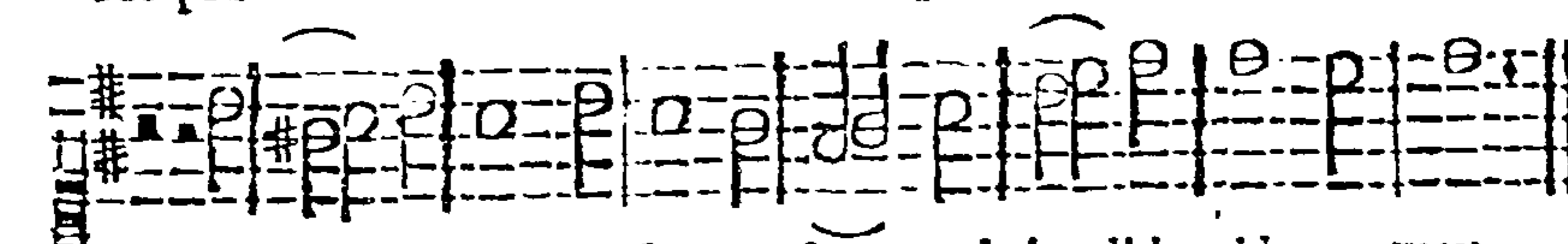
I waited long and sought the Lord, and patiently did bear,



at length to me he did accord, my voice and cry to hear.

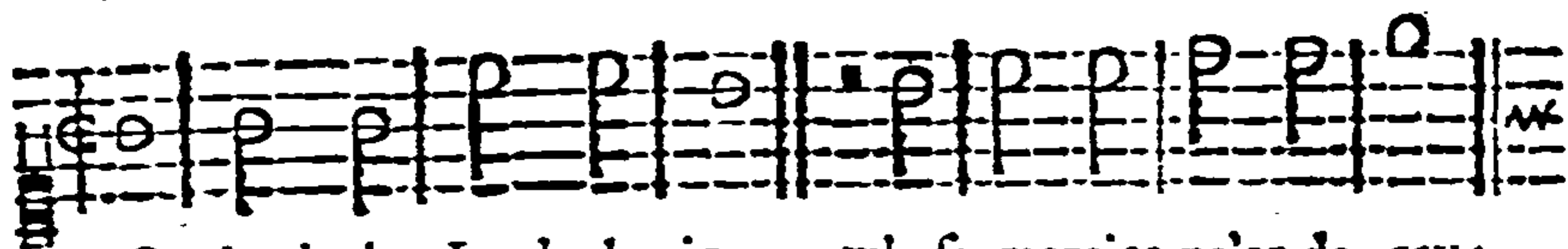


He pluck me from the lake so deep, out of the mire and clay;

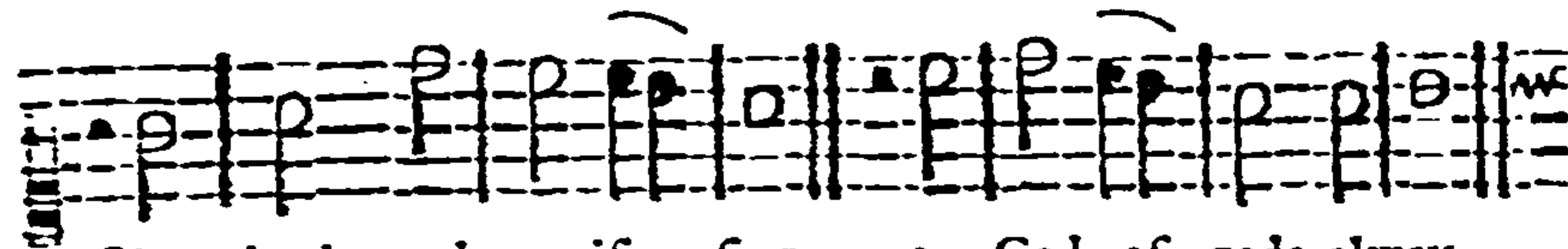


And on a rock he set my feet, and he did guide my way.

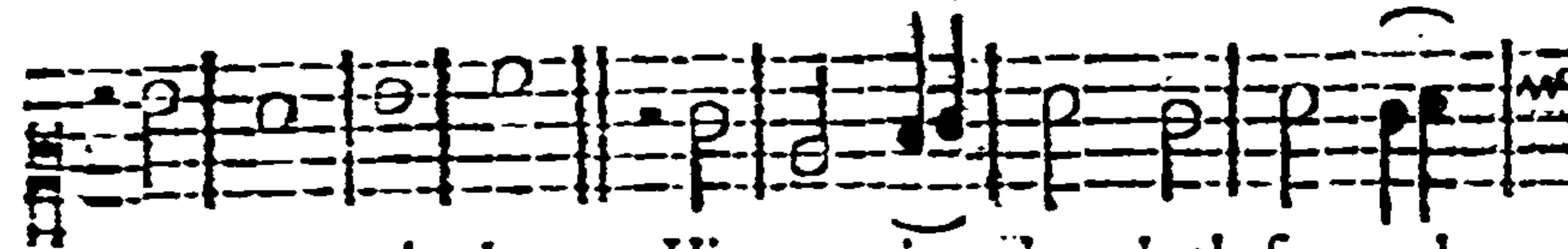
Cantus. PSALM CXXXVI. *2d. mc. Barb.* Or 148,



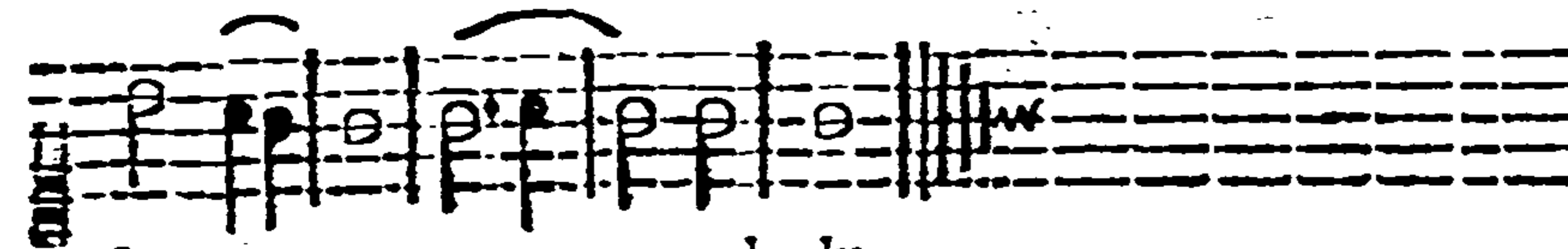
O laud the Lord benign, whose mercies ne'er de-cay:



Give thanks and praises sing, to God of gods alway.

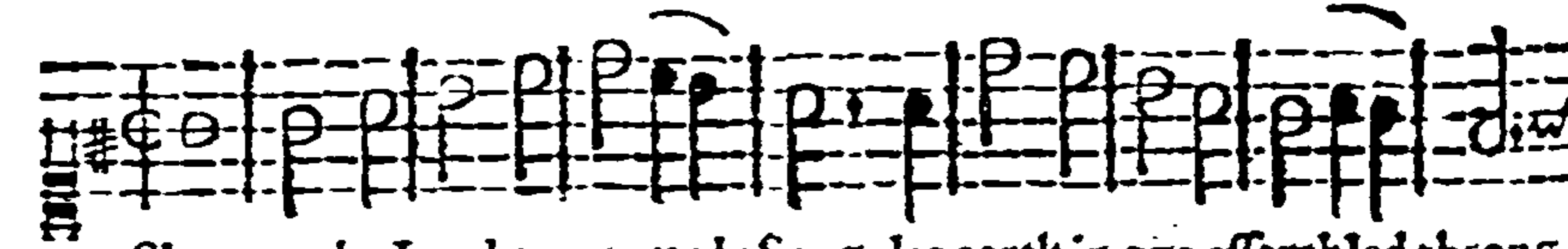


For cer-tain-ly, His mercies dure both firm and

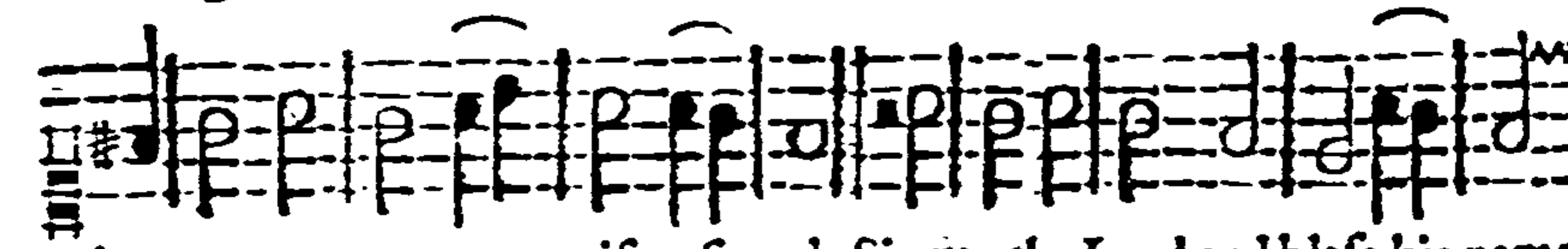


sure e-ter-nal-ly.

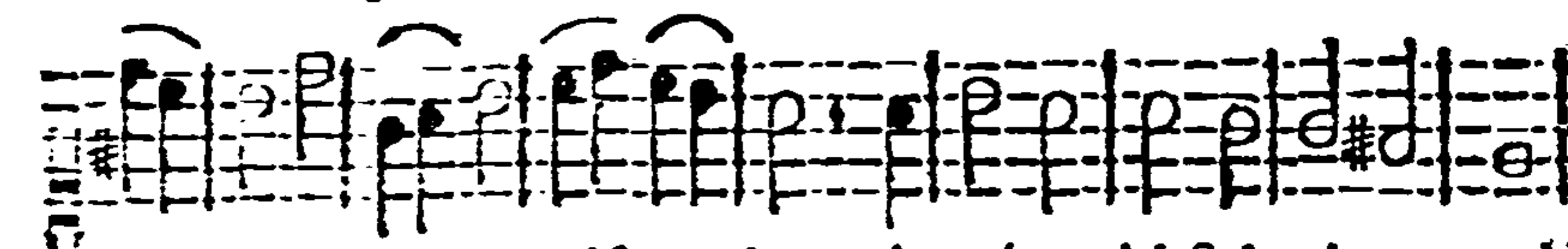
Cantus. PSALM XCVL. N. Ver. *Sherbourn.*



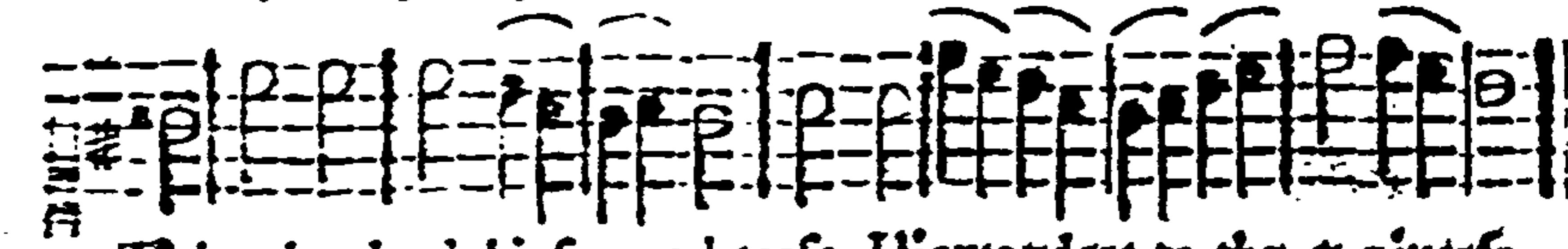
Sing to the Lord a new made Song, let earth in one assembled throng,



her common patrons praise resound. Sing to the Lord and bless his name,



from day to day his praise proclaim, who us has with Salvation crown'd.

