

# Das Abendroth.

Gedicht von Al. Schreiber.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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## FRANZ SCHUBERT.

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Singstimme.

Pianoforte.

Du

*p* *fp* *decresc.*

hei - lig, glü - hend A - bendroth! der Him - mel will — in Glanz zer - rinnen, der

*pp*

Him - mel will in Glanz — zer - rinnen; so schei - - den

Mär - tyrer von hin - - - - - nen, hold — lä - - - - - chelnd

in dem Lie - bes - tod, in dem Lie - bes - tod.

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Des

*dim.*

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "Des" is written at the end of the vocal line. The piano accompaniment has a *dim.* marking.

Auf - gangs Ber - ge still und grau, am Grab des

*pp*

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "Auf" is written at the beginning of the vocal line. The piano accompaniment has a *pp* marking.

Tags die hel - len Glu - then; der Schwan auf purpur-rothen

*f* *p* *ligato*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "Tags" is written at the beginning of the vocal line. The piano accompaniment has *f*, *p*, and *ligato* markings.

Flu - then, und je - der Halm im Silber - thau, der

*ritard.* *dimin.*

Schwan auf pur - pur-ro - then Flu - then, und je - der Halm im Sil - ber -

*p* *p*

thau; der Schwan auf pur - pur-ro - then Fluthen, und je - - der

*p* *cresc.*

Halm im Sil - berthau, und je - - der Halm im Sil - - berthau!\_

*(p)* *pp* *pp*

*cresc.*

Feurig, doch nicht zu geschwind.

O Son - ne, Got - tesstrahl, du bist nie herrlicher, als im Entfliehn! Du

willst uns gern hin - ü - ber - ziehn, du willst uns gern hin -

ü berziehn, wo dei - nes Glanzes Ur - quell ist, du

willst uns gern hin - ü - ber-ziehn, wo dei - nes Glan-zes Ur - quell ist; o

Son - ne, Son - ne, Got - tesstrahl, du bist nie herr - licher, als im Ent - fliehn! Du

willst\_\_ uns gern hin - ü - berziehn, wo dei - nes Glanzes Ur - quell ist, du willst\_\_ uns gern hin -

ü - berziehn, wo dei - nes Glanzes Ur - quell ist.