

Concerto No. 2 in Eb Major

for Clarinet and Orchestra

Op. 74

Carl Maria von Weber
(1786-1826)

Allegro

I

2 Flauti
ff

2 Oboi
ff

2 Fagotti
ff

2 Corni
in Es
ff

2 Trombe
in Es
ff

Timpani
in Es-B
ff

Clarinetto solo
in B

Violini
ff

Viola
ff

Violoncello
e Contrabasso
ff

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
eCb.

div.

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-11 are marked with a *pp* dynamic. Measure 10 has a *10* marking above the staff. Measures 12-13 are marked with a *40* dynamic.
- Ob. (Oboe):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Fg. (Bassoon):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Cor (Es) (Cor Anglais):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Tr. (Es) (Trumpet):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Timp. (Timpani):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- VI. (Violin):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Vla. (Viola):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.
- Vc. eCb. (Cello and Double Bass):** Measures 10-11 are marked with a *pp* dynamic. Measures 12-13 are marked with a *40* dynamic.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Ea)), Trumpet (Tr. (Ea)), and Timpani (Timp.). The second system includes Violins (VI.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The woodwinds and strings play a steady, rhythmic accompaniment, while the violins have a more active, melodic line. The percussion, including the timpani, provides a strong rhythmic foundation. The score is divided into three measures, with a dynamic marking of *pp* (pianissimo) in the second measure. A large bracket spans the top of the first system, indicating a specific performance instruction or dynamic level.

FL. *e*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

This section of the score covers the woodwind and percussion parts. It consists of six staves. The Flute (FL.) part begins with a long note marked with an *e* and a slur, followed by a rest. The Oboe (Ob.) part has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a quarter note chord in the third measure. The Bassoon (Fg.) part has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a quarter note chord in the third measure. The Cor Anglais (Cor. (Es)) part has a quarter note chord in the first measure, followed by quarter note chords in the second and third measures, and a quarter note chord in the fourth measure. The Trumpet (Tr. (Es)) part has a quarter note chord in the first measure, followed by quarter note chords in the second and third measures, and a quarter note chord in the fourth measure. The Timpani (Timp.) part has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a quarter note chord in the third measure.

Vl.

Vla.

Vc. eCb

This section of the score covers the string parts. It consists of three staves. The Violin (Vl.) part has a continuous eighth-note melody with slurs and accents. The Viola (Vla.) part has a continuous eighth-note melody with slurs and accents. The Violoncello and Contrabass (Vc. eCb) part has a continuous eighth-note melody with slurs and accents.

20 a2

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp

Vl.

Vla.

Vc. eCb

a2

This musical score page contains measures 20 through 23. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)) parts are in the upper section. The Trumpet (Tr. (Es)) and Timpani (Timp) parts are in the middle section. The Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb) parts are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (20) is marked with a '20' and a '6' above it. The second measure (21) is marked with an 'a2'. The third measure (22) is marked with an 'a2' and a '4' above it. The fourth measure (23) is marked with an 'a2' and a '4' above it. The Flute part has a '20' and a '6' above it. The Oboe part has a '20' and a '6' above it. The Bassoon part has a '20' and a '6' above it. The Cor Anglais part has a '20' and a '6' above it. The Trumpet part has a '20' and a '6' above it. The Timpani part has a '20' and a '6' above it. The Violins part has a '20' and a '6' above it. The Viola part has a '20' and a '6' above it. The Violoncello/Double Bass part has a '20' and a '6' above it.

This musical score page contains the first four measures of a symphony orchestra's music. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.). The bottom system includes Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.).

Measure 1: Flute and Oboe play a quarter note G4. Bassoon plays a quarter note G3. Cor Anglais plays a quarter note G4. Trumpet and Timpani are silent.

Measure 2: Flute and Oboe play a quarter note Bb4. Bassoon plays a quarter note Bb3. Cor Anglais plays a quarter note Bb4. Trumpet and Timpani are silent.

Measure 3: Flute and Oboe play a half note G4. Bassoon plays a half note G3. Cor Anglais plays a half note G4. Trumpet and Timpani are silent. Dynamics include *f* for the woodwinds and *pv* for the strings.

Measure 4: Flute and Oboe play a half note G4. Bassoon plays a half note G3. Cor Anglais plays a half note G4. Trumpet and Timpani are silent. Dynamics include *f* for the woodwinds and *pv* for the strings.

