

CONCERTO

Pour la Clarinette

dédié

à Monsieur Antoine de Krosigh

par

P. J. RIOTTE.

Op. 21.

Pr. 2 Rthlr.

à Leipzig

chez Breitkopf & Härtel.

Clarinetto Principale in B.

CONCERTO

Allegro

Violino

The image shows a page of musical notation for a concerto. It features two staves: the upper staff is for Violino and the lower staff is for Clarinetto. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' (sforzando). There are also some handwritten annotations, including a '2' above a measure in the violin part and a '7' above a measure in the clarinet part. The page number '1308' is printed at the bottom center.

Solo

Clarinetto

4
Clarinetto Principale

This musical score for Clarinetto Principale consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate melodic lines and complex rhythmic patterns. Key dynamic markings include *pp* (pianissimo) at the bottom of the final staff and *ff* (fortissimo) in the eighth staff. The score concludes with a final measure marked with a double bar line and a repeat sign.

Clarineto Principale

tr
Solo
pp
9
3
1

V. S.

Clarinetto Principale

The main musical score consists of ten staves of music. It begins with a series of rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *pp* (pianissimo) and *p* (piano). A section labeled "Cadenza" is marked with a large "8" above it, indicating a measure rest. The score includes various articulations such as slurs, accents, and trills. The key signature changes from one flat to two flats. The piece concludes with a trill and a final measure rest marked with an "8".

Larghetto

The "Larghetto" section is written in a lower register and features a slower tempo. It consists of two staves of music. The first staff begins with a melodic line, and the second staff continues with a similar melodic texture. A measure rest marked with an "8" is present in the second staff. The music is characterized by wide intervals and a more spacious feel compared to the preceding section.

Clarinetto. Principale

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with various dynamics: *rf* (ritornello forte), *rf* (ritornello forte), and *p* (piano). The second staff continues the melodic line. The third staff features a dense texture of sixteenth-note runs. The fourth staff includes a triplet of eighth notes marked with a '3'. The fifth staff continues the melodic development. The sixth staff concludes the system with a *p* dynamic and a first ending bracket labeled '1'.

Rondo
Polonoise

Allegretto

Solo

The second system of the musical score, titled 'Rondo Polonoise', consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff is labeled 'Solo' and features a melodic line with a *dim* (diminuendo) dynamic. The second staff includes a first ending bracket labeled '8' and a *stlo* (staccato) marking. The third staff continues the melodic line. The fourth staff features a *p* (piano) dynamic. The fifth and sixth staves continue the melodic development of the piece.

Clarinetto Principale

Tutti

Solo

Solo

tr

Tutti

Solo

rf

dim

Tutti

Solo

Tutti

Clarinetto Principale

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes the marking 'Tutti' and a tempo change to 'Allegro'. The third staff features 'Solo' and 'Tutti' markings. The fourth staff has 'Solo' and a triplet marking. The fifth staff includes a '3' marking. The sixth staff has a '4' marking. The seventh staff is marked 'piu Allegro' and 'Allegro'. The eighth staff includes a 'tr' (trill) marking. The ninth staff is marked 'Tempo 1º' and includes the lyrics 'ra - len - tan - do' with 'Tutti' markings. The tenth staff is marked 'Solo' and contains several triplet and sextuplet markings. The score concludes with a 'Fine' marking.

VIOLINO Iº

CONCERTO

Allegro

The musical score is written for Violino Iº in G major, 2/4 time, marked Allegro. It begins with a piano (p) dynamic. The first staff contains the initial melodic phrase, followed by a series of staves with increasing rhythmic complexity and dynamic intensity. Dynamic markings include sf (sforzando), rf (ritornello forte), and ff (fortissimo). The score concludes with a *volti Solo* instruction.

VIOLINO I.

Solo

The musical score consists of 12 staves of music. The first staff begins with a 'Solo' instruction and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings such as *f*, *if*, *pp*, and *ppp* are used throughout to indicate changes in volume. A second ending bracket labeled '2' is present on the fifth staff. The score concludes with a final dynamic marking of *pp*.

