

MARSYAS

(La Source Enchantée)

SUITE D'ORCHESTRE

Composée par

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La Comédie "Marsyas ou la Source enchantée"
du poète hollandais Balthazar Verhagen traite le mythe
grec du concours musical entre le dieu Apollon et le
satyre Marsyas.



MARSYAS

(LA SOURCE ENCHANTÉE)
Comédie de Balthazar Verhagen^{ms}
Suite de Concert

I

Alphons DIEPENBROCK
1910

PRÉLUDE

(Réveil au Printemps de Marsyas)

Andante moderato

FLAUTO

OBOI I. II.
(II^o resp. Corno Inglese)

CLARINETTI B^b I. II

CLARINETTO BASSO B^b

FAGOTTI I. II.

CORNI F I. II. III.

TIMPANI D.A.

CASTAGNETTE

Andante moderato

VIOLINI I. II.
Sordini *pp* sul ponticello

VIOLE
Sordini
pp

VIOLONCELLI

CONTREBASSI
Divisi
pp

1

Fl.

Ob.

Cl. 1

Cl. B.

Fag. 1
2

Cor.

Timp.

1

Viol. 1

Viol. 2

Viola

Celli

Bassi

1^a Solo
p

pp

pp poco marc.

con Sordini Div.
2 Soli *pp*

2 Moderato assai

Fl.

Ob.

C.I.

Cl. 1^o
2

Cl.B.

Fag.

Cor.

Timp.

2 Moderato assai

Viol. 1

Viol. 2

Viole

Celli

Bassi

4^o Corde

Tutti con Sord.

pizz. mf

arco

p espr.

p espr.

p espr.

pizz. p

mf

p

Fl.

Ob. 1
1^o
p dolce espr. *mf* *molto*

Cl.

Cl.B.

Fag. 1 2
3 *à 2* *p*

Cor. 1 2 3
3^o Solo *p*

Timp.

Viol. 1 2
molto *molto*

Viola
molto

Celli
trmn *pespr.* *3* *molto*

Bassi
arco *p* *molto*

3

Fl.

Ob. 1/2 (19) *p* 1° *mf espr.* *cresc.* *ff* *a 2*

Cl. 1/2 *Soli* *f* *3* *3* *3* 1° *espr.* *p*

Cl.B.

Fag. 1/2 *p* *sfz*

Cor. 1/2 1° *Solo* *p* 2° *f* 3° *f*

Timp.

3

Viol. 1 4° *Corde* *trm* *pp* *mf* *ff* 4° *Corde* *3*

Viol. 2 4° *Corde* *trm* *pp* *mf* *ff* 4° *Corde* *3*

Viole *trm* *pp* *mf* *ff* *Div.*

Celli *p* *pp* *mf* *ff*

Bassi *pizz.* *pp* *mf* *arco* *mf* *ff*

4

Fl.

Ob. 1 2 Ob. II muta Corno Inglese

Cl. 1 2 Soli *f* *dim.* *1^o Solo* *p* *dolce* *espr.* *dim.*

Cl. B. *sfz* *dim. sub.*

Fag. 1 2 *dim. sub.*

Cor. 1 2 *sfz* *dim. sub.* *pp* *espr.*

Cor. 3 *sfz* *dim. sub.* *pp*

Timp. *pp* *ppp*

4

Viol. 1 *sfz* *dim. sub.*

Viol. 2 *sfz* *dim. sub.*

Viola *sfz* *dim. sub.* *tr* *tr* *3* *3* *pespr.*

Celli *sfz* *dim. sub.* *p*

Bassi *sfz* *dim. sub.* *pp*

Stringendo

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Stringendo

Viol. 1
2

Viola

Celli

Bassi

rit. poco

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1
2

Cor. 1
3
2

Timp.

Rubato

rit. poco

Viol. 1
2

Viola

Celli

Bassi

Fl.

Ob.

C.I.

Cl. 1

Cl. B. Solo
p

Fag. 1 2
pp

Cor. 1 2 3
1. pp
2. pp
3. pp

Timp.

Viol. 1 2
pp

Viole
pp

Celli arco
pp

Bassi pizz.
pp (pp)

espr.

rit. 6

Fl.
Ob.
C.I.
Cl.
Cl.B. Solo *tr*
p *espr.*
Fag. 2
Cor. 1 2 3
Timp.

rit. 6 Molto dolce

Viol. 1 2
Viola *tr*
Celli *pp* *arco*
Bassi *pp*

(*pp*) (*pp*) *pp*

rit.

7

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B. Solo

Fag. 1
2

Cor.

Timp.

rit molto

rit.

7

Viol. 1

Viol. 2

Viola

Celli

Bassi

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag.

1
Cor.

3

Timp.

1
Viol.

2

Viole

Celli

Bassi

pp

Solo

*1^o Solo *p**

3^o

p dolce espr.

p espr.

trmm

trmm

trmm

Div.

p

x

8

Fl. *p* Solo

Ob. *p dolce espr.*

C.I. *p dolce espr.*

Cl. 1 *1^o Solo* *p* *tr*

Cl. 2 *tr* *p*

Cl.B. *Solo* *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Cor. 1 *1^o* *pp* *p*

Cor. 2 *pp*

Cor. 3 *pp*

Timp. *pp*

8

Viol. 1 *pp*

Viol. 2 *pp* *tr*

Viole *Unis* *f* *non div.* *p*

Celli *Div.* *pizz.* *mp* *arco* *p* *pp dolce* *tr*

Bassi *mp* *p* *arco* *pp*

Fl. *p*

Ob.

C.I. Muta Ob. II

Cl. 1 *mf* Solo *mf* *trm* *mf* *trm* *mf* *trm*

Cl. 2 *mf*

Cl. B. Solo *mf*

Fag. 1 *mf* 1° Solo

Cor. 1 *pp dolce* 1°

Cor. 2 *pp dolce* 2° *pp dolce* 3°

Timp.

Cast. $\frac{6}{4}$

Viol. 1 *pp* *pp*

Viol. 2 *pp*

Viola Div. *p*

Celli *pizz.* *arco* *p* *Div.* *p* *tr*

Bassi

9

Fl. 1 *Solo* *mf*

Ob. 1/2 *mf* *f* *pp*

Cl. 1/2 *mf* *f* *pp*

Cl.B. *p*

Fag. 1/2 *mf* *f*

Cor. 1/3 *(3^o Solo)*

Timp. *pp sub.*

Cast. *p*

9

Moderato assai

Viol. 1 *pizz.* *mf* *f* *arco* *pp*

Viol. 2 *pizz.* *mf* *f* *arco* *pp*

Viola *mf* *f* *mf* *pizz.* *f*

Celli *pizz.* *arco* *tr* *tr* *pizz.* *f*

Bassi *p* *mf* *f* *arco* *pizz.* *f*

Rubato (quasi accel.) allarg.

Fl. *f*

Ob.

Cl. 1/2 *pp*

Cl.B. *pp*

Fag. 1/2 *pp*

Cor.

Timp. *sempre pp*

colla parte - - - - - rit..

Viol. 1 *pp sempre*

Viol. 2 *pp sempre*

Viola

Celli *pizz.* *p*

Bassi

Più sostenuto

Fl. *dolce* *tr* *più f*

Ob. 1 *1º Solo* *p*

Cl. 1 2 *pp espr.*

Cl. B. *pp espr.*

Fag. 1 *Solo* *p*

Cor. 1 3 *1º pp*
3º pp

2 *2º pp*

Timp. *Muta D - B^b*

Più sostenuto

Viol. 1 *pp*

Viol. 2 *pp*

Viola *3 x Div. arco* *pp*

Celli *pizz.* *pp*

Bassi *Div.* *pp*

Fl. *tr* *meno f*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *1^o Solo* *p* *tr* *pp*

Cl. B.

Fag. 1

Cor. 1 *1^o Solo* *p*

Cor. 2

Timp.

Viol. 1 *pp*

Viol. 2 *pp*

Viola *Unis* *pp*

Celli *p* *arco* *pp*

Bassi *pizz.* *pp*

10

Fl. *tr.*

Ob. 1 2 *mf* Solo
Ob. II muta Corno Inglese

Cl. 1 2 *mf* 1^o
p dolce

Cl. B.

Fag. 1 2 *p*

Cor.

Timp.

Detailed description: This section of the score covers measures 10 through 12. The Flute part begins with a trill (tr.) and a melodic line. The Oboe I and II parts play sustained chords, with the second Oboe part switching to English Horn. The Clarinet I part has a melodic line starting in the second measure. The Bass Clarinet and Bassoon parts play sustained chords. The Cor Anglais and Timpani parts are silent.

