

Violin I

# Deborah

Daniel Léo Simpson  
December 12, 1972  
Tucson, Arizona USA

Moderato  $\text{♩} = 112$  rit. . . a tempo rit. . . . a tempo

3 7

15

*f* *cresc.* *ff*

meno mosso  $\text{♩} = 112$

6 4 sord. 35

*mp cresc.* *mf dim.*

senza sord. 4

*p* *mp* *p*

D-E-B-O - R - A - H

*mp cresc.* *mf*

*mf* *mf*

*cresc.*

65 *a tempo* ♩=112  
*rit.*  
*f*

81 *lo stesso tempo* ♩=112  
*f*

90

98  
*cresc.* *più forte*

*f*

*rit.*

122 *cresc.* 130 *ff*

*mp* **Largo** **Andante** ♩=96 26 *mp*

Violin I

D-E-B-O - R - A - H B-A-G - L - E - Y

*cresc.* **f**

D-E-B-O - R - A - H B-A-G - L - E - Y

**ppoco rit.** *dim.* **mf**

**poco meno mosso** ♩=96 **rit.** *mp* *dim.* **p**

**a tempo** ♩=96 **poco rit.** **a tempo** ♩=96 **poco rit.** **f**

D-E-B-O - R - A - H B-A-G - L - E - Y

Tempo I ♩=112

a tempo ♩=96

2

2

215

pizz.

*mp*

rit. . . . .

*cresc.*

*mf*

Lo stesso tempo ♩=112

*mp*

rit. . . . . a tempo ♩=112

pizz.

poco rit. . . . . a tempo ♩=112

arco

*f*

a tempo ♩=112

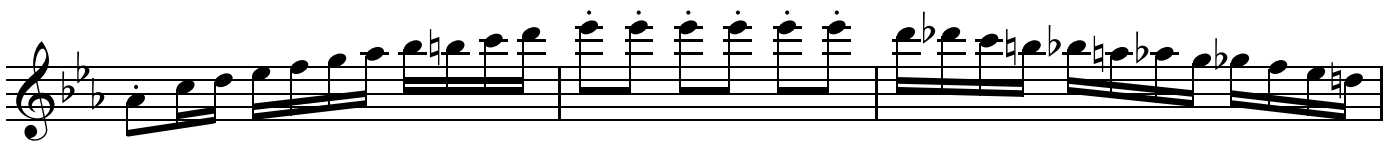
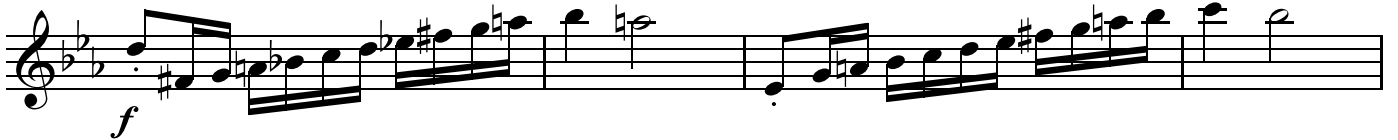
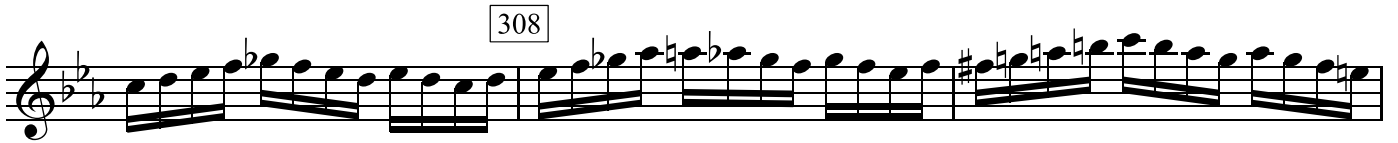
*f* 3 poco rit. .

285 a tempo ♩=112

*f* 2

Allegro ♩=126

*f* dim. *mp*



poco rit. . . . .

