

LES

*Proces de Village*

*Mascarade, ridicule,*

*Janse*

*Par sa Majesté à son Chasteau de*

*Vincennes*

*en 1663*

*Recueilly Par Philidor Laisné, en 1690.*

*No 829 A*



Sire

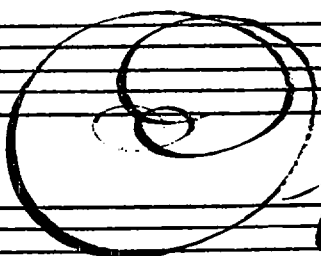
Le Roy.

Après avoir présenté à Votre Majesté le recueil que j'ay fait en Musique des plus anciens Ballets dansez sous les regnes des Rois vos prédcesseurs, j'ay crû ne deuoir rien negliger pour mettre en ordre tout ce que M<sup>r</sup> de Lully pour vos Diuertissemens auant les Opera. Il n'y auoit que . . . . . moy qui pûssent entreprendre un pareil mauail à cause du soin que nous auons pris de recueillir avec beaucoup de dépenses tout ce qu'a produit ce Genie incomparable, et ce n'est pas peu de gloire pour nous de pouuoir retablir de si beaux Ouurages, qui ont diuertiy tant de fois le plus grand Monarque de la Terre. J'espere, Sire, que Votre Majesté sera satisfaite de l'exactitude que J'y ay apportée de mon côté, luy assurant que le Volume que je luy presente sera bientost suiuy d'un autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourueu que Votre Majesté ait la bonté d'en agréer la continuation; c'est la grace que vous demande,

Sire

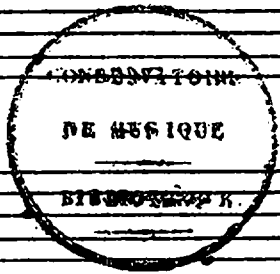
de Votre Majesté

Le humble Seruiteur, et Sujet  
Philidor l'Aîné.



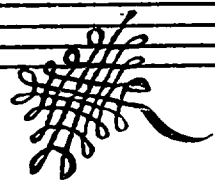
# Ouverture

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. A large handwritten number '16688' is written vertically on the left side of the page, partially overlapping the first two staves.



Handwritten musical notation for the second system, consisting of five staves. The notation continues with various musical symbols and clefs.

Ce Livre appartient à PHILIDOR l'aîné,  
 Ordinaire de la Musique du Roy, & Garde  
 de tous les Livres de la Bibliothèque de Mu-  
 sique, l'an 1702.



# Les Noces de

Five staves of musical notation, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

## L'Hymen

Chanté par M. Blondel

Musical notation for the vocal line of 'L'Hymen'. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: *Mon habit a mon visag...e vous connoîtrez facile-*

Continuation of the vocal line for 'L'Hymen'. The lyrics are: *ment que ie ne suis qu'un byment de village. ge*

Musical notation for the vocal line. The lyrics are: *Ceux de la cour ont en parta...ge plus de beautez et plus*

# *village Mascarade*

3

*d'ajuste... ment. mais dans ce paisible bocage L'Amour*

*L'honneur. & moy vivons plus surement. L'Amour l'honneur &*

*moy vivons plus surement.*

*Ritournelle*

## Les Noces de ...

Cous les plaisirs du premier aage viennent en

leur bannissement Se reti... rer sous cet beureux

Ombrage. ge Ceux de la cour ont en parta... ge

plus de beautez et plus d'ajus... tement: Mais dans ce paisible boc-

= cage L'amour l'honneur et moy vivons plus surrement L'a-

# Village Mascarade 5

*mour l'honneur et moy vivons plus surement ment*

## 1. Entrée.

*Le Marié & la Mariée.*

# Les Noces de

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The subsequent four staves are in bass clef, providing a multi-voiced accompaniment. The system concludes with a double bar line.

