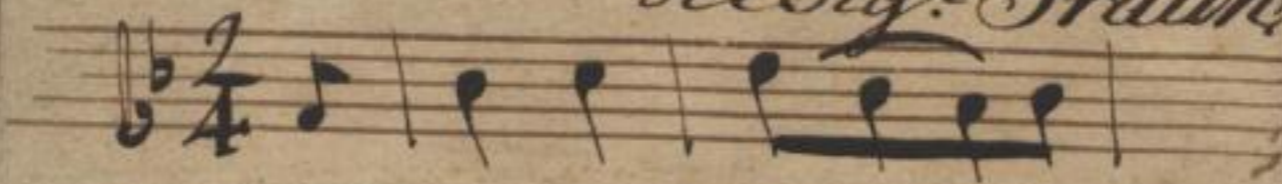


Schranck No. II
12. Fach 2. Lage.
No. 29. Concerto.

(co) Violino conc: Vegni Viola
e Basso del Sig: 12 St. Graun



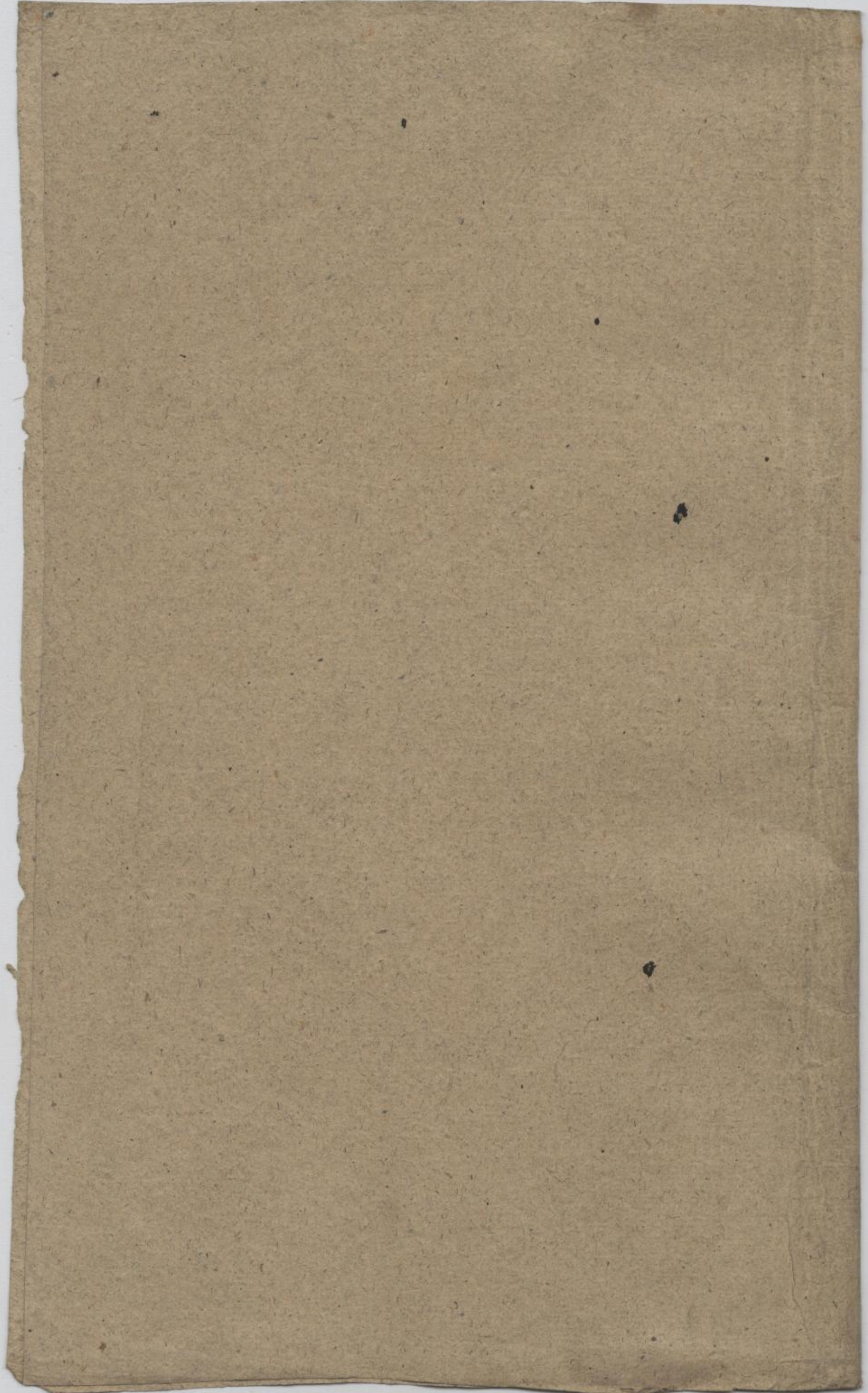
Musica	
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2178

