20
ÉTUDES
POUR
HAUTBOIS
avec accompagnement d'une BASSE

PAR

H. BROD

EXTRAITES DE SA MÉTHODE

Nouvelle Edition revue par G. GILLET,
Professeur au Conservatoire de Musique de Paris.

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VINGT ÉTUDES

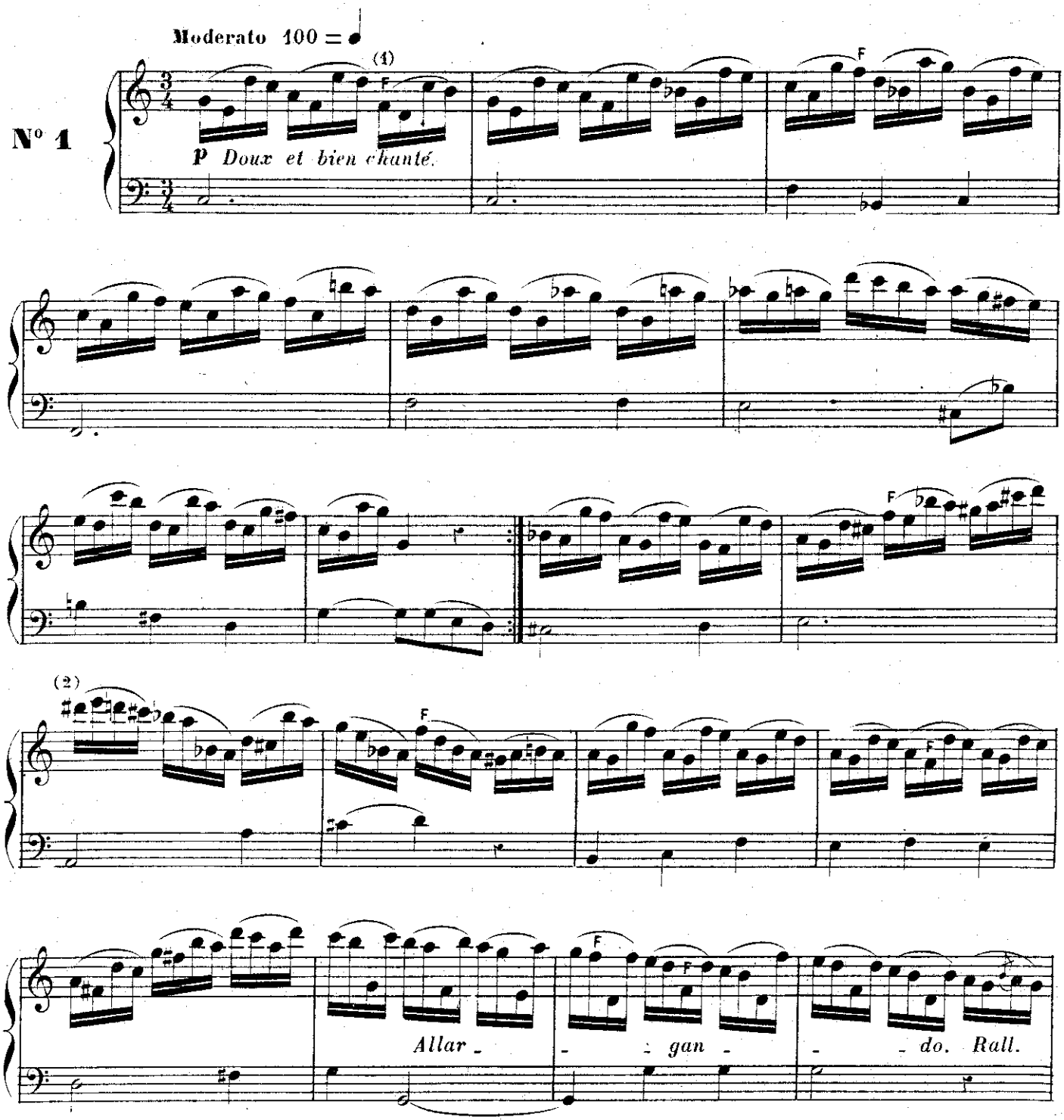
POUR LE HAUTBOIS

par

H. BROD

FAISANT SUITE À SA MÉTHODE

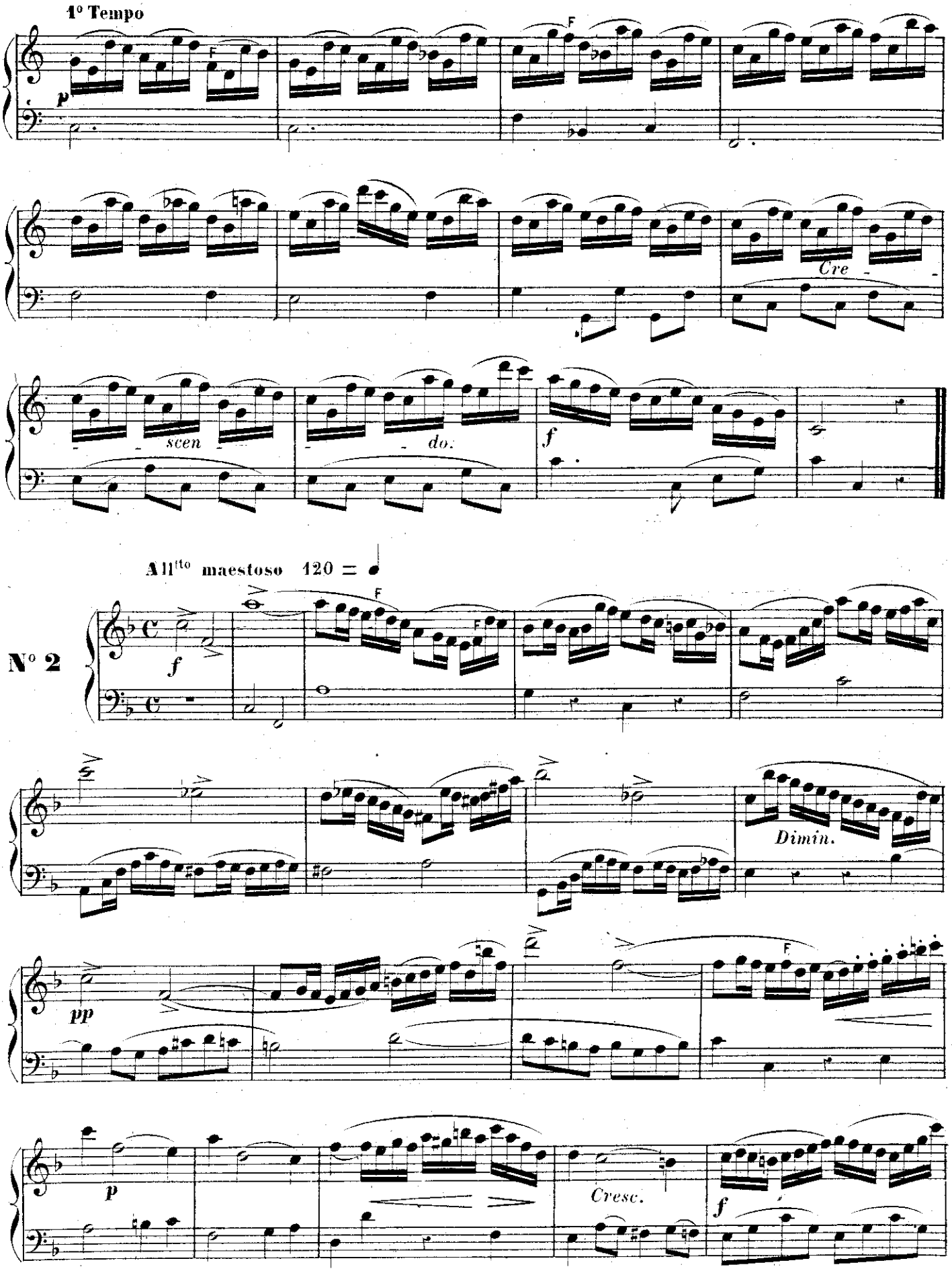
N° 1

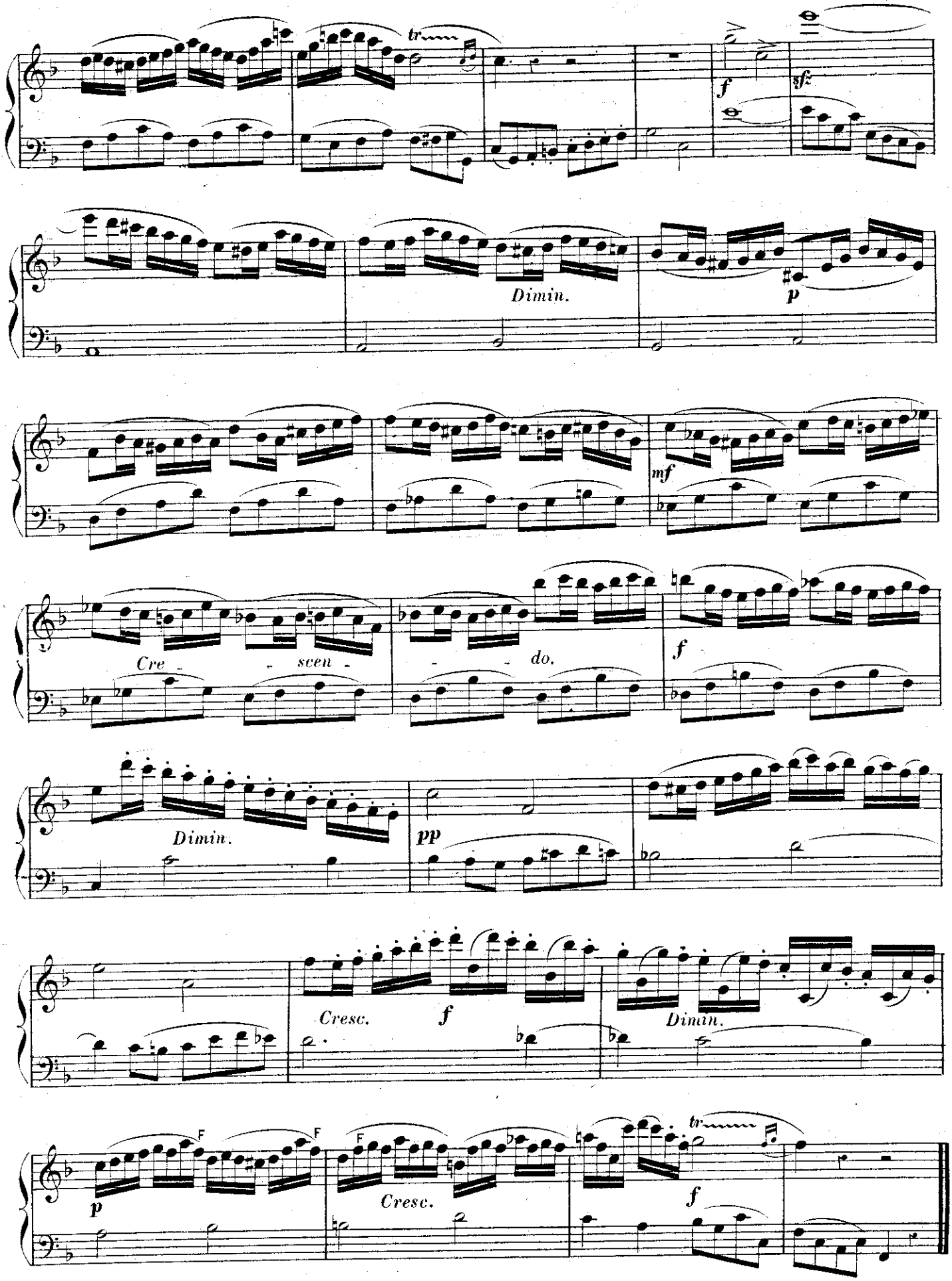


OBSERVATION Ne se servir exclusivement que de l'UT ♮ de clé.

(1) Le petit F indique qu'il faut prendre le FA de fourche.

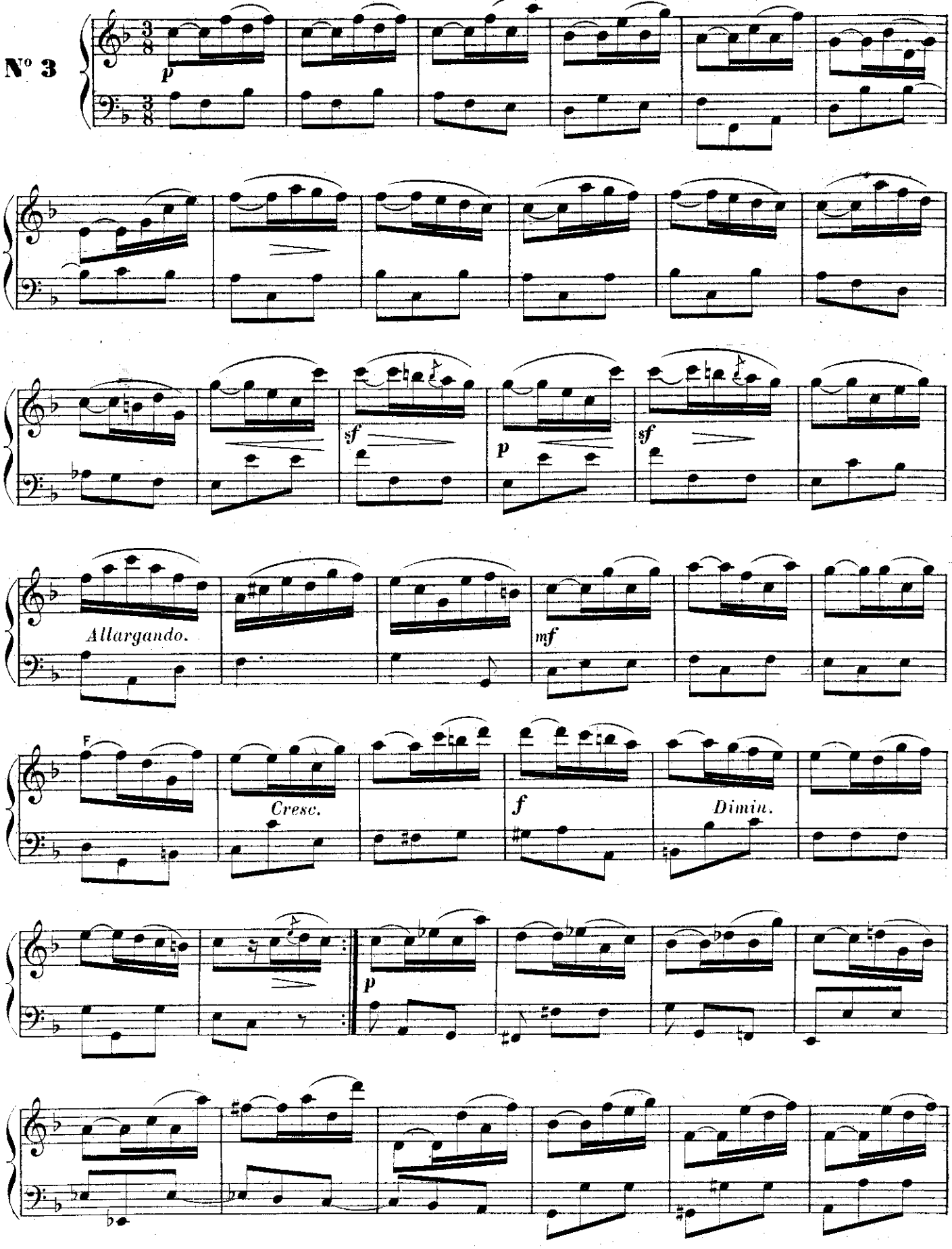
(2) Prendre le doigté ordinaire avec la clé de contre SI ♮ grave pour faire le ré ♯, garder le même doigté pour donner le contre MI ♮ en prenant le double effet de SOL ♯ et le MI ♭.