The second system of the handwritten musical score also consists of five staves. It begins with a treble clef staff, followed by four bass clef staves. The notation continues in the same handwritten style as the first system, featuring complex rhythmic patterns and melodic lines. The system ends with a double bar line.



# Village Masquerade 7

2<sup>e</sup> Entrée. 6 vieillards.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The title '2<sup>e</sup> Entrée. 6 vieillards.' is written in cursive across the first two staves.

The second system of the musical score consists of five staves, continuing the composition from the first system. It maintains the same key signature and time signature, featuring a variety of rhythmic patterns and melodic lines across the staves.

The third system of the musical score consists of five staves, concluding the piece. The notation continues with the same musical language as the previous systems, ending with a final cadence on the bottom staff.

# Les noces de

3. Entrée. Le Pâtissiers, la servante & son Garçon

The first system of the musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music is written in a single system with various note values and rests.

The second system of the musical score consists of five staves. The top staff is in treble clef. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music continues with various rhythmic patterns and melodic lines.

The third system of the musical score consists of five staves. The top staff is in treble clef. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music concludes with a final cadence.

# Village. Masquerade

## 4. Entrée

4. Valets voulant enlever la Marice

The first system of the musical score consists of five staves. The top staff is the treble clef, followed by two staves for the alto and tenor clefs, and two staves for the bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff contains the melody, which begins with a series of eighth notes and quarter notes. The second staff contains a vocal line with lyrics. The third and fourth staves contain accompaniment for the alto and tenor parts, respectively. The fifth staff contains the bass line. The system concludes with a double bar line.

The second system of the musical score consists of five staves, continuing the piece from the first system. It maintains the same instrumentation and key signature. The melody in the top staff continues with more complex rhythmic patterns, including sixteenth notes. The vocal line in the second staff continues with lyrics. The accompaniment in the lower staves provides harmonic support. The system ends with a double bar line.

# Les Pièces de

## 5. Entrée le Seigneur du Village

This image shows a handwritten musical score for a piece titled "Entrée le Seigneur du Village". The score is written on ten systems of staves, each containing four staves. The notation includes treble and bass clefs, a 7/8 time signature, and various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper. The piece begins with a treble clef and a 7/8 time signature. The first system contains the first two staves of the piece, followed by a system with three staves. The second system contains the next two staves, followed by a system with three staves. The third system contains the next two staves, followed by a system with three staves. The fourth system contains the next two staves, followed by a system with three staves. The fifth system contains the next two staves, followed by a system with three staves. The sixth system contains the next two staves, followed by a system with three staves. The seventh system contains the next two staves, followed by a system with three staves. The eighth system contains the next two staves, followed by a system with three staves. The ninth system contains the next two staves, followed by a system with three staves. The tenth system contains the final two staves of the piece, followed by a system with three staves. The piece concludes with a double bar line and a repeat sign.

# Village Masquerade

2. Air. 3 Nobles & 3 Demoiselles

# Les Plopes de

## 6. Entrée. Les importants du village

This is a handwritten musical score for a six-part ensemble. The title is "6. Entrée. Les importants du village". The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing instrumental parts. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The score is enclosed in a large bracket on the left side.

# Village Mascarade

## 7. Entrée. 4. Messieurs

The first system of the musical score consists of five staves. The top staff is the treble clef, followed by two staves for the bass clef (likely for a piano accompaniment), and two staves for the alto clef (likely for a violin or viola). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score consists of five staves, continuing the composition from the first system. It maintains the same instrumental arrangement and key signature. The notation continues with similar rhythmic patterns and melodic lines.

The third system of the musical score consists of five staves, concluding the piece. The notation shows the final notes and rests for each part, ending with a double bar line and repeat dots.

# Les nocces de

*Bourée pour les mesmes.*

This system contains five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are empty.

This system contains five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are empty.



# Village Mascara

15

In Maître D'Escole Italiens nomme  
Barbacola avec quatre Infans Escoliers.

