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Nº 753

**GEORG GOLTERMANN**

Op. 14

**Concerto Nº 1**

**in A minor**

for

**CELLO AND PIANO**

Edited and fingered  
by  
**LEO SCHULZ**

**Carl Fischer**

**NEW YORK — BOSTON**

- 1a - A string
- 2a - D string
- 3a - G string
- 4a - C string
- - Down bow
- ∨ - Up bow

# I Concerto

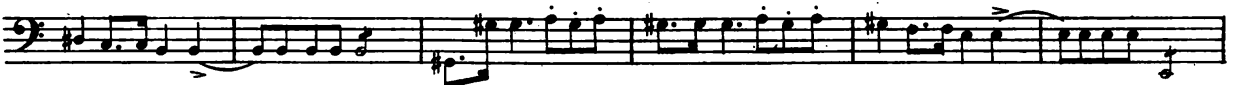
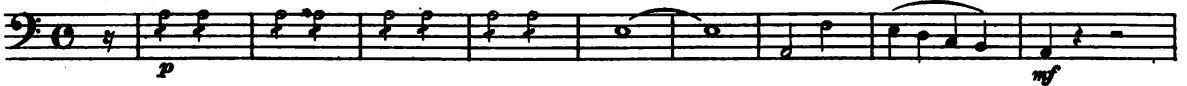
A minor

*Edited and Fingered  
by Leo Schultz*

## Solo Violoncello

Georg Goltermann Op. 14

**Allegro moderato**  
**Tutti**



# Solo Violoncello

Solo arco

*f*

*mf*

*f* *mf*

*cresc.* *rit. molto*

**B** *a tempo* *p* *f* *p*

*cresc.*

*molto* *f* *ff* *sempre f*

*rall.* *a tempo*

Solo Violoncello

*mf*

*mf*

*f*

*f*

*mf* *cresc.*

*f*

*f* **Tutti**

*mf* *a tempo*

*f* *a piacere* *Da tempo* *rall.*

Solo Violoncello

Musical staff 1: Bass clef, starting with *mf* dynamics and a *cresc.* marking. The staff contains a series of eighth notes with various fingerings and accents.

Musical staff 2: Bass clef, continuing the melodic line with eighth notes and fingerings.

Musical staff 3: Bass clef, featuring a *f* dynamic marking. The staff includes a double bar line and continues with eighth notes.

Musical staff 4: Treble clef, featuring a *ff* dynamic marking and a *rall.* marking. The staff contains eighth notes with fingerings.

Musical staff 5: Treble clef, marked "Ossia" and "Tempo I". The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, continuing the chordal texture with eighth notes and fingerings.

Musical staff 7: Treble clef, continuing the chordal texture with eighth notes and fingerings.

Musical staff 8: Treble clef, continuing the chordal texture with eighth notes and fingerings.

Musical staff 9: Treble clef, continuing the chordal texture with eighth notes and fingerings.

Musical staff 10: Treble clef, featuring a *p* dynamic marking. The staff contains eighth notes with fingerings.

Musical staff 11: Treble clef, continuing the chordal texture with eighth notes and fingerings.

Musical staff 12: Treble clef, ending with a fermata. The staff contains eighth notes with fingerings.

Solo Violoncello

VOZ

*f*

*p*

*mf*

*cresc.*

*f*

*p staccato*

*poco a poco cresc.*

*f*

*Tutti*

*sempre ff*

*p*

Cantilena  
Andante  
Solo

Solo Violoncello

*mf*

*p* *mf* *mf*

*con espress.* *f p*

*mf* *p*

*mf* *p*

Allegro moderato

Tutti

Solo

*p* *mf*

*mf* *cresc.* *rit. molto*

*p* *f*

*p* *f*

*p* *cresc.*

*ff* *sempre f* *rall.*

Solo Violoncello

*I a tempo*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*Ossia*

*f*

*Tutti*

*f*

*rall.*



Solo Violoncello

Un poco più lento

Solo

*mf*

*a tempo*

*rall.*

*mf*

*ff*

*rall.*

This section consists of four staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The first staff begins with a *Solo* marking and a dynamic of *mf*. The tempo is marked *Un poco più lento*. The second staff includes a *rall.* marking and a dynamic of *mf*. The third staff features a *ff* dynamic. The fourth staff concludes with a *rall.* marking. The music is characterized by intricate fingering, including triplets and slurs, and various articulations such as accents and breath marks.

Ossia

K

This section, labeled 'Ossia', consists of seven staves of music in 3/4 time with a key signature of two sharps. It begins with a 'K' marking. The music is primarily composed of chords and chordal textures, with some melodic lines. It includes various dynamics such as *mf* and *ff*, and features numerous fingering indications (numbers 1-4) and articulation marks like accents and breath marks.

Solo Violoncello

Cor V

*f*

*p*

*cresc.*

*f*

*p staccato*

*poco a poco*

*cresc.*

*f*

*Tutti*

*f*