

# Concerto a 5 Allegro

*aux hanches et violes de Dieppe*

Joseph Bodin de Boismortier

$\bullet = 90$

Alto Recorder  
Violin  
Oboe  
Bassoon  
Bass

6  
A. Rec.  
Vln.  
Ob.  
Bsn.  
B

11  
A. Rec.  
Vln.  
Ob.  
Bsn.  
B

15

A. Rec.

Vln.

Ob.

Bsn.

B.

21

A. Rec.

Vln.

Ob.

Bsn.

B.

26

A. Rec.

Vln.

Ob.

Bsn.

B.

31

A. Rec.

Vln.

Ob.

Bsn.

B.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

41

A. Rec.

Vln.

Ob.

Bsn.

B.

46

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of music covers measures 46 to 50. The key signature is one sharp (F#). The woodwinds (Ob. and B.) have active parts, while the strings (Vln.) and A. Rec. are silent. The bassoon (Bsn.) and bass (B) parts are written in bass clef.

51

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of music covers measures 51 to 55. The woodwinds (Ob. and B.) continue their active parts, while the strings (Vln.) and A. Rec. remain silent. The bassoon (Bsn.) and bass (B) parts are written in bass clef.

56

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of music covers measures 56 to 60. The A. Rec. part becomes active, playing a melodic line. The woodwinds (Ob. and B.) also have active parts, with the bassoon (Bsn.) and bass (B) providing harmonic support. The strings (Vln.) are silent.

61

A. Rec.

Vln.

Ob.

Bsn.

B

66

A. Rec.

Vln.

Ob.

Bsn.

B

71

A. Rec.

Vln.

Ob.

Bsn.

B

76

A. Rec.

Vln.

Ob.

Bsn.

B.

81

A. Rec.

Vln.

Ob.

Bsn.

B.

86

A. Rec.

Vln.

Ob.

Bsn.

B.

91

A. Rec.

Vln.

Ob.

Bsn.

B.

96

A. Rec.

Vln.

Ob.

Bsn.

B.

101

A. Rec.

Vln.

Ob.

Bsn.

B.

106

A. Rec.

Vln.

Ob.

Bsn.

B.

111

A. Rec.

Vln.

Ob.

Bsn.

B.

116

A. Rec.

Vln.

Ob.

Bsn.

B.



121

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of musical notation covers measures 121 to 125. The A. Rec. part is mostly silent, with notes appearing in measures 124 and 125. The Violin (Vln.) part features a rhythmic eighth-note pattern in measures 121-123, followed by a melodic line in 124-125. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 124 with a rhythmic eighth-note pattern. The Bass (B) part provides a steady eighth-note accompaniment throughout the system.

126

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of musical notation covers measures 126 to 130. The A. Recorder (A. Rec.) part begins in measure 126 with a melodic line. The Violin (Vln.) part has a melodic line in measure 126, followed by a rhythmic eighth-note pattern in measures 127-130. The Oboe (Ob.) part has a melodic line in measure 126, followed by a rhythmic eighth-note pattern in measures 127-130. The Bassoon (Bsn.) part has a melodic line in measure 126, followed by a rhythmic eighth-note pattern in measures 127-130. The Bass (B) part has a melodic line in measure 126, followed by a rhythmic eighth-note pattern in measures 127-130.

131

A. Rec.  
Vln.  
Ob.  
Bsn.  
B

This system of musical notation covers measures 131 to 135. The A. Recorder (A. Rec.) part has a melodic line in measure 131, followed by a rhythmic eighth-note pattern in measures 132-135. The Violin (Vln.) part has a melodic line in measure 131, followed by a rhythmic eighth-note pattern in measures 132-135. The Oboe (Ob.) part has a melodic line in measure 131, followed by a rhythmic eighth-note pattern in measures 132-135. The Bassoon (Bsn.) part has a melodic line in measure 131, followed by a rhythmic eighth-note pattern in measures 132-135. The Bass (B) part has a melodic line in measure 131, followed by a rhythmic eighth-note pattern in measures 132-135.

136

A. Rec.

Vln.

Ob.

Bsn.

B.

141

A. Rec.

Vln.

Ob.

Bsn.

B.

146

A. Rec.

Vln.

Ob.

Bsn.

B.

151

A. Rec.

Vln.

Ob.

Bsn.

B.