

JOHN HYATT BREWER

ECHO BELLS

COMPOSITION

FOR
ORGAN



60 cents net



G. SCHIRMER

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Registration

Solo: Chimes (Swell closed)
 Swell: Vox Celeste, Viol d'Orchestre
 Choir: Unda Maris 8; Flute 8' (or Dulciana)
 Great: (Chimes?) Gamba 8; Flute 4'; Ch. to Gt.
 Pedal: Bourdon 16; Dulciana 8'

Echo Bells*

John Hyatt Brewer

Moderato

Manuals

Pedals

Ch.

p

* Chimes

Gt. (or Solo) box closed

Ch.

(Solo or Gt.)

Ch.

Ch.

Ch.

Ch.

U V U V

* If the Organ is without Chimes, this part may be played on soft Gt. Flute 8' or 4' and the name may be changed to "Echoes"

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The music is in a key with three sharps (F#, C#, G#). The grand staff contains complex melodic and harmonic lines with many slurs and ties. There are two instances of the instruction "Sw." with arrows pointing to specific notes in the upper staves. The lower bass clef line contains a simpler, more rhythmic accompaniment.

Second system of musical notation, continuing the piece. It features the same grand staff and lower bass clef line. The "Sw." instruction appears again in both the upper and lower staves of the grand staff, with arrows indicating the notes to be swelled. The musical texture remains dense with many slurs and ties.

Third system of musical notation. This system includes performance instructions: "Add Stopped Diapason" in the middle of the first staff, "Prepare Gt. (Gamba, Flute 4)" in the middle of the third staff, and "ritard." at the end of the first staff. The "Sw." instruction is also present. The music concludes with a final cadence in the grand staff and a final note in the lower bass clef line.

Più moto

Gt. Sw. Sw. Sw. Sw. Sw.

Più lento

Gt. Sw. Ch. Sw. Ch.

ritard.
(Chimes, ad lib.)

Adagio

Alla chorale

p

Gt. Sw. Sw. Oboe (or Open Diapason) Chimes

Sw. Ch. *p*

Sw. prepare Strings and Oboe (or Diapasons)

mf *Più moto*

Ch. Prepare Sw. (Vox Humana only with Tremulant) Sw.

This system contains three measures of music. The first measure is marked *mf* and includes a 'Ch.' annotation. The second measure is marked *Più moto* and includes the instruction 'Prepare Sw. (Vox Humana only with Tremulant)'. The third measure also includes a 'Sw.' annotation. The piano part features complex chordal textures with some tremulants.

più ritard. *a tempo (alla chorale)*

Ch. Prepare Sw. (Céleste, Viol d'Orchestre, Stopped Diapason, Salicional.) Ch. *p*

This system contains three measures of music. The first measure is marked *più ritard.*. The second measure is marked *a tempo (alla chorale)* and includes a 'Ch.' annotation and the instruction 'Prepare Sw. (Céleste, Viol d'Orchestre, Stopped Diapason, Salicional.)'. The third measure also includes a 'Ch.' annotation and a *p* dynamic marking. The piano part features complex chordal textures.

Sw. Ch. Prepare { Sw. add 16' & 4' } { Gt. add Sw. to Gt. } Sw.

This system contains three measures of music. The first measure includes a 'Sw.' annotation. The second measure includes a 'Ch.' annotation and the instruction 'Prepare { Sw. add 16' & 4' } { Gt. add Sw. to Gt. }'. The third measure includes a 'Sw.' annotation. The piano part features complex chordal textures.

Tempo I°

Musical score system 1, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a single bass clef line below. The piano part includes a 'Sw.' (Swell) marking in the first measure. The upper staff contains melodic lines with slurs and ties. A 'Gt.' (Gamba, Flute 4) marking with a forte 'f' dynamic is present in the second measure. A second 'Sw.' marking is in the third measure, and another 'Gt.' marking is in the fourth measure.

Musical score system 2, measures 5-8. This system continues the piano accompaniment and melodic lines. It features a 'Sw.' marking in the fifth measure, a 'Gt.' marking in the sixth measure, and another 'Sw.' marking in the eighth measure. The piano part shows a 'dim.' (diminuendo) marking in the eighth measure. The melodic lines continue with slurs and ties.

Musical score system 3, measures 9-12. This system concludes the piece. It features a 'Gt.' marking in the ninth measure, a 'Sw.' marking in the tenth measure, and another 'Sw.' marking in the eleventh measure. The piano part includes a 'Ch.' (Chord) marking in the tenth measure. The melodic lines end with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking in the twelfth measure.

Adagio

Ch. Sw. Sw. Solo (prepare Chimes)

Prepare Sw. (Vox Humana and Tremulant only)

Ch. (Unda Maris only)

p

pp

Tempo I^o

Chimes *più rit.*

Ch. Sw. Ch.

p

pp

mf *ritard. poco a poco*

Sw. (Vox Humana Trem. only) Chimes.

Ch. *pp* *ppp*

mf Ch. *pp* Ch. *ppp*

pp *ppp*

Compositions of Exceptional Merit for the Organ

Published by

G. SCHIRMER

New York

To James M. Dickinson

Cortège nuptiale Wedding Procession

Prepare
Great: 4 & 4, coup. to Sw.
Swell: Full closed
Choir: 4 & 4
Pedal: Full coup. to Gt. & Sw

I. Barton

Allegretto

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PRICE 60 CENTS

Légende

Swell: Oboe and St. Diap. coup. to Gt.
Great: 4 Flute
Choir: Flutes 4 and 4 coup. to Ped.
Pedal: Bordón

Rudolf Friml, Op. 66
Arr. for Organ by Will C. Macfarlane

Moderato

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PRICE 75 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Cécileste 4
Great: Soft 4 (Sw. to Gt.)
Choir: Soft 4 solo stops

Richard Keys Diggs

Andante tranquillo

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PRICE 60 CENTS

To Mr. Alphonse Mucke

Moment religieux

Swell: Vox humana
Choir: Soft 4 Flute, coup. to Ped.
Pedal: Bordón

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

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PRICE 50 CENTS