10

Viol. 1 *pp*
sempre pp

Viol. 2 *pp*
sempre pp

Viola *pp*

Celli *pp*
p

Bassi *pp*
pp

Detailed description: This section of the score covers measures 10 through 12. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with slurs. The Cello and Bass parts play sustained chords. Dynamic markings include *pp* and *sempre pp*.

Fl. *p dolce* *mf*

Ob. *tr* *espr.*

Cl.

Cl.B.

Fag. 1 2

Cor.

Timp.

Viol. 1 2

Viola *senza Sord.* *Solo* *con Sord.* *mf*

Celli

Bassi

Fl. *tr.* **11** *p* *dolce espr.*

Ob.

Cl.

Cl.B.

Fag.

Cor. 3. Solo *pp*

Timp. *ppp*

11

Viol. 1 *pp espr.* *pp*

Viol. 2 *4^e Corde* *pp* *pp*

Viola *2^e Corde* *Tutti* *(con Sord) pp* *pp*

Celli *pp dolce* *pp*

Bassi *arco* *pp* *pp*

Fl. *3*

Ob.

C.I.

Cl.

Cl.B. *Solo*

Fag. 1 2 *pp*

Cor. 3

Timp.

Viol. 1 *sempre dolciss.*

Viol. 2 *sempre dolciss.*

Viola *sempre dolciss.*

Celli *(pp)*

Bassi *(pp)*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The Flute part (Fl.) has a triplet of eighth notes in the first measure. The Clarinet in B-flat (Cl.B.) has a solo passage starting in the fourth measure. The Bassoon (Fag.) and Cello/Bass (Celli/Bassi) parts are marked *pp* (pianissimo). The Violin and Viola parts are marked *sempre dolciss.* (sempre dolcissimo). The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) part has a melodic line. The Oboe (Ob.) and Clarinet in C (Cl.) parts are mostly silent.

12 Poco mosso

Fl. Solo *f*

Ob. Solo *f*

Cl. Solo 3 *poco f*

Cl.B. 1^o Solo *f*

Fig. 1 2

Cor. 1 2 3 *pp* *dolciss.*

Timp.

Cast. *p* *ppp*

12 Poco mosso

Viol. 1 2

Viola

Celli

Bassi

Più tranquillo

Fl. 1
f

Ob.
sfz

Cl. I.
sfz
pp

Cl. B.

Fag. 1
sfz
pp

Cor. 1
sfz
pp

Cor. 2
sfz
pp

Cor. 3
sfz
pp

Timp.
sempre ppp
perdendosi

Viol. 1

Viol. 2

Viola

Celli
sempre pp
perdendosi

Bassi
sempre pp
perdendosi

ATTACCA

II

ENTR' ACTE
Vagabondages à travers les forêts

Andante con moto (poco sostenuto)

VIOLINI I. II. con Sord. *pp espr.*

VIOLE con Sord. Div. *pp*

VOLONCELLI con Sord. *pp espr.*

CONTREBASSI *pp*

1 Viol. *pp*

2 Viol. Unis *pp*

Viole *p espr.*

Celli con Sord. *p espr.* *pp* *p espr.*

Bassi Div. *pp* pizz. arco *p espr.*

Viol. 1

Viol. 2

Viola

Celli

Bassi

4. Corde

pp

pp

pp

pizz.

pp

ral - len - tan - do poco a poco

Viol. 1

Viol. 2

Viola

Celli

Bassi

tr

pp

pp

p Div. *espr.*

Unis

pp

pp

13

(rit.) Tempo I

Fl.

Ob. *p dolce* *piu f*

C.I.

Cl. 1 2 B^b *p* *espr.*

Cl. B. B^b *pp* *cresc.*

Fag. 1 2 *p*

Cor. (F.) 1 2 *pp*

Timp. *pp*

13

(rit.) Tempo I

Viol. 1 *senza Sord. dolce* *pp* *p*

Viol. 2 *senza Sord. Div.* *pp* *p*

Viole *senza Sord.* *pp* *p* *mf*

Celli *senza Sord.* *pp* *p espr.* *pizz.*

Bassi *pp* *pizz.* *pp*

Fl.

Ob.

C.I.

Cl. 1
B^b 2

Cl. B.

Fag. 1
2

Cor. (F.)
1 2
3

Timp.

Viol. 1
2

Viola

Celli

Bassi

tr.

pp

10

espr.

espr.

p

pp

espr.

p

p

pp

in F 1° Solo

in F 2° *p*

in F 3° *p*

tr.

p

dolce espr.

2° Corde

Div.

p

p

p

espr.

arco

p

Fl.

Ob. Solo
p espr.

C.I.

Cl. 2
B^b

Cl.B. Solo
p

Fag. 1
2
dolce espr.
tr
3
3
3
tr
2^o p

Cor. 1
2
3
p
1^o

Timp.

Viol. 1
2
poco string.
p
tr
3. Corde

Viola
tr
3
3
3

Celli
3
espr.
p

Bassi
p
pizz.
Div. arco
p

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Viol. 1
2

Viole

Celli

Bassi

1^o Solo *f*

espr. p

p dolce

p

tr

mf espr.

espr.

2^o Corde

mf dolce espr.

mf espr.

mf espr.

pizz.

p

14

Fl.

Ob.

C.I.

Cl. 1
2

Cl. B.

Fag. 1
2

Cor. 1
2
3

Timp.

14

Viol. 1

Viol. 2

Viole

Celli

Bassi

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B. Solo

Fag. 1
2 *p espr.*

Cor. 1
2
3 *p*

Timp.

Viol. 1
2 *p espr.*

Viola *mf espr.*

Celli *pizz. p arco p espr.*

Bassi *arco mf pizz. p arco p*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Cor Anglais, Clarinet in B-flat (Solo), Bassoon, Horns, Timpani, Violins, Viola, Cellos, and Basses. The woodwinds and strings have active parts, while the Flute and Timpani are mostly silent. Performance markings include dynamics like *p*, *mf*, and *pizz.*, and articulations like *espr.*, *arco*, and *pizz.*. A crescendo hairpin is visible in the Oboe part.

Più mosso, poco agitato

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Arpa

stringendo e cresc.

tr

Più mosso, poco agitato

1
2

Viol.

Viola

Celli

Bassi

1^o Solo

p

pp

ppp

p

pp

f

f

f

F#

3

3

3

3

pizz.

f

f

f

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1

Timp.

Arpa

Viol. 1
2

Viole

Celli

Bassi

mf

f

tr#

p

mf

p

sempre pp

f

mf

15 pizz.

ff pizz.

ff pizz.

pizz.

ff arco

mf

f

Div.

f

Fl. *Solo* *mf* *3 3*

Ob. *f* *ff*

C.I. *f* *ff*

Cl. 1 *tr* *tr*

Cl. 2 *tr* *tr*

Cl.B. *mf* *Solo* *p*

Fag. 1 *mf* *tr tr tr* *sub. pp* *3* *pp*

Fag. 2 *mf* *tr tr tr* *sub. pp* *3* *pp*

Cor. 1 *sub. pp* *pp* *pp*

Cor. 2 *pp* *pp*

Timp.

Viol. 1 *Div.* *pp ponticello* *pp*

Viol. 2 *Div.* *pp ponticello* *pp*

Viola *arco* *pespr.* *3*

Celli *tr* *tr* *tr* *tr* *Div.* *pizz.* *f* *p*

Bassi *Div.* *f* *p*

rit.

16 con fantasia

Fl. *pp dolciss.*

Ob.

C.I. Solo *p*

Cl. 1 *1^o Solo p* muta in A

Cl. B.

Fag. 1 2 *pp*

Cor. 1 3 Solo *pp espr. molto*

2

Timp. Muta D-E

rit.

16 con fantasia

Viol. 1 *pp* con Sord. *p sfz* *pp*

2 *pp* con Sord. *p sfz* *pp*

Viola *p sfz* *p*

Celli *pp* arco *p sfz*

Bassi *pp* *mf* *f*

Fl. *pp*

Ob.

C.I.

Cl.

Cl. B.

Fag.

3^o Solo
Cor. *espr.*

Timp.

Arpa

Viol. Solo

1
Viol. *pp*

2 *pp*

Viola

Celli

Bassi

rit. poco

17 *tr. mmmmm*

Fl. *p dolce*

Ob.

C.I.