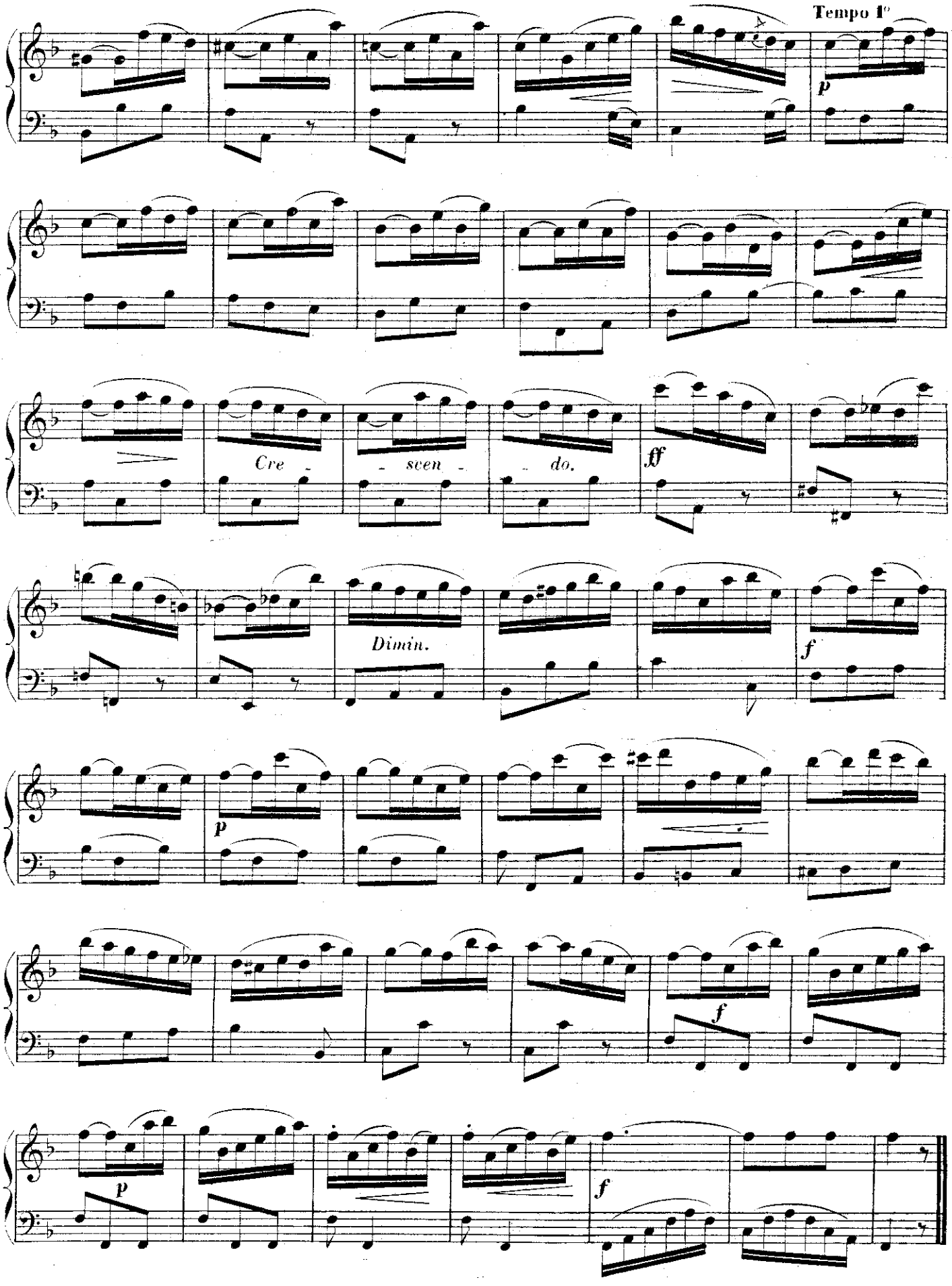

1° Tempo
p
F
F
Cre
scen
do.
f
All^tto maestoso 120 =
N° 2
f
F
F
Dimin.
pp
F
p
Cresc.
f


tr
f
sfz
Dimin.
p
mf
Cre - - scen - - - do.
f
Dimin.
pp
Cresc.
f
Dimin.
p
F
F
F
Cresc.
tr
f

Allegretto 50 = ♩.

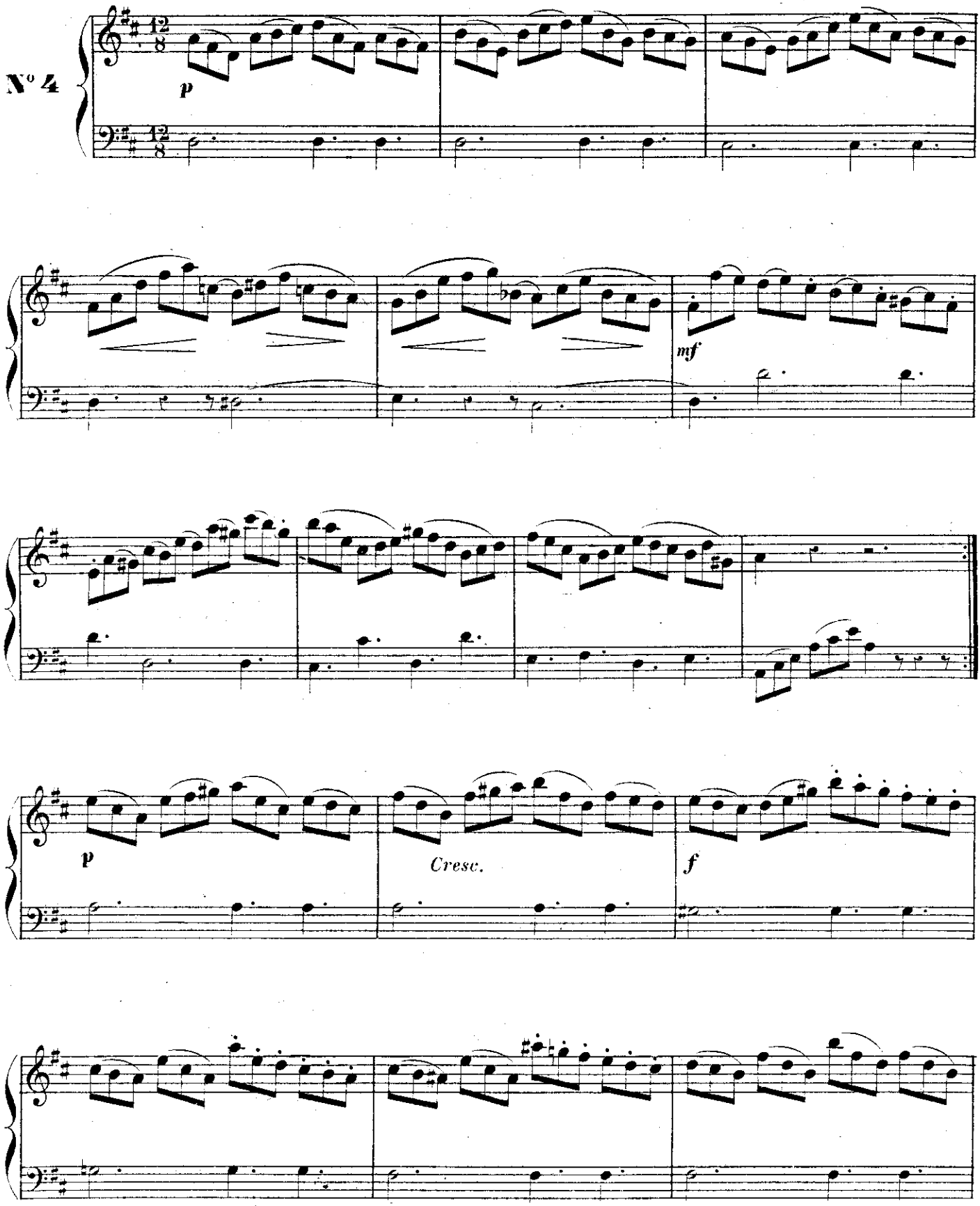
N° 3

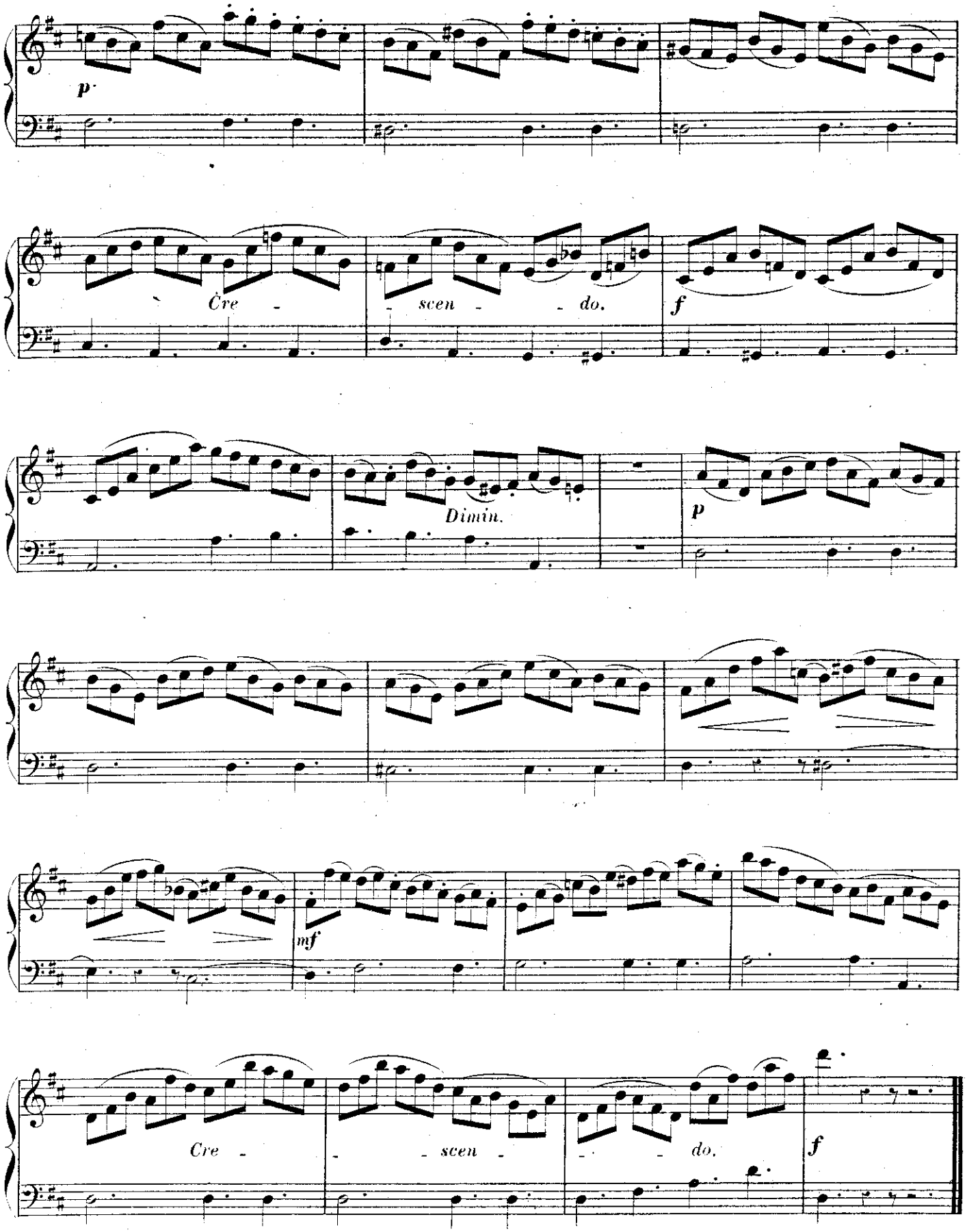


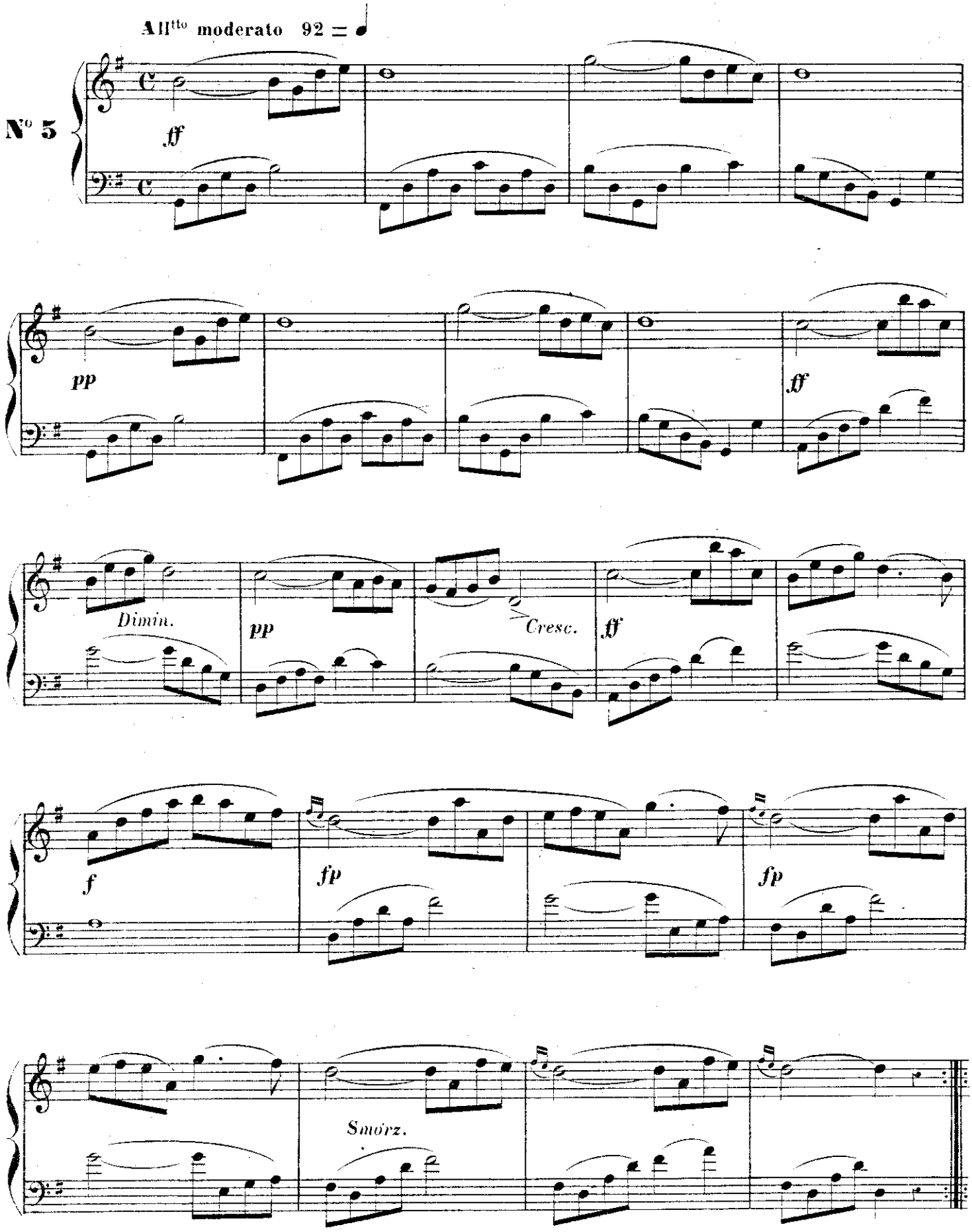

Tempo 1°
p
Cre - scen - do.
ff
Dimin.
f
p
f
p
f

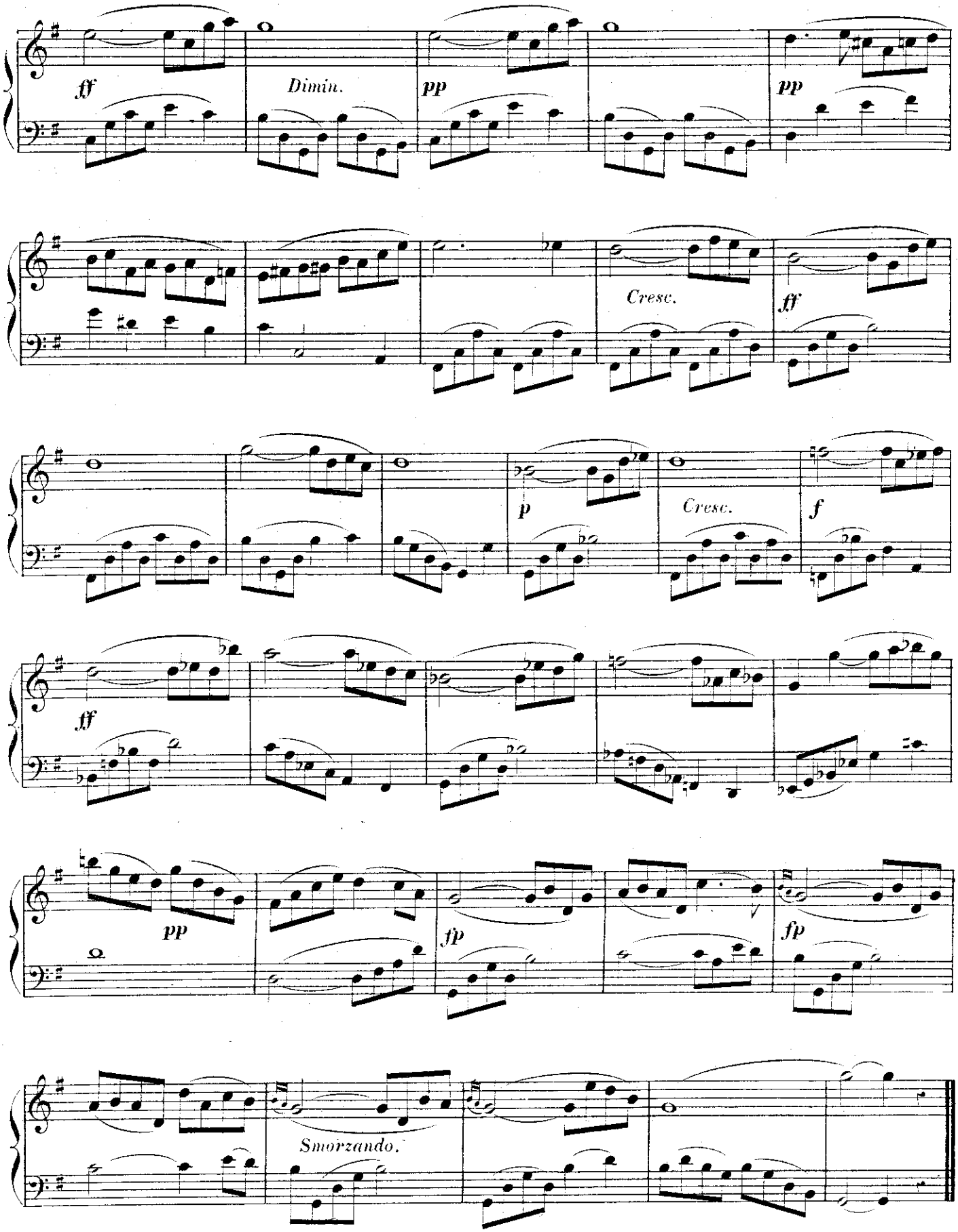
Moderato 80 = ♩.