VIOLINO 1º

Tutti
rf rf f ff
if if if
f f
p pp
if if
f p
f pp if if if if if if
Tutti
f p f
Solo

VIOLINO Iº

This musical score for Violino I consists of ten staves. The first staff begins with a **Tutti** marking and a dynamic of **f**. The second staff has a **Solo** marking and a dynamic of **p**. The third staff has a dynamic of **rf**. The fourth staff has a dynamic of **rf**. The fifth staff has dynamics of **rf**, **pp**, **pp**, **rf**, **rf**, and **rf**. The sixth staff has dynamics of **rf** and **pp**. The seventh staff has a **Tutti** marking and dynamics of **rf**, **rf**, and **f**. The eighth staff has a **Solo** marking and a dynamic of **p**. The ninth staff has dynamics of **ff**, **p**, **f**, and **p**. The tenth staff has a dynamic of **pp**. The eleventh staff has dynamics of **rf**, **rf**, **rf**, and **rf**. The score includes various musical notations such as slurs, accents, and articulation marks. There are also markings for **Cadenza** and **3** (triplets) and **2** (doublets).

VIOLINO I

ff **Tutti**

Larghetto **Tutti** *f* *Solo* *p*

if *if*

pp *rf* *if*

rf *pp* **2** **4**

f *p*

rf *rf*

Rondo
Polonoise

Allegretto

Solo

Musical score for Violino I, Rondo Polonoise. The score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various dynamics and markings:

- Staff 1: Solo, *p*, *f*, *p*
- Staff 2: Tutti, *f*, *f*, *f*
- Staff 3: *f*, *f*, *f*, *rf*
- Staff 4: Solo, *f*, *p*, *f*, *p*
- Staff 5: *pp*, *f*, *f*, *f*, Tutti
- Staff 6: Solo, *p*, *pp*, *dim*
- Staff 7: Tutti, *f*, *f*, *f*, *f*
- Staff 8: Solo, *f*, *p*
- Staff 9: *f*, *1ma*, *2da*, *f*, *f*, Tutti
- Staff 10: *f*, *f*, *f*, *f*, Tutti
- Staff 11: Solo, *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *f*, *f*, Tutti
- Staff 13: Tutti, *f*, *f*, *f*, *f*, *f*
- Staff 14: Solo, *f*, *p*, *f*, *R*, *f*, *f*, *f*

CONCERTO

Allegro

The musical score is written for Violino II in G minor, 2/4 time. It begins with a piano (pp) dynamic. The first staff has dynamics of piano-forte (pf) and fortissimo (ff). The second staff has dynamics of piano-forte (pf) and forte (f). The third staff has a piano (p) dynamic. The fourth staff has dynamics of piano-forte (pf) and forte (f). The fifth staff has dynamics of piano-forte (pf) and forte (f). The sixth staff has dynamics of piano-forte (pf) and forte (f). The seventh staff has dynamics of forte (f) and fortissimo (ff). The eighth staff has dynamics of forte (f) and fortissimo (ff). The ninth staff has dynamics of forte (f) and fortissimo (ff). The tenth staff has dynamics of forte (f) and fortissimo (ff). The eleventh staff has dynamics of forte (f) and fortissimo (ff). The twelfth staff has dynamics of forte (f) and fortissimo (ff). The thirteenth staff has dynamics of forte (f) and fortissimo (ff). The score includes a 'Solo' section starting at the beginning of the eleventh staff and a 'Tutti' section starting at the beginning of the thirteenth staff. The score ends with a first ending bracket and a measure number '2' below it.

VIOLINO IIº

p *f* *f* *p* *ff*

ff *p* *ff* *f*

3

ff *ff* *pp* *ff*

ff *ff* *f* *f*

ff *ff* *ff* *ff* *ff*

f *p* *pp* *Solo*

pp *if* *f* *p* *if* *f* *pp* *f* *p* *f* *rf* *pp* *Solo* *pp* *if* *if* *f* *p* *2* *p* *if* *if* *if* *if* *pp* *Tutti* *if* *if* *if* *f* *2* *Cadenza*

Solo

p *f* *p* *f* *p* *rf*

rf

rf *rf* *rf* *rf* *f*

Larghetto

7 Tutti

f *f* *f* *f* *p*

Solo *p*

rf *rf* *pp* *rf*

pp *f*

p

f

f

f

f

f

Rondo
Polonoise

Allegretto

The musical score for Violino II, Rondo Polonoise, is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as p (piano), f (forte), ff (fortissimo), and pp (pianissimo). It also features performance instructions like 'Tutti' and 'Solo'. There are several measures with first and second endings marked '1ma' and '2da'. The piece concludes with a final measure marked with a '3' and 'V.S.' (Vincenzo Scacchi).

