

Ernest Chausson Chanson de clowns

Op. 28, No. 1
(Bouchor)

Modéré

Fuis, mon â - me, fuis ! Je meurs sous les traits de la plus cru - el - le des vier - ges. Viens, ô mort ! Qu'on m'é - tende à la lu - eur des

p

poco f

più f *Dim.* *p*

cier - ges Dans un cer - cueil de noir cy - près .

cresc. *poco f*

Qu'on m'en se - ve - lis - se loin d'el - le Dans le blé - me lin - ceul cou -

p sost.

- vert de bran - ches d'if, Qui, par - ta - geant mon sort, a - mi sûr mais tar -

- dif, Du moins me res - te - ra fi - dé - le .

8

pp

Que pas u - ne fleur , u - ne pauvre fleur Sur ma

tom - be — ne soit se - mée ; Pour

moi que nul a - mi que nul - le voix ai - mée

N'ait des pa - ro - les de dou - leur .

Que je sois seul a - vec mes pei - nes, Et lais - sez au dé -

- sert blan - chir mes os - se - ments, De

peur que sur ma tombe, he - lás! les vrais a - mants Ne

ver - sent trop de lar - mes vai - nes.

Ernest Chausson Chanson d'amour

Op. 28, No. 2

Modéré

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Loin de moi, loin de'. The piano accompaniment starts with a half note chord (F4, Bb4) and continues with a series of chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Loin de moi, loin de

The second system continues the vocal and piano parts. The vocal line has the lyrics 'moi ces lèvres que j'adore Et dont le mensonge, hélas!'. The piano accompaniment features a triplet of eighth notes in the vocal line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

moi ces lèvres que j'adore Et dont le mensonge, hélas!

Un peu plus lent

The third system is marked 'Un peu plus lent' (a little slower). The vocal line has the lyrics 'fut si doux. Ces beaux'. The piano accompaniment features a triplet of eighth notes in the vocal line. Dynamics include *p* (piano).

fut si doux. Ces beaux

yeux que le ciel de mai prend pour l'au - ro - re Ces

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'yeux que le ciel de mai prend pour l'au - ro - re Ces'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

yeux qui ren - draient le ma - tin ja - loux Loin de

retenu

The second system continues the musical score. The vocal line has the lyrics 'yeux qui ren - draient le ma - tin ja - loux Loin de'. The piano accompaniment continues with similar melodic and harmonic patterns. The word 'retenu' is written above the final notes of the vocal line.

moi, ——— loin de moi ces lè - vres que j'a -

The third system of the musical score shows the vocal line with the lyrics 'moi, ——— loin de moi ces lè - vres que j'a -'. The piano accompaniment continues to provide harmonic support. The vocal line has a melisma indicated by a long horizontal line.

- dore Et dont le men - songe hé - las ! ——— fut ——— si

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics '- dore Et dont le men - songe hé - las ! ——— fut ——— si'. The piano accompaniment ends with a final chord. A triplet of eighth notes is marked above the vocal line.

doux .

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the word "doux ." and is followed by a long melisma. The piano accompaniment features a complex rhythmic pattern with frequent changes in time signature, including 7/8, 6/8, and 5/8. Dynamic markings include piano (p) and forte (f).

Mais si mal-gré tout ma douleur te

The second system continues the vocal line with the lyrics "Mais si mal-gré tout ma douleur te". The piano accompaniment maintains its intricate rhythmic texture. The key signature changes to one flat (B-flat major) during this system.

tou - che Ah ! rends -

The third system features the lyrics "tou - che Ah ! rends -". The vocal line has a dramatic moment with the exclamation "Ah!". The piano accompaniment continues with its characteristic rhythmic complexity. Dynamic markings include piano (p) and forte (f).

moi , rends - moi mes bai -

The fourth system contains the lyrics "moi , rends - moi mes bai -". The vocal line concludes with a melisma. The piano accompaniment continues with its complex rhythmic pattern. A dynamic marking of piano (p) is present.

- sers , Sceaux d'a - mour qui

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are '- sers , Sceaux d'a - mour qui'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

fu - rent po - sés En vain sur tes

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'fu - rent po - sés En vain sur tes'. The piano accompaniment maintains its rhythmic pattern and includes a dynamic marking of *f* (forte).

yeux tes yeux et ta

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'yeux tes yeux et ta'. The piano accompaniment features a dynamic marking of *f* (forte).

bou - che .

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'bou - che .'. The piano accompaniment features a dynamic marking of *p* (piano).

Ernest Chausson Chanson d'Ophélie

Op. 28, No. 3

Lent

p

Il est mort ay - ant bien souf - fert, Ma - da - me ; Il est par -

p *pp*

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Lent'. The first line of music includes a piano (*p*) dynamic marking. The lyrics are: 'Il est mort ay - ant bien souf - fert, Ma - da - me ; Il est par -'.

- ti ; c'est u - ne cho - se fai - te . U - ne pierre à ses pieds et —

Detailed description: This system contains the second and third lines of the score. The vocal line continues with the lyrics: '- ti ; c'est u - ne cho - se fai - te . U - ne pierre à ses pieds et —'. The piano accompaniment continues with various chords and melodic lines.

— pour po - ser sa tê - te , Un ter - tre vert .

pp

Detailed description: This system contains the third and fourth lines of the score. The vocal line concludes with the lyrics: '— pour po - ser sa tê - te , Un ter - tre vert .'. The piano accompaniment includes a pianissimo (*pp*) dynamic marking. The system ends with a double bar line.

Sur le lin_ceil de neige _____ à plei_nes mains se_mées, Mil_le

pp

fleurs par_fu_mées, A_vant d'al_ler sous terre a_avec lui sans re_

_tour Dans leur jeu_nesse é_pa_nou_ie Ont bu, comme u_ne frai_che

pluie, Les lar_mes du sin_cère a_mour.

p *dim.* *pp*