Fl. *p* *30* *p*

Ob.

Fg.

Cor. (Es) *p*

Tr. (Es)

Timp.

Vl. *p* *p* *p*

Vla. *p*

Vc. e Cb. *p*

Ob.

Cor. (Es)

Vl.

Vla.

Vc. e Cb.

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e Cb.

a2 *cresc.* *ff* *40*

cresc. *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Temp.

mf

mf

mf

mf

mf

Vl.

Vla.

Vc. cCb.

mf

Detailed description: This is a page of a musical score, page 84, featuring a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Temp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. cCb.). The woodwinds and strings are playing a melodic line with a 'mf' (mezzo-forte) dynamic marking. The woodwinds have rests in the first two measures, while the strings play a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts have a 'mf' marking in the second measure. The Violin, Viola, and Violoncello/Double Bass parts have 'mf' markings in the first measure. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

VI.

Vla.

Vc. eCb

50

ff

f

f

f

Fl.
Ob.
Fg.
Cor (Es)
Tr (Es)
Timp.
Cl.s (B)
VI.
Vla.
Vc. eCb.

ff
ff
ff
ff
ff
ff *pp*
f *pp*
ff *pp*
ff *pp*
ff *pp*

60

Timp.

Cl.s. (B)

f *p* *cresc.* *f*

VI.

Vla.

Vc. eCb.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

f

VI.

Vla.

Vc. eCb.

f

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

VI.

Vla.

Vc. e Cb.

f

pp

p

pp

pp

pp

pp

pp

Cor. (Es)

Tr. (Es)

Timp.

Cl.s. (B)

VI.

Vla.

Vc. eCb.

p

Fg.

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc. eCb.

80

p

p dolce

p

Fg.
 Cor.
 (Es)
 Cl.s.
 (B)
 p *f*
 VI.
 cresc.
 cresc.
 Vln.
 cresc.
 Vc.
 eCb.

Cl.s.
 (B)
 f *tr* p *f*
 VI.
 f p f
 Vln.
 f p f
 Vc.
 eCb.
 f p f

Cl.s.
(B)

90 tr

p

grazioso

VI.

Vla.

Vc.
eCb.



Ob.

Fg.

Cl.s.
(B)

VI.

Vla.

Vc.
eCb.

p

mf

Fl. $\text{p} \parallel \text{pv}$ $100 \parallel \text{pv}$ $\text{p} \parallel \text{pv}$

Ob.

Fg.

Cor (Es) a_2 f

Cl. s. (B) f p

VI. f

Vla. f

Vc. eCb. f

Cl. s. (B) *dolce* *scherzando* f *con anima*

VI. p f

Vla. p f

Vc. p f

Mo poco rit. a tempo

Fl. *p*

Fg. *p*

Cl. s. (B) *tr*

VI. *p*

Vla. *p*

Vc. *Bassi*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests, with a *p* dynamic marking in the final measure. The Clarinet in B-flat (Cl. s. (B)) has a melodic line with a trill (tr) in the second measure. The Violin (VI.) and Viola (Vla.) parts have a rhythmic accompaniment of eighth notes, with a *p* dynamic marking. The Violoncello (Vc.) part is labeled "Bassi" and follows a similar rhythmic pattern.

Fl. *f*

Fg. *f*

Cl. s. (B) *f*

VI. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Bassoon (Fg.) parts enter with a melodic line in measure 5, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Cl. s. (B)) continues its melodic line, also marked *f*. The Violin (VI.) and Viola (Vla.) parts continue their rhythmic accompaniment, with the Viola part marked *f*. The Violoncello (Vc.) part continues its rhythmic accompaniment, marked *f*.

120

Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Fl.
Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Cl.s.
(B)

f

VI.

Vla.

Vc.
cCb.

Ob.

Fg.

Cor.
(Es)

p

Cl.s.
(B)

VI.

Vla.

Vc.
cCb.

130

1. solo

1. solo

1. solo

Cor. (Es)

Cl. s. (B)

f

p

VI.

Vla.

Vc. e Cb.