VIOLINO IIº

The musical score for Violino II consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *rf*, *f*, *p*, *ff*, and *fpv*. Performance instructions include *arco*, *pizz*, *Tempo mo*, *ritardando*, *Solo*, and *Tutti*. Specific technical markings like *1ma* and *2da* are present. The score concludes with a *Fine* marking.

CONCERTO

Allegro

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). A 'Solo' section is indicated in the 10th system. The piece ends with a first ending (marked '1') and a second ending (marked '2').

VIOLE

This musical score for Violin consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *mf*, *ff*, *pp*, *f*, *p*, and *ppp*. A section starting on the fourth staff is marked **Tutti**. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the thirteenth staff.

rf rf rf rf rf

rf pp rf

1 Tutti rf

Solo p f p ff p rf

pp Tutti

ff

1 Cadenza

Larghetto

7 f

f

rf pp

rf pp

p

f

f

2 4

VIOLE

Rondo
Polonoise

Allegretto

The musical score is written for a single violin in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. It begins with a 'Solo' section marked 'p' (piano). The first staff includes a measure with a '3' above it, indicating a triplet. The second staff has a '3' above a triplet and a 'f' (forte) dynamic. The third staff features a 'Solo' section marked 'p' and a '3' above a triplet. The fourth staff has a '3' above a triplet and a 'p' dynamic. The fifth staff includes a '3' above a triplet and a 'f' dynamic. The sixth staff has a '3' above a triplet and a 'p' dynamic. The seventh staff features a 'Solo' section marked 'p' and a '3' above a triplet. The eighth staff has a '3' above a triplet and a 'f' dynamic. The ninth staff includes a 'Solo' section marked 'p' and a '3' above a triplet. The tenth staff has a '3' above a triplet and a 'f' dynamic. The eleventh staff features a 'Solo' section marked 'p' and a '3' above a triplet. The twelfth staff has a '3' above a triplet and a 'f' dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as 'f', 'p', 'pp', 'mp', 'Tutti', and 'Solo'. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated throughout the score.

VIOLE

720 *1^{ma}*
rf *f*

410 *2^{da}*
p

430 *1^{ma}* *2^{da}*
rf *rf* *p*

440 *3*
f *p* *f* *f* *Tutti*

460 *3*
p *f* *P*

470 *f* *p*

Piu Allegro
ff *fp*

485 *rf* *rf* *rf* *rf*

Tempo R. *405* *Tutti*
ralentando *pizz.* *f* *farco*

Solo *P*

f *Tutti*

Fine

Allegro

CONCERTO

p *f* *rf* *if* *f* *if* *if* *if* *p* *fp* *fp* *f* *if* *if* *if* *if* *ff* *if* *Solo* *p* *if* *if* *Tutti* *ff* *p* *3* *if* *f* *p* *f* *p* *f* *2*

BASSO

The musical score consists of 13 staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Tutti* with first, second, and third endings, and a section labeled *Cello* starting on the 13th staff. The score concludes with the instruction *Bassi*.

Musical score for Bassoon, measures 1-40. The score consists of eight staves. The first staff begins with a dynamic marking of *mf*. The second staff has *mf* and *pp* markings. The third staff has *mf* and *fff* markings. The fourth staff is labeled "Cello" and contains a dense, rhythmic passage. The fifth staff has *f* and *p* markings. The sixth staff has *pp* markings. The seventh staff has *mf* and *f* markings, with a "Tutti" marking above it. The eighth staff ends with a double bar line.