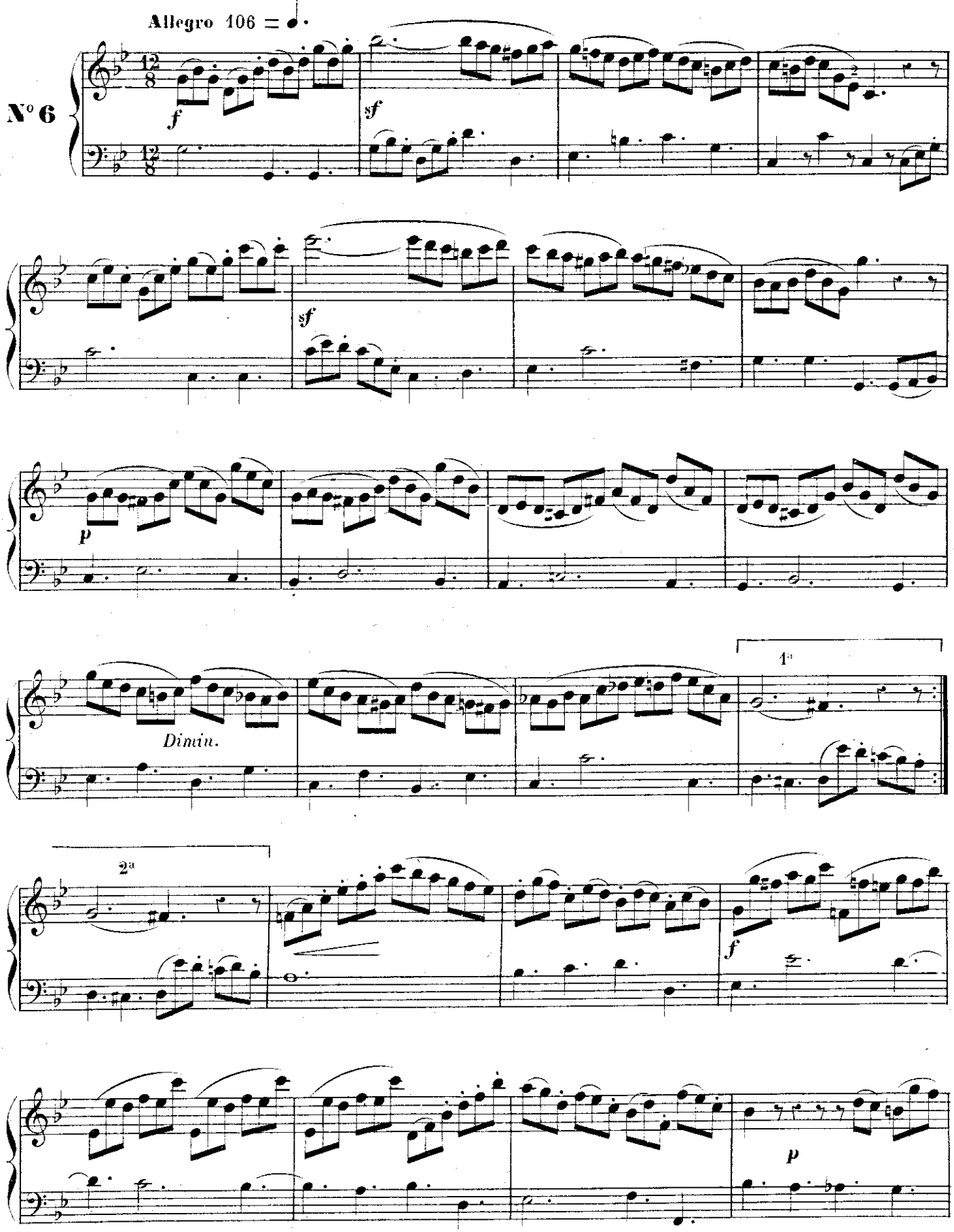
N° 4

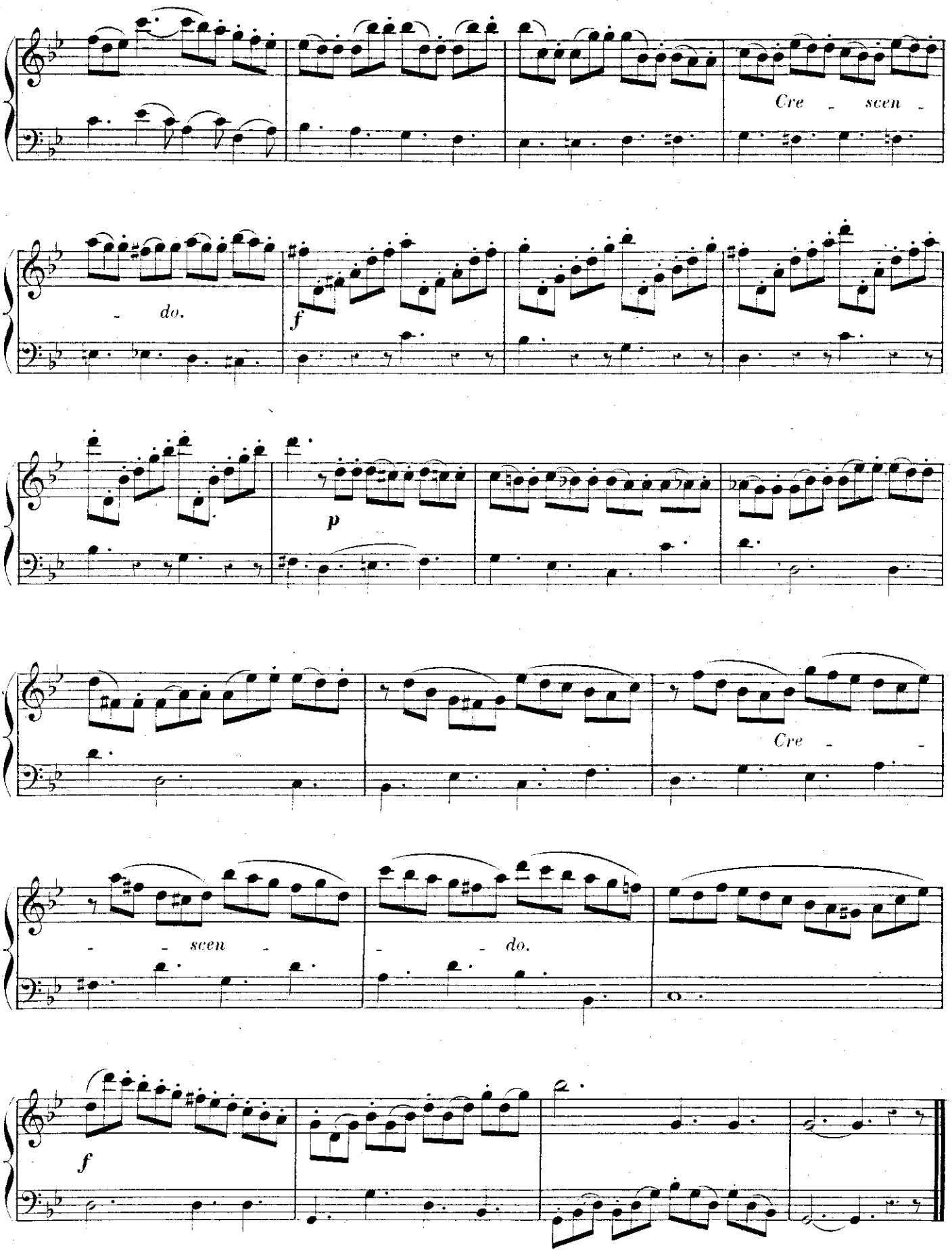


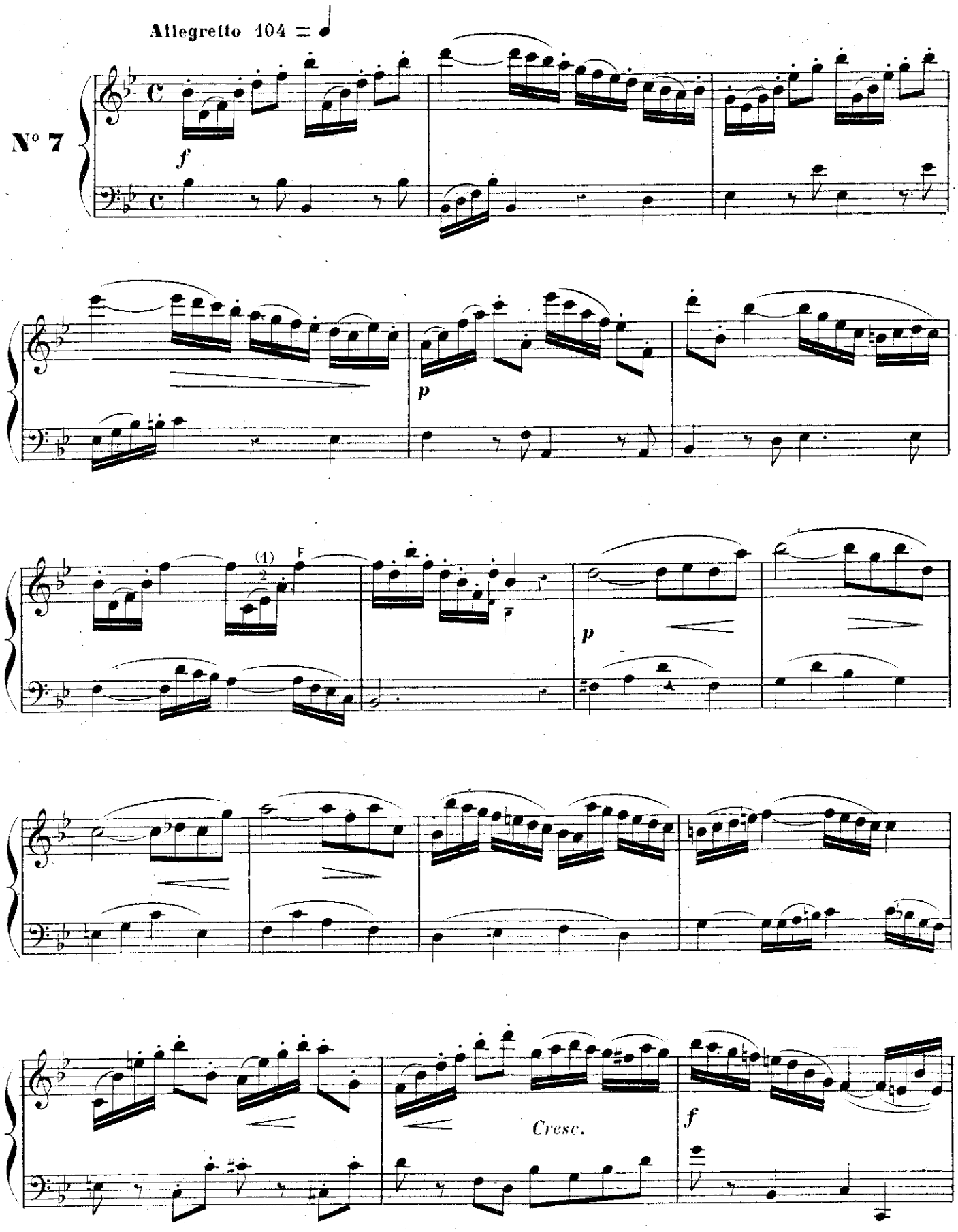

p
Cre - - scen - - do.
f
Dimin.
p
mf
Cre - - scen - - do.
f


All^tto moderato 92 = ♩
N° 5
ff
pp
ff
Dimin.
pp
Cresc.
ff
f
fp
fp
Smorz.

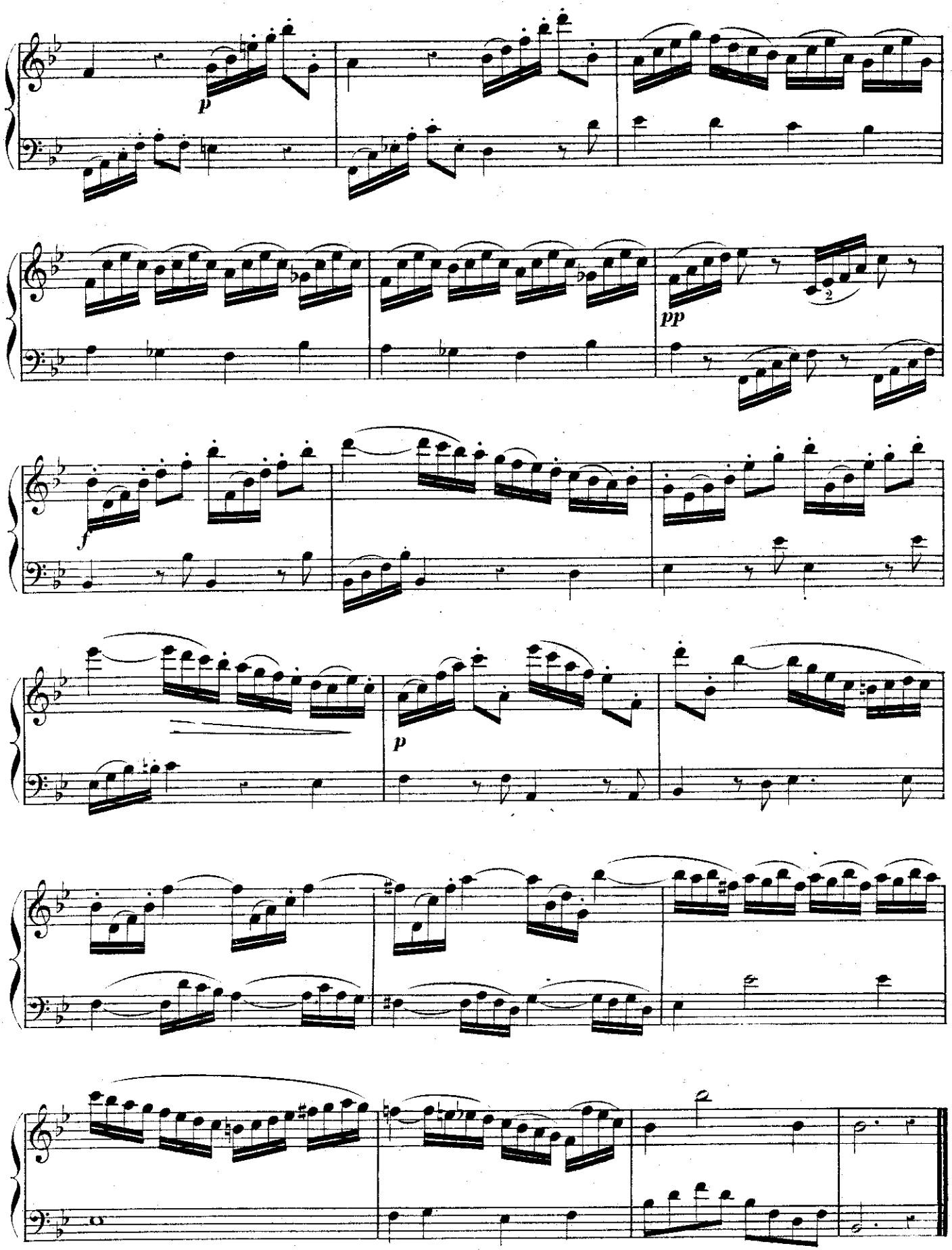

ff
Dimin.
pp
pp
Cresc.
ff
p
Cresc.
f
ff
pp
fp
fp
Smorzando.