SLUB
Dresden

4



Violino Concertato

Allegro

piano

forte

Allo

tutti

Allo

tutti

The image shows a page of handwritten musical notation for a violin concerto. The title 'Violino Concertato' is written at the top in a cursive hand. The music is written on twelve staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', 'Allo', and 'tutti'. The paper is aged and shows some staining. At the bottom of the page, there are handwritten numbers '304' and 'Mus. 2474-0-37', a circular stamp from 'SLUB Dresden', and the number '22'.

Mus. 2474-0-37

SLUB
Dresden

22

Handwritten musical notation on six staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

ad. ad libitum allegro

Handwritten musical notation on a single staff with the tempo marking "ad. ad libitum allegro".

Largo

Handwritten musical notation on a single staff with the tempo marking "Largo".

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line.

Voltate

3
49

x

Presto

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and slurs. The word "Presto" is written at the beginning. Performance markings like "solo" and "tutti" are interspersed throughout the score. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The score concludes with a double bar line and a fermata. The word "tutti" is written below the fourth staff, and "ad" is written below the eighth staff. The page is numbered "5" at the bottom center and "8" at the bottom right.

Concerto

Violino Primo

Handwritten musical score for Violino Primo, starting with the tempo marking *Allegro*. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *piano*, *forte*, and *quasi*. There are also some handwritten annotations such as "2." and "7." above certain measures. The notation includes treble clefs, stems, beams, and various note values.

Handwritten numbers and markings at the bottom of the page: *364*, *9*, *Mus. 2474-0-37*, and *15*.



piano

ad libitum

forte

piano

forte

piano

Largo

piano

Vollate

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *ad libitum*. The piece concludes with the instruction *Vollate*. The manuscript shows signs of age, including some staining and a large handwritten number '76' at the bottom center.

76

70

Presto

4. forte

piano 5. piano

forte

9. piano 4.

forte

piano

forte

piano 2. 1.

4. forte

W

8

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first staff shows a melodic line with slurs and ties. The second staff includes the dynamic marking *piano*. The third staff features the markings *tutti* and *forte*. The fourth staff begins with a few notes followed by a large, dense scribble, likely indicating a deletion or a correction. The paper shows signs of age, including foxing and water stains.

^c
Concerto Violino Primo

Allegro

piano

piano

forte

piano

forte

piano

piano

piano

forte

piano

7. forte

piano

2.

67364
Mus. 2474-0-37

SLUB
Dresden

10

piano

ad libitum

fatto

piano

fatto

piano

fatto

Largo

piano

A4

29

Presto

4. *forte* *piano*

5. *piano* *forte*

9. *piano*

4. *forte* *piano*

10. *forte*

4. *ma:* *forte* 21.

30

12

piano

Tutti *forte*

c

Concerto

Violino Primo

Allegro

piano

forte

piano

forte

piano

piano

forte

piano

piano

forte

piano

forte

piano

1. 2.

2.

7. 2.

32 600 364 (1-21) 14

Mus. 2474-0-37

SLUB Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- ad libitum* (written on the third staff)
- forte* (written on the fourth staff)
- piano* (written on the fifth and sixth staves)
- Largo* (written on the eighth staff)
- Piano* (written on the eighth staff)
- Vollate.* (written at the end of the piece on the thirteenth staff)

2
15

33

Presto

4. *forte* *piano* 5. *forte*

9. *piano* 4. *forte* *piano*

10. *forte*

4. 21. 22.

34

16

Handwritten musical notation on three staves. The first staff contains a melodic line with many beamed notes. The second staff continues the melody with some rests and a *piano* marking. The third staff continues the melody, also with a *piano* marking, and ends with a double bar line and a scribbled-out section.

17

35

Concerto

Violino Secondo

Allegro

piano

piano

Forte

piano

piano

Forte

piano

piano

Forte

piano

Forte

piano

2.