Larghetto

Musical score for Bassoon, measures 41-50. The score consists of five staves. The first staff is marked "7 Tutti" and *f*. The second staff is marked "Solo" and *p*. The third staff has *mf* and *pp* markings, with a "2" above it. The fourth staff has *p* and *f* markings, with a "4" above it. The fifth staff has *pp* markings, with a "40" above it. The score ends with a double bar line.

BASSO

Rondo
Polonoise

Allegretto

The musical score is written for the Bassoon part of a Rondo Polonoise. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fp*, *mf*, and *ff*. Performance instructions include 'Tutti', 'Solo', 'Cello', 'arco', and 'pizz'. There are also markings for '1ma', '2da', and '3' (triplets). The score ends with a double bar line and repeat signs.

BASSO

115

rf *rf* *rf*

1^{ma} *Allo*

2^{da}

f *p* *f* *p*

f *f* *p* *f* *rf* *rf*

1^{ma} 2^{da}

rf *rf* *fp* *p* *p*

f *p* *f* *f*

Tutti

f *p* *f* *f*

Solo

p *fp* *p* *fp* *p*

f *fp*

Cello

Basso Più All?

rf *rf* *rf* *rf* *rf* *rf*

Tutti

Tempo 1^o

rf *ralentando* *pizz* *f* *arco*

Tutti

Solo

f *p*

Tutti

f

FLAUTO

9 **Tutti** *rf* *f*

Cadenza *pp* *f*

3 *p* *rf*

Larghetto *f*

8 *f*

11 *pp* *pp*

6 *ff* 14

Rondo Polonoise *Allegretto* *f*

8 *f*

13 *rf* *f* 12 *f*

FLAUTO

The musical score consists of ten staves of music for a flute. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include *piu Allegro* and *rallent. Tempo 1o*. The score features numerous slurs, accents, and fingerings. Measure numbers 3, 5, 7, 8, 9, 13, 21, and 25 are indicated. There are also handwritten annotations such as "100", "108", "120 (101)", "143", and "145".

OBOE I 2

Allegro

CONCERTO

The musical score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *rf*, and *ff*. Performance markings include 'Solo' and 'Tutti'. Rehearsal marks are numbered 1 through 10. Fingerings are indicated by numbers 1-5. The score begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

Larghetto

Rondo Polonoise

Allegretto

5 *pp* *rf* *f*

rf *p*

6 *f* *fp*

9 *f* *fp*

4 *rf* *fp* *fp* *pp*

4 *f* *f piu Allegro* *rf* *rf*

1 2 2 3 *ralent. Tempo 12*

f *p* *p*

f **Fine**

Allegro
12

CONCERTO

The musical score consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 12. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include 'Solo' and 'Tutti' markings. The score is divided into sections with measures numbered 1, 3, 4, 5, 6, 8, 10, 11, 12, 13, 17, 27, and 30. A 'Cadenza I' section begins at measure 17. The piece concludes with a double bar line at the end of the 13th staff.

Larghetto

Rondo
Polonoise

Allegretto

FAGOTTO 12

CONCERTO

Allegro

1 p pp 3

4 Tutti Solo 5 p 3 9

9 pp f 6 7

4 ff rf rf rf rf

7 rf

3 6 rf pp 5

f rf rf rf rf pp

FAGOTTO I?

f *fp* *rf* *fp* *if* *rf*

p 10 1 Solo

2 3 5 4 *pp*

4 5 Tutti *f* *pp*

Cadenza

1 1 1 7 *ff* *rf* *rf*

tr *tr* *tr* *tr* *ff* *rf* *rf*

Larghetto

p *f* *pp* *ff* *rf* *rf* *rf*

4 *p* *f* 3

p *fp* 5

FAGOTTO I^o

Allegro

Rondo
Polonoise

8 *f*

4 *ff* *fp* *f* II

3 *f*

3 *f*

1 7 *f*

5 7 *pp* *f*

8 10

9 *mp* *2da* *f* 9

5 4 1 2 *fp* *fp*

1 2 3 *f* *Tutti*

Solo *p* *rallent. Tempo I* *ff* *Tutti*

Fine

CONCERTO

Allegro

1 *p* *pp* *3*

9 *f* *f* *ff* *sf* *Solo* *7*

4 *Tutti*

5 *3* *13* *p* *P* *f* *f*

10 *f*

6 *7* *4* *Tutti* *pp* *ff*

7 *3* *6* *5* *pp*

f *f* *sf* *sf* *f* *10* *p*

FAGOTTO 2º

1 *f* 9 2
 3 5 17 *Tutti*
rf
 Cadenza 1
 1 1 1
f
rf *rf* *rf* *rf*
Tutti
ff *rf* *rf*

