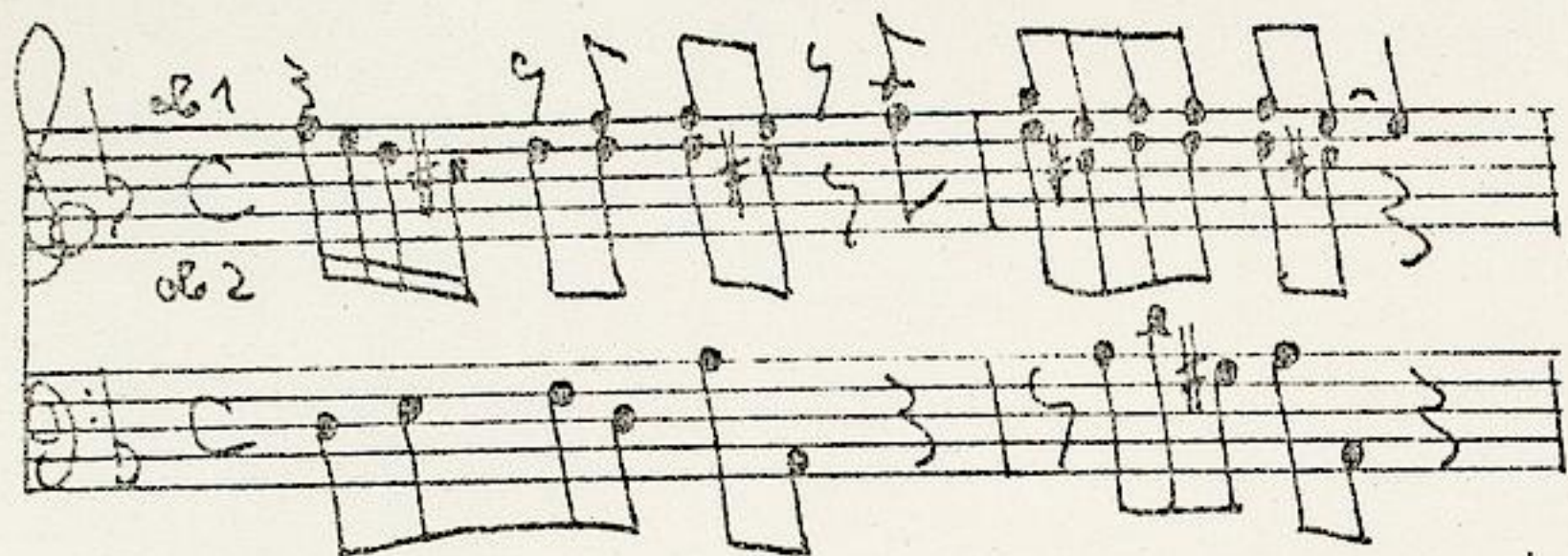


Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 298/8

Sonata/a/2 Hautb:/e/Cembalo./[Incipit]/Fäsç./ (d-moll)



Andante C d-moll - Un  
poco Allegro 2/4 d-moll  
- Largo 3/4 F-dur -  
Allegro 3/4 d-moll.

Ms. ca. 1743-45 (Graupner).

34,5 x 21 cm.

WZ: DS 18.

3 St.: ob 1, 2, cembalo e fag.

je 1 Bl.

Alte Sign.: N<sup>ro</sup> 135. 4o23.

Für Orgel bearb. von H. Kransen. Hoogeveen 1993 = Mus.ms.1751



TECHNISCHE  
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-298-08/0001>

Universitäts- und Landesbibliothek Darmstadt

298

4023 III

N<sup>ro</sup> 135.

Sonata

a

2. Hautb.

c

Cembalo.

fol. (5)



Großherzoglich  
Hessische  
Hofbibliothek

Fasch.

78.



Sonata. #D 23 № 135 Hautbois 1. 2

298/8

Andante. p.

un poco alio. p. pp. f. p. pp. f.

Largo.

Grüßherzoglich  
Hessische  
Hofbibliothek.

Largo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The tempo markings *Largo.* and *Allegro.* are clearly visible. The paper shows signs of wear, including creases and some discoloration. The music appears to be a single melodic line, possibly for a violin or flute. The final staff ends with a large, decorative flourish.

Sonata

298  
H 273 No 135

Hautbois 2. 3

*Andante.*

*Un poco all.* *p.* *f.* *p.* *pp.*

*Largo.*

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked *Largo* and the second section is marked *Allegro*. The score features various rhythmic values, including eighth and sixteenth notes, and rests. A large scribble is present at the end of the piece on the 15th staff.

Landesherzoglich  
Heesische  
Hofbibliothek

Sonata. ~~4023~~ № 135 Cembalo e Bassone. 4

298 p.

Handwritten musical score for Sonata No. 135, Op. 4023 (revised), for Cembalo and Bassone. The score is written on 15 staves in a single system. The tempo is marked *Andante*. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p.*, *f.*, *pp.*, *ppp.*, and *tutti*. There are also markings for *Basso* and *un poco all.*. The piece concludes with a 3/4 time signature and the word *Largo*.

Größherzoglich  
Hessische  
Hofbibliothek.

Largo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Largo." is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). A repeat sign with first and second endings is visible on the fourth staff. The fifth staff starts with a new tempo marking "Allegro." and a 3/4 time signature. The notation continues with similar rhythmic patterns and dynamics. The final staff ends with a large, decorative flourish. The paper shows signs of age, including some staining and foxing.