This musical score page features eight staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The fifth staff is for Clarinet in B-flat (Cl.s. (B)). The bottom three staves are for Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The music is written in a key signature of two flats and a 4/4 time signature. The Flute, Oboe, and Cor Anglais parts have rests for the first three measures and enter in the fourth measure with a forte (f) dynamic. The Bassoon part has rests for the first two measures and enters in the third measure with a forte (f) dynamic, featuring a trill in the fourth measure. The Clarinet in B-flat part has a melodic line starting in the first measure, marked with a forte (f) dynamic, and includes trills in the third and fourth measures. The Violin, Viola, and Violoncello/Double Bass parts have rests for the first three measures and enter in the fourth measure with a forte (f) dynamic.

140

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. eCb. *ff*

p *f*

This musical score page features seven staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Timp.). The bottom four staves are for strings: Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. eCb). The woodwind parts (Fl., Ob., Fg.) feature a prominent melodic line starting in the second measure, marked with a dynamic of *a2* and a slur. The string parts provide harmonic support with rhythmic patterns. The percussion part includes a steady bass drum accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

grandioso

f

VI.

Vla.

Vc.

Vc. cb.

Bass!

p

Fl. *p* 1

Fg. *p* 1

Cl.s. (B) *p*

Vi.

Vla.

Vc. ec. *p*

Fl. *p* 1 160

Fg. *p* 1

Cl.s. (B) *p dolce*

Vi. *pp*

Vla. *pp*

Vc. ec. *pp*

Musical score for the first system, featuring the following instruments and dynamics:

- Fl.:** Flute, dynamics: *pp*, *mf*, *pp.*
- Fg.:** Bassoon, dynamics: *pp*, *mf*
- Cl.s. (B):** Clarinet in B-flat, dynamics: *f*, *pp.*
- Vl.:** Violins, dynamics: *mf*
- Vla.:** Viola, dynamics: *mf*
- Vc.:** Violoncello, dynamics: *mf*, *Bassi*

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Musical score for the second system, featuring the following instruments and dynamics:

- Fg.:** Bassoon, dynamics: *pp*
- Cl.s. (B):** Clarinet in B-flat, dynamics: *p*, *f*
- Vl.:** Violins, dynamics: *p*
- Vla.:** Viola, dynamics: *p*
- Vc. ecCb.:** Violoncello/Double Bass, dynamics: *p*

170

Fz.

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc. eCb.

p *f*

Ob.

Fg.

Cl.s. (B)

VI.

Vla.

Vc. eCb.

tr *sf* *sf* *sf* *f*

Vc *f*

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc. eCb.

Cb. Bassi.

p

Fg.

Cor. (Es)

Timp

Cl. s.

VI.

Vla.

Vc. eCb.

p

cresc.

f

cresc.

cresc.

cresc.

cresc.

190

Fl. *cresc* *f*

Ob. *cresc.* *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *cresc.*

Timp. *f*

Cl.s. (B) *ff* *f*

VI. *f*

Vla. *f*

Vc. ecb. *f*

Fl. *ff* *p a2*

Ob. *ff*

Fg. *ff*

Cor (Es) *ff*

Tr (Es) *ff*

Timp. *ff*

Cl.s. (B) *ff* *p*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

Fl. p p $a2$

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl. tr

Vla.

Vc. eCb

Fl. *a2* *200*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla.

Vc. eCb.

1.
7

Fz.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Temp.

Cl.s.
(B)

p

cresc.

Vl.

Vla.

Vc.
eCb.

p

cresc.

poco ritard.

Cl.s. (B) *f*

210

tr

VI. *più f*

Vla. *più f*

Vc. eCb. *più f*

a tempo

Fl. *p* *mf*

Ob. *p* *mf*

Fg. *p* *mf*

Cl.s. (B) *p*

VI. *p* *pizz.* *mf*

Vla. *p* *pizz.* *mf*

Vc. eCb. *p* *pizz.* *mf*

220

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

Tr. (E) *mf* *f*

Timp *mf* *f*

Cl.s. (B) *p*

Vl. *cresc.* *f* *pizz.* *p* *arco*

Vla. *cresc.* *f* *p* *arco*

Vc. eCb. *cresc.* *f* *P* *arco* *p*

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

Fl.
Ob.
Cor. (Es)
Cl. s. (B)
Vl.
Vla.
Vc. ccb.

p

p

p

Vc. h.

Bassi

Fl.
Ob.
Fg.
Cor. (Es)
Cl. s. (B)
Vl.
Vla.
Vc. ccb.