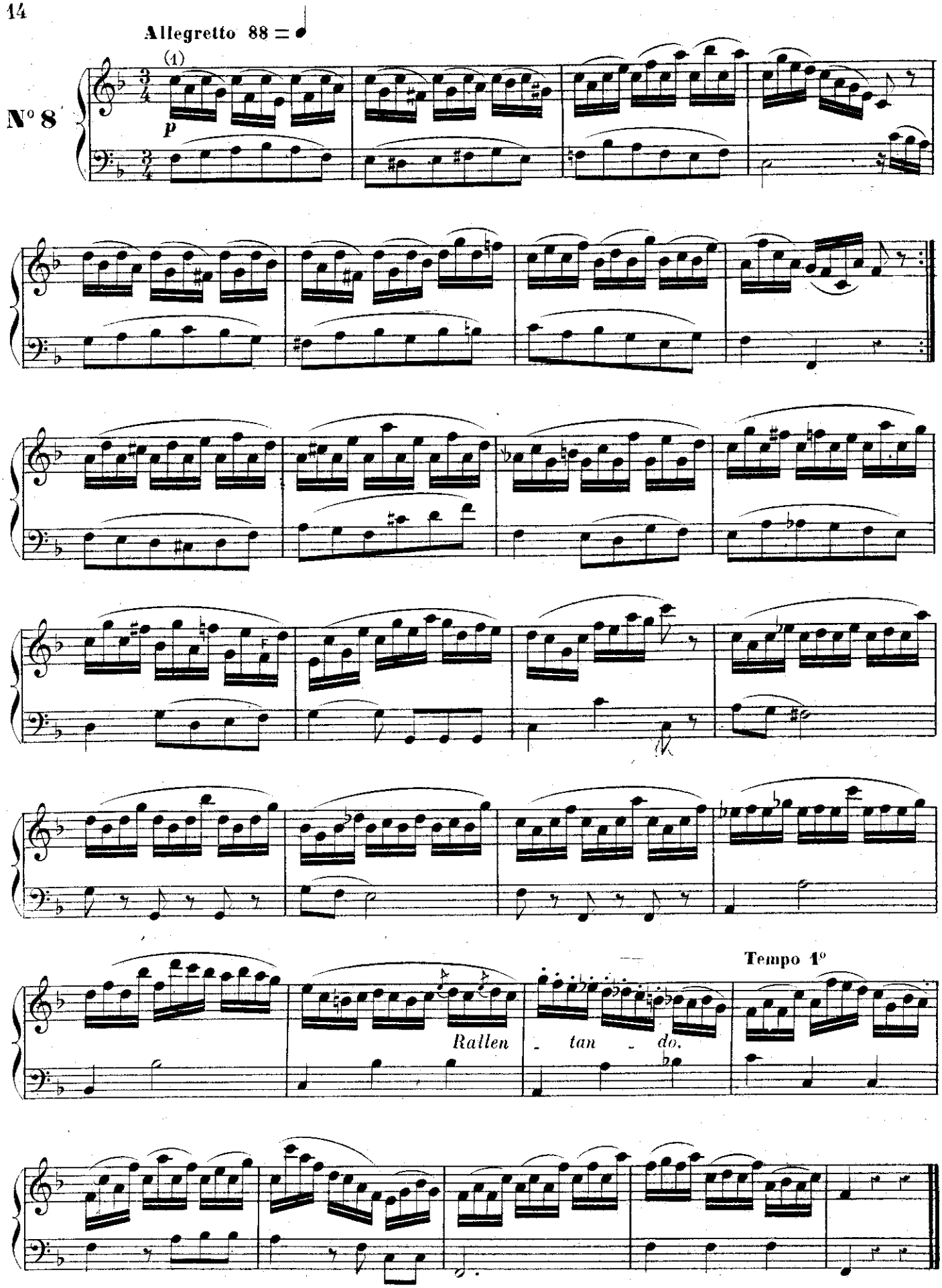

Allegro 106
N° 6
f
sf
sf
p
Dimin.
1a
2a
f
p


Cre - scen -
- do.
f
p
Cre - -
- - scen -
- - do.
f



(1) Le petit 2 est pour indiquer qu'il faut prendre le double effet de Mi♭.

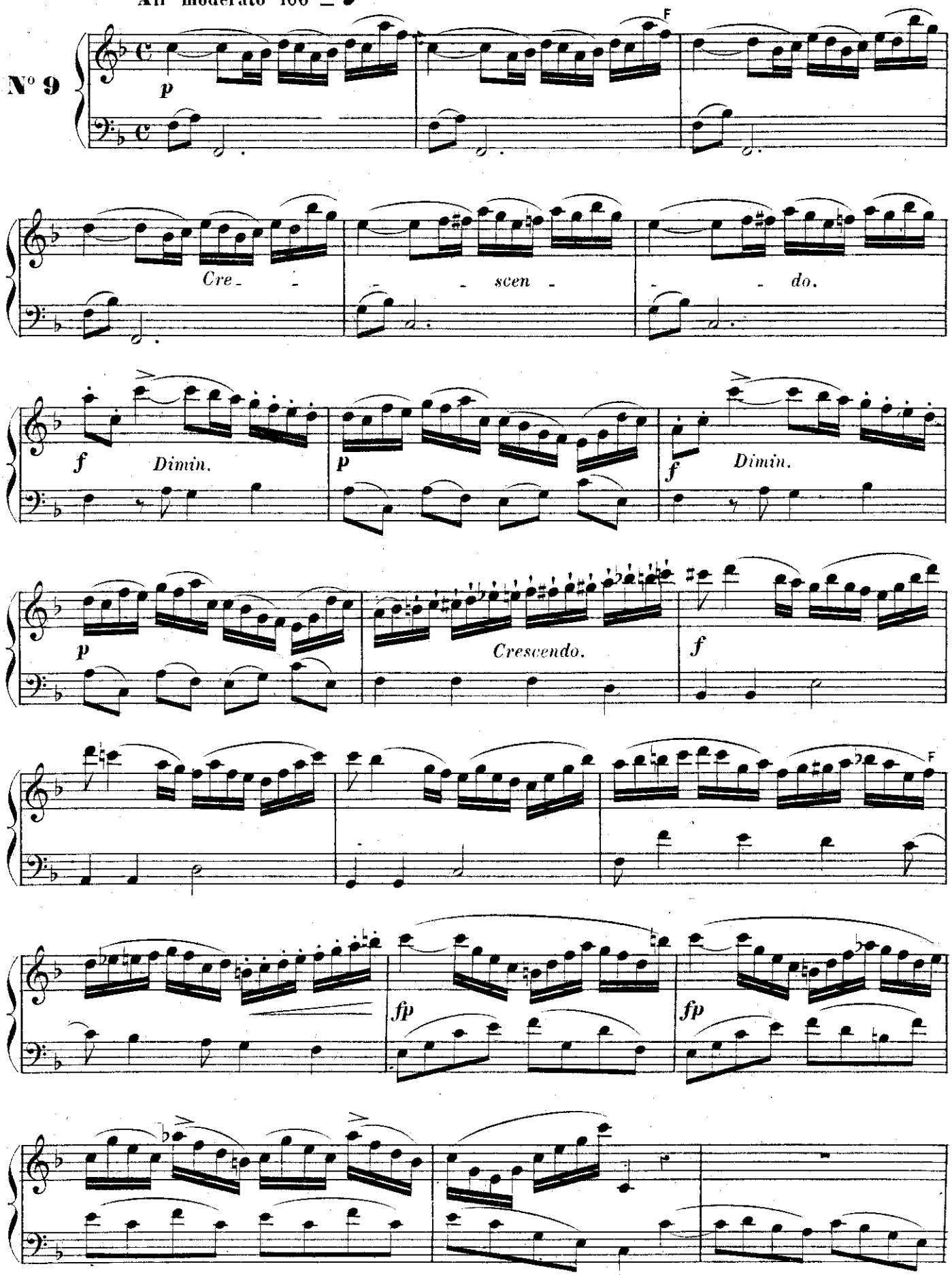

p
pp
2
f
p

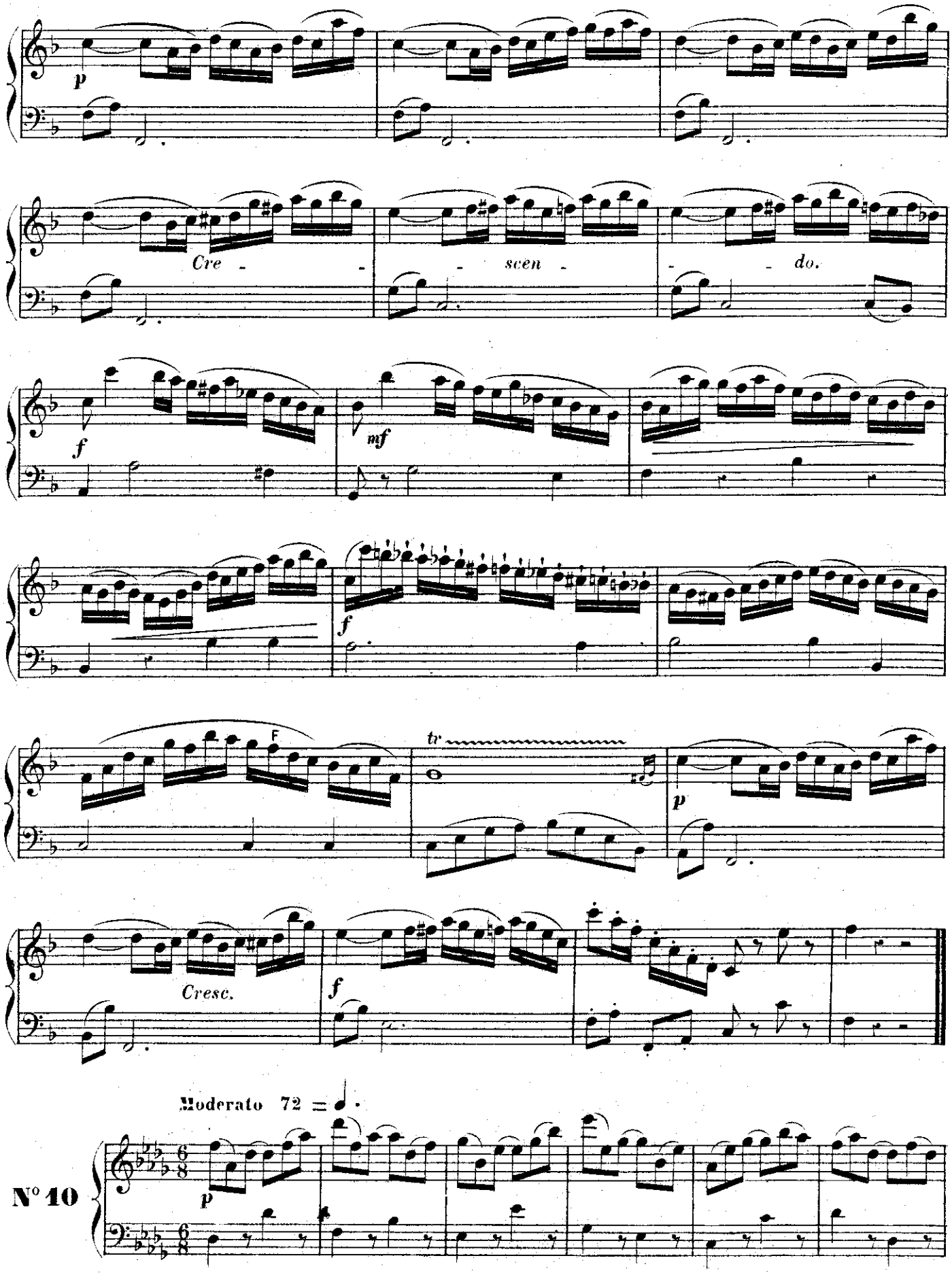


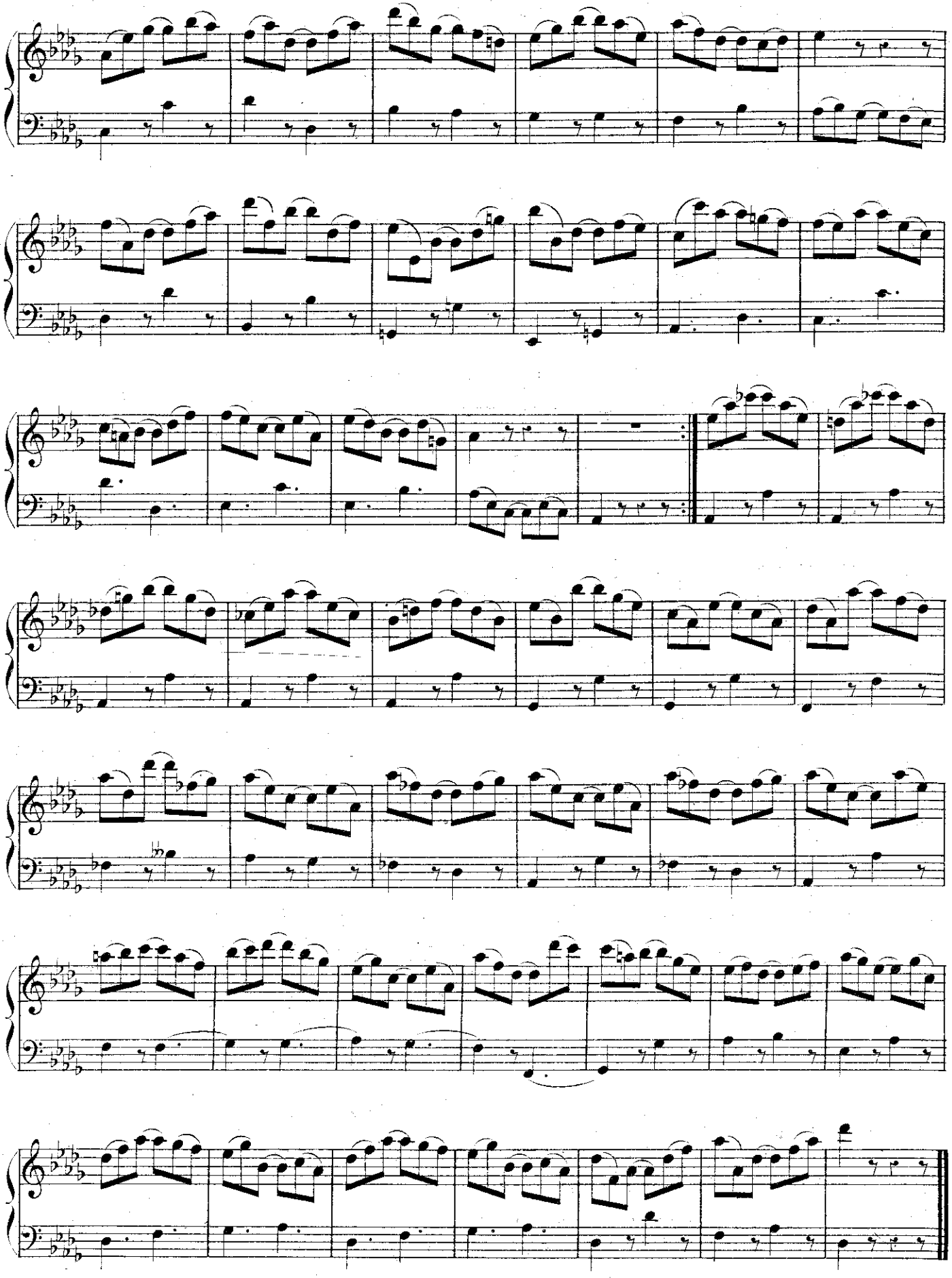
(1) Se servir exclusivement de l'UT de clé

