

# MERTON MUSIC

# KROMMER

## STRING QUARTET

in F Op.85 No.1

## VIOLIN I

From  
 THEO WYATT  
 8 Wilton Grove  
 London SW19 3QX  
 0181-540 2708

QUARTET in F

VIOLIN I  
F. Krommer Op.85 No.1

Moderato

VIOLIN I

VIOLIN I

Musical score for Violin I on page 14, measures 85-125. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by dense, rapid sixteenth-note passages, many of which are grouped in triplets. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are clearly marked. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills are indicated with 'tr' above notes at measures 100 and 105. The piece concludes with a final measure at 125.

VIOLIN I

Musical score for Violin I on page 15, measures 1-105. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of melodic lines and dense sixteenth-note textures. Measure numbers 1, 50, 55, 65, 70, 75, 80, 85, 90, 95, and 100 are marked. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). A crescendo marking is present at measure 100. The piece concludes with a final measure at 105.

*p*  
 115  
 120  
 2  
 125  
 130  
 135  
*f* *tr*  
 140  
 145  
 150  
*fp* *tr*  
 155  
*tr* 160  
*pp*  
 165  
 170  
 175  
*p*

*tr* *tr* 45 *tr*  
 50  
*ff*  
 55  
 60  
 3  
 3  
 3  
 3  
 3  
 3  
 65  
*p*  
 70  
 75  
*f* *p*  
 80  
*f* *p* *pp*  
 V.S.

Alla Pollacca

VIOLIN I

Musical score for Violin I, measures 1-40. The score is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated.

VIOLIN I

Musical score for Violin I, measures 180-210. The score continues with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include forte (*f*), sforzando (*sfz*), piano (*p*), and fortissimo (*ff*). Measure numbers 180, 185, 190, 195, 200, 205, and 210 are indicated.

Musical score for Violin I on page 6, measures 215-250. The score consists of ten staves of music. Measure numbers 215, 220, 225, 230, 235, 240, 245, and 250 are indicated. Dynamics include *p*, *sfz*, and *p*. First and second endings are marked with '1' and '2' respectively. The music features complex rhythmic patterns and melodic lines.

Musical score for Violin I on page 11, measures 85-130. The score consists of ten staves of music. Measure numbers 85, 95, 100, 105, 110, 115, 120, and 130 are indicated. Dynamics include *ff*, *p*, *f*, *tr*, *cresc.*, *pp*, and *tenuto*. The music features complex rhythmic patterns and melodic lines, including a trill and a tenuto mark.

VIOLIN I

Musical score for Violin I on page 10, measures 25-80. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). It features various dynamics including *ff*, *pp*, *p*, *f*, *cresc.*, and *tr*. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece includes several trills and triplet markings.

VIOLIN I

Musical score for Violin I on page 7, measures 255-285. The score is written in treble clef with a key signature of one flat (F major/C minor). It features various dynamics including *sfz*, *pp*, *f*, and *ff*. Measure numbers 255, 260, 265, 270, 275, 280, and 285 are indicated. The piece includes several slurs and accents.

II Minuetto VIOLIN I

Allegretto

*p*

5

10 rit.

A tempo

15

20

*f*

25

30

*f*

35

40

45

*p*

50

55

1

60

*ff*

65

*p*

cresc.

70

Trio

*f*

*pp*

75

80

*f*

VIOLIN I

85

*sfz*

*pp*

90

95

cresc.

100

*f*

*p*

*f*

105

*sfz*

M.D.C.

Andante con moto

5

*p*

10

4

4

cresc.

15

3

3

20

25

2



ff

190

195

200

p

205

f

210

p

f

p

f

215

p

f

p

220

cresc.