230

Fl. *mf*

Ob. *mf*

Fg. *p*

Cor. (Es)

Cl. s. (B) *mf*

VI. *mf*

Vla. *mf*

Vc. eCb. *mf*

Fl. *f*

Ob. *f*

Fg. *f*

Tr. (Es) *f*

Timp. *f*

Cl. s. (B) *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B)

Vl. *ff*

Vla. *ff*

Vc. e Ch. *ff*

240

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

f

Cl.s. (B)

VI.

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score, likely for an orchestra and strings. The page contains nine staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Timp.). The seventh staff is for Clarinet in B-flat (Cl.s. (B)). The bottom three staves are for strings: Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score shows measures 114, 115, and 116. In measure 114, the woodwinds and strings play chords. In measure 115, the woodwinds play chords with accents. In measure 116, the woodwinds play chords with accents, the Clarinet in B-flat plays a melodic line with accents, and the strings play chords. A dynamic marking of *f* (forte) is present below the Timpani staff in measure 116.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Cl.s.
(B)

p *f* *tr*

VI.

Vla.

Vc.
cb

Musical score for a symphony orchestra, measures 248-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp), Clarinet in B-flat (Cl.s. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The music is in 3/4 time with a key signature of two flats. Measure 248 features a dynamic shift from piano (*p*) to fortissimo (*ff*) for the woodwinds and strings. Measure 249 contains a first ending marked "a2." with accents and triplets. Measure 250 contains a second ending marked "a2." with accents and triplets. The Flute, Oboe, and Bassoon parts have a fermata in measure 248. The Clarinet in B-flat part has a melodic line in measure 248. The Violin and Viola parts have a fermata in measure 248. The Violoncello/Double Bass part has a rhythmic pattern in measure 249 and 250.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e cb.

a2.

3

3

a2

a2

3

3

a2

II

Andante con moto

Flauti

Oboi

Fagotti

Corri
in Es

Clarinetto solo
in B

Violini

Viola

Violoncello

Contrabasso

p

pizz.

arco

pp

pp

pp

pp

10

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p*

20

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *ff* *dolce* *p* *f* *pp* *p*

f *mf* *pp* *p*

f *mf* *pp* *p*

f *mf* *p*

f *mf* *p*

f *p*

Fl.

Ob.

Fg.

VI.

Vla.

Vc.
ecb

p

p

1.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* (piano). The Bassoon part includes a first ending bracket labeled '1.'. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) provide harmonic support with rhythmic patterns.

Fl.

Ob.

Fg.

Cl.s
(B)

VI.

Vla.

Vc.

Cb.

30

f

mf

mf

mf

pizz.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.s (B)), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark '30' is placed above the Flute staff. The Clarinet part has a dynamic marking of *f* (forte). The Violin I, Violin II, and Viola parts are marked with *mf* (mezzo-forte). The Cello part includes a *pizz.* (pizzicato) marking. The Contrabass part features a long note with a *pizz.* marking.

Musical score for Cl. s. (B), VI., Vla., and Vc. This system covers measures 37 to 40. The Cl. s. (B) part features a melodic line with a dynamic marking of *f* starting at measure 39. The VI. and Vla. parts play a rhythmic accompaniment, with dynamic markings of *f* appearing in measures 39 and 40. The Vc. part provides a bass line with dynamic markings of *f* in measures 39 and 40. A double bar line is present at the end of measure 38.

Musical score for Cl. s. (B), VI., Vla., and Vc. This system covers measures 41 to 44. The Cl. s. (B) part begins with a *dim.* marking and a *p* dynamic, followed by a rest in measure 40. The VI. and Vla. parts continue their rhythmic accompaniment with a *p* dynamic. The Vc. part includes a *p* dynamic and is labeled "Bassi" in measure 42. A measure number "40" is written above the Cl. s. (B) staff at the beginning of measure 40.

Fl. *dolce*
p

Ob.

Fg.

VI.

Vla.

Vc.
eCb.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.

Cb.

50

Cor. (Es)

p

f

Cl.s. (B)

p

ff

6

VI.

p

f

p

f

Vla.

p

f

Vc.

p

f

Cb

f

Cor. (Es)

dim.

f

pp

Cl.s. (B)

tr

ff

p

tr

VI.

dim.

p

f

pp

dim.

p

f

pp

Vla.

dim.

p

f

pp

Vc.

dim.

p

f

pp

Cb

f

pp

Cl.s. (B)

tr *60* *ritard.*

VI.