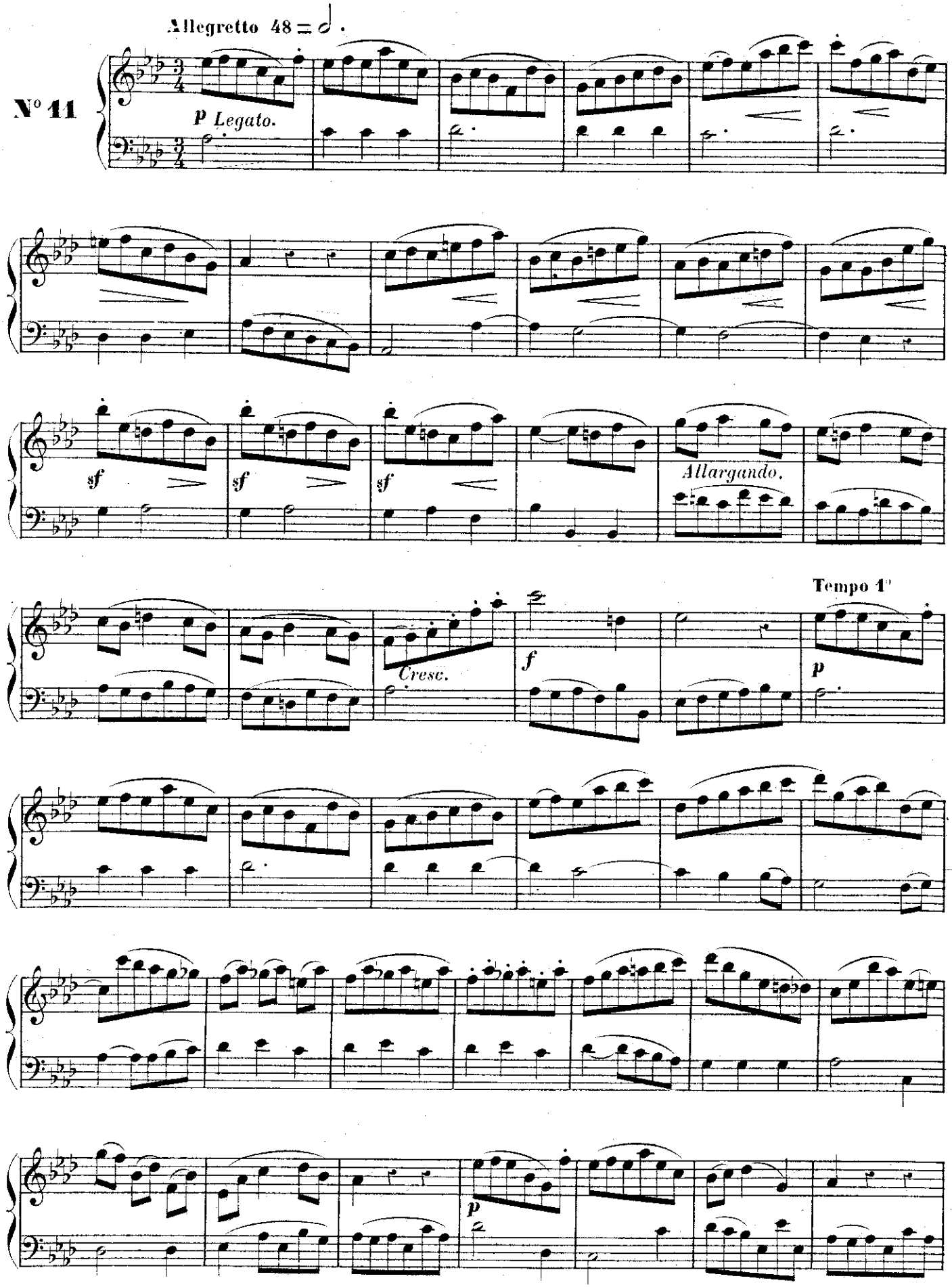
All° moderato 100 = ♩

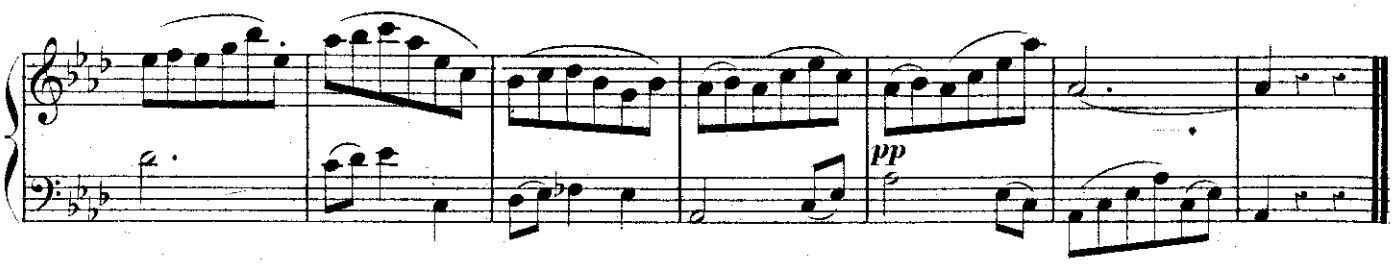
N° 9



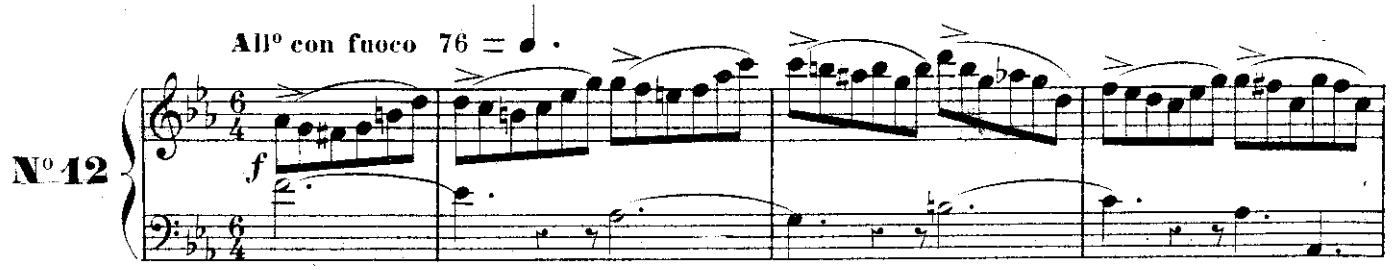

p
Cre - - - scen - - do.
f
mf
f
F
tr
p
Cresc.
f
Moderato 72 =
N° 10
p

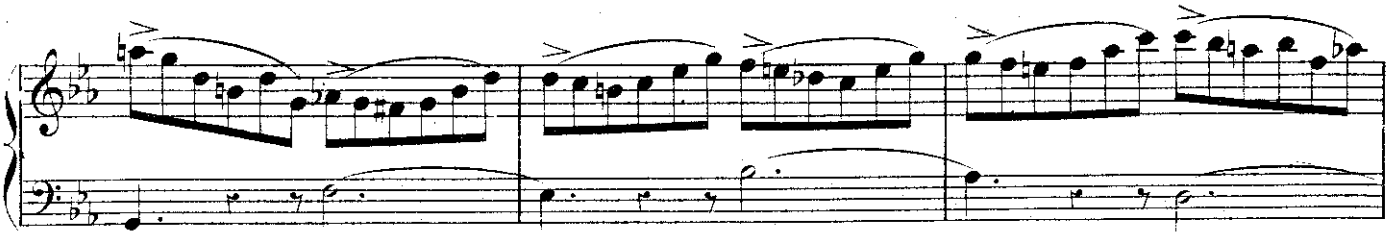


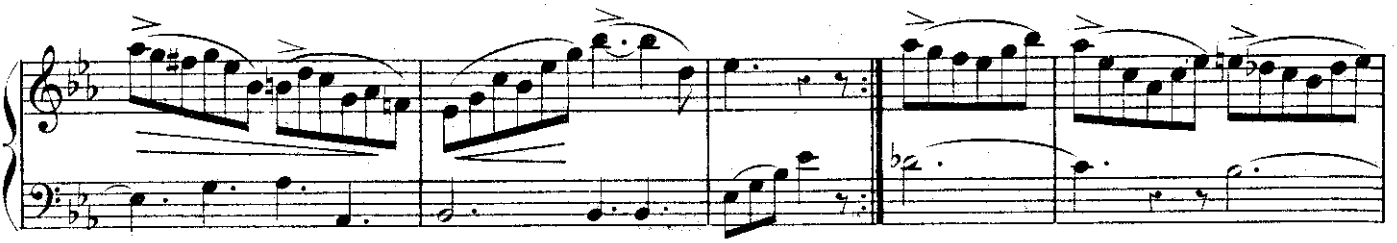

Allegretto 48 = 𝅗𝅥 .
N° 11
p Legato.
sf
sf
sf
Allargando.
Tempo 1°
Cresc.
f
p
p

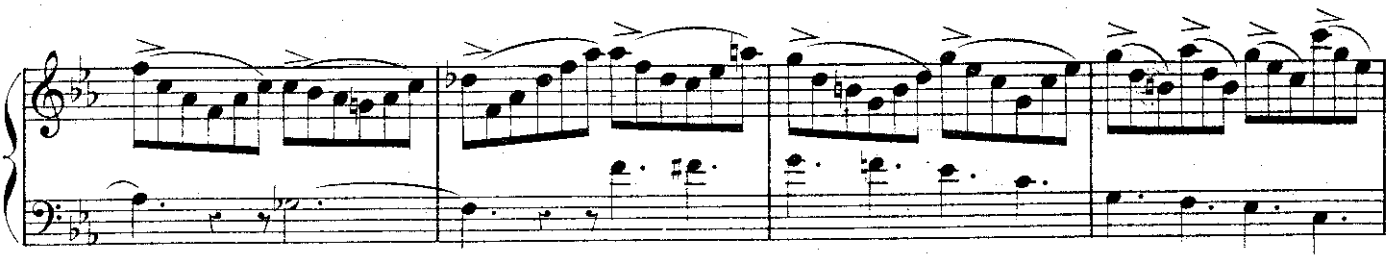


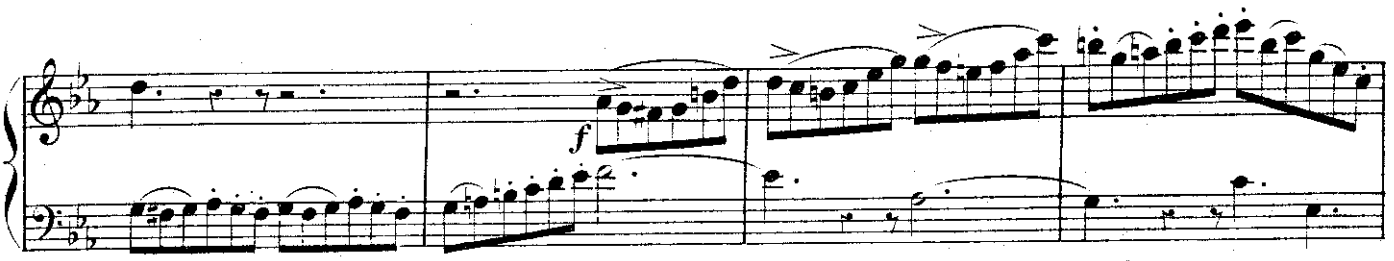
All° con fuoco 76 = ♩.