324 a tempo ♩=126

*mp* *mp*

*cresc.*

*f*

*f* rit. . . . .

poco rit. **Fugue**

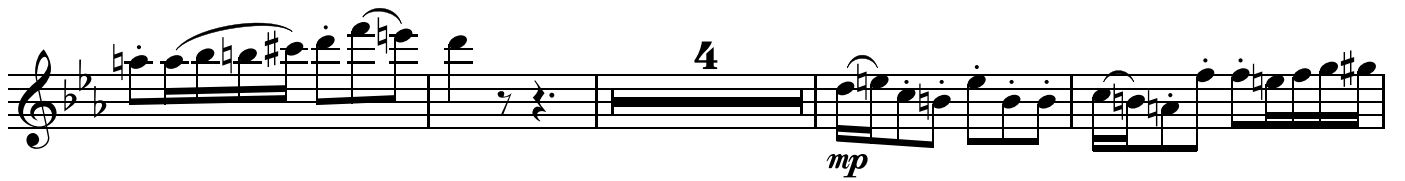
9

*ff* *mf*

D-E-B-O-R-A-H B-A-G-L-E-Y

*mp*



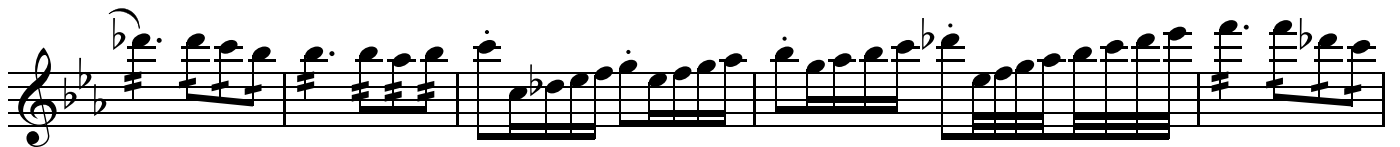
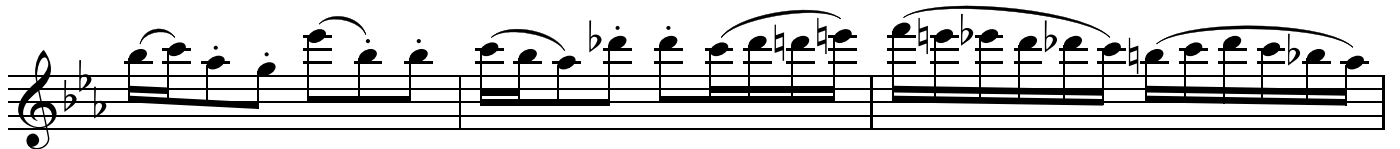


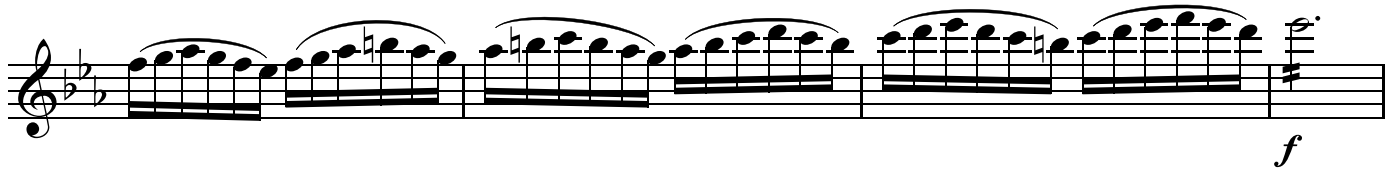
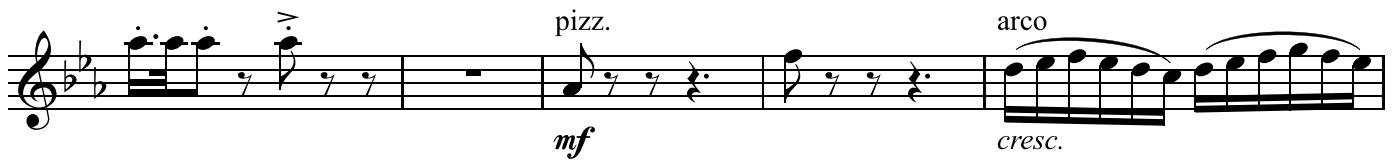
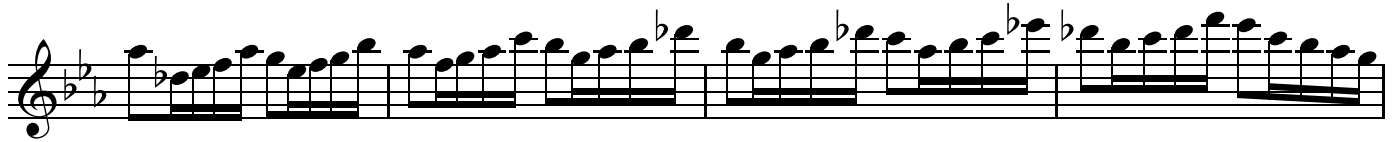