Cl. 1 (A) *in A* *1^o Solo* *p* *dolce*

Cl. B. (B \flat) *Solo* *p*

Fag. 1 2 *pp*

Cor.

Timp. *coperti* *pp*

Triangolo *Trg.* *pp*

Arpa *(flageolet)* *f*

Viol. Solo *3/4 Solo* *p ad lib.* *senza sord.* *staccato* *mf*

Viol. 1 *pp*

Viol. 2 *pp* *con Sord. 2 Soli* *p*

Viola *con Sord. Solo* *p*

Celli *pizz.* *pp*

Bassi *pizz.* *pp*

Fl.

Ob. *p espr.* Solo *p*

C.I.

Cl. 1/2 (in A) *p espr.* *dolce* *trmm* *3* 2° muta in Eb

Cl. B. *p espr.*

Fag. 1/2

Cor. (E) 1/2/3 in E *p*

Timp. *dim.*

Arpa *f*

Viol. Solo *trmm*

Viol. 1/2 (2 Soli) *p* Tutti 3^e Corde *trmm* *espr.* *3*

Viola (Solo) *cresc. poco* Sord. Tutti *p* (con Sord) *6*

Celli *pp*

Bassi arco Div. *pp*

Fl.

Ob.

C.I.

Cl. 2 (Eb) *in Eb* 2. Solo *mf* 1°, 2° muta in Bb

Cl. B. *p espr.*

Fag. 1 2 *p*

Cor. (E) 1 2 *in E* 2° *pp* 3 *in E* *p*

Timp. *pp*

allarg. **18** *rubato molto, dolcissimo*

Viol. 1 *p* *espr.* *pp*

Viol. 2 *p* *pp*

Viola *p* *espr.* *pp*

Celli *p espr.* *pp*

Bassi *pp* *pp*

Cor.

Viol. 1

Viol. 2

Viola

Celli

Bassi

pp

pp

pp espr.

pp

pizz.

p

3

3

3

sempre rubato e poco string. allarg. poco

Solo

Cor. 1 (E)

in E *pp espr.*

pp

sempre rubato e poco string. allarg. poco

Viol. 1

Viol. 2

Viola

Celli

Bassi

espr.

espr.

espr.

tr.

3

3

3

19 Più con moto

Fl.

Ob.

C.I.

Cl. 1^o in B \flat 1^o *tr* *pp* *Solo* *tr* *espr.*

Cl. 2^o (B \flat) *2^o pp* in B \flat

Cl.B. *Solo* *pp* *espr.*

Fag. 1 2 *pp*

Cor. 1 3^o in F *1^o in F pp* *dolciss.*

Cor. 2 (F) *2^o in F pp* *dolciss.*

Timp.

19 Più con moto

Viol. 1 *pp* *senza Sord.*

Viol. 2 *p* *senza Sord.*

Viola *senza Sord.*

Celli *pizz.* *arco* *p* *pp* *espr.* *senza Sord.*

Bassi *arco* *pp* *p*

Fl.

Ob. *p espr.* *tr*

C.I. *p espr.*

Cl. *muta in A*

Cl.B. *p espr.*

Fag. 1 *1^o*
2 *a 2* *p espr.*

Cor. 1 *1^o*
2 *2^o* *p*
3 *3^o* *p*

Timp.

Viol. 1 *mf*
2 *mf* *tu*

Viole *mf*

Celli *mf* *espr.*

Bassi *mf* *espr.*

con anima

Fl.

Ob. *p espr.*

C.I. *p*

Cl. 1/2 (A) *p* *à 2 in A* *1° Solo* *p*

Cl.B.

Fag. 1/2

Cor. 1/2 *1° Solo* *mf* *p*

Cor. 3 *p*

Timp.

con anima

Viol. 1 *3° Corde* *p espr.* *4° Corde* *p*

Viol. 2 *3° Corde* *p espr.* *4° Corde* *p*

Viola *p* *p espr.*

Celli *p* *p*

Bassi *p* *Div.* *espr.* *Unis* *p*

20 Poco agitato

Fl. *mf*

Ob.

C.I.

Cl. 1 (A) *mf* muta in B \flat

Cl. B. (B \flat) *mf* Solo

Fag. 1 2 *p*

Cor. 1 2 3 *p*

Timp. *pp*

20 Poco agitato

Viol. 1 2 *f* 4^e Corde

Viola *fz p*

Celli *pizz.* *p* *mf*

Bassi *pizz.* *mf*

This musical score page, numbered 46, is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violins (Viol. 1 and 2), Violas (Viola), Cellos (Celli), and Basses (Bassi). The percussion section includes Timpani (Timp.). The score is divided into three measures. The first measure features a 1st Clarinet solo (Cl. 1) and a 2nd Bassoon solo (Cl. B. 2). The second measure continues with various woodwind and string parts, including triplets in the Oboe, Clarinet I, Bassoon, and Viola. The third measure features a 1st Clarinet solo (Cl. 1) and a 1st Cor solo (Cor. 1). Dynamics range from *pp* to *sfz*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

C.I.

Cl. 1
(B) 2

Cl. B.

Fag. 1
2

Cor. 1
2
3

Timp.

Viol. 1
2

Viole

Celli

Bassi

sempre pp

Solo
mf

f

1^o
2^o mf

stringendo

mf

f

arco
f

f

f

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in B-flat (Cl. 1 (B) 2), Clarinet in Bass (Cl. B.), Bassoon (Fag. 1 2), and Cor Anglais (Cor. 1 2 3). The string section consists of Violins (Viol. 1 2), Violas (Viole), Cellos (Celli), and Basses (Bassi). Percussion includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide a rhythmic accompaniment with triplets and a 'stringendo' section. Dynamics range from *pp* to *f*. A 'Solo' marking is present for the Clarinet in A. The Timpani part is marked 'sempre pp'. The string parts are marked with *mf* and *f*, and the Viola part includes an 'arco' marking.

21

Fl.

Ob. Solo *mf espr.*

C.I.

Cl. 1 *p*

Cl. 2 *tr* *ff*

Cl. B. Solo *mf* *piuf*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 *mf* *f* *+3* *3* *3* *3* *+3* *3* *3* *3*

Cor. 2 *mf* *f* *+3* *3* *3* *3* *+3* *3* *3* *3*

Timp.

Cast. *mf*

21

Viol. 1 *f* *ff* *sfz*

Viol. 2 *f* *ff* *sfz*

Viola *ff* *pizz.* *f* *arco* *3*

Celli *ff* *pizz.* *f* *arco* *3*

Bassr. *ff* *pizz.* *f* *arco* *3*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is divided into two measures. The Oboe part features a 'Solo' section starting in the second measure with a dynamic of *f* and a sixteenth-note triplet. The Clarinet in Bb part has a dynamic of *ff* in the second measure. The Bassoon and Cor Anglais parts have dynamics of *mf* and *sfz* respectively. The Flute part is mostly silent with some rests.

stringendo

Musical score for string instruments: Violins (Viol.), Violas (Viola), Cellos (Celli), and Basses (Bassi). The score is divided into two measures. The Violin parts start with a dynamic of *mf* and transition to *f* and *sfz* in the second measure. The Viola, Cello, and Bass parts are marked *impetuoso* and *f* in the first measure, and *ff* in the second measure. The Viola, Cello, and Bass parts feature triplet markings in the first measure.

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2

Timp.

Piatti

Viol. 1
2

Viole

Celli

Bassi

mf

f

Solo

f

Solo

f

pp

pp

Col bag.

pp

sfz

non Div.

fp

sfz

Div.

ff

non Div.

fp

pizz.

f

pizz.

f

pizz.

f

3

3

animato poco a poco
muta Piccolo

Fl.

Ob.

C.I. muta Ob. II

Cl. 1/2 Solo *mf* *espr.* *f* *ff*

Cl.B. Solo *f* *mf* *cresc.*

Fag. 1/2 *f* 3 3 *p* *cresc.*

Cor. 1/2 2^e Solo *p* *cresc.*

Timp.