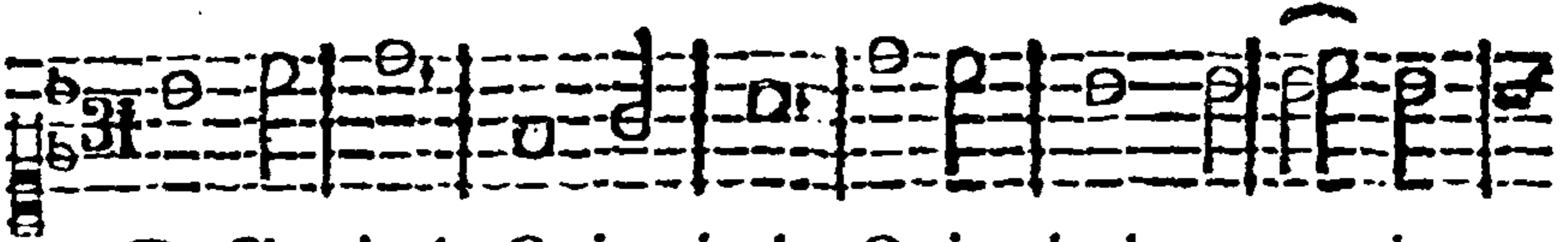


To heathen lands his fame rehearse, His wonders to the u-niverse.

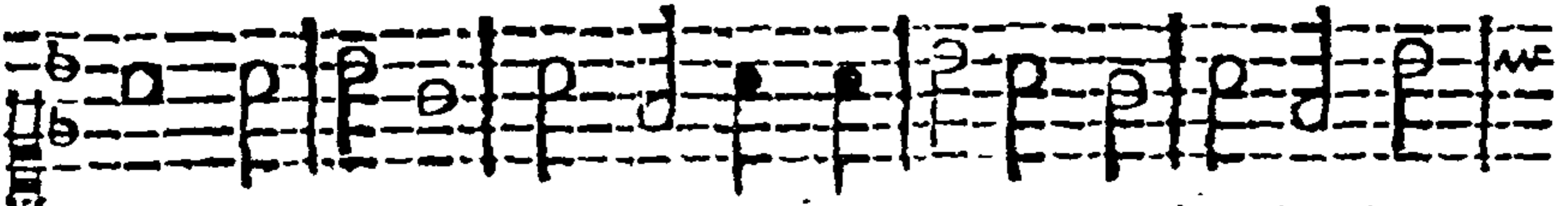
ANTHEMS for Four VOICES.

Cantus.

PSALM 116. O give thanks &c.



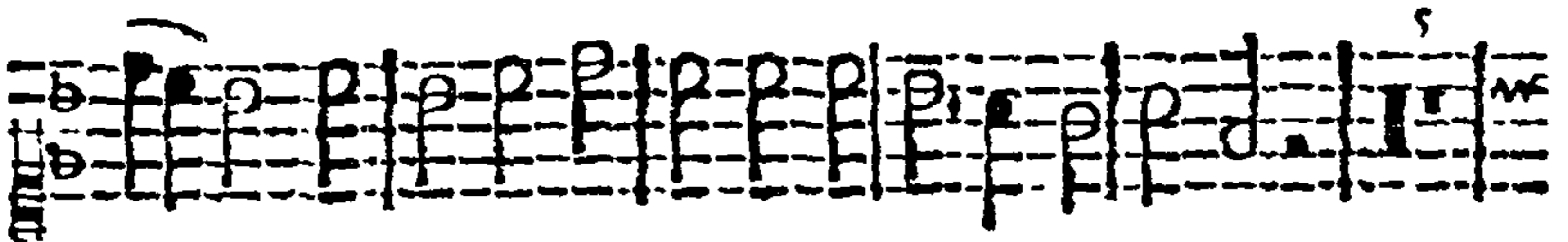
O Give thanks, O give thanks, O give thanks, un--to the



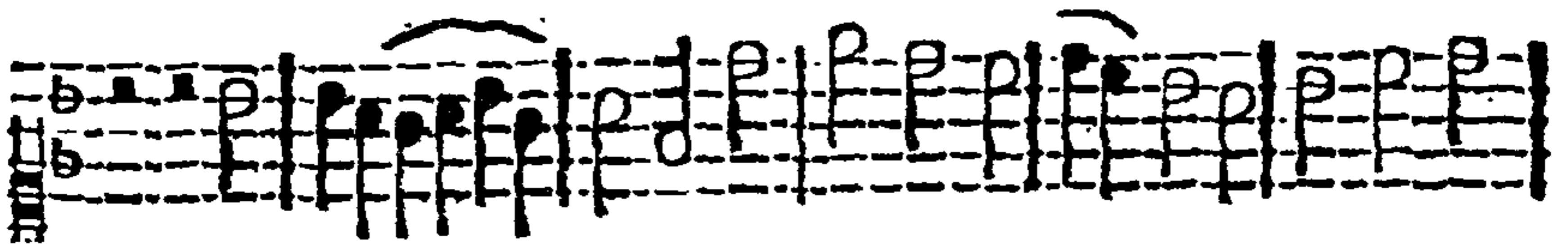
Lord; for he is gracious, for his mercy endureth, his



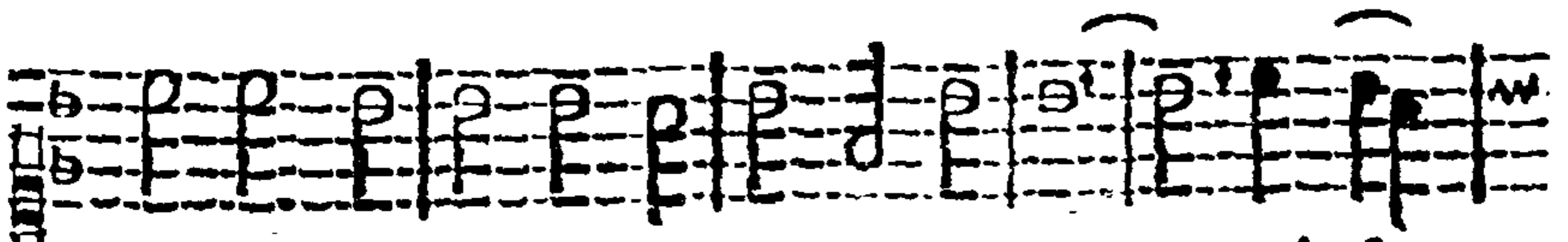
Mercy endureth for ever, and ever, his mercy en--



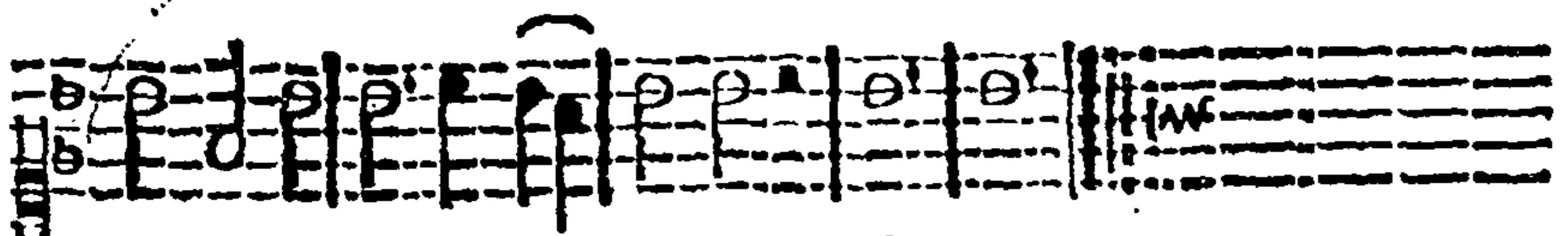
—dureth, his mercy endureth, endureth for ever.



For e ——— ver, his mercy endureth, his mercy en--

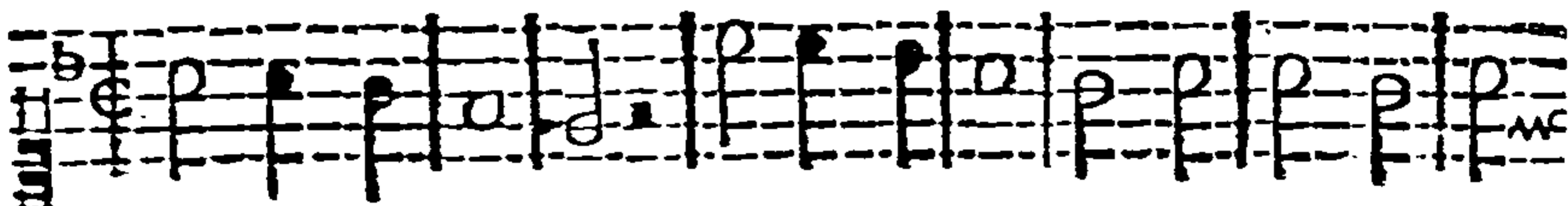


—du--reth, his mercy ed--du--reth, en--du--reth for

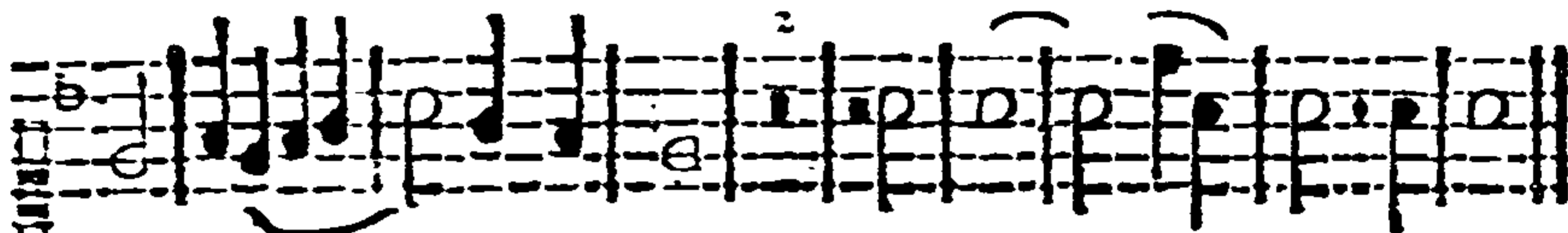


ever, for ever and ever, A--men.