*mp*



424





Violin I

rit. . . . .

**più mosso** ♩=126

480

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *ff*. A box containing the number 480 is positioned above the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *ff*.

rit. . . . .

496

**meno mosso** ♩=112

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *f*. A box containing the number 496 is positioned above the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *f*.

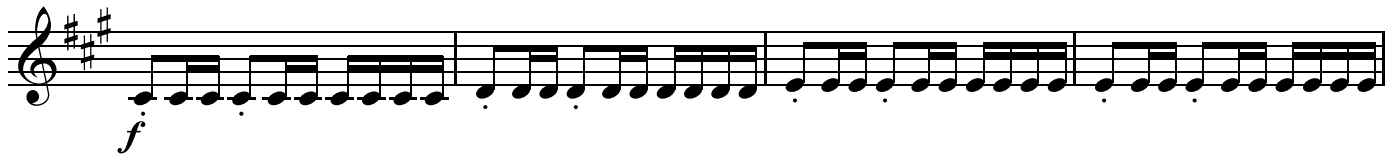


*poco rit. .*

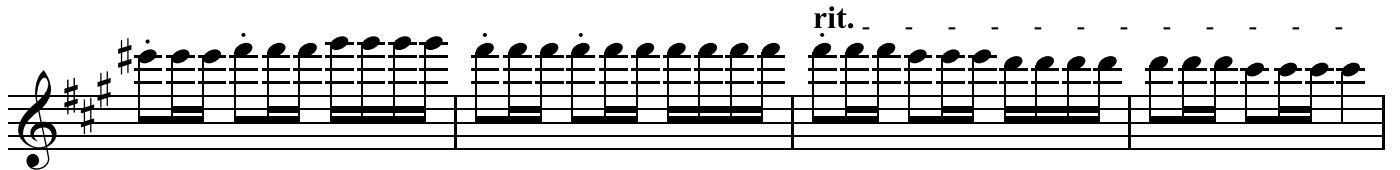
*cresc.*

*più forte*

*a tempo* ♩=112



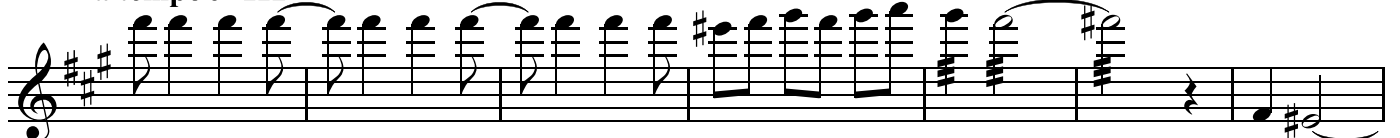
*f*



*rit. .*

*rall. .*

*a tempo* ♩=112



*f*

*cresc.*

*ff*

*mp*

V.S.

554 Andante  $\text{♩} = 80$   
5

*mf*

Maestoso  
8<sup>va</sup>

564

*f*

571

rit. . . . .

[div.]

579

*cresc.* *ff*

Largando

*cresc.* *fff*