

To
J. HOLMES AGNEW, D. D.,
Principal of the Young Ladies Institute, Pittsfield, Mass.

"Oh! it is an hour of sadness"

A PARTING SONG

For Three Voices

WRITTEN BY

MISS E. E. A.

Composed by

JAMES L. ENSIGN.

J. C. Pearson, N.Y.



New York

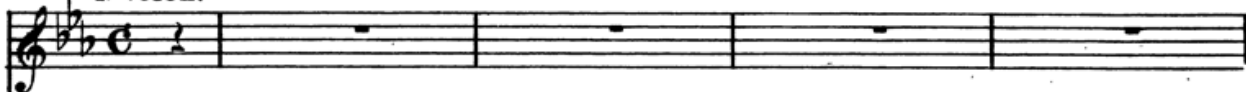
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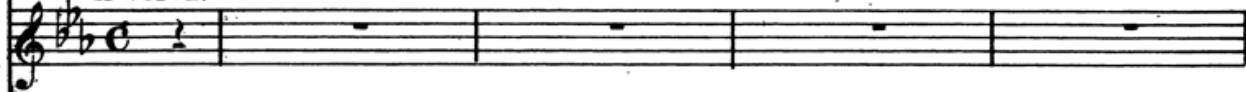
OH! IT IS AN HOUR OF SADNESS.

JAMES L. ENSIGN.

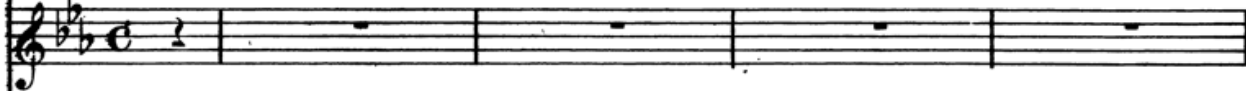
I. VOICE.



II VOICE.



III VOICE.



Andantino.



mp
I. VER: Oh! it is an hour of sad- - - ness, There's a hush in every

mp
II. VER: Fare- - well to lov- ing teach- - - ers, Who have kind- ly led us

mp
III. VER: We have oft- - en sung to- - geth- - - er, But this is our part- ing

heart, The thought comes welling up- - - ward, The thought that we must

on Through fruitful fields of knowl- edge, Through beautiful lands of

song; How ver- - y sad it seem- - - eth, As we each note pro-

part; *p* The thought that all our pleas_ _ures, We have enjoyed so
 song; Fare_well to those who've taught us Of Je_ _ _sus' pardoning
 _long. It re_minds us of that oth_ _ _er, That far more glorious

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the piano part.

long, Are to the past all giv_ _ _en, And, like an e_ _ _cho,
 love, And of the heavenly con_ _ _cert We all may join a_
 strain, Which the an_ _ _gels love to sing, Where we hope to meet a_
gva

The second system continues the musical score with three vocal staves and piano accompaniment. The piano part includes a piano (*p*) dynamic marking and a *gva* (grace) marking above the final vocal line. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

gone. And, like an e_cho, gone. *ff* But the sad_dest thought of

_bove. We all mayjoin a _bove. *ff* But the sad_dest thought of

-gain. Where we hope to meet a - gain *ff* * But there they know no
8va But the sad - dest thought of

all,..... Oh, it seem_eth like a knell, Is that to-night we

all,..... Oh, it seem eth like a knell, Is that to-night we

part _ _ ing, And no one shall'ev _ _ er tell Teach _ er, friend or
all

* Repeating this part of the (III Verse) use the words "But the saddest thought &c"

part, *p* That to-night we say fare_well. That to-night we say fare_
 part, *p* That to-night we say fare_well. That to-night we say fare_
 school_mate That sor_rowing word fare_well. That sor_rowing word fare_
gva

well.
 well.
 well.
cres. *f* *p*

In the part, *p* That to-night we say fare-well. That to-night we say fare-
 In the part, *p* That to-night we say fare-well. That to-night we say fare-
 school mate *p* That sor-rowing word fare-well. That sor-rowing word fare-
pp

well.
 well.
 well.
cres. *p*