Cantus. PSALM 128. *Blessed are all they &c.*



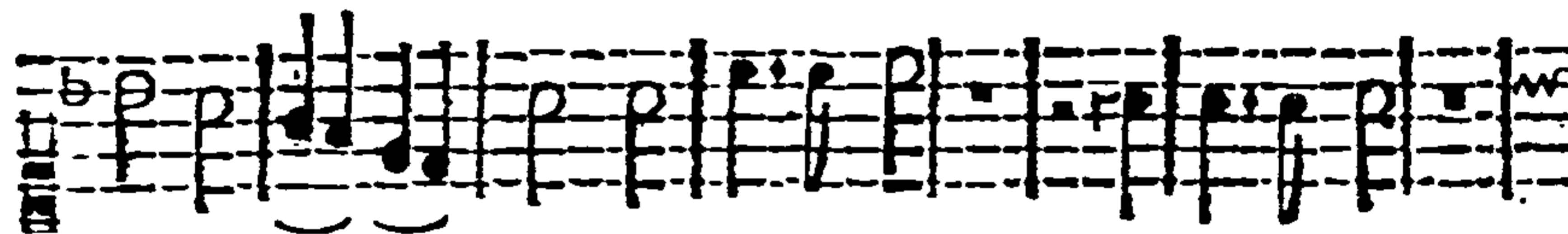
Blessed are all they, blessed are all they that fear the Lord,



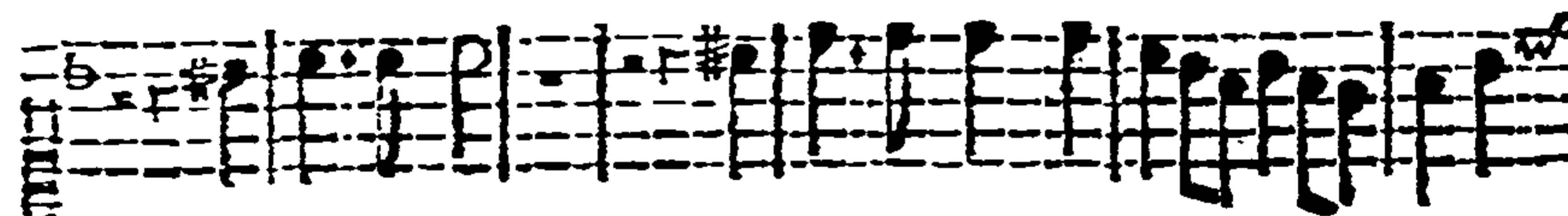
and walk in his ways; and walk, walk in his ways;



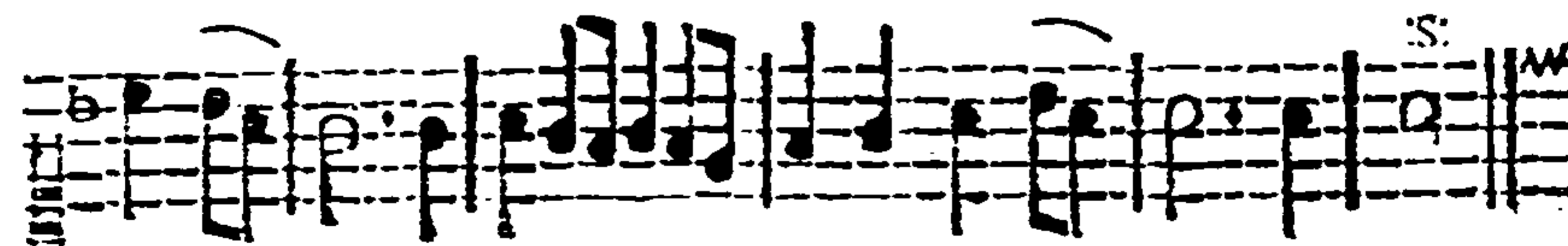
For thou shalt eat the labours of thy hands, thou shalt eat the



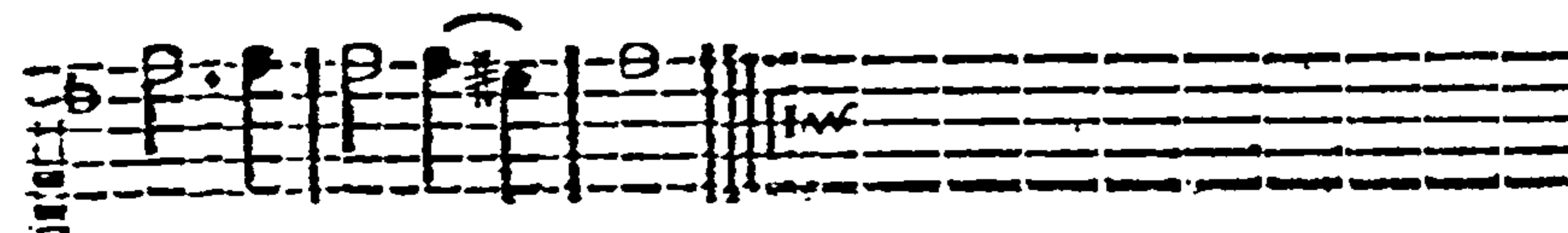
labour of thy hands, O well is thee! O well is thee!



O well is thee! O well is thee, and hap-——-py



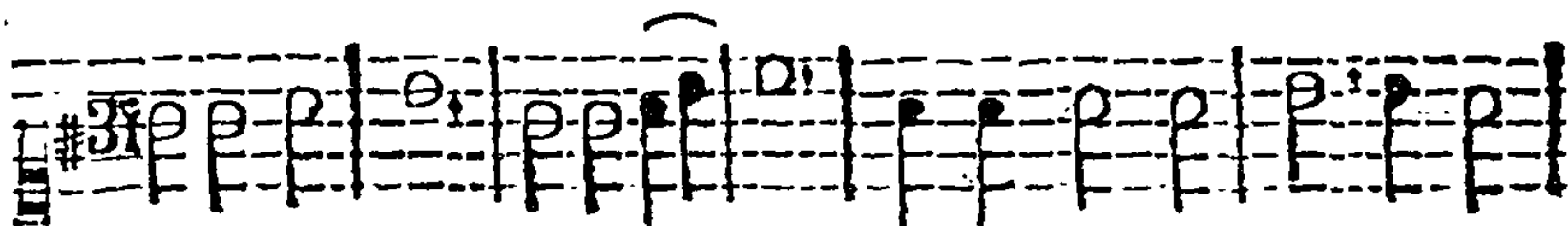
shalt thou be, and hap-——-py, happy shalt thou be,



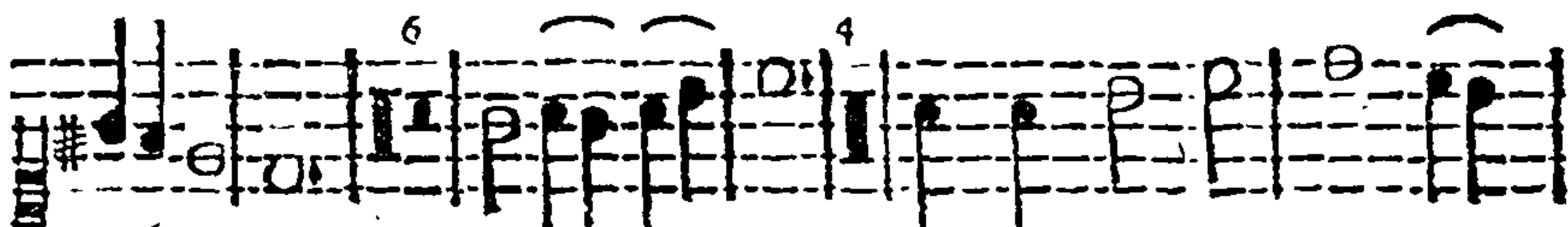
happy shalt thou be.

Cantus.

PSALM 116. *I am well pleas'd &c.*



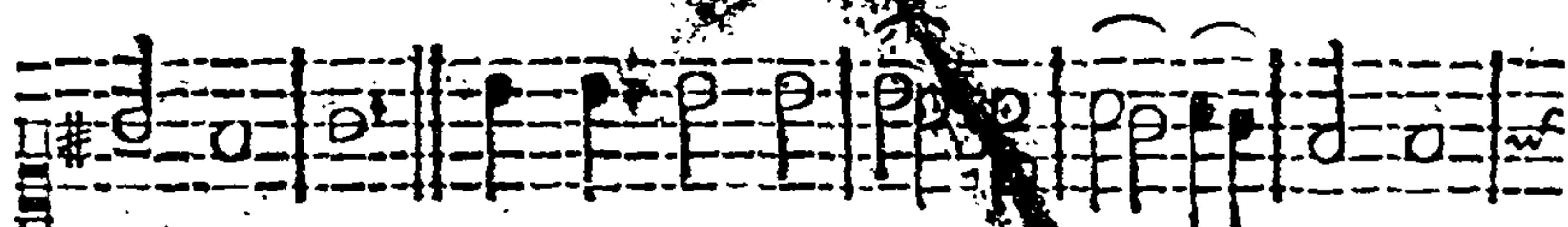
I am well pleas'd, I am well pleas'd, that the Ld hath heard the voice



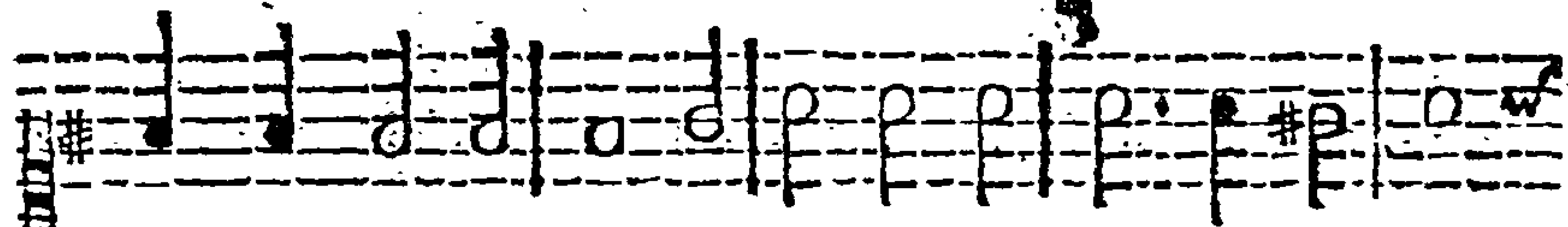
of my pray'r ; I am well pleas'd that the Lord hath heard, hath



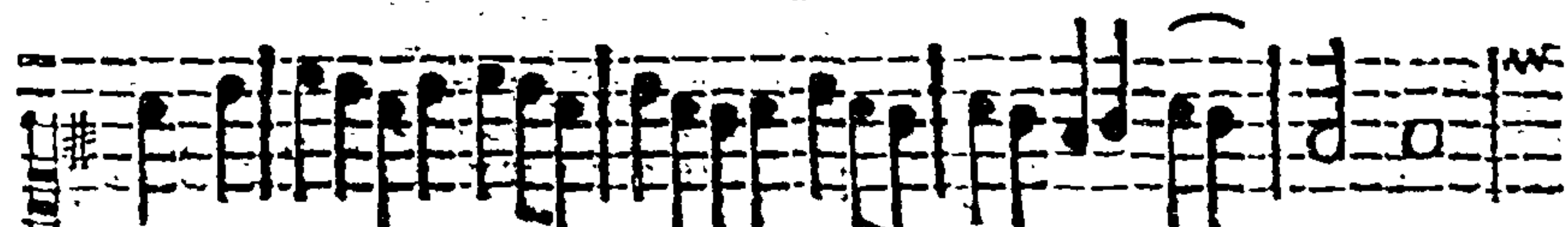
heard the voice of my pray'r, that the Lord hath heard, hath heard the voice



