

AKEL

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " "	15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
4. " " " N <sup>o</sup> 2. . . . .	" " "	10 c
5. The Cossack. . . . .	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " "	12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell.	20c
9. Serenade. . . . .	A. Borodine.	10 c
10. Spring. . . . .	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke.	6 c
12. A Love Song. . . . .	Geo. Ingraham.	10c
13. Spring Song. Op. 34. . . . .	Carl Beines.	6c
14. Folk Song. . . . .	Rimsky Korsakow.	6c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein.	6c
16. Bonnie Ann. Op. 53. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	10c
17. The Collier Lassie. Op. 53. N <sup>o</sup> 2. . . . .	" " "	10c
18. From Siberia. Op. 6, N <sup>o</sup> 1. . . . .	N. Sokolow.	20c

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11 EAST 16<sup>th</sup> ST.



# Bonnie Ann.

Words by Rob. Burns.

Edward Mac Dowell, Op. 53. No. 1.

Lightly, not too slow. *broader*

TENORS.    
 Ye gal - lants bright, I rede ye right, Be - ware, Be -

BASSES. 

*p*    
 ware, Ye gal - lants bright, I rede ye right Be - ware o' bon - nie

Ann; Her come - ly   
*retard.*    
 Ann; Her   
 Ann; Her come - ly face sae fu' o' grace, sae fu' o' grace Your   
*retard.* 

*f*    
 she   
 hearts, your hearts she will tre - pan, will tre - pan. Her   


een sae bright, like stars by night, Her skin is like the swan — Sae

Sae jimp-ly laced her gen-ty waist  
 jimp - - ly laced her waist, Sae jimp - - ly laced That  
 jimp-ly laced her gen-ty waist, her gen - - ty waist  
 her waist,

sweet-ly  
 sweet ye might span. Youth, Grace and Love at - ten - dant move, And

In a' their charms and conq'ring arms They  
 pleas-ure leads the van; — In a' their conq'ring arms They  
 In a' their

wait on bon-nie Ann

*pp* charms  
wait on Ann The cap-tive bands may chain the hands, But love, but

*broader*  
*f* *p*

charms

love The cap-tive bands may chain the hands, But love, enslaves the

man Ye gal-lants braw

*retard.* man I rede, I rede ye a' Be-ware, Be-ware, Be-  
*retard.* man Ye gal-lants braw

*f* Be -

Be -

ware o' bon-nie Ann o' bon-nie Ann

*pp* ware o' bon-nie Ann o' Ann o' Ann  
Be - ware o' Ann

*p*

ware Be - ware

# PL JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3. . . . .	" " "	6 c

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