Son dotor per occasion Ma dotor più dei do...tori Chundo-

tor di profes...sion Non amai tant audi...tori Non amai tant audi-

tori... In campagna son ve...nuto Per tener fama

schola Il mio nom è conos...ciuto son il mastro Barba-

cola son il mastro Barbacola. E per mia reputa-

# Les Noces de

tionne, son dat tutte, le persone, nominato il dotto. rone. Piu e =

loquenti, di sicce... rone Piu sapiente, di Catone, forte, piu del gran san =

fone, E per tutta condusione, So sonar, so balar, so can =

tar so Imparar, so Insegnar, so Mirar, so Cirar, so Amazzar, ho,

30

ho, ho, ahi che perdo la parola, ahi che perdo la parola

Les Escoliers *Village Mascarade* 17

Bonna sera Barba... cola

Bona sera Barbacola

Bona sera Barbacola *Il maestro*

Bona sera Barbacola. Così tardi Così Così tardi

se vienne à la schola Così tardi se vienne à la schola. Così

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

tardi se vienne à la schola. Perdonate fchei Barba. cola. Su, su,

# Les Noces de

La sapiamo in perfec=  
 La sapiamo in perfec=  
 La sapiamo in perfec=  
 su, à la letione. su, su, su, à la letione. La sapiamo in perfec=  
 su, à la letione. su, su, su, à la letione. La sapiamo in perfec=

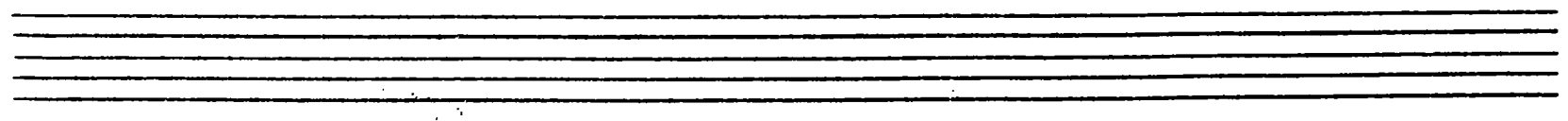
= tione  
 = tione  
 = tione  
 = tione. E chi la letion non sa su le mani se li da E chi

la letion non sa su le mani se li

# Village Mascarade 19

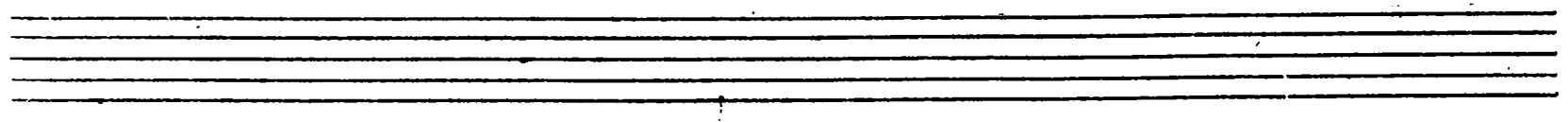
ha, ha, ha,  
ha, ha, ha,  
ha, ha, ha,  
da. ha, ha, ha. Non piangete piu sco-

This system contains five staves of music. The first three staves are vocal parts with lyrics 'ha, ha, ha,'. The fourth and fifth staves are instrumental accompaniment with lyrics 'da. ha, ha, ha. Non piangete piu sco-'.



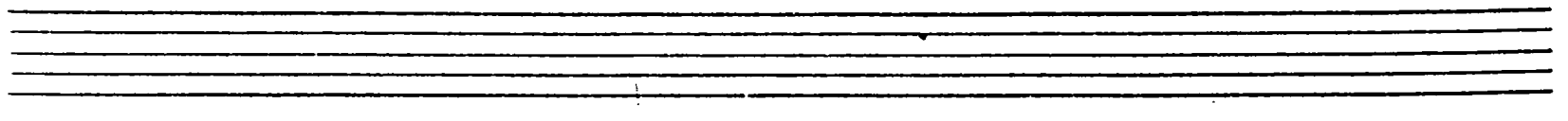
lari Che non ve faro Studiar Sol con voi putti miei

This system contains two staves of music. The top staff is the vocal line with lyrics 'lari Che non ve faro Studiar Sol con voi putti miei'. The bottom staff is the instrumental accompaniment.