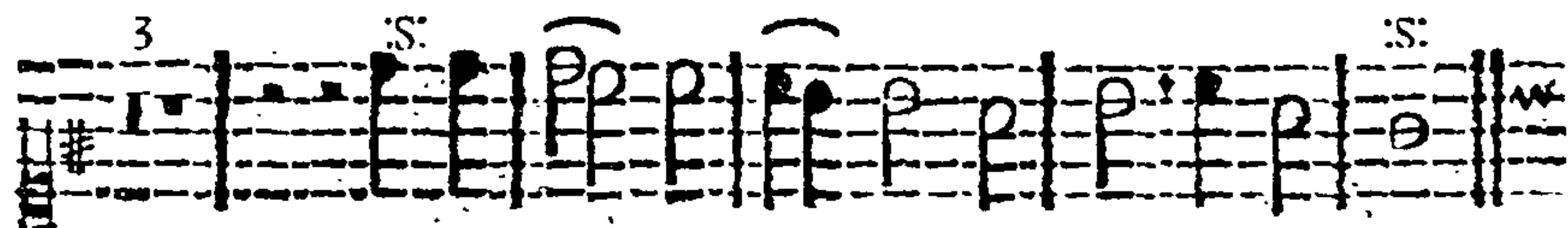
of my pray'r ; that he hath inclin'd his ear un—to me,



therefore will I call up-on him as long as I live,

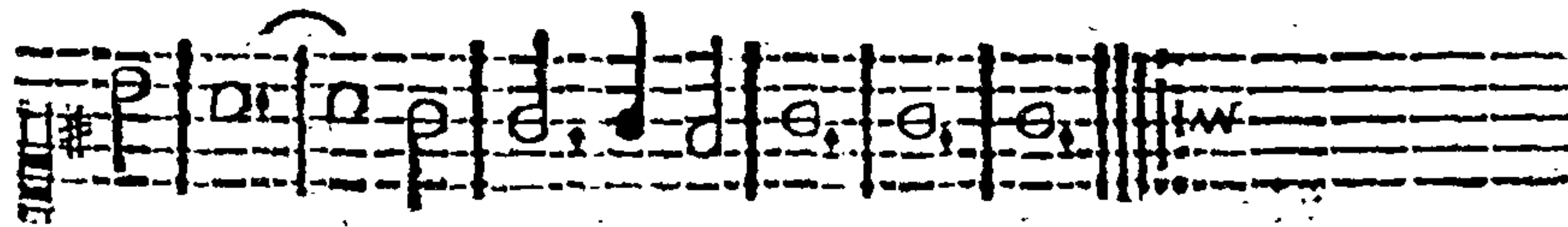


will I call up-on him,



will I call up-on him as long as I live,

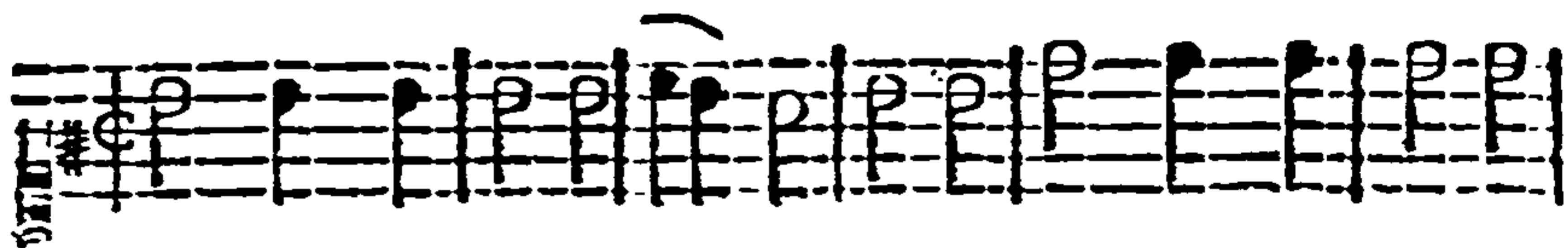
Slow.



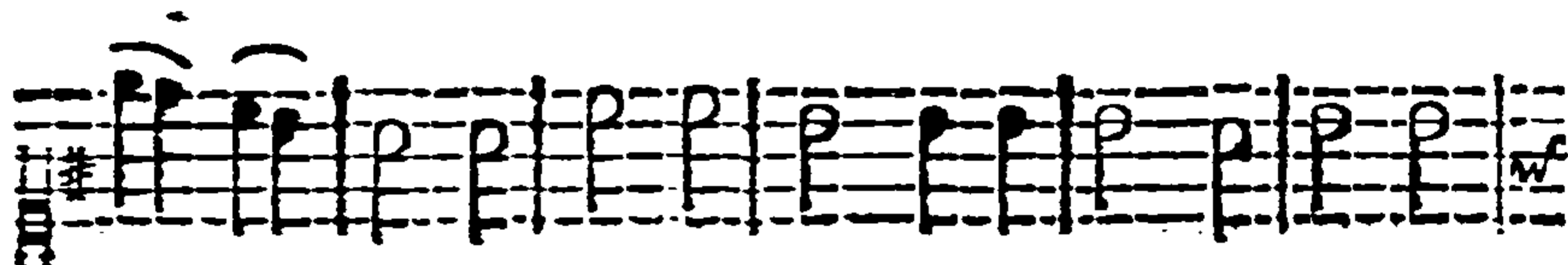
as long, as long as I live, A—men.

Cantata.

P S A L M 86. Bow down thine ear &c.



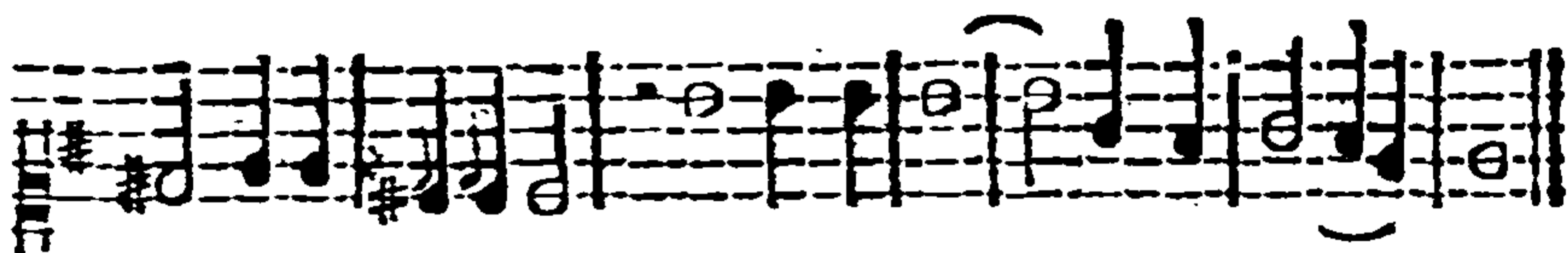
Bow down thine hear O Lord and hear me, bow down thine ear O



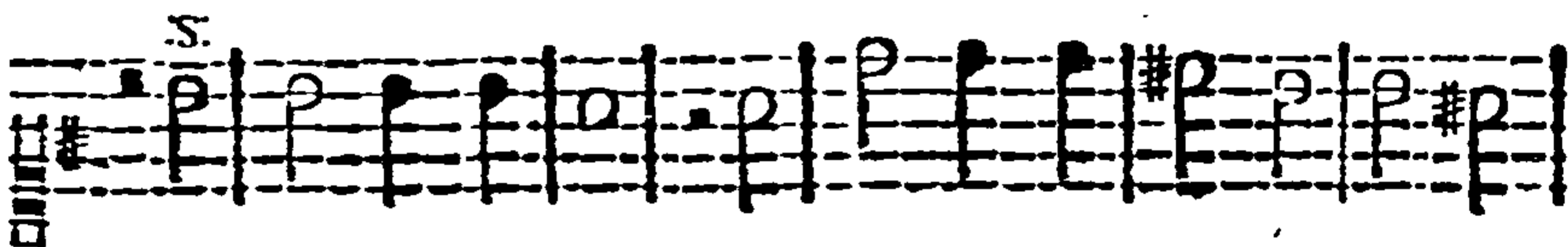
Lord and hear me, hear me, hear me, O Lord and hear me;



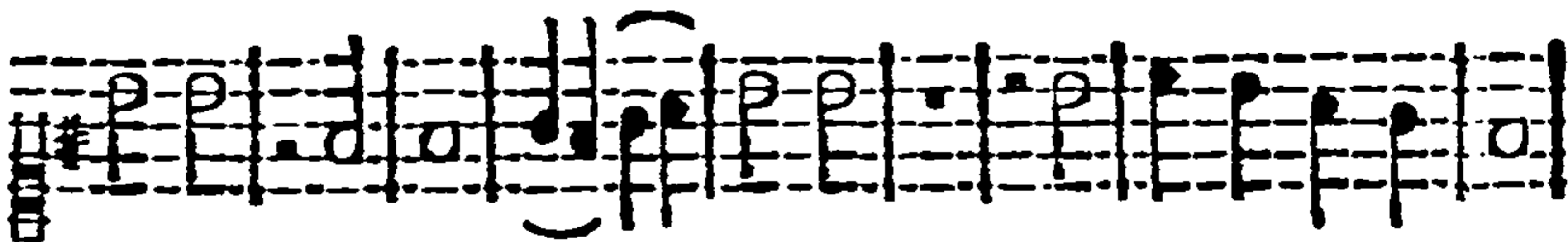
for I am poo — r and in misery, for I am poo. —



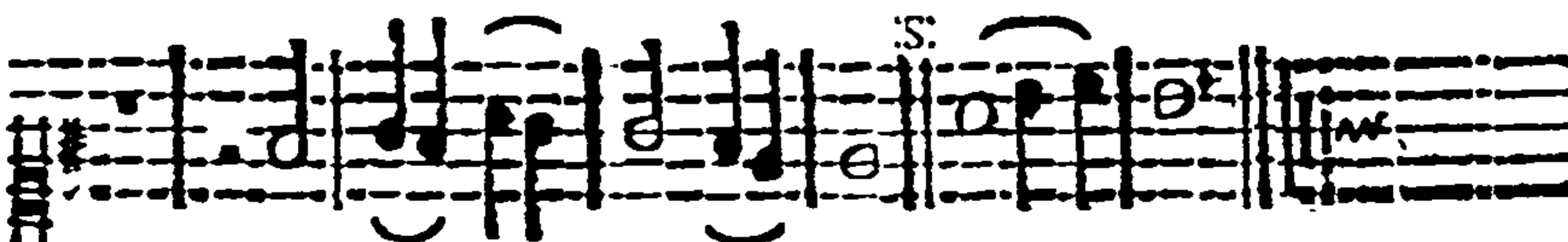
— r and in misery, for I am poor and in mi-se-ry:



Preserve thou my soul, preserve thou my soul, for I am



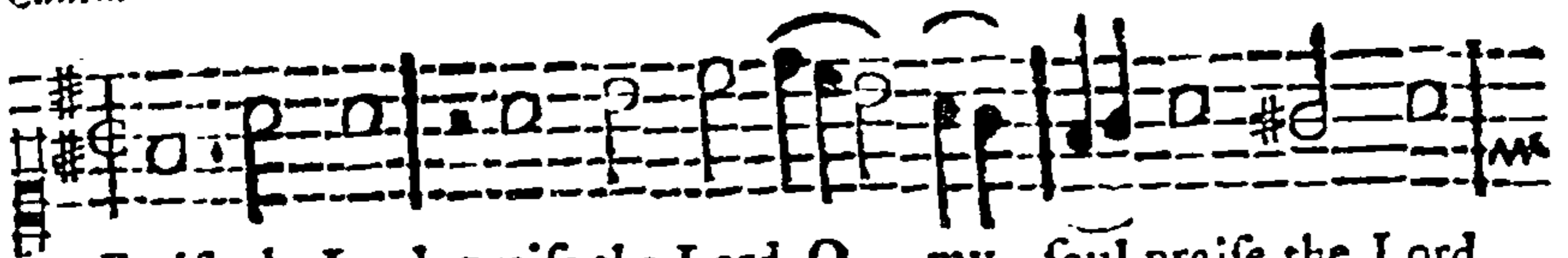
ho-ly my God; save thy fervant who puts his trust in thee,



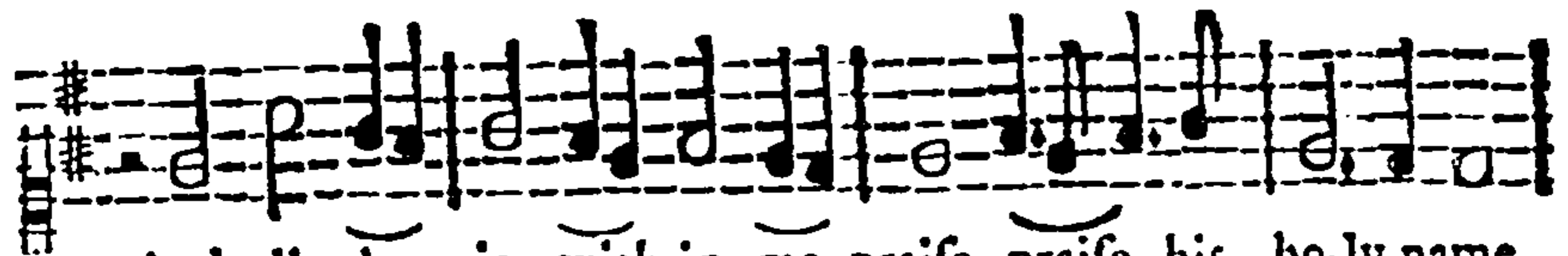
who puts his trust in thee, A — — men.