Ca 364 73
Mus. 2474-0-37



AA 72

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a 7/8 time signature. The second staff ends with "ad Libitum". The third staff has "tutti" and "piano" markings. The fourth staff ends with "piano". The fifth staff has "forte." markings. The sixth staff ends with a double bar line and repeat sign. The seventh staff starts with "Largo" and "piano." in a new key signature. The eighth and ninth staves continue the musical notation. The tenth staff ends with a double bar line.

Voltate.

AL

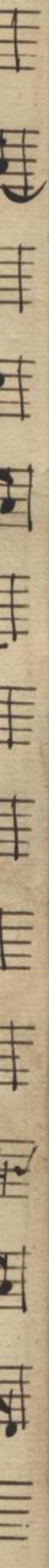
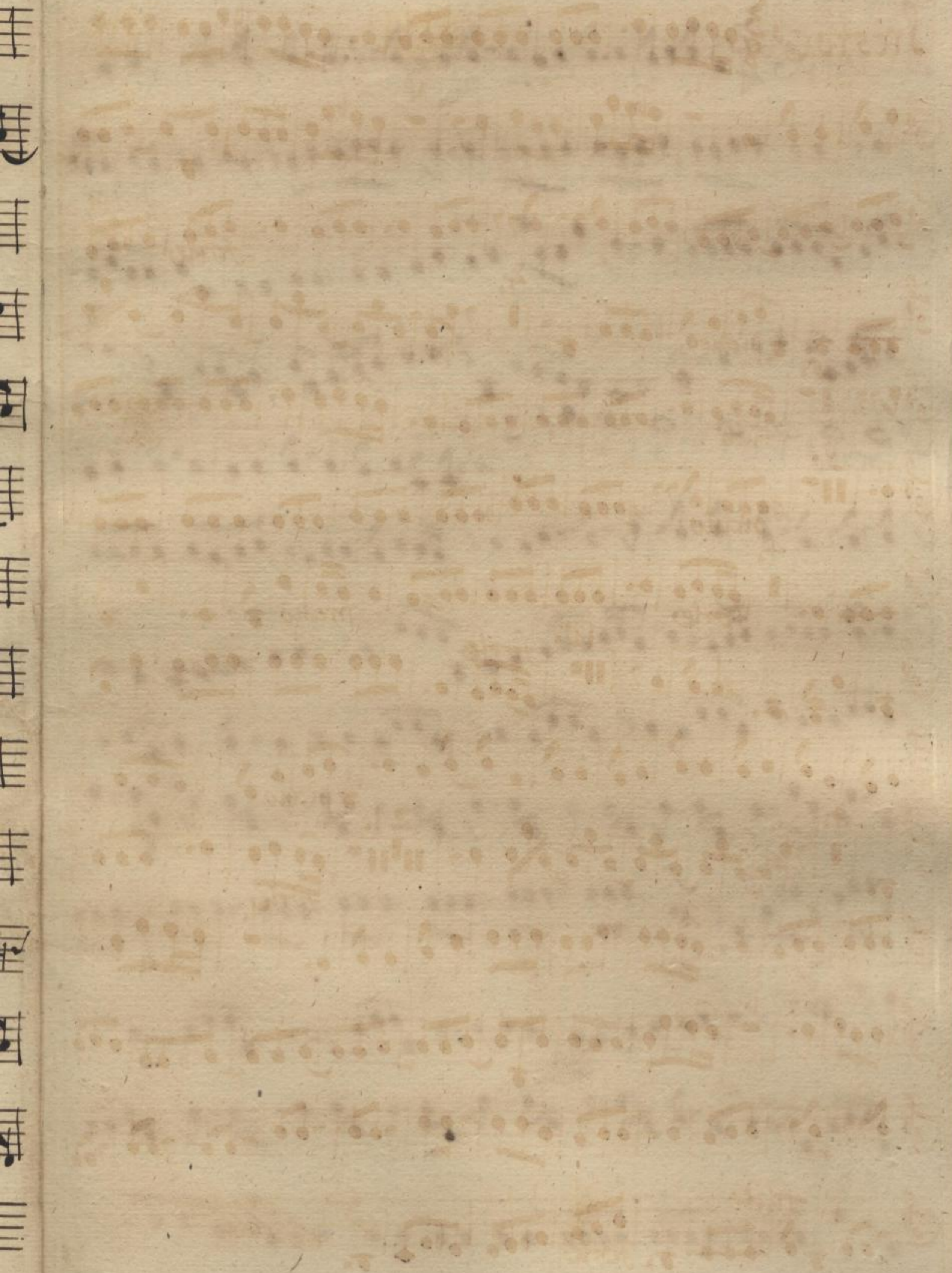
44

Presto

1.
4.
5.
piano
piano
tutti
9.
piano
4.
forte
W. forte
10.
piano
4.
21.
forte
tutti
forte

X5

20



Concerto Violino Secondo

Allegro 4/4

piano

piano

forte

piano 3.

piano *forte*

piano

piano

piano

piano

forte *piano*

piano

2.