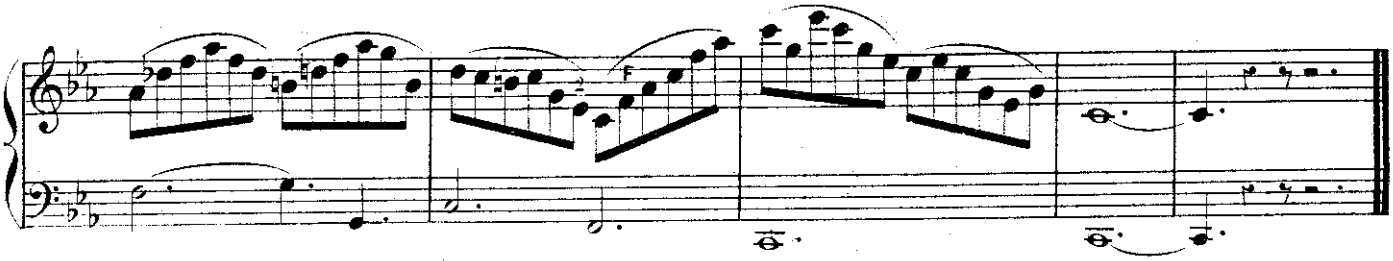


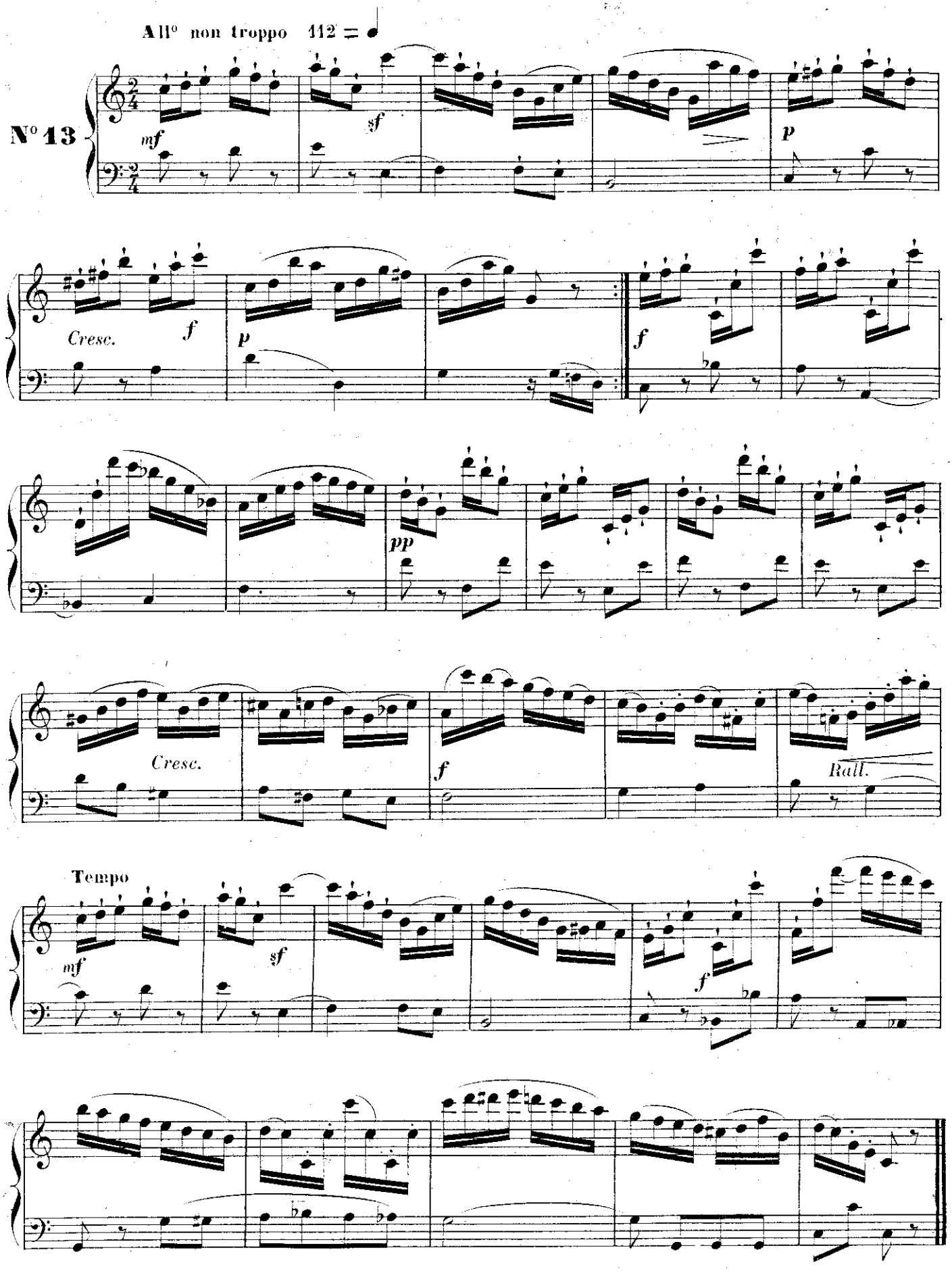


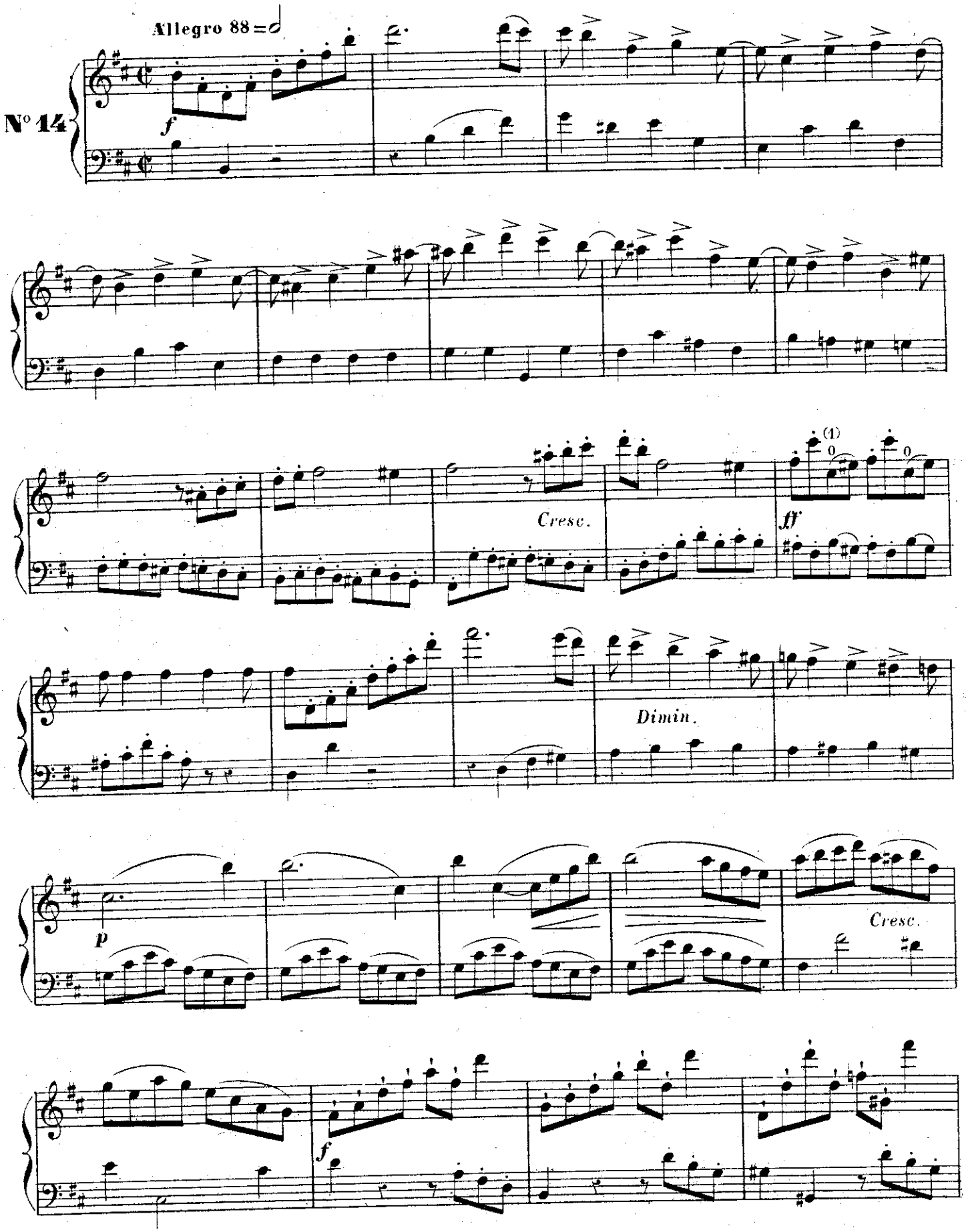




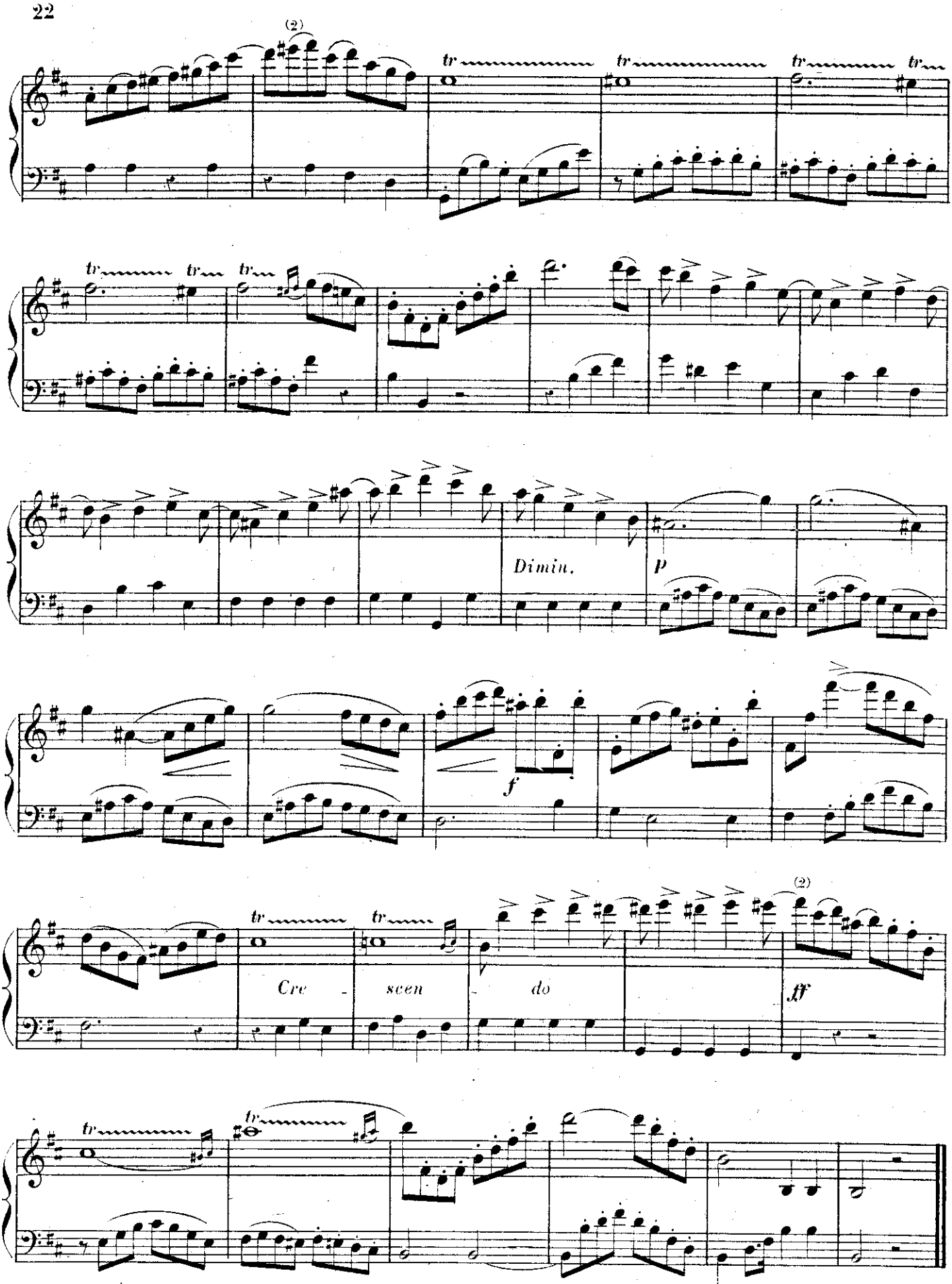




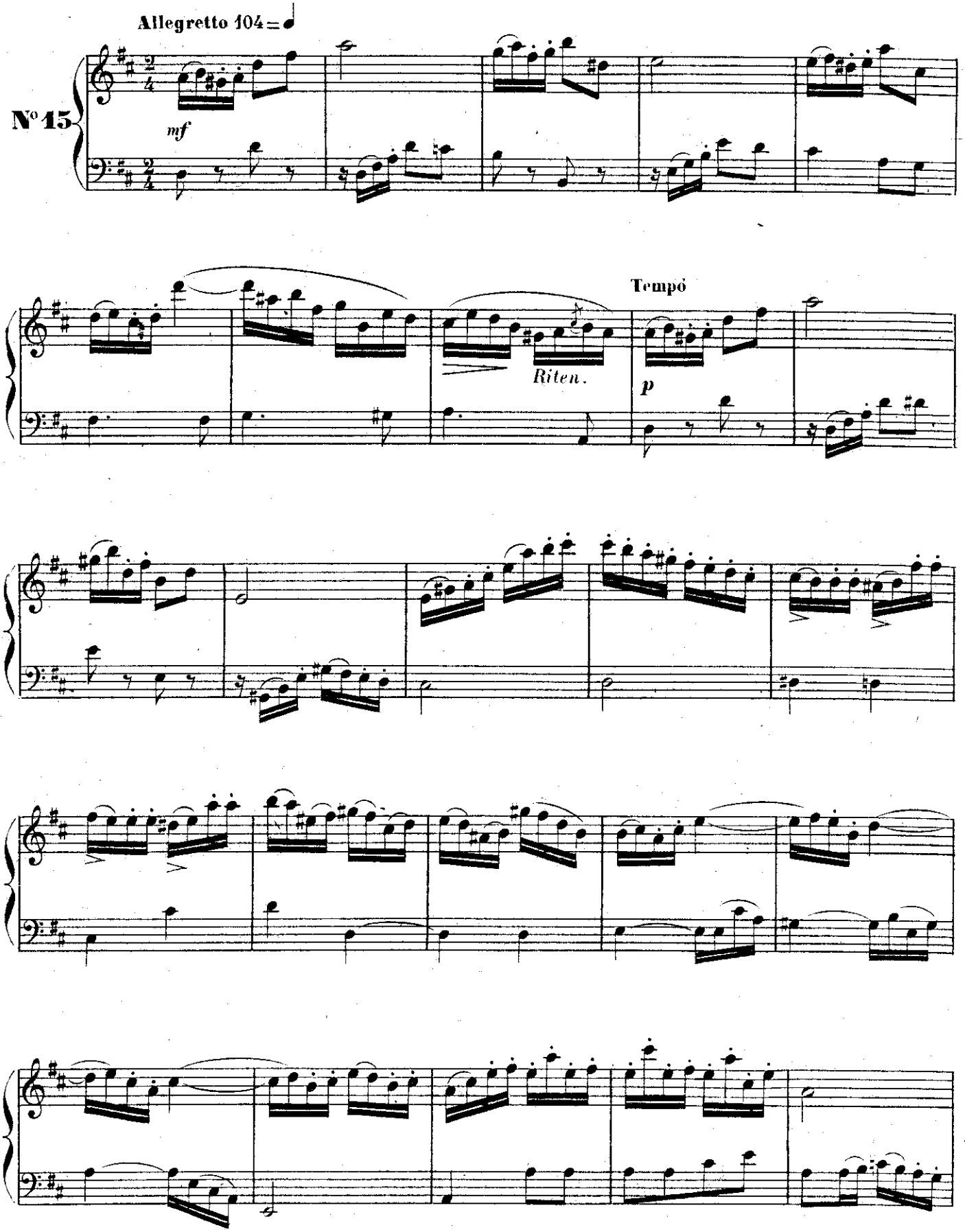

All° non troppo 112 =
N° 13
mf
sf
p
Cresc.
f
p
f
pp
Cresc.
f
Rall.
Tempo
mf
sf
f

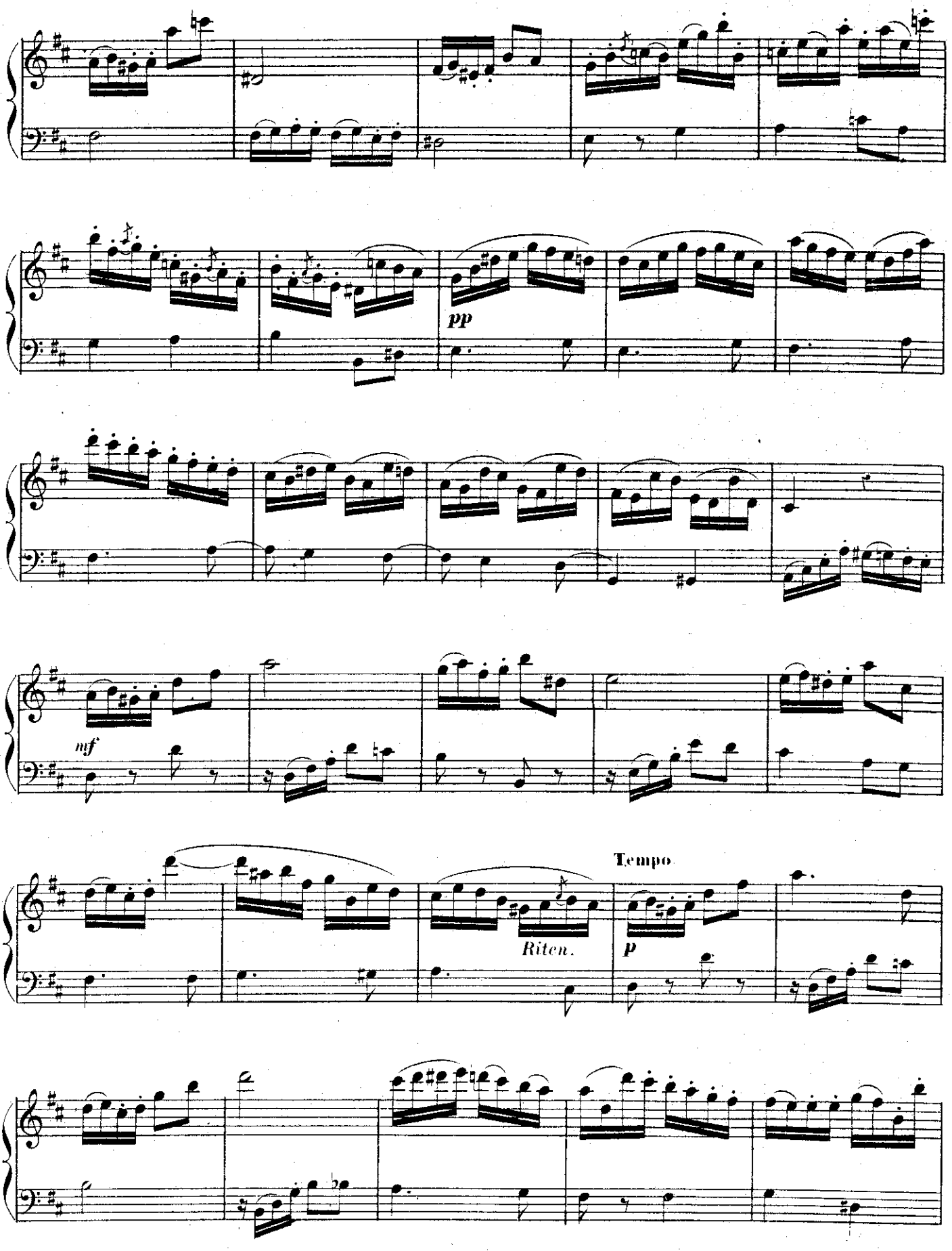


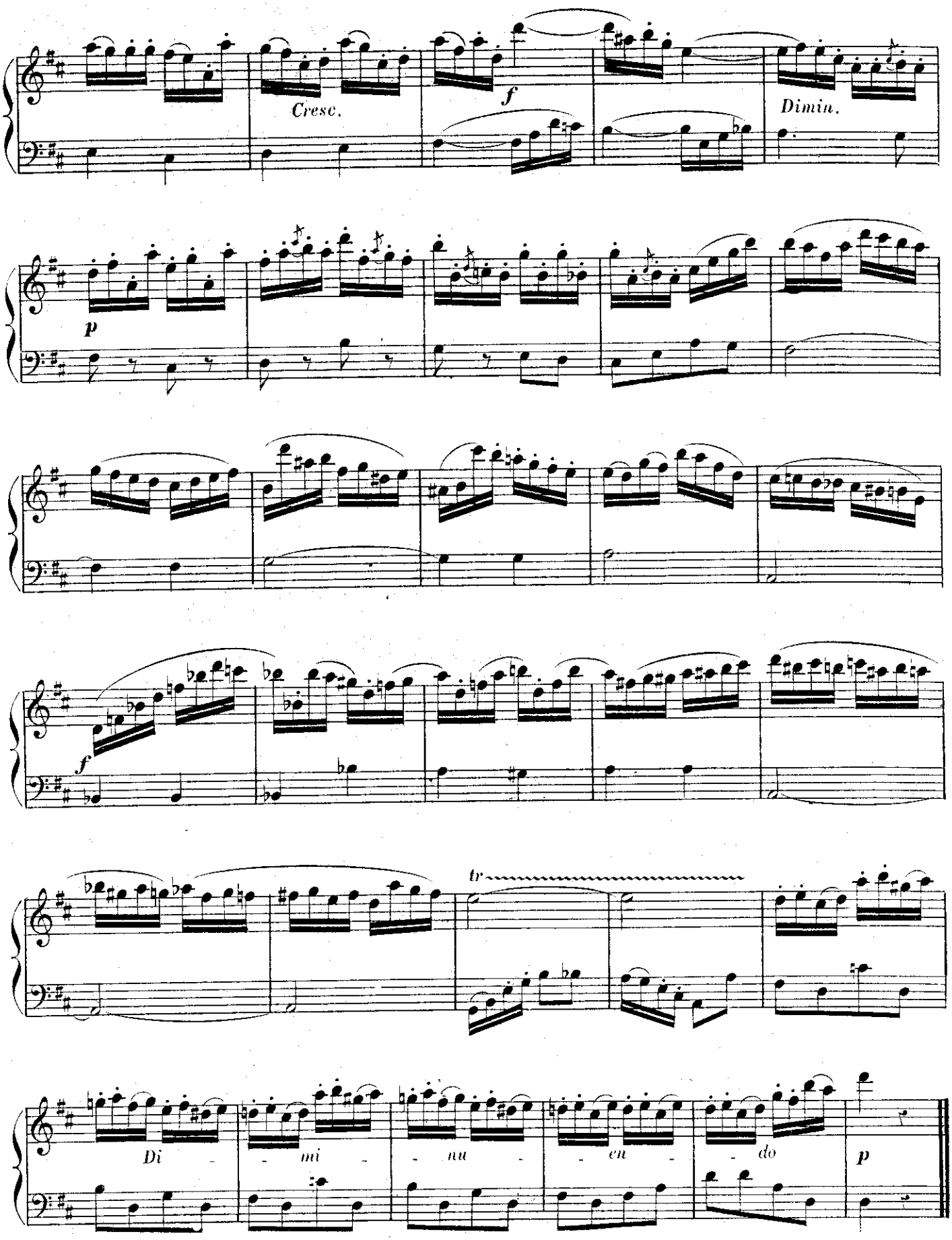
(1) Les zéros indiquent qu'il faut prendre l'Ut ♯ à vide



(2) En prenant le Mi ♯ avec le doigté du Fa ♮ on coule le Fa ♯ en levant le médius de la main gauche.