Vla.

Vc.

Cb.

Detailed description: This system of music features a Clarinet in B-flat (Cl.s. (B)) with a trill (tr) and a tempo marking of 60. The string section (VI., Vla., Vc., Cb.) consists of sustained notes, with the Cello (Vc.) and Contrabass (Cb.) parts showing some rhythmic activity in the first measure.

a tempo *Recitativo ad lib.*

Cl.s. (B)

sf *p* *f*

VI.

Vla.

Vc. Bassi

e Cb.

Detailed description: This system is marked 'a tempo' and 'Recitativo ad lib.'. It features a Clarinet in B-flat (Cl.s. (B)) with dynamic markings of sf, p, and f. The string section (VI., Vla., Vc. Bassi, e Cb.) is marked with a forte (f) dynamic throughout.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

maestoso

VI.

Vla.

Vc.
ecb.

p

ff

p

ff

p

ff

p

ff

Recitativo molto adagio

Cl.s.
(B)

VI.

Vla.

Vc.

p

pp

pp

pp

pp

pp

Tempo I.

Cor (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb

pp

pp

pp

pp

pp

pizz

pp



Cor (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb

80

Cadenza

ppp

ppp

ppp

ppp

ppp

ppp

arco

ppp

III

Alla Polacca

Flauti

Oboi

Fagotti

Corni in Es

Trombe in Es.

Timpani in Es-B.

Clarinetto solo in B.

Violini

Viola

Violoncello

Contrabass.

mf *sf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III' and the movement is 'Alla Polacca'. The score is arranged in two systems. The first system contains staves for Flauti, Oboi, Fagotti, Corni in Es, Trombe in Es., and Timpani in Es-B. The second system contains staves for Clarinetto solo in B., Violini (Violin I and II), Viola, Violoncello, and Contrabass. The Clarinetto solo part features a melodic line with accents and dynamic markings of *mf* and *sf*. The Violini part starts with a *p* dynamic. The woodwinds and brass are mostly silent in this section, indicated by rests. The string parts provide a rhythmic accompaniment with dotted rhythms. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

Cl.s.
(B)

f

VI.

Vla.

Vc.

10

Cl.s.
(B)

f *p* *f* *p*

VI.

Vla.

Vc.

Cl.s.
(B)

f

Vl.

sf *sf* *p*

sf *sf* *p*

Vla.

sf *sf* *p*

Vc.
eCb

p

Bassi

=

Cl.s.
(B)

f *p* *f* *ff* *mf*

tr *20*

Vl.

Vla.

Vc.
eCb

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests in the first three measures, then plays a series of chords in the fourth measure, marked *ff*.
- Ob. (Oboe):** Rests in the first three measures, then plays a series of chords in the fourth measure, marked *ff*.
- Fg. (Bassoon):** Rests in the first three measures, then plays a series of chords in the fourth measure, marked *ff*.
- Cor. (Es) (Cor Anglais):** Rests in the first three measures, then plays a series of chords in the fourth measure, marked *ff*.
- Tr. (Es) (Trumpet):** Rests in the first three measures, then plays a series of chords in the fourth measure, marked *ff*.
- Timp. (Timpani):** Rests in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure, marked *ff* with triplet markings.
- Cl. s. (B) (Clarinet in Bb):** Plays a melodic line with accents and slurs, marked *f*.
- VI. (Violins):** Two staves. The first staff has a melodic line with accents and slurs, marked *ff*. The second staff has a similar melodic line, also marked *ff*.
- Vla. (Viola):** Plays a melodic line with accents and slurs, marked *ff*.
- Vc. e CB. (Violoncello and Double Bass):** Plays a melodic line with accents and slurs, marked *ff*.

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla. *div.*

Vc. eCb.

30 a2

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

Vl. I

Vl. II

Vla.