612364

36

Mus. 2474-0-37

24

SLUB
Dresden

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef. The second staff has "Ad Libitum" written at the end. The third staff has "tutti" and "piano" markings. The fourth staff has "piano" at the end. The fifth staff has "forte" in the middle. The sixth staff ends with a double bar line and a 2/6 time signature. The seventh staff begins with "Largo" and "piano". The eighth, ninth, and tenth staves continue the musical notation.

Voltate.

Ad
22

37

Presto

4. *piano*

5. *piano*

9. *tutti*

4. *piano*

forte

10. *forte*

4. *piano*

21. *forte*

23

38

23

Futli

forte

Concerto Viola

Allegro *piano*

piano *forte* *piano*

11. *forte*

piano

3.

7.

7.

15. *piano*

Ad libitum

The image shows a page of handwritten musical notation for a Viola Concerto. The title 'Concerto Viola' is written at the top. The first staff begins with the tempo marking 'Allegro' and the dynamic 'piano'. The music is written on ten staves. Dynamic markings include 'piano', 'forte', and 'piano' throughout. Performance instructions include '11.', '3.', '7.', '7.', and '15.', which likely refer to measure numbers. The piece concludes with the instruction 'Ad libitum'.

Ca 364

76



f

25

Mus. 2474 - 0-37

Handwritten musical notation on a single page, featuring five staves. The first staff begins with the dynamic marking *piano*. The second staff continues the melodic line. The third staff includes dynamic markings *piano* and *forte*. The fourth staff concludes the section with a double bar line and a repeat sign.

Section titled *Largo*, consisting of three staves of handwritten musical notation. The tempo is indicated by a large, decorative 'L' and the word 'Largo' in a cursive hand. The notation includes various rhythmic values and accidentals.

Section titled *Presto*, consisting of four staves of handwritten musical notation. The tempo is indicated by the word 'Presto' in a cursive hand. The notation is more rhythmic and includes dynamic markings *piano* and *forte*. A section marker '15.' is visible on the fourth staff.

Volunte

f
26

0 37

77

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "piano". Measure numbers 9, 4, 21, and 4 are visible. The piece concludes with a double bar line and a scribbled-out section.

AR

27

This image shows a page from an antique musical manuscript. The page is made of aged, yellowish-brown paper and contains twelve horizontal staves. Each staff is a five-line system. On the left side of the page, the beginning of each staff is marked with a clef and a key signature. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, including some staining and foxing.

Concerto Basfo

Allegro

3.
piano
forte

4.
piano

4.
piano

10.
piano

7.
piano

forte
piano

6.

Op. 24
28



3 28

Ms. 2474-0-37

Handwritten musical score on page 23, featuring several staves of music. The first staff begins with the instruction *piano*. The second staff contains the text *ad libitum* and *tutti*. The third staff is marked *piano*. The fourth staff includes a triplet of notes marked *3.* and *forte*. The fifth staff continues the musical notation.

Largo tacet ||

Handwritten musical score on page 24, starting with the instruction *Presto*. The first staff is marked *forte*. The second staff includes a triplet of notes marked *4.*. The third staff continues the musical notation.