Piatti

Arpa

animato poco a poco

Viol. 1 non Div. *sfz* *pp* *crescendo poco a poco*

Viol. 2 *pp* *crescendo poco a poco*

Viole *pp* *mf*

Celli arco *p* *espr.* *sfz* *f*

Bassi *f*

Pic. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *fff*

Cl. 2 *f*

Cl.B. *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Timp. *p*

Piatti *f*

Arpa *glissando* *ff*

appassionato

sempre animato molto

Viol. 1 *ff*

Viol. 2 *mf*

Viole *ff*

Celli *ff*

Bassi *ff*

Molto animato sempre rubato e

Pic. *ff* *tr* muta Flauto Grande

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p subito*

Cl. 2 *ff* *p espr.*

Cl. B. *ff* *p*

Fag. 1 *ff* *sub.p*

Fag. 2 *ff* *sub.p*

Cor. 1 *ff* *sub.p*

Cor. 2 *ff* *sub.p*

Timp. muta B-A

Molto animato sempre rubato e

Viol. 1 *ff* *cresc.*

Viol. 2 *ff* *Div.*

Viola *ff* *pp* *Solo*

Celli *f* *mf espr.*

Bassi *f* *arco* *p*

poco string.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines with various dynamics and articulations. The strings are indicated by the instruction "poco string." at the beginning of the section.

Fl.

Ob. 1 2 *fespr.*

Cl. 1 2

Cl.B.

Fag. 1 2

Cor. 1 2 3 *mf* 3^o Solo

Timp.

poco string.

Musical score for strings. The score includes parts for Violin (Viol.), Viola (Viola), Cello (Celli), and Bass (Bassi). The strings play a rhythmic accompaniment with various dynamics and articulations. The Cello part includes a "Solo" section and a "Tutti" section.

Viol. 1 2 *mf* Div.

Viola *mf*

Celli (Solo) *f* Tutti *mf*

Bassi

Fl.

Ob. 1
2

Cl. 1 2
Cl. B.

Fag. 1 2

Cor. 1 2
3

Timp.

mf molto cresc. f *pp*

appassionato

Viol. 1
2

Viole

Celli

Bassi

3^e Corde
4^e Corde

f *f* *fp*

mf *f* *fp*

mf *f* *fp*

string. animato poco a poco

Musical score for woodwinds and timpani. The instruments listed are Flute (Fl.), Oboe (Ob. 1 and 2), Clarinet (Cl. 1 and 2), Clarinet Bass (Cl.B.), Bassoon (Fag. 1 and 2), Cor (Cor. 1, 2, and 3), and Timpani (Timp.). The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*. The Oboe part has the instruction *pespr. cresc. poco a poco*. The Timpani part is marked *sempre pp*.

string. animato poco a poco

Musical score for strings. The instruments listed are Violin (Viol. 1 and 2), Viola (Viola), Cello (Celli), and Bass (Bassi). The score includes dynamic markings such as *p*, *mf*, and *f*. The strings are playing a rhythmic pattern of eighth notes.

23

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. B.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Timp.

Detailed description: This section of the score covers measures 23 to 25. The Flute part begins with a rest in measure 23, followed by a triplet of eighth notes in measure 24, and a triplet of sixteenth notes in measure 25. The Oboe 1 part has a *ff* dynamic in measure 23, then *pp* in measure 24, and *p* in measure 25. Oboe 2 has a *ff* dynamic in measure 23, then *p* in measure 24, and a *2. Solo* marking in measure 25. Clarinet 1 has a *Solo* marking in measure 24 and *p* dynamics in measures 24 and 25. Clarinet B. has a *p* dynamic in measure 24. Bassoon 1 and 2 have *f* dynamics in measure 23. Horns 1, 2, and 3 have *f* dynamics in measure 23. Timpani has a *f* dynamic in measure 23.

23

Viol. 1

Viol. 2

Viola

Celli

Bassi

Detailed description: This section of the score covers measures 23 to 25. Violin 1 and 2 have *ff* dynamics in measure 23, then *pp* in measure 24, and *p* in measure 25. Viola has *ff* in measure 23, *p espr.* in measure 24, and *p* in measure 25. Cello and Bass parts have *ff* in measure 23, *p* in measure 24, and *pp* in measure 25. Both Cello and Bass parts include *pizz.* (pizzicato) markings in measures 24 and 25.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* in the second system.
- Ob.**: Oboe parts (1 and 2) with various melodic lines.
- Cl.**: Clarinet parts (1 and 2). Part 1 includes a *Soli* section and a *p dolce* marking.
- Cl.B.**: Clarinet Bass part.
- Fag.**: Bassoon part.
- Cor.**: Horn parts (1 and 2). Part 1 includes a *1° Solo* section and a *pp* marking.
- Timp.**: Timpani part.
- Viol.**: Violin parts (1 and 2). Part 1 includes a *pp* marking. Part 2 includes *espr.* and *p* markings.
- Viole**: Viola part with *pp* and *espr.* markings.
- Celli**: Cello part with *arco*, *pp*, and *p espr.* markings.
- Bassi**: Bass part with *pp* and *p* markings.
- 4^e Corde**: Fourth string marking with *espr.* and *pp* markings.
- pizz.**: Pizzicato marking for the strings.

Fl.

Ob. 1
p
espr.
cresc.

Ob. 2
p
cresc.

Cl. 1
p

Cl. 2
p

Cl.B.

Fag. 1
Soli
p espr.
cresc.

Fag. 2

Cor. 1

Cor. 2

Timp.

Viol. 1
p dolce espr.
cresc.

Viol. 2
p espr.
cresc.
f

Viola
p espr.
cresc.

Celli
arco
p espr.

Bassi
p
mf

Fl. *trium*

Ob. 1 *f* *ff* Ob. II. muta C. Ing.

Ob. 2 *f* *ff*

Cl.

Cl. B. *f*

Fag. *f*

Cor. 1 *f*

Cor. 2 *f*

Timp. *p* *mf* *pp*

Viol. 1 *f* *ff* *ff* *pdolce* *fp* 4^e Corde

Viol. 2 *f* *ff* *ff* *pdolce* *fp* 4^e Corde

Viole *f* *pdolce* *fp* Div. Unis

Celli *f* *ff* *fp*

Bassi *f* *arco* *ff* *fp*

24 Tranquillo

Fl.

Ob.

C.I.

Cl. 1

Cl. B.

Fag.

Cor. 1

Cor. 2

Timp.

rall.

24 Tranquillo

Viol. 1

Viol. 2

Viole

Celli

Bassi

This musical score page, numbered 62, contains the following parts and markings:

- Flute (Fl.):** Features a *Solo* section starting with a *f* dynamic and a triplet of eighth notes. The part concludes with a *tr* (trill) marking.
- Oboe (Ob.):** Includes a triplet of eighth notes and a *pp espr.* (pianissimo, expressive) marking.
- Clarinet in A (C.I.):** Features a triplet of eighth notes and a *pp espr.* marking.
- Clarinet in B-flat (Cl.B.):** Includes a *pp espr.* marking.
- Bassoon (Fag.):** Shows a *p* dynamic, a *molto cresc.* (much crescendo) instruction, a *sfz* (sforzando) marking, and a *pp* marking.
- Cor Anglais (Cor.):** Features a triplet of eighth notes, a *1^o sfz* marking, and a *p* dynamic.
- Timpani (Timp.):** Includes a *f* dynamic and a *pp* marking.
- Violins (Viol.):** Shows a *f* dynamic and a *sfz* marking.
- Viola (Viole):** Features a triplet of eighth notes, a *f* dynamic, and a *sfz* marking.
- Celli (Celli):** Includes an *arco* (arco) marking, a *mf* dynamic, and a *pizz.* (pizzicato) marking.
- Bass (Bassi):** Shows a *mf* dynamic, an *arco* marking, and a *pp* marking.

Fl.
Ob.
C.I.
Cl. 1
2
Cl.B.
Fag. 1

Cor. 1

Timp.

rall. poco a poco

Viol. 1
2
Viola
Celli
Bassi

ATTACCA

MARSYAS ET LES NYMPHES

Adagio grave

FLAUTO

OBOE

CORNO INGLESE

CLARINETTI I. II. A

CLAR. BASSO B \flat

FAGOTTI 1 2

CORNI (F) 1 3 2

TIMPANI

PIATTI

Adagio grave
senza sord.

VIOLINI 1 2

VIOLE

VIOLONCELLI

CONTREBASSI

This page of a musical score includes the following parts and markings:

- Fl.** Flute
- Ob.** Oboe, *ff*
- C. V.** Clarinet in C, *ff*
- Cl. 1 A** Clarinet in A, *ff*, 2^o Solo, 1^o Solo
- Cl. B. Bb** Clarinet in Bb, *ff*, *p*
- Fag.** Bassoon, *ff*, *p*, 3
- Cor 1 2** Horns in C, *p*, *molto*, 2^o Solo, *pp*
- Cor 3** Horn in C, *p*, *molto*
- Timp.** Timpani, *pp*
- Piatti** Cymbals, *pp*
- Viol. 1** Violin I, *p*, *ff*
- Viol. 2** Violin II, *p*, *ff*
- Viole** Viola, *ff*, *pp dolce*
- Celli** Cello, *f*, *ff*, *pizz.*, *p*
- Bassi** Bass, *f*, *pp*, *arco*

Meno grave

Fl.

