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(Prices current 1.1.02)

MERTON MUSIC

KALLIWODA

Two Duos for Two Violins Op.9

VIOLIN I

Merton Music
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2210

DEUX DUOS.

VIOLINO PRIMO.

J. W. Kalliwoda, Op. 70.

Moderato.

1. *p dolce*

p

dolce

f

A

B

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 2:** A measure with a chord marked 'C' and a dynamic marking of *p*.
- Staff 4:** A measure with a first finger fingering '1' and the instruction *sempre staccato*.
- Staff 5:** A measure with a chord marked 'D' and the instruction *dolce*.
- Staff 6:** Trills marked 'tr' and a triplet of eighth notes.
- Staff 7:** A measure with a dynamic marking of *f* and a first finger fingering '1'.
- Staff 8:** A measure with a dynamic marking of *f* and a trill marked 'tr'.
- Staff 9:** A measure with a chord marked 'E' and a first finger fingering '1'.
- Staff 10:** A measure with a dynamic marking of *p* and a first finger fingering '1'.
- Staff 11:** A measure with a dynamic marking of *f*.

VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of ten staves of music in G minor. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also performance markings such as *dr* and *G*.

VIOLINO PRIMO.

Musical score for Violino Primo, page 17. The score consists of ten staves of music in G minor. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also performance markings such as *dr*, *G*, and *R*. The score includes complex rhythmic patterns and fingerings.

VIOLINO PRIMO.

Musical score for Violino Primo on page 16. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a fermata. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). A *cresc.* (crescendo) marking is present in the sixth staff.

VIOLINO PRIMO.

Musical score for Violino Primo on page 5. The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and the instruction *sempre staccato*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). Specific markings include *H*, *I*, *V*, *K*, and *tr*.

VIOLINO PRIMO.

Romance.
Allegretto.

Musical score for Violino Primo, Romance, Allegretto. The score consists of 14 staves of music in a key signature of three flats and a 2/4 time signature. It features various dynamics including *p*, *mf*, and *f*, and includes performance markings such as *L*, *M*, *N*, and *O*.

VIOLINO PRIMO.

Tempo di Polacca.

Musical score for Violino Primo, Tempo di Polacca. The score consists of 14 staves of music in a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *f*, and *pps*, and includes performance markings such as *L*, *M*, *N*, and *V*.

VIOLINO PRIMO.

Var. II.

I fois *f* II fois *p*
sul G

Var. III.
Minore.

Var. IV.
Maggiore.

VIOLINO PRIMO.

Rondo.
Presto.

Spizz.

Tarco

U

pp

f

f

f

p

p

p

p

p

ff

U

Var. I.

Tema con Variazioni. (Chant national russe.)
 Allegro maestoso, non troppo.

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, *mf*, and *ff*, and includes technical markings such as triplets, slurs, and fingerings. Key letters H, I, and K are placed above specific staves.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, and *mf*, and includes technical markings such as slurs, fingerings, and specific markings like "1W", "X", "Y", "arco", and "pizz.". Key letters W, X, Y, and Z are placed above specific staves.

2. *Con espressione.*

f *p* *mf* *ff* *tr* *p* *dolce* *C* *segue*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *D* *E* *F*

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2210

DEUX DUOS.

VIOLINO SECONDO.

J. W. Kalliwoda, Op. 70.

Moderato.

1. *p*

dolce A

f B

VIOLINO SECONDO.

VIOLINO SECONDO.

Tempo di Polacca.

Musical score for Violino Secondo, page 16. The score is in 3/4 time and two flats. It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*). Specific markings include 'L', 'M', and 'K'. The piece features several triplet and sixteenth-note passages.

Musical score for Violino Secondo, page 5. The score is in 3/4 time and two flats. It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *dolce*). Specific markings include 'H', 'I', and 'K'. The piece features several triplet and sixteenth-note passages.

VIOLINO SECONDO.

Romance.
Allegretto.

Musical score for Violino Secondo, page 6, featuring a Romance in 2/4 time. The score consists of 14 staves of music in B-flat major. It includes various dynamics such as *p*, *f*, and *cresc.*, and contains performance markings L, M, N, and P. The music is characterized by flowing eighth-note patterns and occasional sixteenth-note runs.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 15, featuring Var. IV. Maggiore in 3/4 time. The score consists of 14 staves of music in D major. It includes dynamics such as *f*, *p*, and *pp*, and contains performance markings like "con fuoco" and "dimin.". The music features more complex rhythmic patterns, including triplets and sixteenth-note passages.

VIOLINO SECONDO.

Var. I.

First system of Var. I, starting with a piano (*p*) dynamic. The music is in G major and common time, featuring a melody with chords and a bass line.

Var. II.

I fois *f* II fois *p*

Multiple systems of Var. II, featuring a fast, rhythmic melody. The first system includes the instruction "I fois *f* II fois *p*". The piece concludes with first and second endings.

Var. III.
Minore.

Two systems of Var. III in a minor key. The first system starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) instruction. The second system includes a piano (*p*) dynamic and a triplet.

VIOLINO SECONDO.

First section of the right page, featuring a fast, rhythmic melody in a minor key. Dynamics include piano (*p*) and pianissimo (*pp*).

Rondo.
Presto.

Rondo section in 6/8 time, marked Presto. The piece features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). It includes first and second endings, a *pizz.* (pizzicato) section, and a *Tarco* (tacet) section.

VIOLINO SECONDO.

Tema con Variazioni. (Chant national russe.)
 Allegro maestoso, non troppo.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 12. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 3). A section marked 'G' features a mezzo-forte (*mf*) dynamic and a "segue" instruction. The piece concludes with a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 3/4.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., X, 1, 0, 1). A section marked 'Y' features a piano (*p*) dynamic and a "pizz." instruction. The piece concludes with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4.

VIOLINO SECONDO.

Con espressione.

2. *f* *p* *f* *p* *mf* *ff* *p* *f* *p*

A B C

VIOLINO SECONDO.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

D E F

Deux
Opus
Progressifs et concertans
pour
deux Violons
par
J. W. KALLIWODA.
Opus 70.
Propriété de l'Éditeur.
Ent^l Stat. Hall.
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