Volti presto

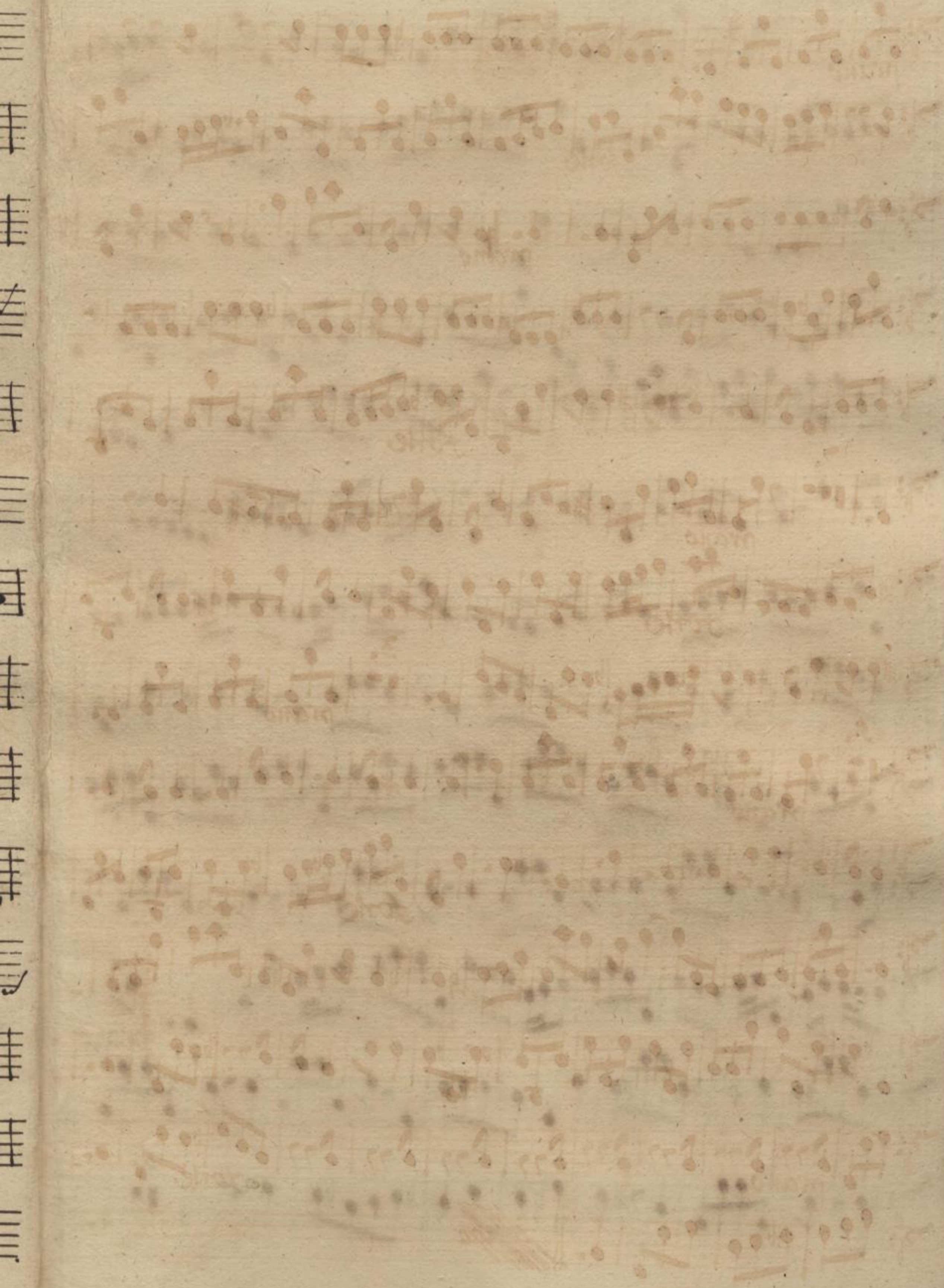
23

24

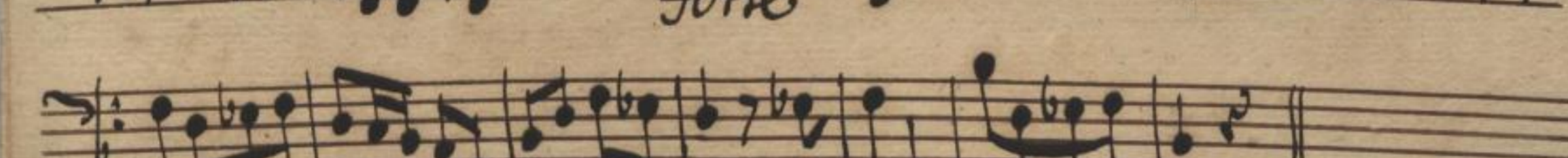
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. There are also numerical markings like *7.*, *5.*, and *3.* above some staves. The bottom of the page shows a double bar line, a scribbled-out section, and the page numbers *25* and *30*.