Cantus

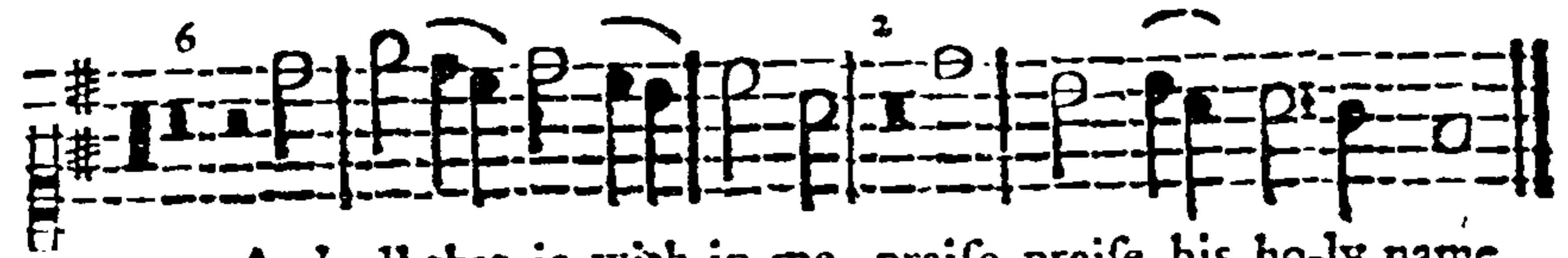
PSALM 103 Praise the Lord &c.



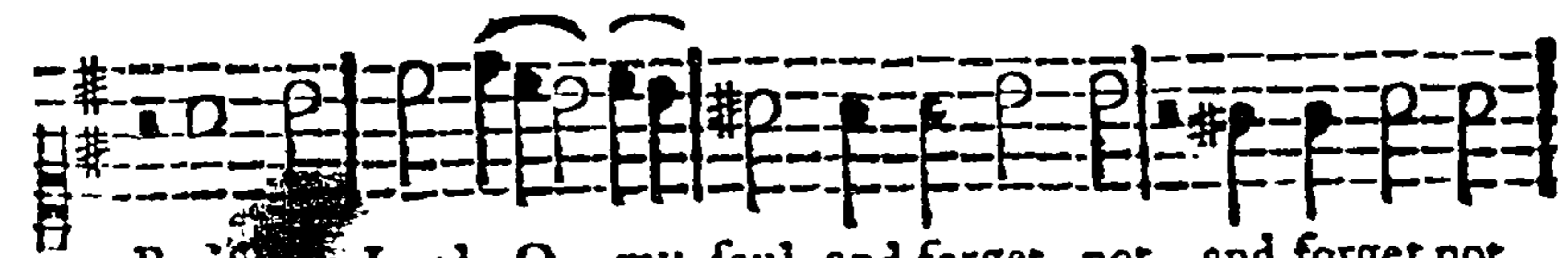
Praise the Lord, praise the Lord O my soul praise the Lord.



And all that is with-in me praise, praise his ho-ly name.

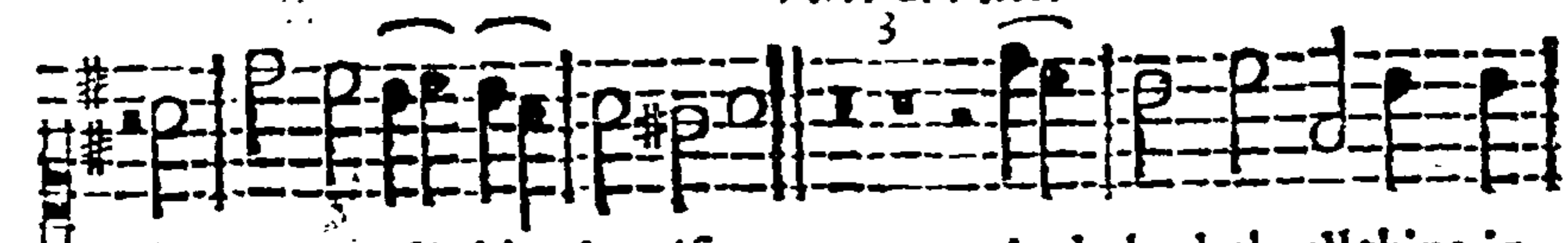


And all that is with-in me praise, praise his ho-ly name.

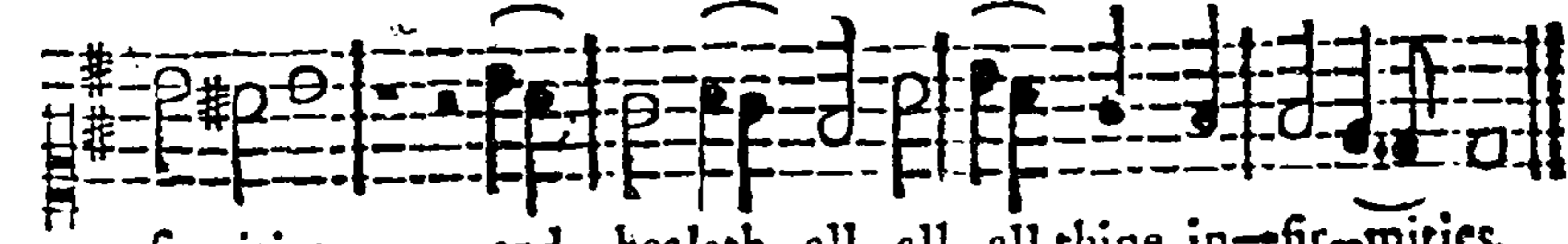


Praise the Lord O my soul, and forget not, and forget not,

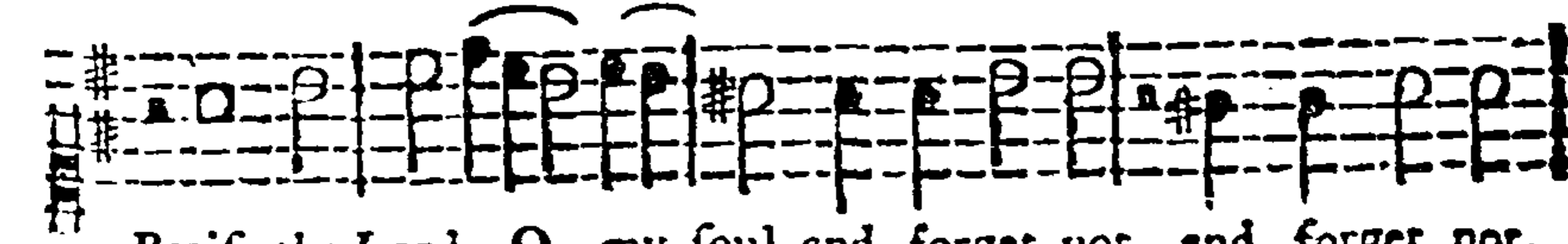
Vers. 2. Voice.



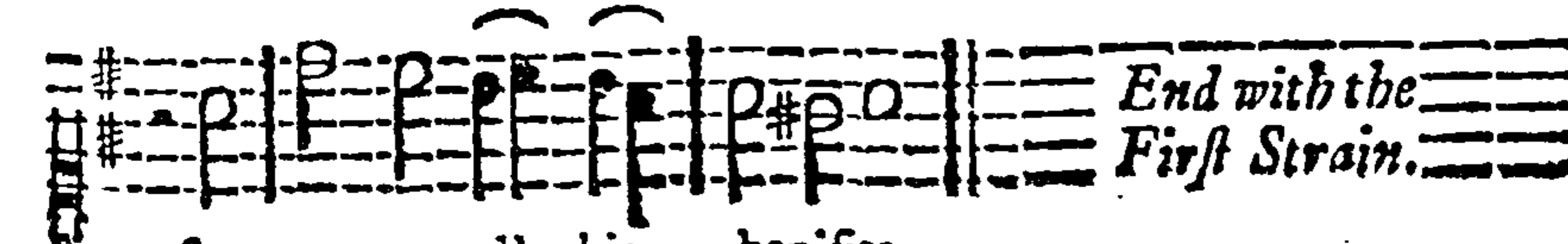
forget not all his be-nifits. And healeth all thine in-



-firmities, and healeth all, all, all thine in-fir-mities.



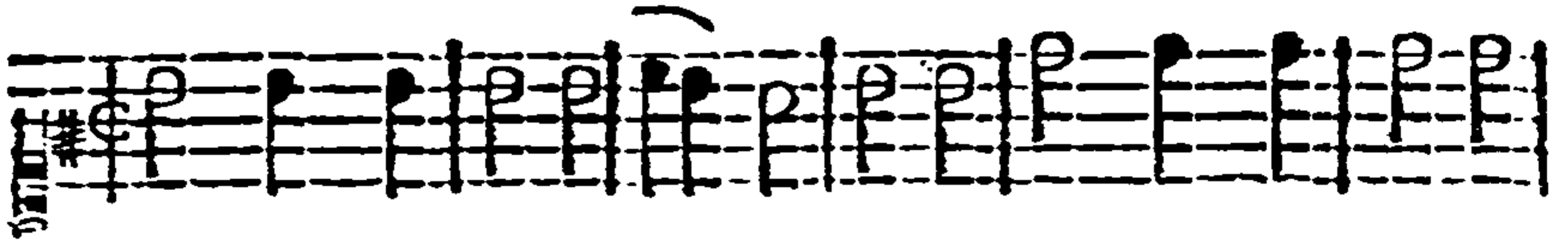
Praise the Lord O my soul, and forget not, and forget not,



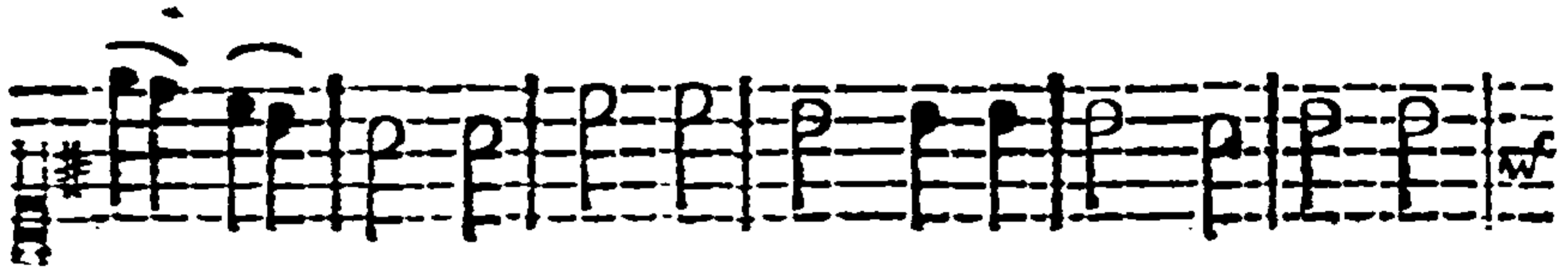
for-get not all his benifits.

CANTATA.