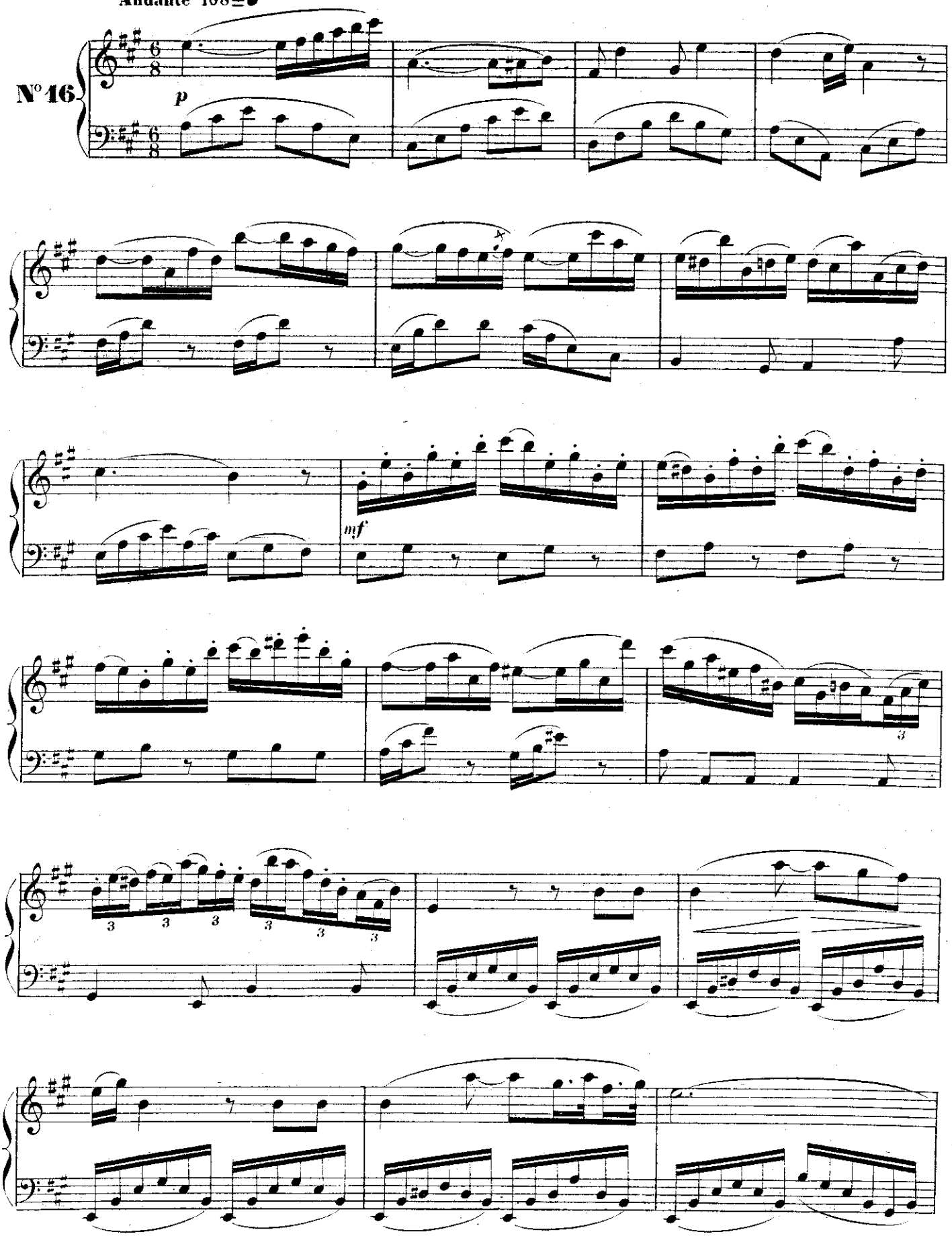

Allegretto 104 = ♩
N° 15
mf
Riten.
Tempo
p

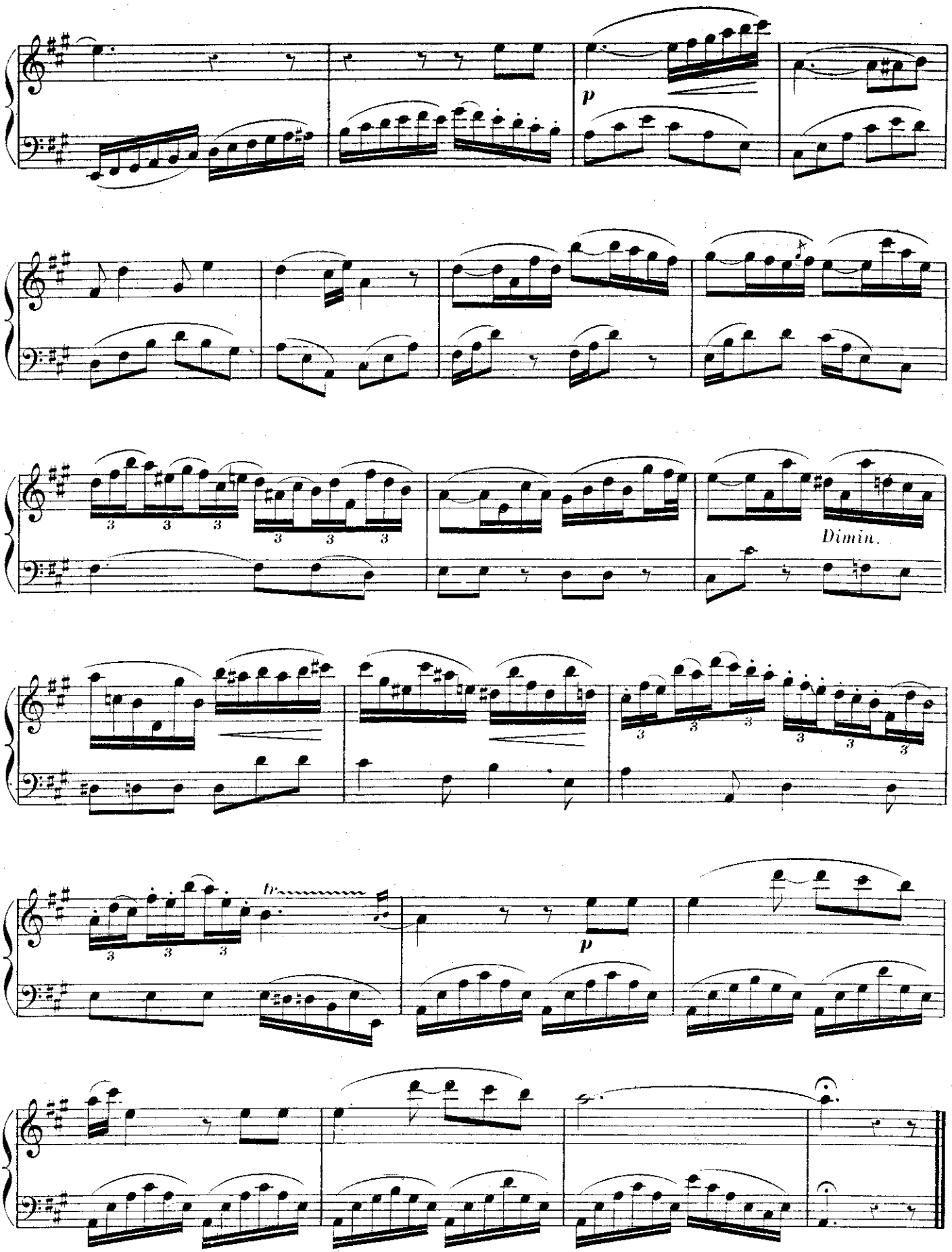

pp
mf
Riten.
Tempo
p

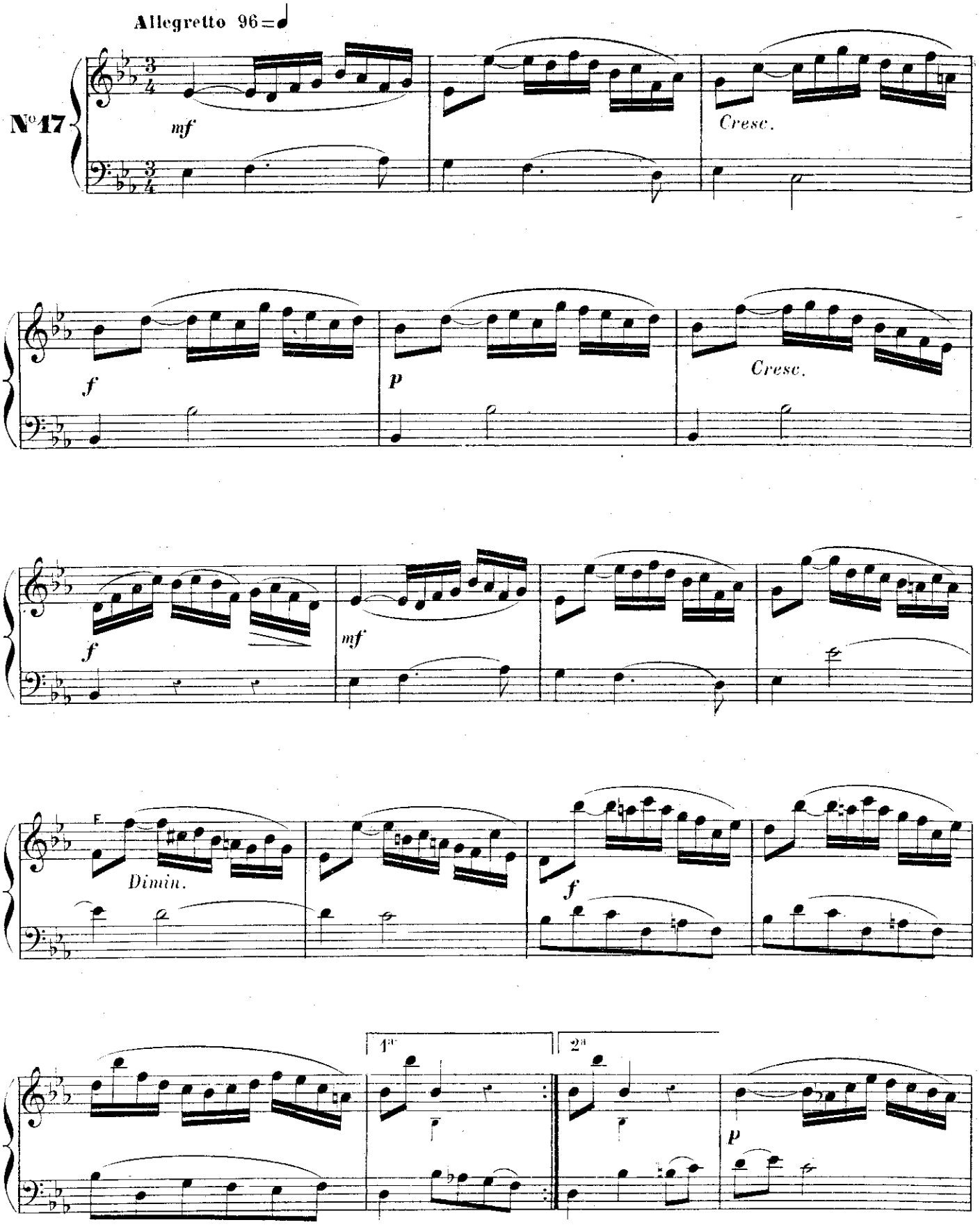

Cresc.
f
Dimin.
p
f
tr
Di - mi - nu - en - do
p

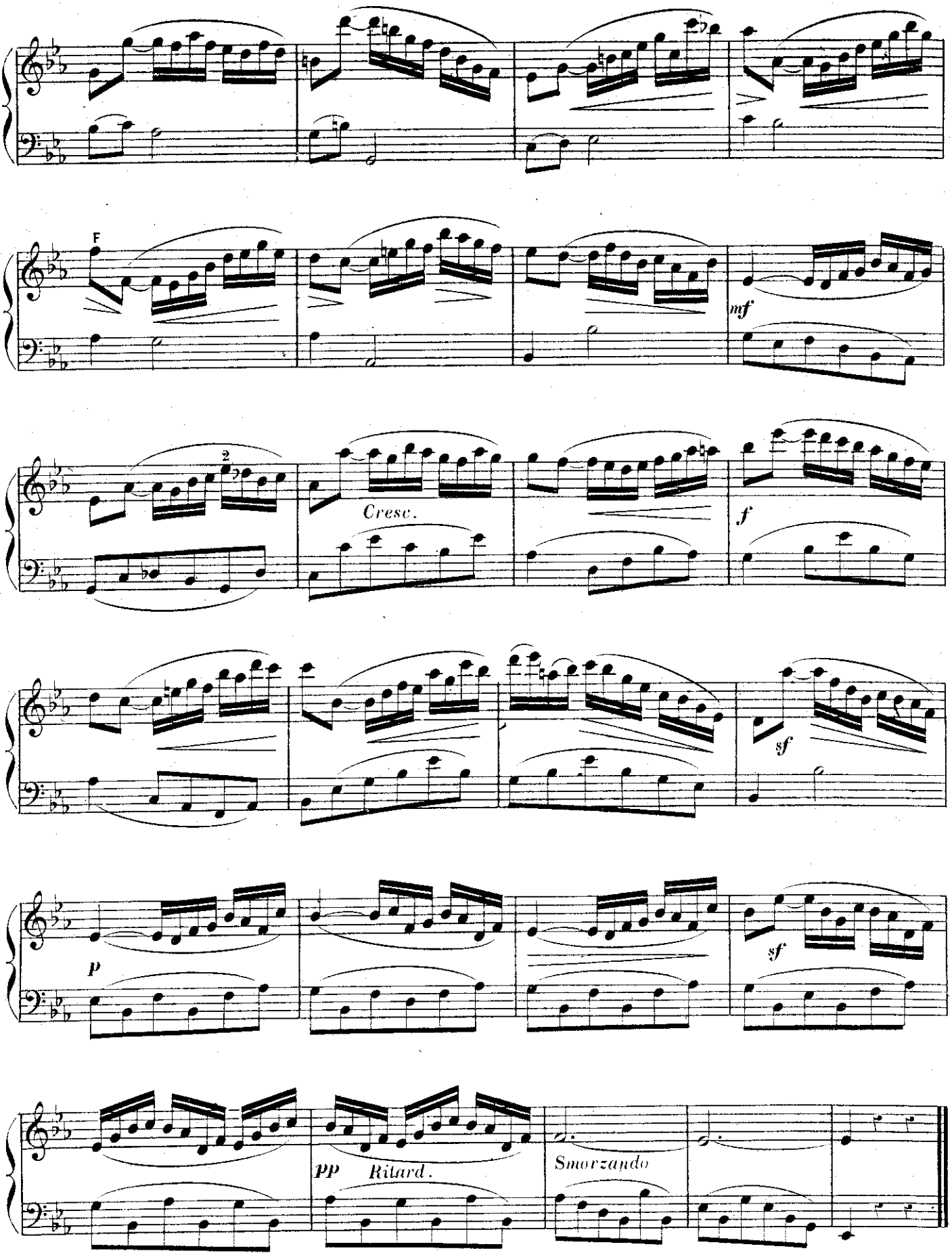
Andante 108 = ♪

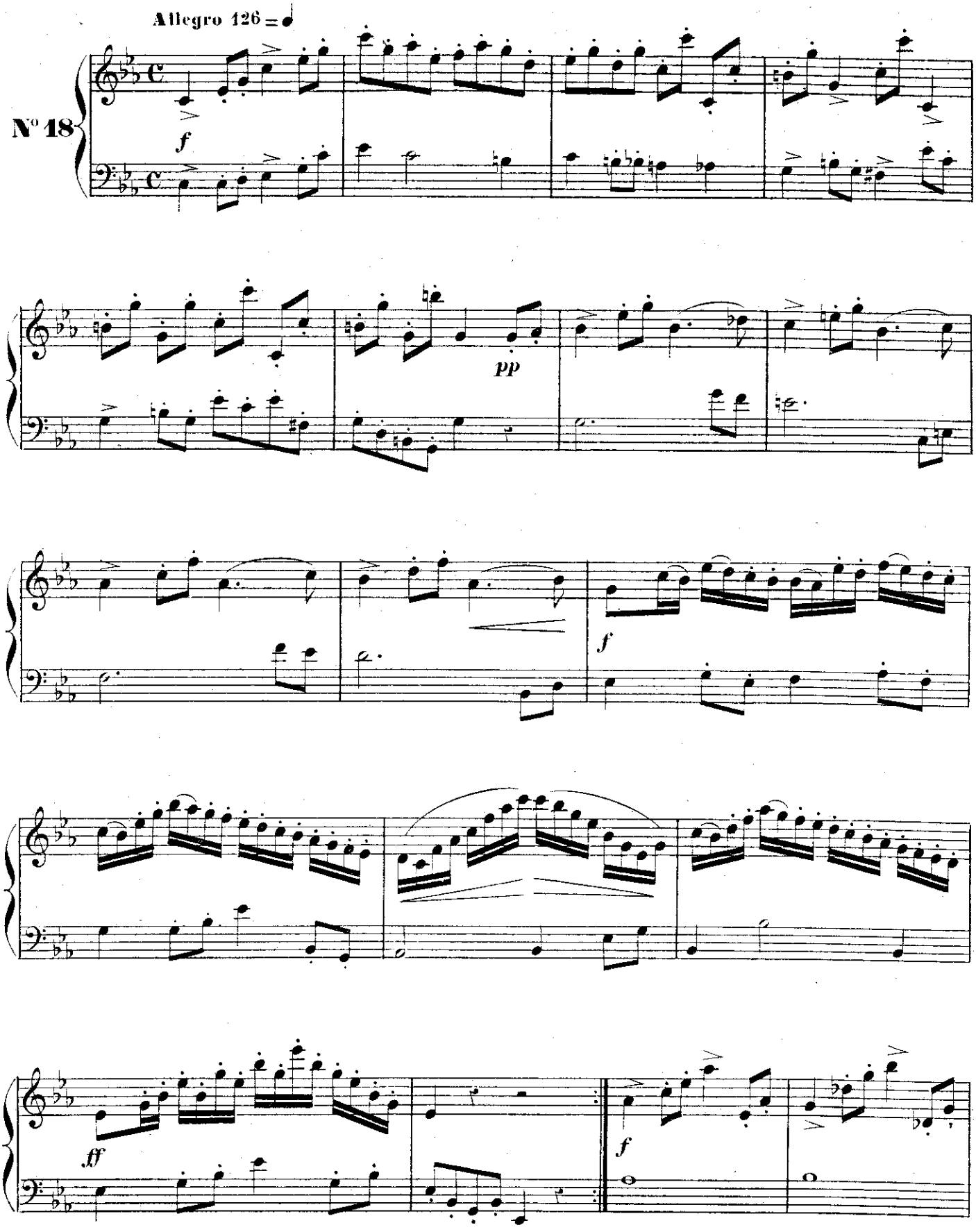
N° 16

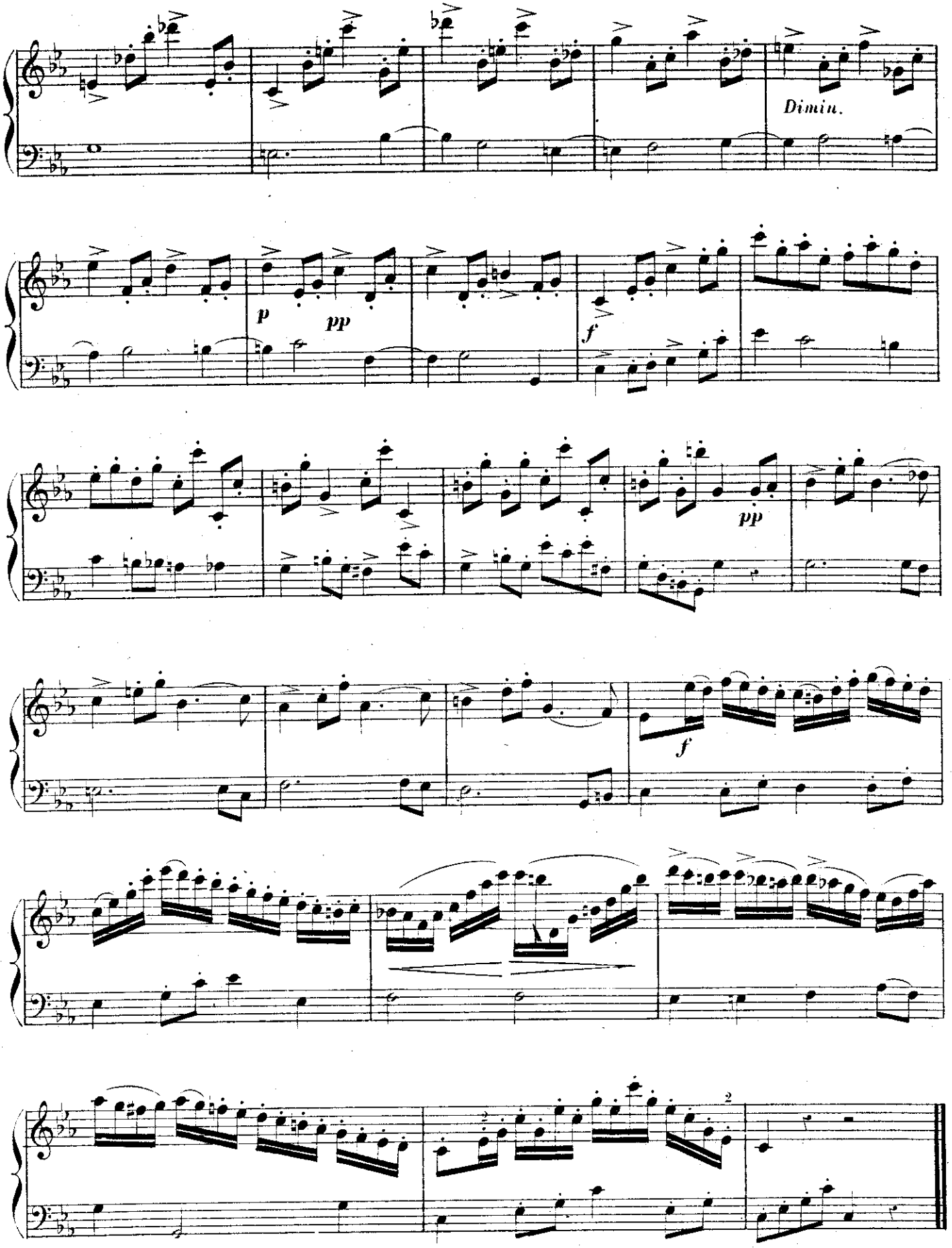


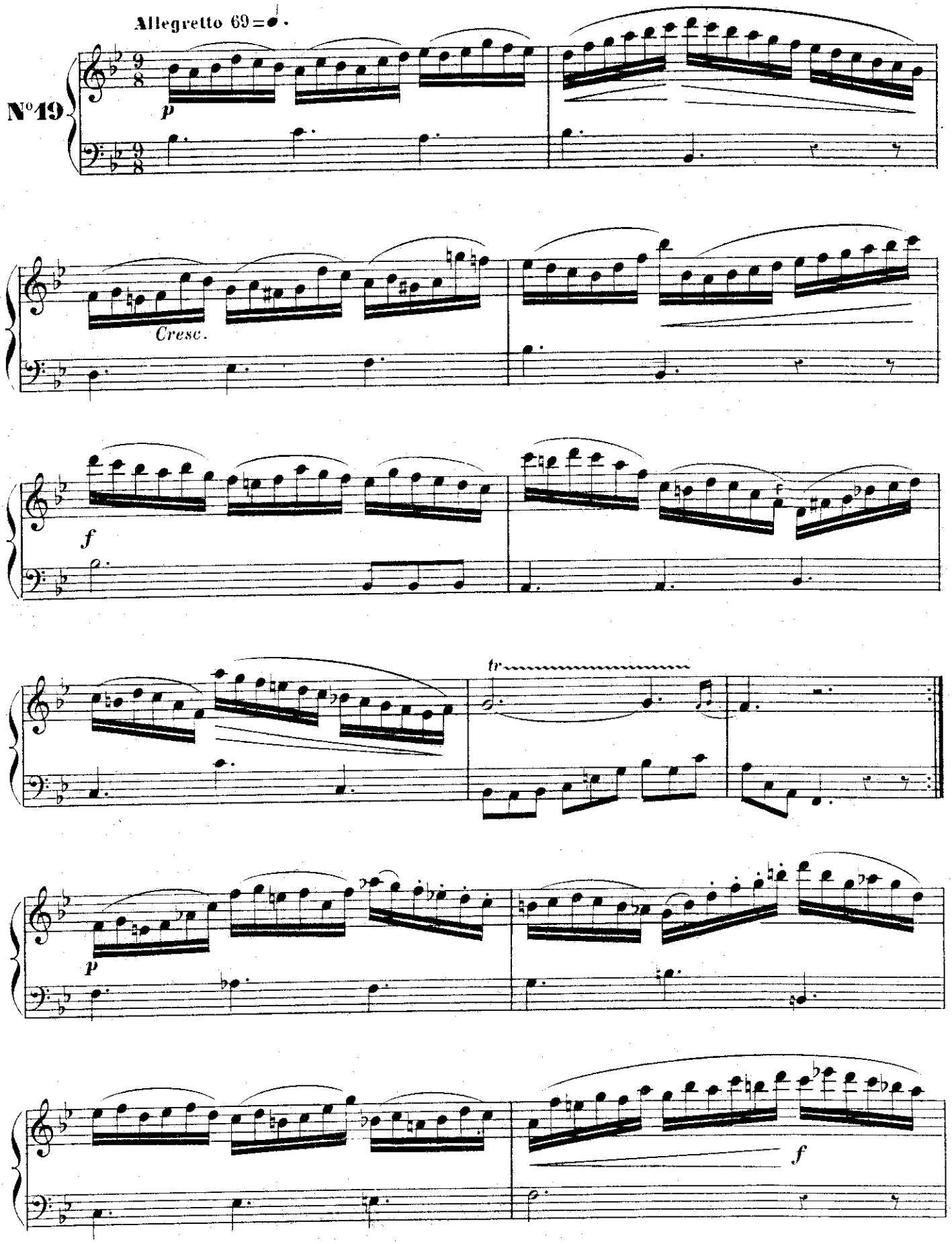

p
Dimin.
p

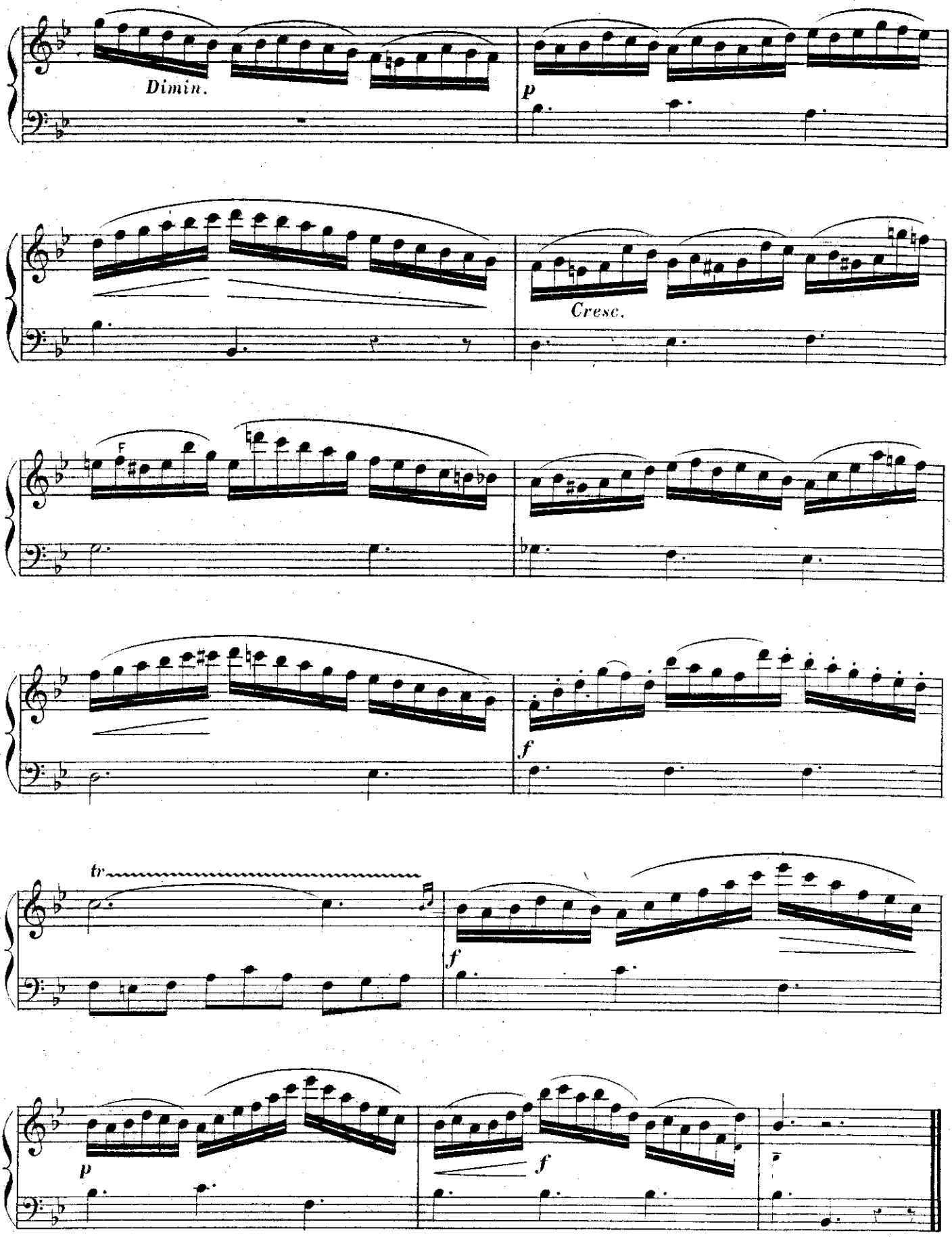

Allegretto 96=♩
N°17
mf
Cresc.
f