Vc. e Cb.

a2

f

tr

40 >

Cl.s. (B)

f

tr.

fp

VI.

fp

Vla.

fp

Vc. eCb.

fp

fp

Fg.

f

Cor. (Es)

f

Tr. (Es)

f

Timp.

f

Cl.s. (B)

f

5

6

ff

VI.

f

f

Vla.

f

Vc. eCb.

f

Cl.s. (B)

p *40.* *50* *20.* *p* *p* *p* *sf*

p *f* *p* *sf*

Vl.

p *f* *p*

Vla.

p *f* *p*

Vc. eCb.

p *f* *p* *sf*

Fg.

p

Cor. (Es)

p

Cl.s. (B)

p scherzando

Vl.

p

Vla.

p

Vc. eCb.

p

Bassi

60

Fg. *f*

Cor. (Es) *f*

Cl.s. (B) *f brillante* *p*

VI. *f* *p*

Vla. *f* *p*

Vc. eCb *f* *p*

Fg.

Cor. (Es)

Cl.s. (B) *sf* *f*

VI. *f*

Vla. *f*

Vc. eCb *f*

Fg.
Cor. (Es)
Cl. s. (B)
VI.
Vla.
Vc. eCb.

p
sf *p*
p
p
p

Cl. s. (B)
VI.
Vla.
Vc. eCb.

70
sf *f* *f*
mf
mf
mf
mf

Cl.s. (B)

VI.

Vla.

Vc. ccb.

cresc.

f

80

Fl.

Ob.

Fg.

Cor. (Fs)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

f

tr

ff

f

ff

f

ff

f

ff

Fl. *a2*
 Ob.
 Fg. *a2* *tr* *P* *cresc.* *tr* *dim.*
 Cl.s. (B)
 Vl. *P* *cresc.* *dim.*
 Vla. *P* *cresc.* *dim.*
 Vc. eCb. *p* *tr* *cresc.* *tr* *dim.*

Fl. *pp* *a:* *90*
 Fg. *pp*
 Tr. (Es) *ppp*
 Timp *pp*
 Cl.s. (B) *mf* *sf* *f*
 Vl. *pp*
 Vla. *pp*
 Vc. eCb. *pp* *Vc.*

Cl.s.
(B)

VI.

Vla.

Vc.
cCb

f

p

Bassi

Cl.s.
(B)

VI.

Vla.

Vc.
cCb

100

f

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Fg.

Cor
(E♭)

Cl.s.
(B)

Vl.

Vla.

Vc.
eCb.

f

f

f

f

f

ff con fuoco

f

f

f

f

The image shows a page of a musical score for an orchestra. It features eight staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor (E♭)), Clarinet in B-flat (Cl.s. (B)), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves (Fl., Ob., Fg., Cor) play a simple harmonic accompaniment of quarter notes, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Cl.s. (B)) plays a more complex, rhythmic melody with slurs and accents, marked with a fortissimo (*ff*) dynamic and the instruction *con fuoco* (with fire). The Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.) all play a similar rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The score is divided into four measures by vertical bar lines.

110

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

sf

sf

sf

f

ff

a2

This musical score page features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The Flute, Oboe, and Bassoon parts begin with a key signature of one flat and a common time signature. The Cor Anglais part starts with a whole rest and then plays a simple rhythmic pattern of quarter notes, with a dynamic marking of *a2* above the first measure. The Clarinet in B-flat (Cl.s. (B)) part is more complex, featuring a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*. The bottom three staves are for strings: Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb.). The Violin and Viola parts are grouped with a brace and play a rhythmic accompaniment of eighth notes. The Cello/Double Bass part plays a similar rhythmic pattern in the bass register.

Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 Cor. (Es) *ff*
 Cl. s. (B) *ff* *p grazioso*
 Vl. *ff* *pp*
 Vla. *ff* *pp*
 Vc. eCb. *ff* *pp*

120

Cl. s. (B)

Vl.

Vla.

Vc.

p

Fl.

Ob.

Fg.

Cl. s. (B)

Vl.

Vla.

Vc. eCb.

p grazioso

p grazioso

Bassi pizz.

130 *grazioso*

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e Cb.

Fl.
Ob.
Fg.
Cl. s. (a)
Vl.
Vla.
Vc. e Cb.

sf *p*
Parco
p

140

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb

tr

sf

p

sf

sf

Fl.

Cl.s. (B)

Vl.

Vla.

Vc. eCb

1

p grazioso

p

p

p

p

FL.

Cl.s.
(B)

cresc.

VI.

cresc.

cresc.

Vla.

cresc.