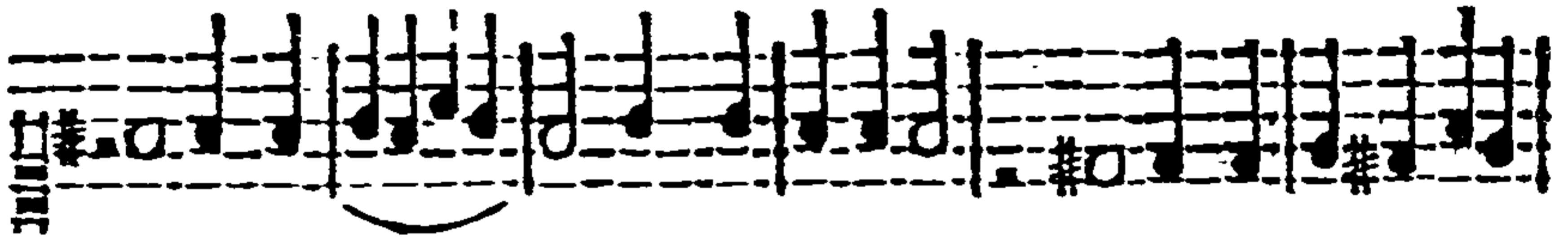
PSALM 86. *Bow down thine ear &c.*



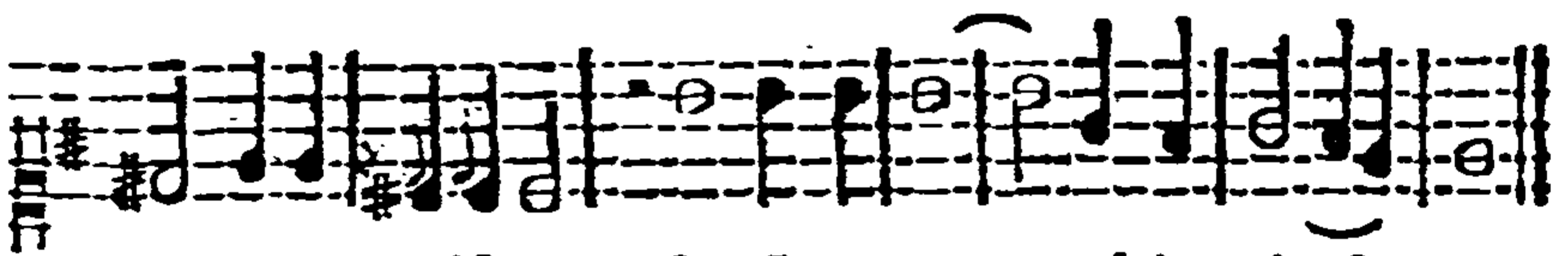
Bow down thine hear O Lord and hear me, bow down thine ear O



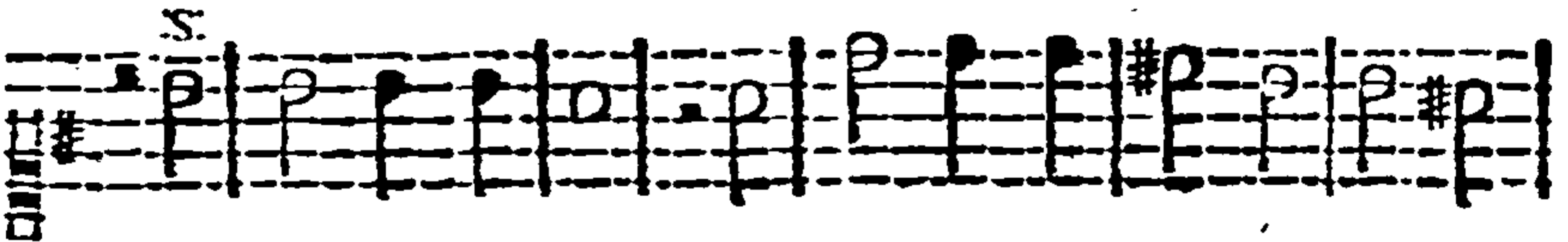
Lord and hear me, hear me, hear me, O Lord and hear me;



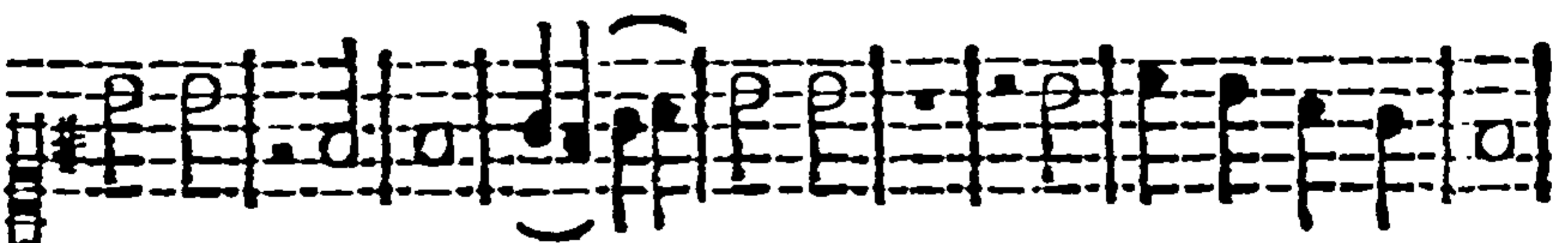
for I am poo—-r and in misery, for I am poo—-



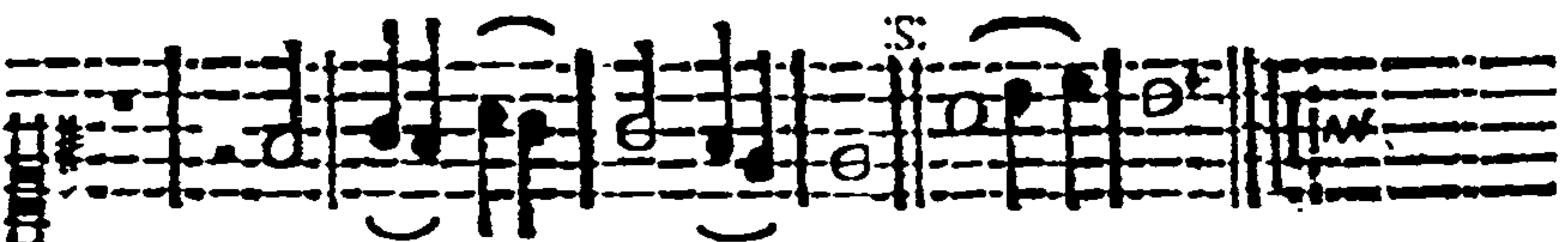
—-r and in misery, for I am poor and in mi-se-ry:



Preserve thou my soul, preserve thou my soul, for I am

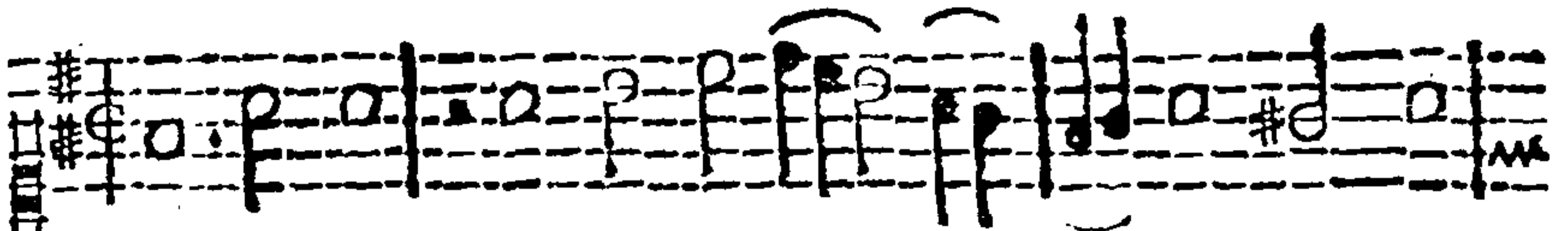


ho-ly my God; save thy servant who puts his trust in thee,

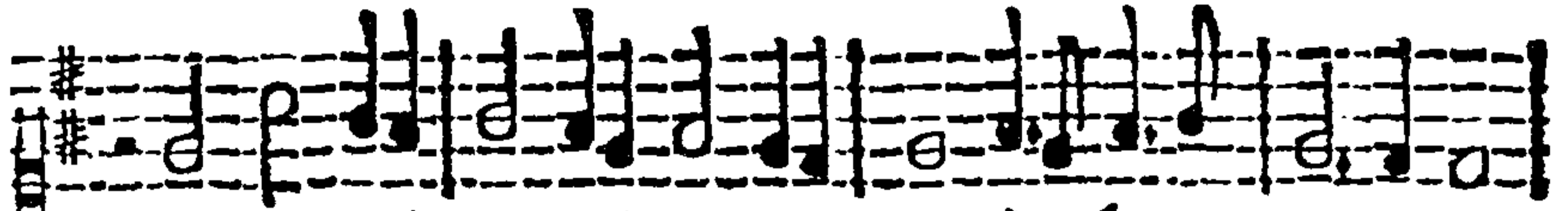


who puts his trust in thee, A—-men.

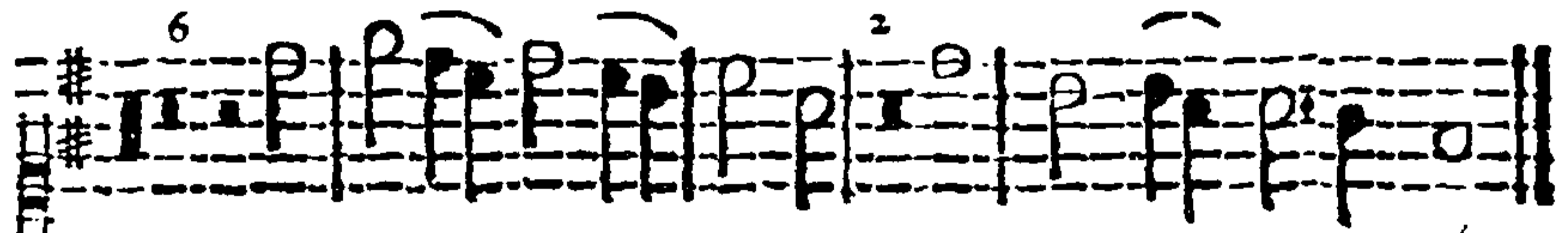
Cantus PSALM 103 Praise the Lord &c.



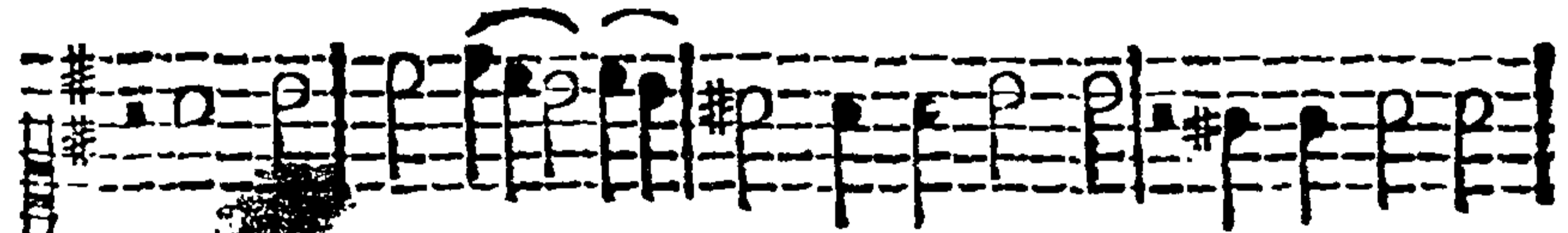
Praise the Lord, praise the Lord O my soul praise the Lord.



And all that is with-in me praise, praise his ho-ly name.