Ob.

C.I.

Cl. 1
A 2

Cl. B.
B \flat

Fag. 2

Cor. 1
2

3

Timp.

Soli

tr

dolciss.

rit. poco

2^o p

pp

Measures 1-4 of the woodwind and string section. The flute, oboe, and cor Anglais parts are mostly rests. The clarinet in A part features a solo with trills and triplets. The bassoon part has a second ending marked *2^o p*. The cor Anglais part has a *pp* dynamic marking. The timpani part is a simple rhythmic accompaniment.

Meno grave

Viol. 1

2

Viole

Celli

Bassi

Solo arco

p dolce

Div.

p

Measures 1-4 of the string section. The violins and violas have rests. The cellos play a melodic line marked *Solo arco* and *p dolce*. The basses play a low, sustained accompaniment marked *Div.* and *p*.

25 Allegretto moderato (poco con moto)

Fl.

Ob.

C.I.

Cl. A

Cl. B. Bb

Fag.

Cor

Timp.

Tamb.

25 Allegretto moderato (poco con moto)

Viol. 1

Viol. 2

Viole

Celli

Bassi

Sordini

Sordini

pizz.

pizz.

Fl.

Ob. *tr* *p*

C.I. *tr* Muta Oboe II

Cl. A *Soli* *p*

Cl. B. B \flat Solo *p*

Fag.

1

Cor 2 *in E*

3

Timp. Muta B \flat - A

Cast. Cast. *p*

Tamb.

1 *pizz.*

Viol. 2 *p pizz.*

Viola *pizz.* *p*

Celli *pizz.* *pp*

Bassi *pizz.* *pp*

Fl. *pdolce*

Ob. 1 *p*

Ob. 2 *p*

Cl. A

Cl. B. B \flat

Fag. 1 *p*

Cor. (E) 1 *pp*

Cor. (E) 2 *pp*

Timp.

Cast. *pp*

Triang. *pp*

Viol. Solo *arco p*

Viol. 1

Viol. 2 *arco mf* 4^e Corde

Viola *arco p* *gliss. o* *poco cresc.* *mf*

Celli *arco p* *gliss. o*

Bassi *p*

poco string.

26

sempre poco agitato

Fl. *tr*

Ob. 1 *dolce*

Ob. 2

Cl. A 1 *p*

Cl. A 2

Cl. B. B \flat

Fag. 1 Solo *p*

Cor. (E) 1 *pp*

Cor. (E) 2 *in E*

Cor. (E) 3

Timp.

Cast. *p*

poco string.

26

(in ♩) sempre poco agitato

Viol. 1 (Solo) *p*

Viol. 1 Tutti *p*

Viol. 2 *pp*

Viola *pp*

Celli *pizz.* *p*

Bassi *p*

This musical score page, numbered 71, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.) with two parts, Clarinet in A (Cl. A) with two parts, Clarinet in B-flat (Cl. B. Bb), Bassoon (Fag.) with two parts, and Cor Anglais (Cor. (E)) with three parts. The string section consists of Violin (Viol.) with two parts, Viola (Viola), Cello (Celli), and Bass (Bassi). The percussion part (Timp.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The bassoon part includes a first ending marked (1^o) and a second ending marked 2^o. The Clarinet in A part has a solo section marked 'Solo' with dynamics *p* and *pp*. The Cor Anglais part is marked 'in E' and *pp*. The string section starts with a *pp* dynamic and ends with a *f* dynamic. The percussion part features a rhythmic pattern of eighth notes.

Tempo I.

Fl.

Ob. 1

Ob. 2

Cl. A 1

Cl. A 2

Cl. B. B \flat

Fag. 1

Fag. 2

Cor. (E) 1

Cor. (E) 2

Cor. (E) 3

Timp.

Tamb.

Triang.

dolce

2^o Solo

in E

Trg.

Tempo I.

Viol. 1

Viol. 2

Viole

Celli

Bassi

pizz.

poco f

poco f

f

arco

(ma deciso)

p (ma deciso)

Più tranquillo

Fl. 1

Ob. 1
2

Cl. A 1
2

Cl. B. B^b

Fag. 1

Cor. (E) 1
2
3

Timp.

Trg.

19 Solo

p dolce

pp

p

2^a in E

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B. Bb), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The percussion part includes Timpani (Timp.) and Triangle (Trg.). The music is in 2/4 time and features various articulations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *p dolce*. A '19 Solo' marking is present for the Bassoon part.

Più tranquillo

Viol. 1
2

Viola

Celli

Bassi

(pizz)

p

p arco

p

poco cresc.

f

pizz.

pp

pp

Detailed description: This block contains the musical score for the string section, including Violin (Viol.), Viola, Cello (Celli), and Bass (Bassi). The music is in 2/4 time and features dynamic markings such as *pizz* (pizzicato), *p* (piano), *poco cresc.* (poco crescendo), *f* (forte), and *pp* (pianissimo). There are also slurs and articulation marks.

27

Fl. *p dolce*

Ob. 1 *p dolce*

Ob. 2 *p*

Cl. A 1 2 *1^o Solo* *mf*

Cl. B. B \flat *p espr.*

Fag. 1 2 *1^o* *mf* *à 2* *pp*

Cor. (E) 1 2 *in E* *pp*

Cor. (E) 3 *in E* *pp*

Timp. *pp* *3*

Trg. *pp*

27

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Viole *p* *arco Solo* *f* *3*

Celli *p* *p* *arco Solo* *f* *Tutti pizz.* *mf*

Bassi *mf* *p*

Più sostenuto

rit. poco

Fl.

Ob. 1

Ob. 2

Cl. A 1

Cl. B. Bb

Fag. 1

Fag. 2

Cor. (E) 1

Cor. (E) 2

Cor. (E) 3

Timp.

Trg.

pp

pp

pp

p

Più sostenuto

con anima

rit. poco

Viol. 1

Viol. 2

Viole

Celli

Bassi

arco

p dolce espr.

più f

dolce

gliss.

Tutti Div. pizz.

p

Unis

f

arco

Tutti pizz.

p dolce pizz.

Div.

p dolce

Fl.

1

Ob.

2

Cl. A

Cl. B. B \flat

Fag. 1
2

Cor. (E) 1
3
2

Timp.

Trg.

Viol. 1

Viol. 2

Viola

Celli

Bassi

rit.

a Tempo

dolce con anima

dolce con anima

p

mf

pizz.

This musical score page, numbered 77, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob. 1 and 2), Clarinet in A (Cl. A 1 and 2), Clarinet in Bb (Cl. B. Bb), Bassoon (Fag. 1 and 2), Cor Anglais (Cor. E 1 and 2), Timpani (Timp.), Triangle (Trg.), Castanets (Cast.), Violin I and II (Viol. 1 and 2), Viola (Viole), Cello (Celli), and Bass (Bassi). The score is in 3/4 time and features a variety of musical notations, including triplets, dynamics (p, p^{pp}, mf, f, cresc.), and performance instructions such as *fmolto allarg.*, *sfz*, *Colla parte*, *arco*, and *string.*. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

Quasi recitativo

Fl. *p dolce espr.* 3 3

Ob. 1 2

Cl. A 1 2 *ppp* 3

Cl. B. B^b

Fag. 1 2 *ppp* 3

Cor. (E) 1 2 *p* Muta in F

Timp. *p pp (pp)*

Viol. 1 2 *mf* **accel.** **rit. molto** **Più moderato**

Viola *mf* Div. *pp*

Celli *f* Div. arco *pp*

Bassi *f* *pp* **sempre pizz.**

rit. poco a Tempo come I

Fl. *trm* **29** Muta Piccolo

Ob. 1 *pdolce*

Ob. 2 *pdolce*

Cl. A

Cl. B. B \flat

Fag. 1 *1^o Solo p*

Cor. (F) 1 *in F pp* *1^o Solo ppdolce* *espr.*

Cor. (F) 2 *in F pp*

Timp.

rit. poco **29** a Tempo come I

Viol. 1

Viol. 2

Viole

Celli *pizz. p*

Bassi *p*

stringendo poco a poco

Pic. *f* *3* *3* *3* *f*

Ob. 1 *piu f* *3* *3* *f* *3* *f* *ff* Ob. II muta C. Ing.