Vc.
eCb.

cresc.

150

Cl.s.
(B)

f

VI.

f

Vla.

f

Vc.
eCb.

f

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Cl.s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

160

Fl.

Ob.

Fg.

Cor.
(Es)

Tymp.

ff — *p* — *pp*

Cl. s.
(B)

p dolce

VI.

Vla.

Vc.

Vc.
cb.

Solo *p dolce*

Tutti *p*

Vc. Tutti

170

Fl.

Fg.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

tr

p

Solo

Tutti

Fl.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

p

p

Solo

Tutti

Vc. p

Cb. p

180

Cl.s. (B)

sempre p

più p

VI.

Vla.

Vc. ec b

pp

pp

pp

pp

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

p

p

p

p

p

cresc.

VI.

Vla.

Vc. ec b

Cor (Es) *cresc.*

Timp.

Cl.s (B) *p cresc.* *f* *no cresc.* *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. eCb. *cresc.*

Fl.

Ob.

Fg.

Cor (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl.s (B) *ff*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

Fl. 200

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

Cor. (Es)

Cl.s. (B)

ff brillante

VI.

Vla.

Vc.

Cb.

p

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

This musical score page features seven staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)) parts are marked with a forte (*ff*) dynamic. The Clarinet in B-flat (Cl.s. (B)) part features a melodic line with a slur. The Violin (Vl.) and Viola (Vla.) parts are also marked with a forte (*ff*) dynamic. The Violoncello and Double Bass (Vc. eCb.) part is marked with a forte (*ff*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.
 Ob.
 Fg.
 Cor (Es)
 Cl.s. (B)
 Vl.
 Vla.
 Vc. cCb
 Bassi

p
sf
p
f
p
sf
p
sf

Cl.s.
(B)

VI.

Vla.

Vc.
Cb

Tr.
(Es)

Timp.

Cl.s.
(Es)

VI.

Vla.

Vc.

Cb

220

pp *ff* *f* *f* *f* *f*

Score for orchestra, page 161. The score is divided into three measures. The instruments and their parts are:

- Fg:** Bass clef, first measure is a whole rest, second measure is a whole rest, third measure has a piano (*p*) dynamic with a whole note chord.
- Tr. (Es):** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure is a whole rest.
- Timp:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure is a whole rest.
- Cl.s. (B):** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *f* (forte).
- VI:** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Vla:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Vc:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Cb:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).

Fl. *ff*
 Ob. *ff*
 Fg. *f* *ff*
 Cor. (Es) *ff*
 Tr. (Es) *f* *ff*
 Timp. *f* *ff*
 Cl. s. (B) *ff*
 VI. *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Fl.

Ob.

Fg.

Cor. (E♭)

Tr. (E♭)

Timp.

Cl. s (B)

VI.

Vla.

Vc.

Cb.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Cl.s. (B)
Vl.
Vla.
Vc.
Cb.

ff
ff
a.2 ff
ff
ff
ff
ff
ff
ff
ff
ff

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords and moving lines.
- Ob.** (Oboe): Treble clef, playing chords and moving lines.
- Fg.** (Fagotto/Bassoon): Bass clef, playing chords and moving lines.
- Cor. (Es)** (Cor Anglais): Treble clef, playing chords and moving lines.
- Tr. (Es)** (Trumpet): Treble clef, playing chords and moving lines.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Cl.s. (B)** (Clarinet in B): Treble clef, featuring a solo with a trill and a melodic line.
- Vl.** (Violins): Treble clef, playing chords and moving lines.
- Vla.** (Viola): Bass clef, playing chords and moving lines.
- Vc. e Cb.** (Violoncello e Contrabbasso): Bass clef, playing chords and moving lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings are marked with *ff* (fortissimo) in the final measure of the system. The clarinet part includes a trill (tr) and a melodic line with a slur.

This musical score page contains measures 165 through 168 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cor. (Es)** (Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- Tr. (Es)** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth notes.
- Cl.s. (B)** (Clarinet in B): Treble clef, mostly silent with some rests.
- Vi.** (Violins): Two staves, both in treble clef. The upper staff has a complex melodic line with triplets, while the lower staff has a more rhythmic accompaniment.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth notes.
- Vc. e Cb.** (Violoncello and Contrabasso): Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music concludes with a double bar line at the end of measure 168.