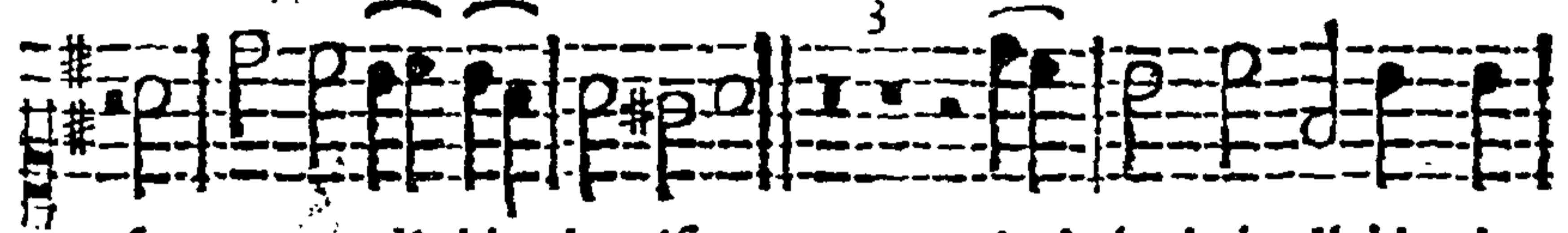


And all that is with-in me praise, praise his ho-ly name.

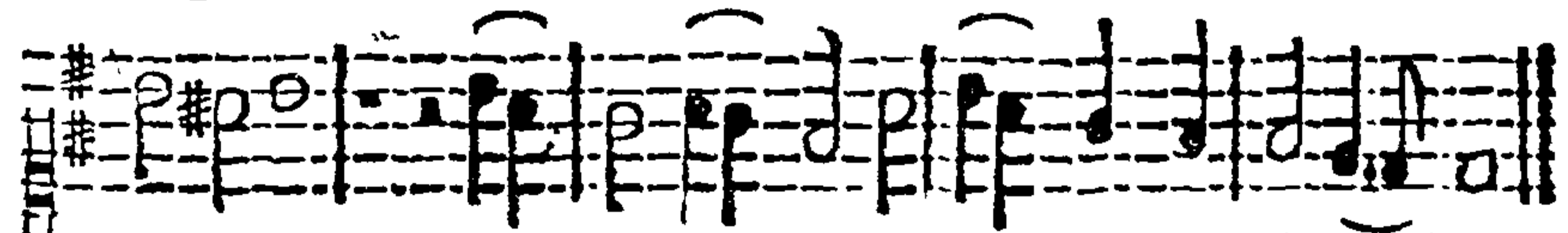


Praise the Lord O my soul, and forget not, and forget not,

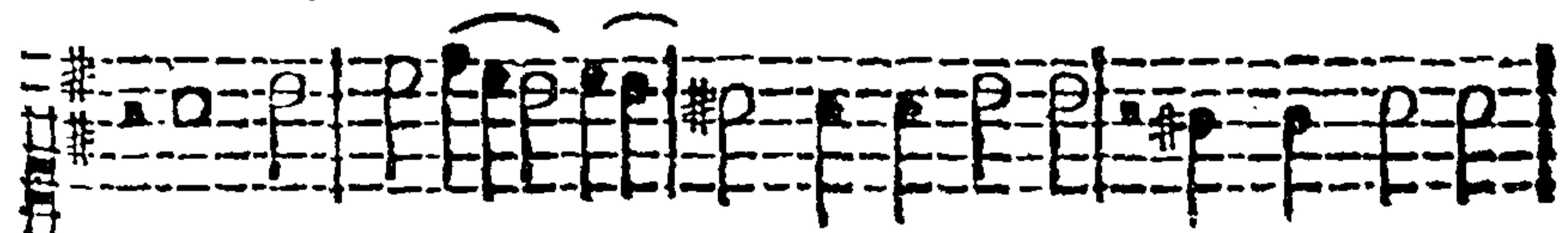
Vers. 2. Voice.



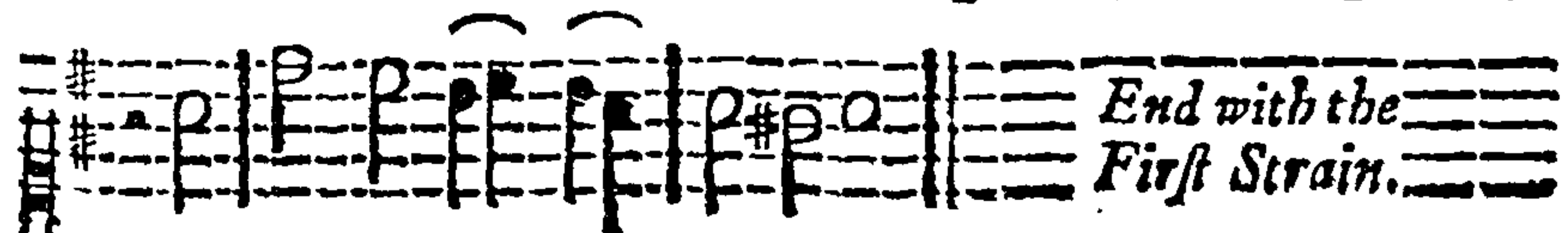
forget not all his be-nifits. And healeth all thine in-



-firmities, and healeth all, all, all thine in-fir-mities.



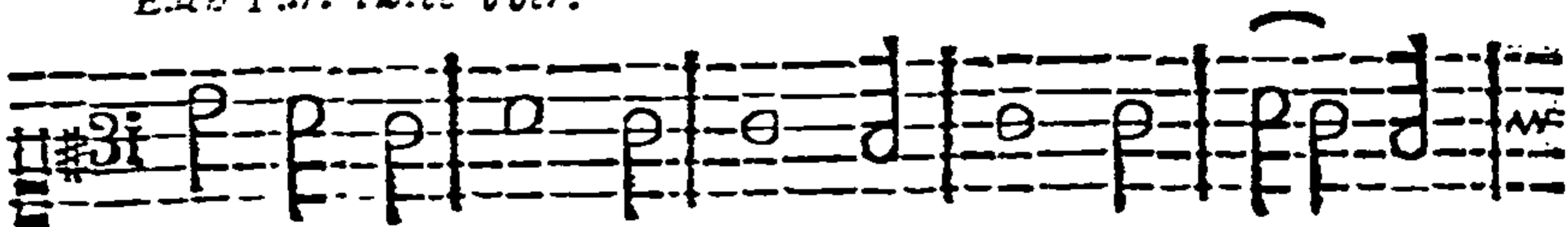
Praise the Lord O my soul, and forget not, and forget not,



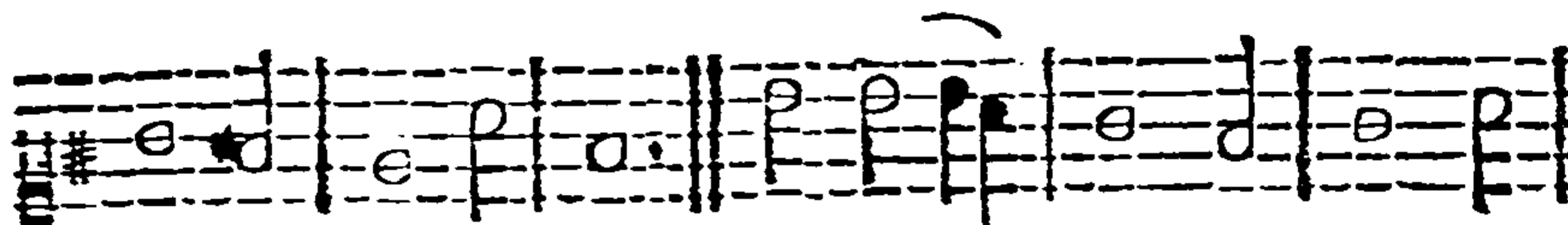
for-get not all his be-nifits.

CANTATA.

A HYMN taken out of the Te Deum.

Each Part twice over.

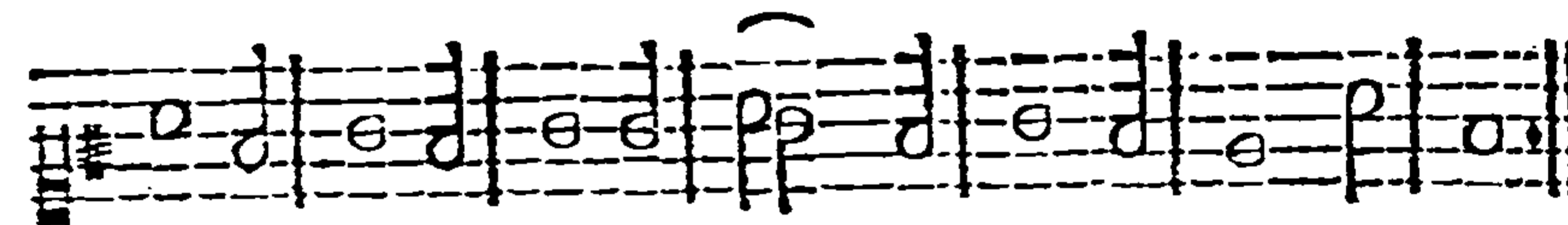
O God we praise thee, and we own thee to be



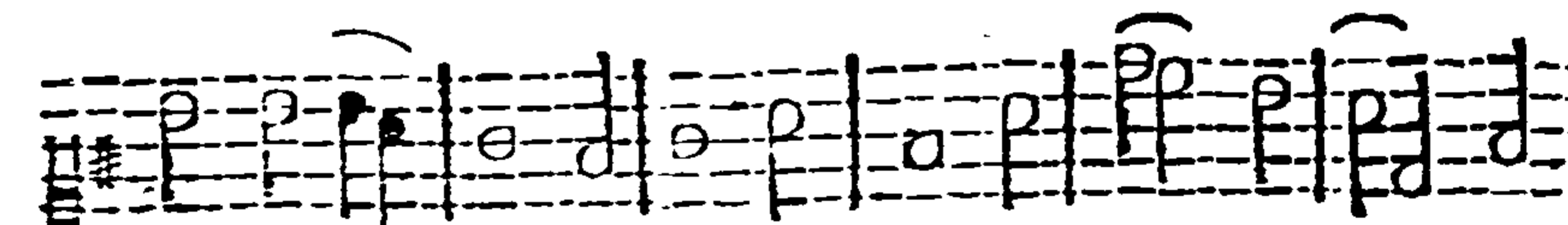
Lord and King a—lone. All the whole Earth doth worship



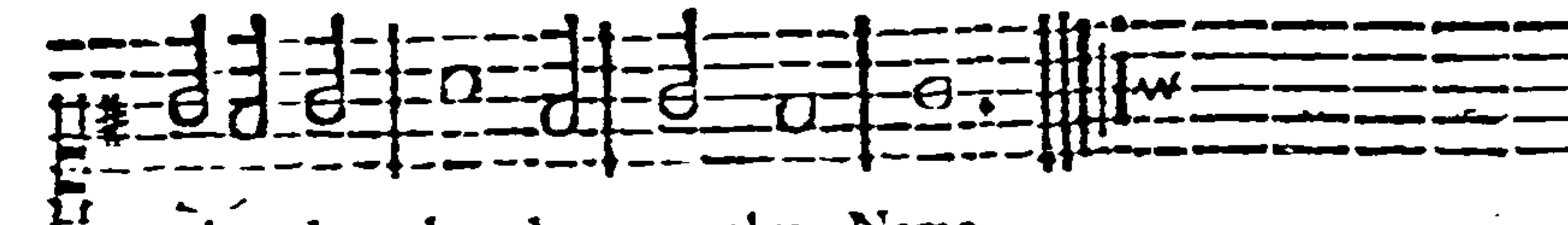
thee, the fa—ther of E—ter—ni—ty; to thee all



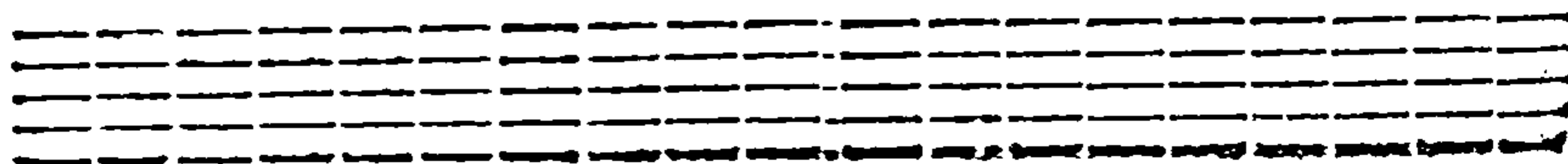
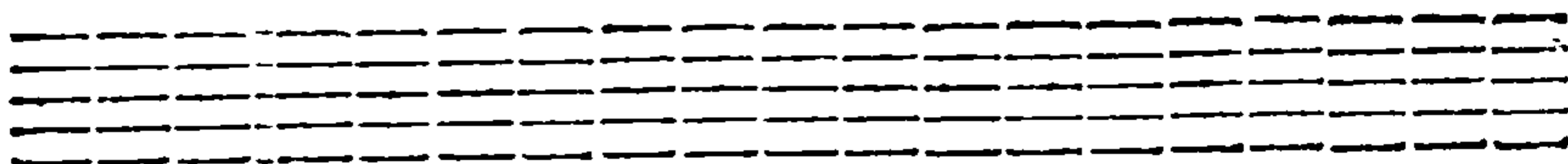
Angels loudly cry, the Heav'ns and all the Pow'rs on high.



