

[4]

(B 116)

Moderato

The musical score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system (measures 1-6) is marked *Moderato* and *p*. The second system (measures 7-12) includes a *pp* dynamic marking. The third system (measures 13-18) is marked *[accel]* and *cresc.*. The fourth system (measures 19-24) is marked *[Allegro vivace]* and includes *f* and *ff* dynamics. The fifth system (measures 25-30) includes a *p* dynamic marking. The score features various musical notations including slurs, ties, and fingerings (e.g., 5, 10, 3).

30

f [m.d.]

35

[dim.]

[poco sost.]

pp

40

[a tempo]

[mp] [marcato]

fz pp

45

50

[fz] *pp*

[p]

fz

3

55

f

3

pp *trm*

[p] *[scherzando]* 60

Musical score for measures 60-64. Treble clef has a melodic line with a slur over measures 60-61 and a fermata over measure 62. Bass clef has a bass line with a slur over measures 60-61 and a fermata over measure 62. Dynamics include piano (p) and scherzando.

65 *fz*

Musical score for measures 65-69. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamics include fortissimo (fz).

70

Musical score for measures 70-74. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamics include fortissimo (f).

75

Musical score for measures 75-79. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamics include fortissimo (f).

80 *cresc.* *ff*

Musical score for measures 80-84. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamics include crescendo (cresc.) and fortissimo (ff).

85 *[poco pesante]* *rit.*

marc.

Red.

90 *in tempo* 95

ff *fp* *p* *fp*

Red. [*Red.*] [*senza Red.*]

100

fp

[*Red.*] * [*Red.*] * [*stacc.*] [*simile*] *fz*

105

cresc. *fz* *fz* *fz* *fz* *fz* *fz*

[*stacc.*] [*sempre cresc.*] [*V*]

110

fz [*ff*]

115 *[riten.]*

[*fz p*] *p* [*dim.*] *pp* *Red.*

120
[a tempo]

ff

Red.

[sosten. e pesante]

125

[fz] *sempre f*

fz [fz]

a tempo

130

[fz] *p* *dimin.*

Red.

poco a poco ritard.

135

pp molto tranquillo

[con] *Red.*

[Poco allegro]

140

fp

145

[Red.] [poco marc.] [Red.]