

March of the Krolls

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Deliberate ♩=96

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in Bb 1, 2
- Bass Clarinet in Bb
- Bassoon 1, 2
- Contrabassoon
- Horn in F I, III
- Horn in F II, IV
- Trumpet in Bb 1, 2
- Trombone 1, 2
- Bass Trombone
- Tuba
- Synthesizer 1 (Lead 2 Sawtooth)
- Timpani
- Cymbals
- Bongos
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *[div.]* for the strings and *crash* for the cymbals. The tempo is marked as **Deliberate** with a metronome marking of ♩=96.

9 **A**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

A

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz

f

17 **B**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

B

C

22

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

D

29

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D

37

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a full score for a marching band piece, 'March of the Krolls - Simpson 011114', covers measures 37 through 42. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (I-III and II-IV), Trumpets, Trombones, and Tuba. The percussion section includes Synthesizer, Timpani, Cymbals, Bongos, and Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The flute and piccolo parts feature complex sixteenth-note passages with sixteenth rests, while the other instruments play more rhythmic accompaniment. The score is in a key signature of two flats and a 2/4 time signature.

43 **E**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

E

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

mf

mp

a2

6

pizz

rit. **F** a tempo ♩=96

49

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

rit. **F** a tempo ♩=96

arco

f arco

f arco

f arco

f arco

f arco

B.D. toms

f

57

G

This musical score page, numbered 57, is for the piece 'March of the Krolls' by Simpson 011114. It features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, Trumpet, Trombone, Bass Trombone, Tuba, Synthesizer (with separate staves for right and left hands), Timpani, Bongos, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. A section marker 'G' is placed above the staff for the Piccolo and Bongos parts. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

H

64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. I-III *f*

Hn. II-IV *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Synth.

Timp. *f*

Cym. *f*

Bongos *f*

Dr.

Vln. 1 [div.] *f*

Vln. 2 *f*

Vla. *f*

Cellos *f* pizz.

Db. *f*

82

rit.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *dim.*

Hn. I-III *dim.*

Hn. II-IV *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Synth. *dim.*

Timp. *dim.*

Cym. *rit.*

Bongos

Dr.

Vln. 1

Vln. 2

Vla. *pizz.*

Cellos

Db. *rit.*