Ob. 2 *piu f* *f* *f* *f* *ff*

Cl. A 1 *f* *3* *3* *f* *ff*

Cl. B. B \flat *f* *ff*

Fag. 1 *p* *f* *f cresc.* *ff*

Fag. 2 *p* *f* *f cresc.* *ff*

Cor. (F) 1 *p* *f* *ff*

Cor. (F) 2 *f* *ff*

Timp. *col bag.*

Piatti *p* *ff* *dim.*

stringendo poco a poco

Viol. 1 *pizz. Div.* *senza Sord.* *ff*

Viol. 2 *pizz. ff* *senza Sord. ff*

Viole *pizz. ff*

Celli *p* *mf* *f* *ff*

Bassi *cresc.* *ff*

Poco agitato

Fl. Picc. muta Flauto

Ob.

C.I.

Cl. 1^o Solo *f*

Cl. A 2 *pp*

Cl. B. Solo *mf*

Fag. 1 2 *pp*

Cor. (F) 1 3 *f*

2 *f*

Timp.

Piatti *pp* *f*

Poco agitato

stringendo

4^o Corde *arco* *mf*

Viol. 1 *cresc.*

Viol. 2 *arco* *mf*

Viola *arco* *f*

Celli *arco* *f*

Bassi *arco* *f*

rit. molto Maestoso grave

Fl.

Ob.

C.I.

Cl. A 1 2 Unis

Cl. B. Bb Solo

Fag. 1 2

Cor. (F) 1 2

Timp.

rit. molto Maestoso grave

Viol. 1 2

Viole

Celli

Bassi

30 Moderato assai

Cor. 1 (F) *pp dolciss. espr.*

30 Moderato assai (And^{te})

Viol. 1 *pp espr.* *pp* *teneramente*

Viol. 2 *pp* *teneramente*

Viola *pp* *espr.* *pp*

Celli *pp* *teneramente*

Bassi

sempre pp teneramente **4^e Corde**

Viol. 1 *dolciss.* *teneramente*

Viol. 2 *espr.* *dolce*

Viola *espr.* *dolce*

Celli *pizz.* *dolce*

Bassi *p*

4^e Corde **rall. poco a poco**

Viol. 1
Viol. 2
Viola
Celli
Bassi

Fl.
Cl. A 1
Cl. A 2
Cl. B.
B.
Viol. 1
Viol. 2
Viola
Celli
Bassi

Fl. Solo *p dolce* *tr*

Cl. 1 *pp*

Cl. A 2

Cl. B. Bb *p*

Viol. 1 *pp dolce* *più dolce*

Viol. 2 *Div.* *pp dolce* *più dolce*

Viola *pp dolce* *più dolce*

Celli *pizz.* *arco Div.* *Unis*

Bassi *pizz.* *arco* *pp*

Cor. 1 (F) *pp* *smorz.*

Timp. *ppp* *smorz.*

Viol. 1 *pp(subito)*

Viol. 2 *pp(subito)*

Viola *pp(subito)*

Celli *pp(subito)*

Bassi *pp(subito)* **ATTACCA**

PRÉLUDE DU 3^{ème} ACTE

(Nuit d'été)

Andantino moderato

FLAUTO

OBOE

CORNO INGLESE

CLARINETTI I. II.
B \flat

CLARINETTO BASSO
B \flat

FAGOTTI

CORNI
F

TIMPANI

ARPA

Andantino moderato

VIOLINI

VIOLE

VIOLONCELLI

CONTREBASSI

31 rall.

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag.

Cor F
1
2
3

Timp.

Arpa

Corni in E

pp

Solo

p espr. molto

con Sord.^{1°}

con Sord.^{3°}

pp

ppp

31 rall.

Viol. 1

Viol. 2

Viola

Celli

Bassi

senza Sord.

pp dolce molto espr.

pp

pp

pizz.

pp

molto rit. Sost. poco cantabile

Fl. Solo *f* dolce

Ob.

C.I. *p*

Cl.

Cl.B.

Fag. 1 2 *à 2 Soli* *pp* *al*

Cor. 1 2

Timp. *ppp* *sempre ppp*

Arpa *p* *D#*

Sost. poco cantabile
(senza Sord.)

Viol. Solo *f*

Viol. 1 *pp* Sord.

Viol. 2 *pp* Sord.

Viole *pp* Sord.

Celli *pp* Sord.

Bassi *pp* pizz.

Fl. *meno f*

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3
Cor.

2

Timp.

Arpa

A# E# D# F# (x)

Più animato

Viol. Solo *f*

1 *sempre pp*

2 *sempre pp*

Viola *pp espr.*

Celli *sempre pp*

Bassi *pp*

p dolce

espr.

p

Fl. *tr.*

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3
Cor.
(F) *pp dolce* *in F*

2
Cor.
(F) *pp dolce* *in F*

Timp.

Arpa *p*

32

Viol. Solo *f*

1
Viol. *f*

2
Viol.

Viola (Sord.) 2 Soli *sfz espr. p*

Cello Solo (Sord.) *sfz espr. p* *molto cantabile*

Celli *p* *arco* *pp pizz.*

Bassi *p*

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

1
3
Cor.
(F)

2

Timp.

Arpa

Viol. Solo

1
Viol.

2

Viola

2 Soli

Cello Solo

Celli

Bassi

ff

dolce espr.

p

arco

suivez

suivez

suivez

suivez

suivez

suivez

Più animato

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. (F)
1 3
2

Timp.

Arpa

Più animato

Viol. Solo

Viol.
1
2

Viola
2 Soli

Cello Solo

Celli

Bassi

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3
Cor.
(F)

2

Timp.

Arpa

E# E# G#

Viol. Solo

dolce

mf *f*

Viol. 1

pp

Viol. 2

pp

Viole

pp

Div.

Celli

pp

Bassi

pp

A. D. F. 27

Detailed description of the musical score: This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), and Bassoon (Fag.). The brass section consists of three French Horns (Cor. (F)), numbered 1, 3, and 2. The string section includes Violin Solo, Violins 1 and 2, Violas (Viole), Cellos (Celli), and Basses (Bassi). A Harp (Arpa) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a melodic line. The Bassoon part has a few notes marked with a piano (*p*) dynamic. The French Horns play sustained chords, with the first and third parts marked *pp dolciss.* The Harp part features a complex, arpeggiated texture with a *p* dynamic. The Violin Solo part is marked *dolce* and includes trills and a crescendo from *mf* to *f*. The Violins 1 and 2 parts play sustained chords, with the first part marked *pp*. The Viola part has a *pp* dynamic and includes a *Div.* (divisi) marking. The Cello and Bass parts also play sustained chords, with the Bass part marked *pp*. The page concludes with the publisher's information, A. D. F. 27.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3

Cor.
(F)

2

Timp.

pp *poco*

Arpa

pp

Viol. Solo

Viol.

1

2

Viole

Celli

Bassi

4^a Corde -

rit.

34

ff *tr* *tr* *tr*

mf *pp* *pp* *pp*

Fl.

Ob. *f espr.*

C.I. *f espr.*

Cl. 1/2 *p* 1. Solo *tr*

Cl.B. *mf* *f* *mf*

Fag. 1/2 *mf* *espr.* *f*

Gor. (F.) 1/2/3 *mf* *espr.* *mf* *mf*

Timp. *pp*

Arpa *mf* (D; F#)

Viol. 1/2

Viola

Celli *senza Sord.* *mf* *espr.*

Bassi *arco* *mf* *espr.*

This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Ob.:** Oboe part, playing a sustained note *pp* in the final measure.
- C. I.:** Clarinet in C part, mostly resting.
- Cl. 1/2:** Clarinet in Bb part, playing a melodic line with a *trm* (trill) and *p* dynamic.
- Cl. B.:** Bass Clarinet part, mostly resting.
- Fag.:** Bassoon part, mostly resting.
- Cor. (F):** Horn in F, parts 1, 2, and 3, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Arpa:** Harp part, mostly resting.
- Viol. 1/2:** Violin parts, playing a melodic line starting *pp dolce* and moving to *molto espr.* in the final measure.
- Viole:** Viola part, playing a melodic line *pp*.
- Celli:** Cello part, playing a sustained note *pp*.
- Bassi:** Bass part, playing a rhythmic pattern *pp pizz.*

The score includes dynamic markings such as *pp* (pianissimo), *trm* (trill), *pizz.* (pizzicato), and performance instructions like *senza Sord.* (without mutes) and *4^o Corde* (fourth string).