Cherub, and Sa—raphim proclaim and cry, thrice ho—ly,



ho—ly, ho—ly to thy Name.



The 4th Chap. Revelations.

Cantus.

Ho-ly, ho-ly, ho-ly, ho-ly, ho-ly, ho-ly Lord

God al-migh-ty ; which was and is, and is to

Come, Lord God al-migh-ty, Lord God al-migh-ty.

Thou art worthy O Lord, to receive Glory, Honour, and

Pow'r ; for thou hast creat-ed all things, and for thy plea-

-sure they are, and were cre-a--ted ; and for thy

Pleasure they are, and were cre-a--ted.

Cantata.

Rejoyce in the Lord O ye righteous, &c.

Rejoyce in the Lord O ye righteous, re—

joyce, re—joyce, rejoyce in the Lord O ye

righteous, for it becometh well the just to be thankful,

for it be-cometh well the just, it be-cometh well the

just, it be—cometh well the just to be thank

ful, to be thank--ful.

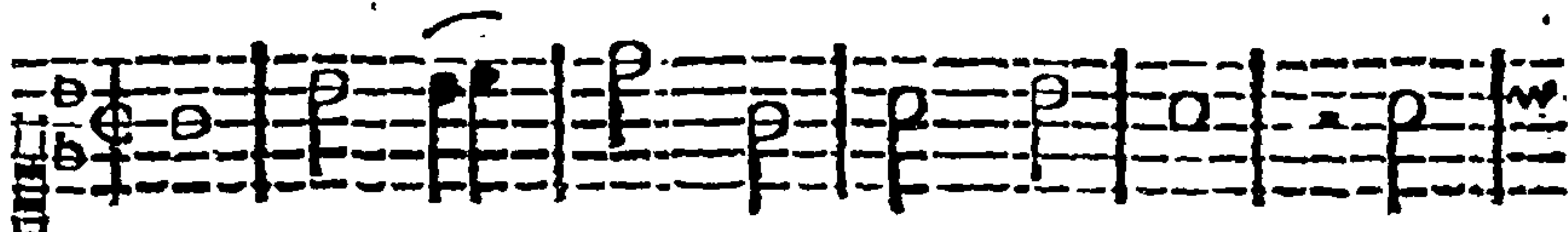
Verse Rejoice Verse
Tenor. as before Bass.

Rejoice &
conclude.

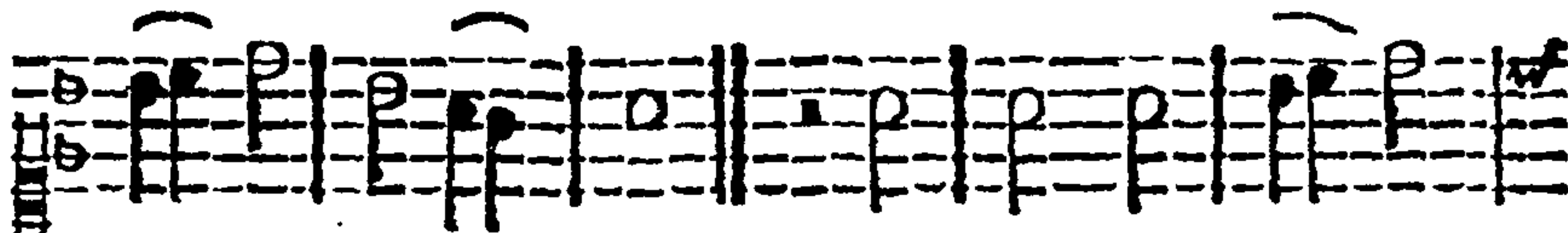
A Funeral H Y M N.

Cantus.

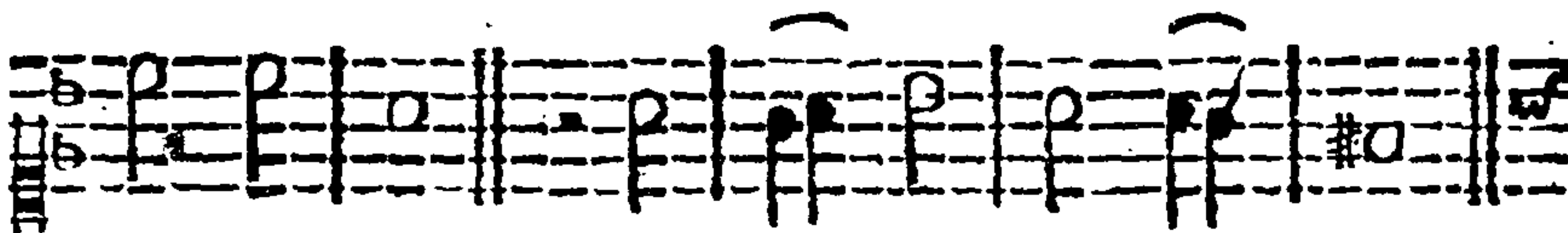
To be sung at the Death of a Friend.



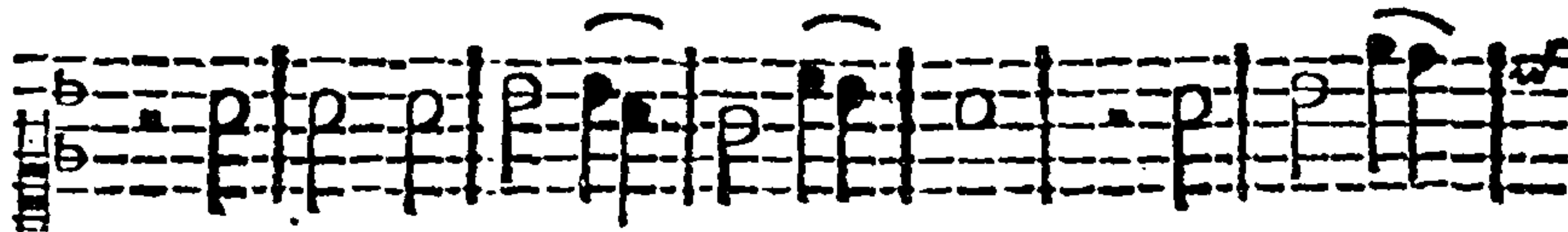
Since our good Friend's prepar'd to rest, with—



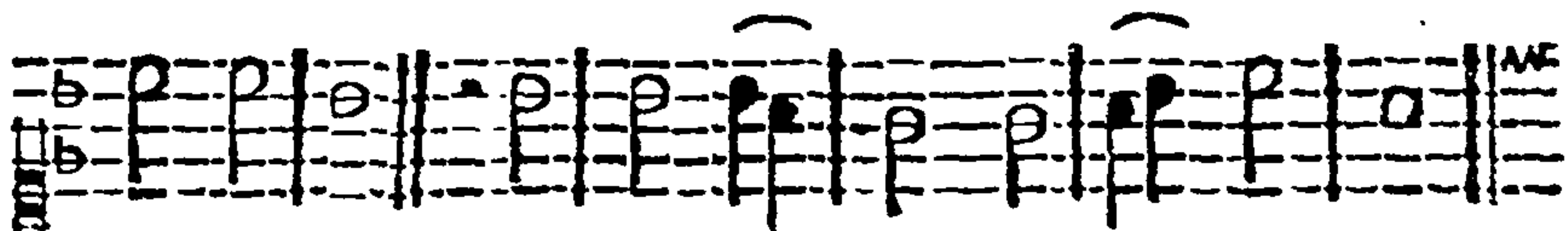
—in the si-lent Grave; Let's hope his soul's a—



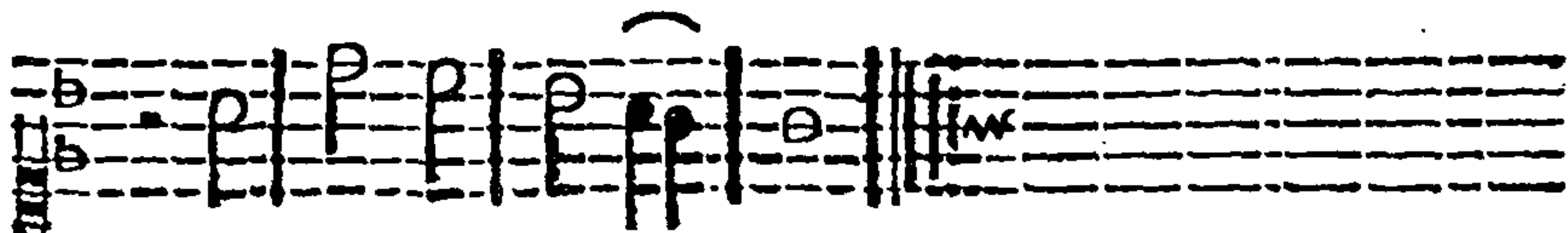
—mong the blest, And fruit—less for—row wave.



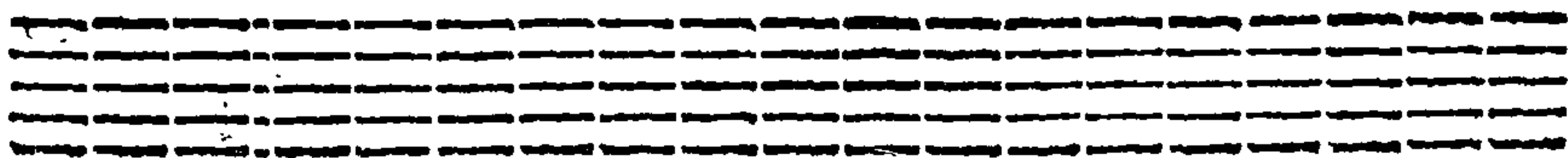
So is our loss his greatest gain, let no rude



hand an-noy; His dust, which rests (exempt from pain,)



in hope of fu—ture joy.



A Funeral HYMN, to be Sung at the Death of a Friend.

We, at the Great discerning Day,
 shall all together meet,
 And then our awful Homage pay
 at our kind Master's Feet;
 When the Great Judge, from His high Throne
 bright Crowns of Gold shall give
 To such as have his Precepts known,
 and study'd well to live.

Oh! let us then our Hearts prepare
 for that uncertain Hour,
 When Death shall end our Pain and Care
 with Sin and Satan's Pow'r.
 Lord, give us Grace, our Time to spend
 in Virtue's prudent way,
 That when w' approach our latter End
 no Guilt may us dismay.



F I N I S.