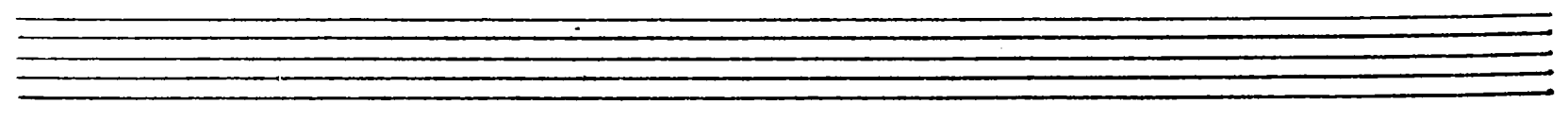
cari Mevo meder a Ballar Mevo medder a Ballar.

This system contains two staves of music. The top staff is the vocal line with lyrics 'cari Mevo meder a Ballar Mevo medder a Ballar.'. The bottom staff is the instrumental accompaniment.



Non parliamo piu di scola. Non parliamo piu di

This system contains two staves of music. The top staff is the vocal line with lyrics 'Non parliamo piu di scola. Non parliamo piu di'. The bottom staff is the instrumental accompaniment.



# Les Tropes de



Viva, viva, Barba... cola.  
Viva, Viva, Barba... cola.  
Viva, Viva, Barba... cola.  
cola Viva Viva Barba... cola.



Air pour Barbacola



# Village Maserade

8. Entrée. 3. Filles du village compagne de la Mariée

This page contains a handwritten musical score for a piece titled "Village Maserade". The score is written on eight staves, with the first two staves containing the title and a subtitle: "8. Entrée. 3. Filles du village compagne de la Mariée". The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and accidentals, characteristic of 18th or 19th-century manuscript notation. The piece appears to be a dance or a light-hearted musical setting, given the title and the subtitle.

# Les Noces de

9.<sup>e</sup> Entrée. 6. bon Bourgeois.

The image shows a page of musical notation for 'Les Noces de 9. Entrée. 6. bon Bourgeois.' The page contains 18 staves. The first staff has the title written in cursive. The second staff contains the text '9.<sup>e</sup> Entrée. 6. bon Bourgeois.' The remaining 16 staves are mostly empty, with a few scattered notes and a small mark on the 10th staff.



# Village Masquerade 23

10.<sup>e</sup> Entrée. 4. Officiers de Garnison.

This image shows a page of musical manuscript paper. At the top, the title "Village Masquerade" is written in a cursive script, followed by the number "23" in the upper right corner. Below the title, the text "10.<sup>e</sup> Entrée. 4. Officiers de Garnison." is written in a similar cursive style. The remainder of the page is filled with 18 empty musical staves, each consisting of five horizontal lines, arranged vertically from top to bottom.