35 **Molto sostenuto**

dim. e rall. poco a poco

Fl.

Ob.

C.I.

Cl. 1
2

Cl. B.

Fag. 1
2

Cor.

Timp.

Arpa

35 **Molto sostenuto**

dim. e rall. poco a poco

Viol. 1
2

Viole

Celli

Bassi

Muta Piccolo

Fl.

Ob.

C.I.

Cl. 1

Cl. B.

Fag. 1
2

Cor.

Timp.

Arpa

Dim. e rall. al fine

Viol. 1

Viol. 2

Viola

Celli

Bassi

con Sord.

pp dolce

pp

p dolce

pp pizz.

pp

Dim.

Div. 2.

ATTACCA

V
FINAL

Danse des Nymphes et Epilogue d'Apollon

Molto vivace

PICCOLO

OBOE

CORNO INGLESE

CLARINETTI B_b 1 2

CLARINETTO BASSO B_b

FAGOTTI 1 2

CORNI in E_b 1 2 3

TIMPANI

TAMBOURYN

ARPA

Molto vivace

VIOLINI 1 2

VIOLA

VIOLONCELLI

CONTREBASSI

Pic. *tr* *3*

Ob. *tr* *3*

C.I. *tr* *3*

Cl. 1 *3*

Cl. 2 *3*

Cl.B. *3*

Fag. 1 *tr* *3*

Fag. 2 *tr* *3*

Cor. (F) 1 *in F* ^{1^o} _{3^o}

Cor. (F) 2 *2^o in F*

Cor. (F) 3

Timp.

Tamb. *3*

Viol. 1 *senza Sordini*

Viol. 2 *senza Sordini*

Viola *senza Sordini*

Celli *senza Sordini*

Bassi *senza Sordini*

36

Pic. *mf* *f* *tr.*

Ob. *mf* *f* *tr.*

C.I. *mf* *f* *tr.*

Cl. 1/2 *mf* *f*

Cl. B. *f*

Fag. 1/2 *mf* *f* *tr.*

Cor. (F) 1/3 *mf* *f*

2 *mf*

Timp.

Tamb.

Piatti *col bag. mf*

36

Viol. 1 *pizz.* *f* *arco* *f*

Viol. 2 *Div. pizz.* *f* *arco* *f*

Viole *Div. pizz.* *f* *f*

Celli *pizz.* *f* *mf* *f* *ff*

Bassi *pizz.* *f* *mf* *f* *ff*

Pic. *tr.* *tr.* *tr.*

Ob. *tr.* *ff* *tr.* *tr.*

C.I. *tr.* *ff* *tr.* *tr.*

Cl. 1/2 *tr.* *ff* *tr.* *tr.*

Cl.B. *tr.* *ff*

Fag. 1/2 *tr.* *ff*

Cor. 1/2 *tr.* *ff* *tr.* *tr.*

Timp.

Tamb. *f*

Piatti

Triang. *Trg.* *f*

Viol. 1 *ff* *Div.* *3*

Viol. 2 *ff* *3*

Viola *arco* *f* *ff* *Div.* *3* *Unis*

Celli *arco* *ff*

Bassi *arco* *ff*

37

Pic.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Tamb.

Trg.

Muta Ob. 2.

Soli

mf espr.

espr.

Solo *ppespr.*

pp

1^o Solo *f*

1^o *p*

2^o *pp*

3^o Solo

p espr.

pp

pp

Div.

Unis

Viol. 1
2

Viole

Celli

Bassi

37

Unis

f dim.

f

pizz.

ff

ff

pizz.

arco

p

ff

dim.

p

Pic.

Ob. 1 2

Cl. 1 2

Cl.B.

Fag. 1 2

Cor. (F) 1 2 3

Timp.

Arpa

Viol. 1 2

Viola

Celli

Bassi

p

molto

espr.

dolce

pizz.

arco

gliss.

Div.

1. Solo

muta in E

3^a in E

p

(A $\frac{1}{2}$)

p

tr.

espr. dolce

38

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.B.

Fag. 1

Fag. 2

Cor. (E) 1

Cor. (E) 2

Cor. (E) 3

Timp.

Arpa

38

Viol. 1

Viol. 2

Viola

Celli

Bassi

Pic.

Ob. 1
cresc. *f*

Ob. 2
cresc.

Cl. 1
cresc.

Cl. 2
cresc.

Cl.B.

Fag. 1
2^o *f*

Cor. (F) 1
2
3 *poco f*

Timp.

Castag.
Trg.

Arpa

Viol. 1
2 *ff*

Viola *pizz.*

Celli *f*

Bassi *f*

Div. *gliss.*

Unis

(pizz.) *espr. f*

39

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

Fag. 1

p espr.

espr.

p

3

3

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

sub. dolce espr.

Timp.

ppp

Arpa

p

39

Viol. 1

Viol. 2

Viola

Celli

Bassi

pp

pp

pp

pp espr.

pp espr.

arco

Div.

p

p

molto cresc.

molto cresc.

molto cresc.

3

3

Pic.

Ob. 1 *pdolce*

Ob. 2 *pdolce*

Cl. 1 *pdolce*

Cl. 2 *pdolce*

Cl.B. *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. (F) 1 *pdolce*

Cor. (F) 2 *pdolce*

Cor. (F) 3 *pdolce*

Timp.

Arpa

Viol. 1 *Div.*

Viol. 2 *Div.* *pdolce* *Unis* *cresc.*

Viole *mf*

Celli *mf* *p* *p*

Bassi *mf* *p* *p*

40

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Timp.

Arpa

Viol. 1

Viol. 2

Viola

Celli

Bassi

pp *cresc.*

f *ff* *mf* *ff*

2^o *a 2*

40

Viol. 1

Viol. 2

Viola

Celli

Bassi

mf *ff* *mf* *ff* *mf*

Div.

Molto maestoso

Pic. Muta Flauto

1 Ob. Muta Corno Inglese

2 Ob. Muta Corno Inglese

Cl. 1. Muta in A

Cl. B.

Fag.

Cor.

Timp. *mf* *smorz.*

Arpa *p* *gliss.* Solo

Molto maestoso

1 Viol. *dolce* *f*

2 Viol. *dolce* *f* Unis

Viola *dolce* *f* Div.

Celli *dolce* *f*

Bassi *dolce* *f* Div.

41 Andante con moto

Musical score for strings 1, 2, and 3, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests.

Musical score for strings 1, 2, and 3, measures 5-8. Measure 5 features a solo for string 1 with the instruction *pp dolce*. The score continues with various note values and rests.

Musical score for strings I and II, measures 1-4. The score is in treble clef with a key signature of two sharps. It includes first and second endings for both parts, with dynamic markings like *pp* and *ppp*.

41 Andante con moto

Musical score for strings 1, 2, 3, and 4, measures 5-8. This section features solo parts for strings 1 and 2, with dynamic markings *pp* and *ppp*. It includes first and second endings and triplet markings.

41 Andante con moto

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

1. Solo
pp dolce

Cor. (F)

1 2 3

Timp.

ppp

41 Andante con moto

Viol. I (4 Soli)

Viol. II

Viole

Celli

Bassi

1. Solo
pp

1. Solo
pp

1. Solo
pp

1. Solo
pp

1. Solo
pp

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

1 (1^o Solo)
Cor.

2
3

Timp.

1 (2 Soli)
Viol. Soli

2 (Solo)

(Solo)
Viola Solo

(Solo)
Cello Solo

(Solo)
Basso Solo

tr

tr

tr

pizz.

Detailed description: This page of a musical score contains parts for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl. B.), and Bassoon (Fag.), all with rests. The next section features three Cor Anglais (1, 2, 3), with the first part having a solo melody. The percussion part (Timp.) has rests. The string section includes Violins (1 and 2), Viola, Cello, and Bass, all marked as soloists. The Violin 1 part has a complex melodic line with trills and triplets. The Violin 2 part has a similar line with trills. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some pizzicato in the bass.

Allegro

42 Molto allegro

Fl. *tr* *pp*

Ob. *pp*

C. I.

Cl. 1 (A) *pp* 1^o Solo *pp* 3

Cl. B. (B) *pp* *leggiere* Solo *tr*

Fag. 1

Cor. 1 2 3

Timp.

Trg.

Allegro

42 Molto allegro

Viol. 1 (Soli)

Viol. 2 (Solo)

Viola (Solo)

Cello (Solo) pizz. *p* (Solo) *(pizz.) pp*

Basso

Più lento

Fl.

