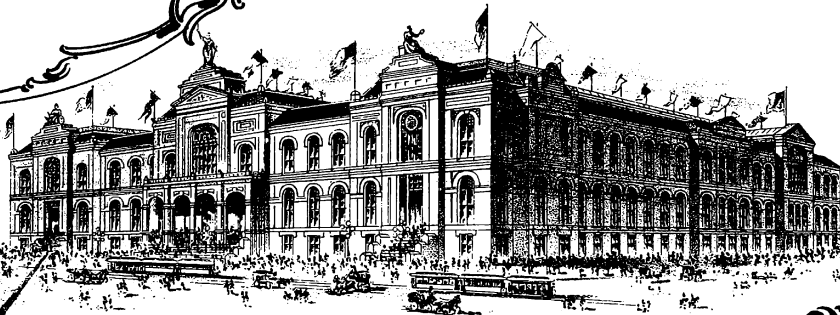


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## MARCH.

1<sup>st</sup> Mandolin.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a 1st Mandolin in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents and slurs. The second and third staves continue the melody with various articulations. The fourth staff features a dynamic change to *mf* (mezzo-forte) and includes fingerings (1, 2, 3, 2, 1, 2) and a double bar line. The fifth and sixth staves contain more complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents. The seventh staff returns to *ff* and includes slurs and accents. The eighth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2'), both with slurs and accents.

# 1<sup>st</sup> Mandolin.

*p dolce.*

*p dolce.*

*ff*

*ff*

The musical score is written for a single mandolin in G major (one sharp). It consists of eight staves of music. The first staff begins with the dynamic marking *p dolce.* and features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff also includes the *p dolce.* marking and shows some rhythmic complexity with sixteenth notes. The fourth staff continues the melodic flow. The fifth staff introduces a change in dynamics with *ff* markings and includes a double bar line. The sixth staff features a series of chords and a melodic line. The seventh staff continues with a melodic line and slurs. The eighth staff concludes the piece with a final melodic phrase and a double bar line.