# Les Noces de

II. Entrée. Passage Femme

# Village Mascarade 25

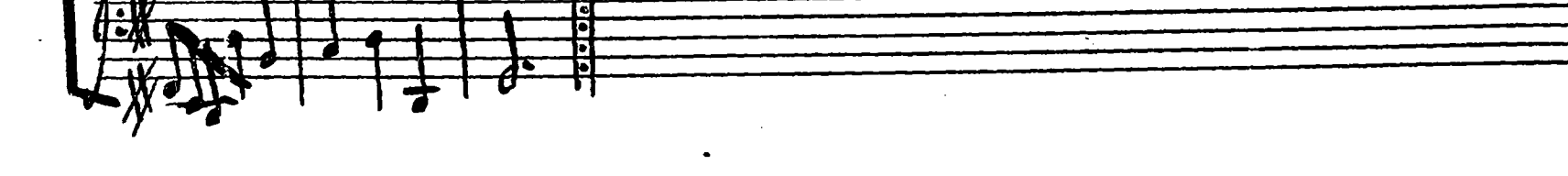
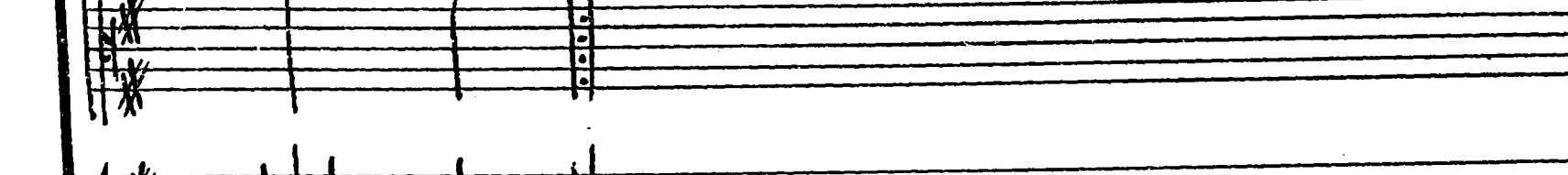
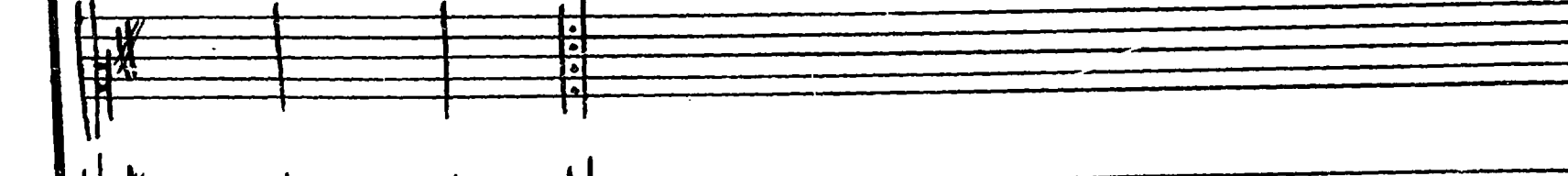
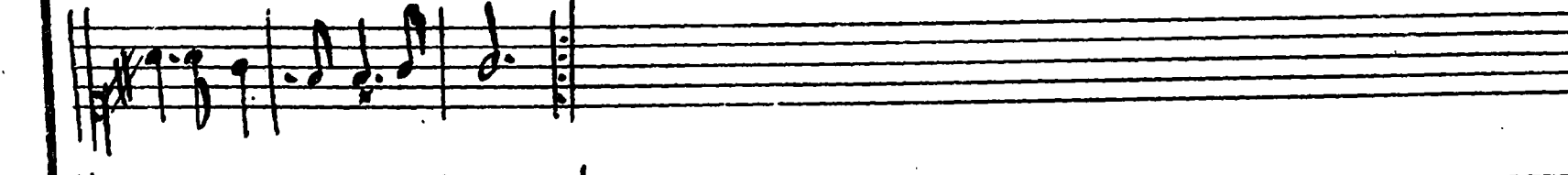
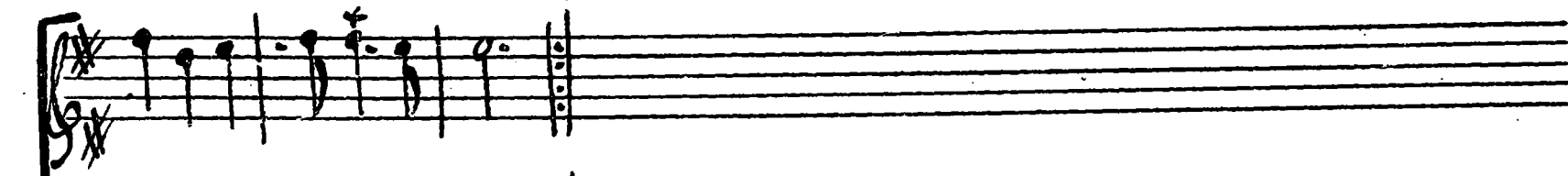