225 tr

f

p

230

f

ff

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### VIOLIN II

From  
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VIOLIN II

Musical score for Violin II, measures 250-285. The score consists of nine staves. Measure 250 starts with a forte (*f*) dynamic. Measures 255-260 feature sforzando (*sfz*) accents. Measure 260 ends with a pianissimo (*pp*) dynamic. Measure 265 starts with a forte (*f*) dynamic. Measure 270 ends with a pianissimo (*pp*) dynamic. Measure 275 starts with a forte (*f*) dynamic. Measure 280 features a crescendo (*cresc.*). Measure 285 ends with a fortissimo (*ff*) dynamic.

II Minuetto

Musical score for Violin II, measures 10-15. The section is titled "Allegretto" and "II Minuetto". The time signature is 3/4. Measure 10 starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. Measure 15 starts with a forte (*f*) dynamic and is marked "A tempo".

VIOLIN II

Musical score for Violin II, measures 20-105. The score consists of 18 staves. Measure 20 starts with a piano (*p*) dynamic. Measure 25 starts with a piano (*p*) dynamic. Measure 30 starts with a forte (*f*) dynamic. Measure 35 starts with a forte (*f*) dynamic. Measure 40 starts with a piano (*p*) dynamic. Measure 45 includes a trill (*tr*). Measure 50 starts with a piano (*p*) dynamic. Measure 55 starts with a piano (*p*) dynamic. Measure 60 starts with a fortissimo (*ff*) dynamic. Measure 65 starts with a piano (*p*) dynamic. Measure 70 starts with a forte (*f*) dynamic. Measure 75 starts with a pianissimo (*pp*) dynamic. Measure 80 starts with a forte (*f*) dynamic. Measure 85 starts with a sforzando (*sfz*) dynamic. Measure 90 starts with a pianissimo (*pp*) dynamic. Measure 95 starts with a piano (*p*) dynamic. Measure 100 starts with a forte (*f*) dynamic. Measure 105 starts with a sforzando (*sfz*) dynamic. The score concludes with the initials "M.D.C."

145 *morendo*

150 *f p*

155

160 *f*

165 *p*

170

175

180 *ff*

190

195

200

205 *f p*

210 *f p f p*

215

220 *f p cresc. f*

225

230 *p f ff*

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### VIOLA

From  
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125

130

135

*f*

140

145

150

155

*fp*

*pp*

160

165

170

solo

175

*p*

180

185

*f*

75

*cresc. sfz*

*p*

80

85

90

*tr*

*ff*

*p*

100

*cresc.*

*f*

105

*p*

*ff*

*p*

*ff*

*p*

110

*1*

115

*ff*

120

*p*

125

*p*

130

*tenuto pp*

Andante con moto

VIOLA

Musical score for Viola, page 8, measures 1-70. The score is in 6/8 time and B-flat major. It features a variety of dynamics including *p*, *cresc.*, *sfz*, *ff*, and *f*. The piece is marked "Andante con moto".

VIOLA

Musical score for Viola, page 5, measures 190-225. The score is in 6/8 time and B-flat major. It features dynamics including *sfz*, *p*, *f*, and *ff*. The piece is marked "Andante con moto".

230

235

240

245

250

255

260

265

270

275

280

285

*cresc.*

*sfz*

*p*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pp*

*tr*

*f*

*cresc.*

*f*

*ff*

II

Allegretto

Minuetto 5

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

*rit.*

*p*

*A tempo*

*f*

*p*

*f*

*f*

*tr*

*p*

*ff*

*pp*

*cresc.*

*f*

*pp*

*sfz*

*pp*

*cresc.*

*f*

*p*

*f*

*sfz*

M.D.C.

ff

190

195

200

205

f p

210

f p f

215

f p

220

225

230

f ff

# MERTON MUSIC

## KROMMER

### STRING QUARTET

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### VIOLONCELLO

From  
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Moderato

QUARTET in F

VIOLONCELLO  
F. Krommer Op.85 No.1

Musical score for Violoncello, measures 1-55. The score is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. It begins with a *pp* dynamic and a *Moderato* tempo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 55 are indicated. A first ending bracket is shown above measures 45-50.

Musical score for Violoncello, measures 100-180. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff*, *pp*, *f*, and *p*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated. A *morendo* marking is present between measures 140 and 145. A first ending bracket is shown above measures 175-180.