25

30



Basfo. L.
Concerto
Allegro



Largo tacet ||

6 a 364 26
Mus. 2474 - 0 - 37

SLUB
Dresden
31

Presto

18.

19.

24.

34.

7.

forte

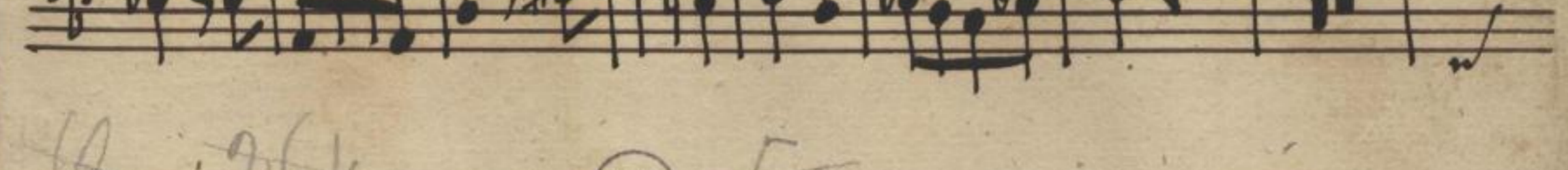
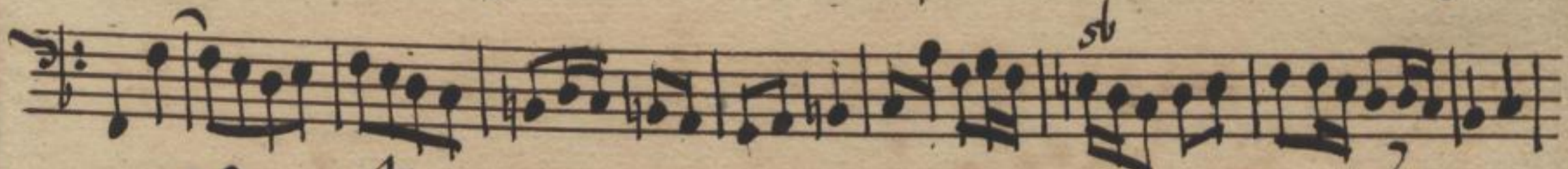
27

32

34

Concerto

Cembalo



6a 364

79



5 33

Mus. 2474-0-37

1 1 1 1

Handwritten musical notation on a single staff, starting with the dynamic marking *piano*.

Handwritten musical notation on a single staff, featuring the instruction *Ad Libitum* and the marking *tutti*.

Handwritten musical notation on a single staff, starting with the dynamic marking *piano*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the dynamic marking *piano* and a triplet marking *3.* followed by *forte*.

Handwritten musical notation on a single staff.

Largo tacet //

Handwritten musical notation on a single staff, beginning with the tempo marking *Presto*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring various fingerings and dynamic markings.

Handwritten musical notation on a single staff, including the dynamic marking *forte* and a fourth-measure marking *4.*

Tutti presto

6
34

20

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. Fingerings are indicated by numbers 1-5. The page is numbered 24 at the bottom left and 35 at the bottom center.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, with a dynamic marking of *forte* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a few notes followed by a large, dense scribble that obscures the rest of the staff.

Twelve empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

36

22

Concerto

Oboe Primo

Allegro 4/4

18.

46.

50.

Adagio tacet

Voltate *

Handwritten signature

Mus. 2474-0-37



21
37

Allegro

23.

24.

35.

38

2

Concerto

Oboe Secondo

Allegro

Musical notation (first staff)

Musical notation (second staff) *piano*

Musical notation (third staff)

Musical notation (fourth staff) 18.

Musical notation (fifth staff)

Musical notation (sixth staff) 46.

Musical notation (seventh staff) 50.

Musical notation (eighth staff)

Musical notation (ninth staff)

Musical notation (tenth staff) *piano*

Musical notation (eleventh staff)

Musical notation (twelfth staff) 3.

Adagio tacet //

Ca 364

Mus. 2474-0-37



17

39

3

Allegro

18.
23.
24.
35.
piano
forte

4

40

0 134



Handwritten musical notation on aged paper, consisting of 12 staves. The notation includes various note values, stems, and beams. At the bottom of the page, there is a handwritten signature that reads "H. J. Bach".

Handwritten musical notation on aged paper, consisting of 12 staves. The notation includes various note values, stems, and beams. At the bottom of the page, there is a handwritten signature that reads "H. J. Bach".