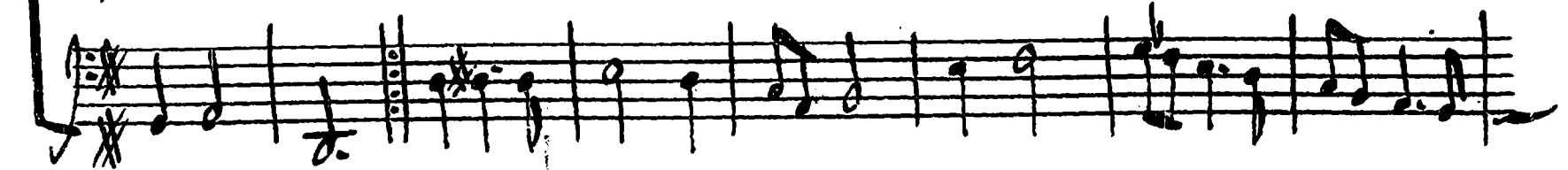
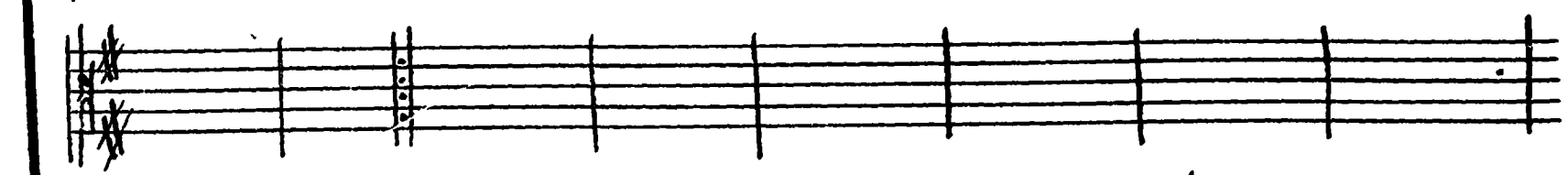
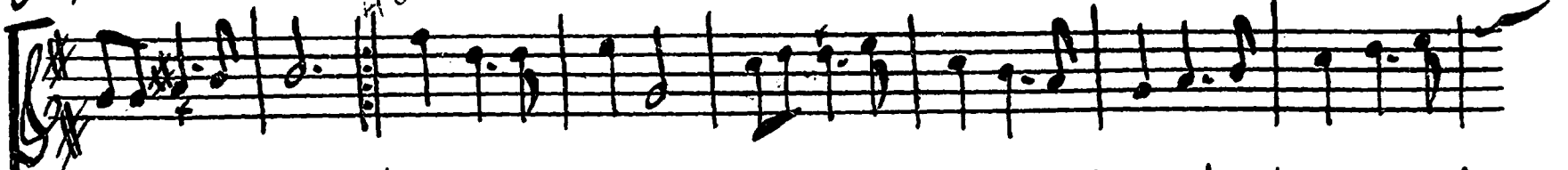
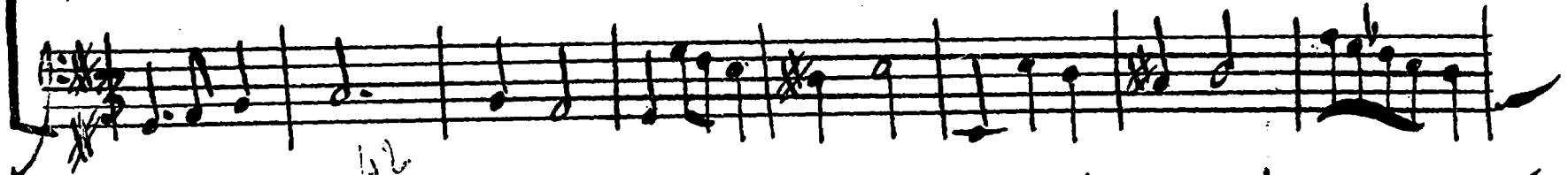
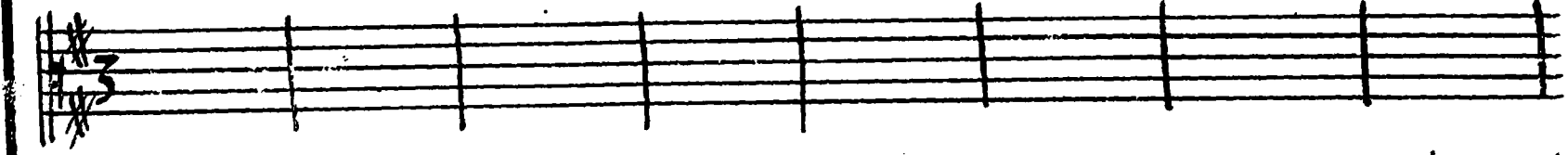
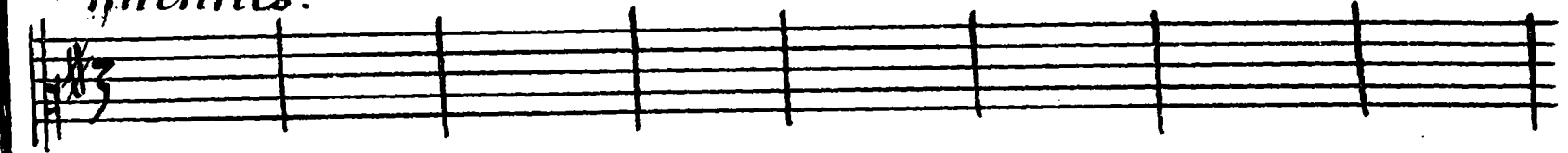