Ob.

C.I.

Cl. 1

Cl. 2

Cl. B.

Fag. 1

Cor. 1

Cor. 2

Cor. 3

Timp.

Trg.

(Solo) *pp*

(Solo) *pp*

(Solo) *pp*

(Solo)(pizz.) *pp*

Tutti pizz. *p*

arco(tutti) *p*

Più lento

43

più f

Fl.
Ob.
Cl. I.
Cl. B.
Fag.
Cor.
Timp.
Arpa

43

Viol.
Viola
Cello Solo
Celli
Bassi

Solo
arco
Tutti
p espr.
Tutti pizz.
f

Fl. *mf*

Ob.

C.I.

Cl. 1 *sempre p*

Cl. 2

Cl. B.

Fag.

Cor. 1

Cor. 2

Cor. 3

Timp.

Arpa *C# Ab*

Viol. 1 *Solo mf*

Viol. 2 *Tutti Div. mf*

Viola *arco mf*

Cello Solo

Celli *espr.*

Bassi *mf p mf*

5/4

Molto sostenuto

44

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in B (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (Viol. 1), Violin II (Viol. 2), Viola (Viola), Cello Solo (Cello Solo), Cellos (Celli), and Basses (Bassi). The Arpa (Harp) is also present. The score is in 5/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the harp provides a complex accompaniment with various textures and dynamics.

Musical score for strings. The section includes Violin I (Viol. 1), Violin II (Viol. 2), Viola (Viola), Cello Solo (Cello Solo), Cellos (Celli), and Basses (Bassi). The score is in 5/4 time with a key signature of one sharp (F#). The tempo is marked **Molto sostenuto** and **Tranquillo**. The dynamics range from *p* (piano) to *pp* (pianissimo). The strings play sustained notes with various textures and dynamics. The Cello Solo part is marked *pp* and *2º Solo*. The Basses part is marked *arco* and *pizz.* (pizzicato).

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

1 2
Cor. (F)
3

Timp.

Arpa

1
Viol.

2

Viola

2 Soli
Celli

Bassi

1 Solo
ppespr. dolciss.

4^e Corde
pp

2 Violini 1^o Soli
pp dolciss.

Solo
p

Tutti
pp
arco

pp

Andante con moto

allarg.

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

1
2
3
Cor. (F)

Timp.

Arpa

Detailed description: This block contains the staves for woodwinds and percussion. The Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, and Bassoon parts are mostly silent, indicated by a horizontal line. The Cor Anglais (French Horn) has three parts: 1st, 2nd, and 3rd. The 1st and 2nd parts have a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The 3rd part is silent. Dynamics include *pp* and *ppp*. The Timpani part has a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Andante con moto

allarg.

1^o Solo

2^o Solo

Solo

1^o Solo

Viol. 1

Viol. 2

Viola

Cello Solo

Celli

Bassi

trium

dolciss. espr.

dolciss. espr.

pp

espr.

pp

pp

Div.

espr.

Detailed description: This block contains the string staves. Violin 1 and Violin 2 have solo parts. The Viola has a solo part. The Cello Solo part has a melodic line. The Celli and Bassi parts have a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp*, *espr.*, and *ppp*. The section ends with a *Div.* (divisi) instruction.

rit. 45 Andante moderato
Molto espressivo

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. (F)
1
2
3

Timp.

Arpa

rit. 45 Andante moderato
Molto espressivo

Tutti

Viol. 1

Viol. 2

Viola

Celli

Bassi

Unis pizz.

Fl. *p*

Ob.

C.I.

Cl.

Cl. B.

Fag.

1
2
3
Cor.

Timp.

Arpa
G# A# D# G#

Solo
Viol. Solo *mp*

1
2
Viol. *pp*

Viola *pp espr.*

Celli *pizz.*

Bassi *p*

Allargando

Fl. *trm*

Ob. Solo *espr. p*

C.I.

Cl. 1^o Solo *p* *à 2* *p* muta in A

Cl.B. *p*

Fag.

1
2
3
Cor.

Timp. *pp*

Arpa *D#* *D#* *D#*

Allargando

Viol. 1 *trm* *4^e Corde* *espr.* *trbmm* *3* *piu f* *espr.*

Viol. 2 *espr.*

Viole *espr.*

Celli *p*

Bassi *arco* *p*

Maestoso poco (alla breve)

Fl.

Ob. Solo *pdolce*

C.I.

Cl.

Cl.B.

Fag.

1
2
3
Cor.

Timp. *pp* *pp*

Arpa Solo *p* *f* *p*

46 Maestoso poco (alla breve)

1
2
Viol. *mf* *mf* *mf*

Viola *mf*

Celli *mf*

Bassi *p*

espr.

Div.

Più sostenuto **Maestoso**

Fl. *pp dolce*

Ob. *pp*

C.I.

Cl. (A) *pp dolciss.* *in A*

Cl. B. B \flat Solo *p*

Fag.

1 3² *pp* *espr.* *pp*

Cor. (F) 2 *pp*

Timp. *pp*

Arpa *pp*

Più sostenuto **Maestoso**

Viol. 1 *pp espr. dolce poco marc.*

Viol. 2 *pp espr. dolce*

Viola *pp espr. dolce* *pizz.* *poco marc.*

Celli *pp* *pizz.*

Bassi Div. *pp* *pizz.* *Unis*

sempre string.

Fl.

Ob.

C.I.

Cl. (A) 1 2

Cl. B. (B \flat)

Fag.

Cor. (F) 1 2 3

Timp.

pp

p

3 $^{\circ}$

pp

sempre pp

Arpa

pp

D: G: F: G: F: F:

sempre string.

Viol. 1 2

Viole

Celli

Bassi

pp

pp

pp

pp

arco

p

arco

p

pp

47

Fl.

Ob.

C.I.

Cl. (A)

Cl. B. (B \flat)

Fag.

Muta Ob. 2

19 *pp*

Cor. (F)

1

3

2

20 *pp*

poco

poco

Timp.

Arpa

47

Viol.

1

2

Div.

Unis

p

5

Viole

Solo

f

mp

Tutti

p

3

Bassi

p

3

Fl.

Ob. 1

Ob. 2

Cl.

Cl. B.

Fag.

Cor. F 1

Cor. F 2

Timp.

Arpa

Viol. 1

Viol. 2

Viole

Celli

Bassi

pp dolciss.

pp dolciss.

poco

pp

pp

poco

pp

espr.

pp

poco

pp

poco

pp

poco

Div.

Unis

48

Fl.

Ob. 1

Ob. 2

Cl.

Cl. B.

Fag.

Cor. 1

Cor. 2

Timp.

Arpa

48

(quasi $\frac{4}{4}$) -

Div.

Sostenuto e rubato

4^o Corde

Viol. 1

Viol. 2

Viola

Celli

Bassi

Fl.

1
Ob.

2

Cl.

Cl. B.

Fag.

1
3
Cor.

2

Timp.

Trg.

Arpa

1
Viol.

2

Viola

Celli

Bassi

Muta in B^b

Div.

Unis

pp

pizz.

mf

49

Andante moderato maestoso

Fl.

Ob. 1

Ob. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. B.

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Timp.

Trg.

Arpa

Solo

p *gliss.* *f*

tranq.

49

Andante moderato maestoso

Viol. 1

Viol. 2

Viole

Celli

Bassi

mf

Div.

mf

mf

mf

mf arco

f

f

f

f

Fl. *f* *dolce*

Ob. 1 *f* *dolce*

Ob. 2 *f*

Cl. 1 (Bb) *f* *dolce*

Cl. 2 (Bb) *f*

Cl.B. *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (F) 1 *f* *mf*

Cor. (F) 2 *f* *mf*

Cor. (F) 3 *f* *mf*

Timp. *p* *p* *pp*

Arpa *f*

Viol. 1 *ff* *mf* *dolce*

Viol. 2 *ff* *mf* *dolce*

Viola *ff* *mf* *dolce*

Celli *ff* *mf* *dolce*

Bassi *ff* *mf* *Div.* *dolce*

A. D. F. 27

Fl.

Ob. 1 2

Cl. 1 2 (B \flat)

Cl. B.

Fag. 1 2

Cor. (F) 1 2 3

Timp.

Arpa

B \flat cresc. D \sharp C \sharp

Viol. 1 2

Viola

Celli

Bassi

Soli

cresc.

mf

ff

f

p

allargando

Div.

8