VIOLONCELLO

Musical score for the first page of the cello part, measures 1-100. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a *p* dynamic. The first system (measures 1-5) features a melodic line with a slur and a fermata. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) includes a *f* dynamic and a triplet of eighth notes. The fourth system (measures 16-20) returns to a *p* dynamic. The fifth system (measures 21-25) shows a rhythmic pattern of eighth notes. The sixth system (measures 26-30) continues with eighth notes. The seventh system (measures 31-35) features a triplet of eighth notes. The eighth system (measures 36-40) has a *ff* dynamic. The ninth system (measures 41-45) continues with eighth notes. The tenth system (measures 46-50) has a *ff* dynamic. The eleventh system (measures 51-55) continues with eighth notes. The twelfth system (measures 56-60) has a *f* dynamic. The thirteenth system (measures 61-65) has a *pp* dynamic. The fourteenth system (measures 66-70) continues with eighth notes. The fifteenth system (measures 71-75) has a *f* dynamic. The sixteenth system (measures 76-80) has a *p* dynamic. The seventeenth system (measures 81-85) has a *f* dynamic. The eighteenth system (measures 86-90) has a *pp* dynamic. The nineteenth system (measures 91-95) has a *f* dynamic. The twentieth system (measures 96-100) has a *pp* dynamic.

VIOLONCELLO

Musical score for the second page of the cello part, measures 60-130. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a *f* dynamic and a slur. The first system (measures 60-65) has a *f* dynamic. The second system (measures 66-70) has a *fp* dynamic. The third system (measures 71-75) has a *f* dynamic. The fourth system (measures 76-80) has a *cresc.* dynamic. The fifth system (measures 81-85) has a *f* dynamic. The sixth system (measures 86-90) has a *sf* dynamic. The seventh system (measures 91-95) has a *pp* dynamic. The eighth system (measures 96-100) has a *cresc.* dynamic. The ninth system (measures 101-105) has a *f* dynamic. The tenth system (measures 106-110) has a *f* dynamic. The eleventh system (measures 111-115) has a *p* dynamic. The twelfth system (measures 116-120) has a *p* dynamic. The thirteenth system (measures 121-125) has a *p* dynamic. The fourteenth system (measures 126-130) has a *f* dynamic.

VIOLONCELLO

135 *f*

140

145

150 *fp*

155 *pp*

160

165

170

175

180

185 *f*

*sfz*

190

195 *p*

VIOLONCELLO

80 *p*

85

90

95

100

105 *cresc.* *f* *p* *ff*

110 *ff* *p* *ff*

115

120

125

130 *tenuto* *pp*

Andante con moto

VIOLONCELLO

pp

5

10

cresc. sfz p

15

20

25

2

30

ff p

35

ff p ff

40

45

cresc. f p

50

1 ff

55

p ff

60

65

p

70

75

cresc. sfz

VIOLONCELLO

200

f p

205

f p

210

f p

215

1

220

1

225

230

235

240

245

cresc. sfz p

f

250

1

V.S.

VIOLONCELLO

255 *sfz sfz sfz sfz*

260 *sfz sfz sfz sfz sfz pp*

265 270

275 *f pp*

280 *cresc.*

285 *f ff*

Allegretto

II Minuetto

rit.

7 10 4

*p*

A tempo

15 20

*f*

25 30

*p f*

VIOLONCELLO

*f*

35 40 45 *p*

50

55 5 65 *ff p*

70 *cresc. f pp* Trio

75 80 *f*

85 90 *sfz pp*

95 100 *cresc. f p f*

105 *sfz*

M.D.C.

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their almost total neglect: this quartet, published by Pleyel in Paris around 1809, does not appear to have been in print since Krommer's lifetime.

# MERTON MUSIC

## K R O M M E R

### STRING QUARTET

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### PARTS

From  
THEO WYATT  
8 Wilton Grove  
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0181-540 2708

437D

MM129

£2.40