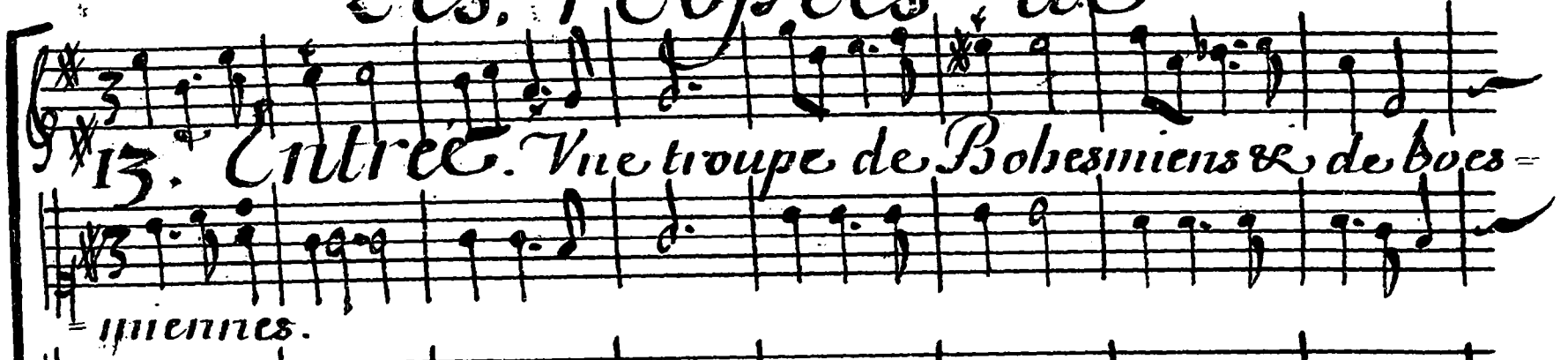
12<sup>e</sup> Entrée. un Operateur. un aracheurs de dents un

Apotiquaire & 2. farseurs

12588-96

# Les. Noyses de

13. Entrée. Une troupe de Bohémiens & de Boes-  
= niennes.



# Village Mascaraade 27

2. Air pour les mesmes