p
Cresc.
f
mf
F
Dimin.
f
1er
2e
p

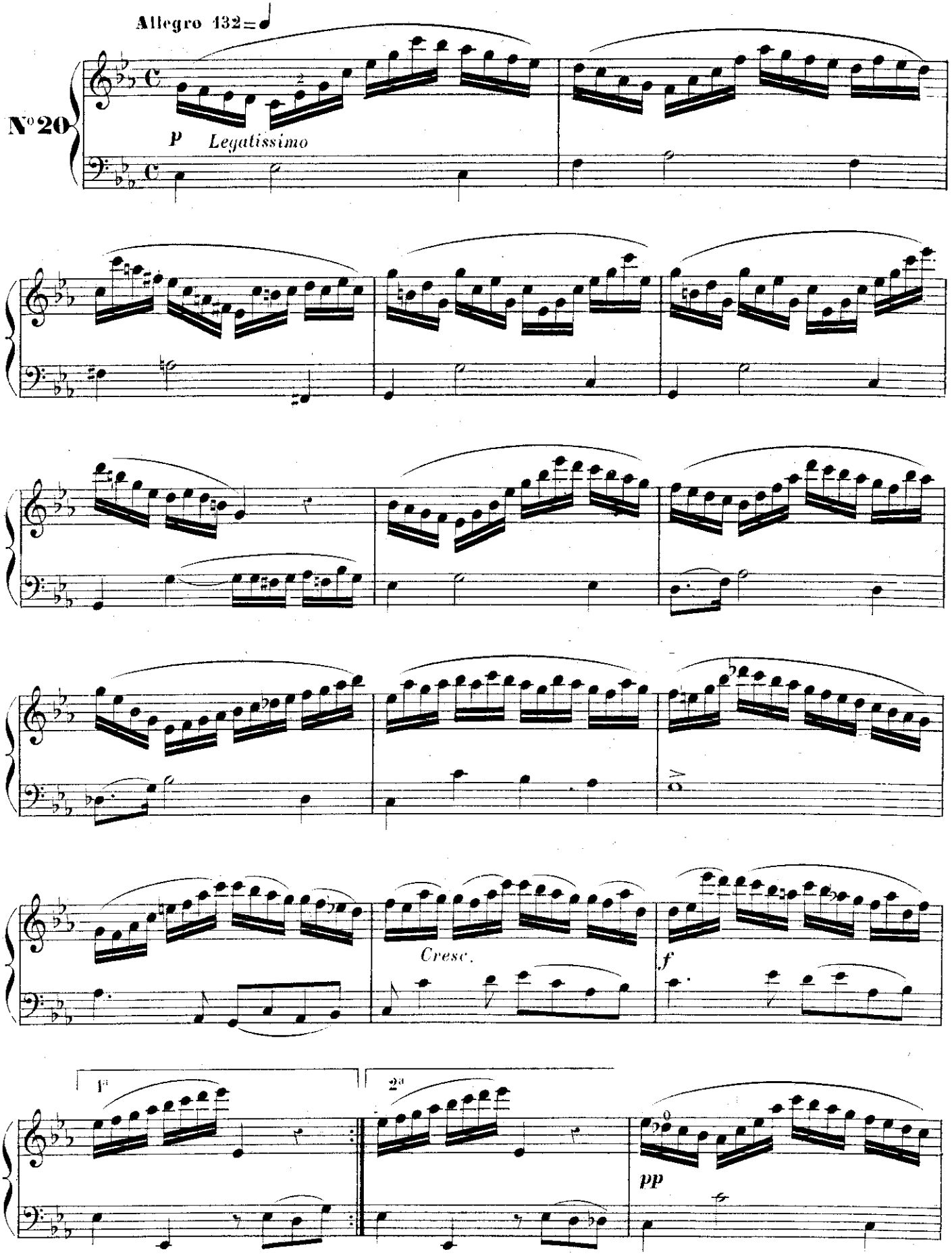

F
mf
2
Cresc.
f
sf
p
sf
pp
Ritard.
Smorzando

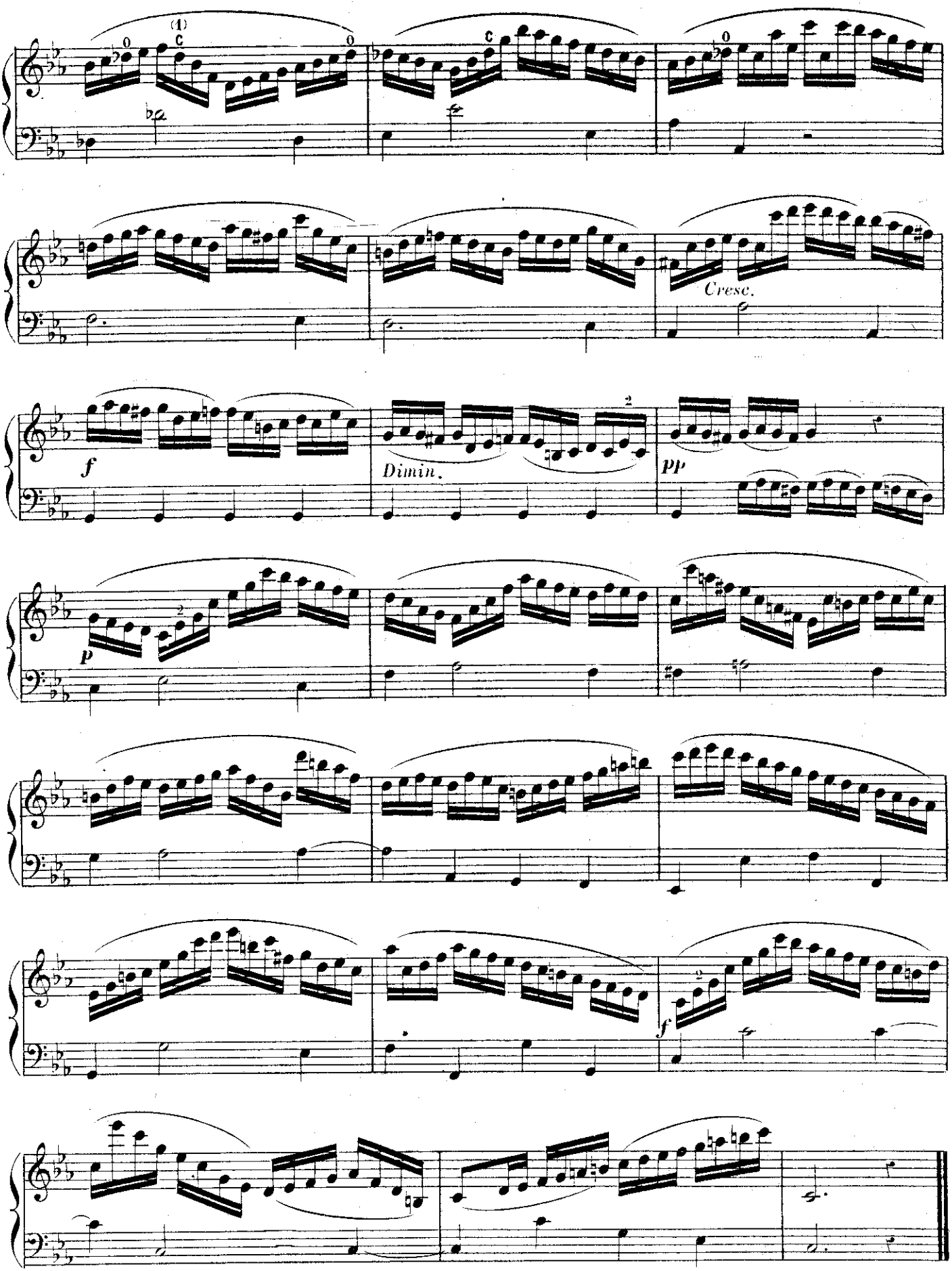

Allegro 126 = ♩
N° 18
f
pp
f
ff
f


Dimin.
p
pp
f
pp
f


Allegretto 69 = ♩.
N°19
p
Cresc.
f
tr
p
f


Dimin.
p
Cresc.
F
f
f
tr
f
p
f


Allegro 132
N° 20
p Legatissimo
Cresc.
f
1°
2°
pp



Le petit 2 est pour indiquer qu'il faut prendre le double effet de Mi ♭. le 0 pour prendre le Ré ♭ à vide
(1) Le C est pour indiquer qu'il faut prendre le Ré ♭ de clé