

QUINTUOR.

I.

Violoncello.

A. ARENSKY, Op. 51.

Allegro moderato.

1

mf *f*

ff *ff*

1

tr *tr* *tr* *tr* *tr*

2

mf *mp* *p* *mp*

mf *f* *mp* *mf*

3

pizz. 1 arco p p pp p arco *mf*

Poco più mosso.

pizz. arco *p* *mf*

4 Più mosso.

p

Violoncello.

ritard. *a tempo*

p *f* *ff* *p*

ritard. *a tempo*

f *ff* *f*

ff

6 *p* *mp* *pp* *mp*

7 *pp* *f* *p*

f *p* *mp* *cresc.*

8 *Più mosso.* *f* *f*

ff

ff

ff

Violoncello.

9 Tempo I.

Two staves of musical notation in bass clef, key of D major. The first staff contains measures 9 and 10, marked with a piano (*p*) dynamic. The second staff continues the melody from measure 10, also marked *p*. The music features a mix of eighth and sixteenth notes with some slurs.

10

Two staves of musical notation. The first staff contains measures 10 and 11, marked with piano (*p*) and mezzo-piano (*mp*) dynamics. The second staff continues the melody, marked with piano (*p*).

Two staves of musical notation. The first staff contains measures 11 and 12, marked with *cresc. e accel.* and *cre*. The second staff continues the melody, marked with *scen* and *do*.

Two staves of musical notation. The first staff contains measures 12 and 13, marked with *a tempo* and *ff*. The second staff continues the melody, marked with *cre*.

Two staves of musical notation. The first staff contains measures 13 and 14, marked with *ff*. The second staff continues the melody, marked with *ff*.

11

Two staves of musical notation. The first staff contains measures 14 and 15, marked with *scen* and *do*. The second staff continues the melody.

Two staves of musical notation. The first staff contains measures 15 and 16, marked with *f*. The second staff continues the melody, marked with *f*.

12

Two staves of musical notation. The first staff contains measures 16 and 17, marked with *f*. The second staff continues the melody, marked with *f*.

Two staves of musical notation. The first staff contains measures 17 and 18, marked with *f*. The second staff continues the melody, marked with *p*.

Violoncello.

13

p *mf* *mp*

Poco più mosso.

pizz. arco

f

14 Più mosso.

pizz.

p

arco ritard. a tempo

p *f* *ff*

15 Più mosso.

ritard.

f *ff* *mf* *f*

ff *mf*

16

f *mf* *f* *ff*

p *mf* *f*

17

cresc. *fff*

fff

f

II. Variations.

Violoncello.

Andante.
con cord.

ritenuto



1 *a tempo*
pizz.



ritenuto

2 *Meno mosso.*

arco



riten.

3 *Più mosso.*



Meno mosso.

espressivo

ritard

4

5



ritard.

5

a tempo



dim.

p



ritard.



dim.

Violoncello.

6 Tempo di Valse.
pizz.

p

arco

7 pizz.

1

1

1

1

1

arco

pizz.

8 a tempo

poco rit.

rit.

a tempo

arco

pizz.

1

Meno mosso.

9 1

arco

mp *mf* *f* *ff*

10

diminuendo

mf *mp* *mf* *f* *ff*

11

diminuendo

p *crescendo e accelerando* *ff*

mf *crescendo*

fff

3

3

3

3

3

Tempo I.

12 a tempo con sordino

f *mf* *p* *pp* *ritard.* *pp*

pizz.

arco

ritard.

III. Scherzo.

Violoncello.

Allegro vivace.

The musical score for Violoncello, III. Scherzo, Allegro vivace, is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The score consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *f*, followed by a first ending marked with a box containing the number 1. The second staff starts with an *arco* marking and a dynamic of *f*, then transitions to *mf* and *p*, and ends with a *pizz.* marking and a dynamic of *p* and a *cresc.* marking. The third staff begins with an *arco* marking and a dynamic of *ff*, then transitions to *pizz.* and a dynamic of *p*. The fourth staff starts with a second ending marked with a box containing the number 2 and an *arco* marking, then transitions to *ff* and *f*, and ends with a first ending marked with a box containing the number 1 and a *pizz.* marking. The fifth staff begins with a second ending marked with a box containing the number 2 and a *pizz.* marking, then transitions to *p* and *arco*, and ends with a dynamic of *mf*. The sixth staff starts with a third ending marked with a box containing the number 3 and a *pizz.* marking, then transitions to *arco*. The seventh staff begins with a first ending marked with a box containing the number 1 and a dynamic of *mf*, then transitions to *p* and a *pizz.* marking. The eighth staff starts with an *arco* marking and a dynamic of *mf*. The ninth staff begins with a dynamic of *ff*, then transitions to *mf* and *p*, and ends with a *pizz.* marking and a dynamic of *f*. The tenth staff starts with a dynamic of *f*.

Violoncello.

p cre - scen - do *f*

arco *ff* pizz. *p*

6 arco *f* *ff*

pizz. 1. *p* 2. *p*

7 *Meno mosso.* arco *p*

mf *p* *mf* 5

8 *espressivo* *pp* *mf* *f* *p*

mp *f*

diminuendo *ritard.* *atempo* 9 *pp* *mf*

1. *p* 2. *p* 10 6 *ritard.* 1

Violoncello.

Tempo I.

12 8

f *pizz.* 1

f *arco* *mf* *p* *f* *pizz.*

p *cresc.* *arco* *ff* *pizz.* *p*

11

arco *f* *ff* *pizz.*

12

arco *f* *ff*

pizz. 1

arco *mf* *p* *pizz.*

13

arco *mf* *p* *pizz.* 1

14

arco *mf* *p* *pizz.*

arco *mf*

15

f *mf* *p* *f* *pizz.*

(4)

Violoncello.

p cre - scen - do *f*

arco *ff* pizz. *p*

16

arco *f* *ff*

pizz. *p*

17

Meno mosso.

arco *p* *f*

p *p* *f* **12**

18 Tempo I.

p *f* *p*

f

p *mp*

p *ff*

IV. Finale.

Violoncello.

Allegro moderato.
marcato

f

1 **2**

f

ritardando **3** *a tempo*

ff

9 *ritard.* **4** *a tempo*

p

p *ore*

scen do *f* *ritard.*

5 *a tempo*

ff

6 *ritenuto*

fff *f*

Violoncello.

Più mosso.

Musical score for Violoncello, measures 7 through 9. The score is written in bass clef with a key signature of one sharp (F#). Measure 7 begins with a box containing the number 7. The first staff of measure 7 contains notes with dynamics *mf*, *f*, and *ff*. Measure 8 is marked with a box containing the number 8 and includes dynamics *f* and *mf*. Measure 9 is marked with a box containing the number 9 and includes dynamics *f*, *mf*, and *f*. The score features various musical notations including slurs, accents, and triplets. The final measure of the page shows a double bar line and a final chord.