Larghetto *p*

f
 7 *pp* *rf* *rf* 8
f 3 *fp*
 5

Rondo
Polonoise

Allegretto

8 *f*

4 *fp* *fp* 5 11

f 1^{ma} 2^{da} 12 *f*

5 *pp* 7 *f*

8 *rf* *p* 10

9 1^{ma} 2^{da} *fp*

9 *f*

rf 4 *fp* 5 4 1 *piu Allegro*

2 9 2 3 *Tutti* *f*

rallent. Tempo lo *f* *f*

P *P* *f*

Fine

Allegro

CONCERTO

1 *p* 3 *p* 3 *f*

8 *rf* 1 *ff*

16 *Tutti* *Solo* *f* 3 *p* 3 *f*

28 9 *rf* 11 *f* 1

2 *Tutti* *f* *ff* *ff* *ff* *ff* *ff*

12 *f* *pp* 6 *ff* *ff* *ff* *pp* 5 *f* 10

12 *pp* *f* *pp* 2 *ff* *ff*

1 *pp* 10 *ff* 4 *Tutti* *ff* *ff*

Cadenza 1 *f*

1 13 *ff* 9 *Tutti* *ff* *ff*

CORNO I^o.

Larghetto *in Es*

p *f* 15 *pp* 2 *pp* 1 *p* 5 *f* *pp*

Rondo Polonoise *Allegretto* *in B^b*

f 4 1 1 4 9 *rf* *f* *f* *pp* *f* *p* 7 13 *f* 5 *rf* 12 *in Es.* 8 3 *1ma* *2da* *in B.* 4 1 4 *1 piu All^o* 1 13 *rf* 2 *Tempo I^o* *pp* *f* *p* *fp* *ralent. p* *Tutti* *f* *p* *p* *f* *p* *Fine*

CONCERTO

Allegro

pp

f

ff

ff

f

f

p

f

pp

f

pp

f

f

f

pp

f

pp

f

f

Larghetto in Es

15
p
pp
pp
f
2
p
5
1

Rondo Polonoise Allegretto

in B.

4 1 4 9
ff f PP f fp p
6
1ma 2da 13 5 12
in Es.
6 9
in B.
4 1 4 1 1 13
2 Tempo 1º
ralent f
p p f
Fine

CLARINO 1^o in B.

CONCERTO *Allegro*

16 *f*

10

ff

17

rf

74

f

36

63 *rf*

36

Cadenza

rf

rf

Larghetto tacet

Rondo Polonoise *Allegretto*

8 *f*

27

45

6

rf

22

12

9

12

21

19

16

2

4 *f*

rf

piu All^o ralent. Tempo 1^o

ff

p

f

1308

Fine

CLARINO 2º in B.

Allegro

CONCERTO

16
1
10
ff
17
74 Tutti
f
36
63 Tutti
f
36
Cadenza
Larghetto tacet

Rondo Polonoise

Allegretto

27
f
6 1ma 2da 22 rf
12 12 21 1ma 2da
9 f rf
19 16 2 Tempo 1º
rf piu Allº ralent. 4 f p
ff
Fine

TIMPANI in B et F.

CONCERTO *Allegro*

1 16 *f* 3

10 *tr* *f* *ff* Solo 17

10 62 *Tutti* *f*

18 5 17

2 63 *Tutti* *f* *ff* *f*

tr Cadenza *f* 31 *tr*

pp *Larghetto tacet*

Rondo *Allegretto*

Polonoise

8 *f*

27 *f* 45 11 22 12 105

12 21 *1ma* *2da* 14 155 *f* 19 16

2 4 302 210 17 *p* *piu All?*

ralent. Tempo! *p*

f *Fine*