

QUINTETT

VIOLINE

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

3 5 A
f *pp* *cresc.*

1 *p* *p*

B *cal.* *mf*

C 3 *p*

D 9 *dolce*

1 E *p*

3 *f* F *p*

2 *mf* *p dolce* G 1 *p*

f

p

3 1

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *pp*, *p*, *fz*, *cresc.*, *pp dolce*, and *ff*. Performance instructions include *calando* and *morendo e rallent.*. Fingerings are indicated by numbers 1-5 and letters H, K, L, M, N, P, Q, R. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Menuetto.

VIOLINE

Allegro con fuoco.

The first section of the Minuet consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *Allegro con fuoco*. Dynamics include *rin. f.*, *f*, *Aten.*, *ten.*, *p*, *fz*, *fz*, *fz*, *p*, *cresc.*, *f*, *p*, *p*, *fz*, *p*, and *f*. There are several first and second endings marked with '1' and '2'. A section labeled 'B' begins with a repeat sign and a first ending. The music features various articulations such as accents, slurs, and trills.

Trio.

The Trio section consists of three staves of music. The key signature remains two flats, and the time signature is 3/4. Dynamics include *pp*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are first and second endings marked with '1' and '2'. A section labeled 'E' begins with a repeat sign. The music features various articulations such as slurs, accents, and trills.

VIOLINE

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *calando*, *p*, *p*. A fermata is placed over the first measure.
- Staff 2: *fp*. A fermata is placed over the first measure.
- Staff 3: *fp*, *p*. A first ending bracket is marked with a '1'.
- Staff 4: *f*, *mfz.*. A second ending bracket is marked with a '2'. The instruction *H (La 2ª volta)* is written above the staff.
- Staff 5: *tutto piano.*, *f*, *fz.*, *rinfz.*. A first ending bracket is marked with a '1'.
- Staff 6: *p*, *p*, *p*, *fz.*. A second ending bracket is marked with a '2'. The instruction *ten. ten.* is written above the staff.
- Staff 7: *p*, *fz.*, *p*. A first ending bracket is marked with a '1'.
- Staff 8: *rinfz.*, *fz.*, *fz.*, *fz.*, *p*. A first ending bracket is marked with a '1'.
- Staff 9: *pp*, *cresc. poco*, *p*. A first ending bracket is marked with a '3'. The instruction *K* is written above the staff.
- Staff 10: *cresc.*, *f*, *p*, *p*, *ten.*, *ten.*, *w*. A first ending bracket is marked with a '1'.
- Staff 11: *fz.*, *p*, *fz.*, *p*, *f*. A first ending bracket is marked with a '1'.

VIOLINE

Largo.

1 A
p f pp
p B1
p cre - - scen - - do *f* Attacca:

Finale.

Allegro agitato.

A
p B 1
C 2 *mf*
D *mf*
E dolce
F *pp* *f* *p* cresc.

VIOLINE

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *cresc.*, and *cal.*, along with performance directions like *cantabile*. Fingerings and bowings are indicated with numbers and slanted lines. The score features several first endings (labeled 1, 1 L 4, 1) and a repeat sign. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system with 13 staves.

Staff 1: *p*, *p*, *pp*. Fingerings: 1, 2.

Staff 2: *p*. Fingerings: 1, 2, 3, 4.

Staff 3: *p*. Fingerings: 1, 2, 3, 4. *cantabile*. Fingerings: 1, 2, 3, 4.

Staff 4: *p*. Fingerings: 1, 2, 3, 4.

Staff 5: *p*. Fingerings: 1, 2, 3, 4.

Staff 6: *p*, *p*. Fingerings: 1, 2, 3, 4.

Staff 7: *pp*, *f*. Fingerings: 1, 2, 3, 4.

Staff 8: *p*, *pp*, *p*, *pp cal.*. Fingerings: 1, 2, 3, 4.

Staff 9: *pp*, *fz*, *fz*, *p*. Fingerings: 1, 2, 3, 4.

Staff 10: *fz*, *cresc.*, *fz*, *fz*, *fz*, *p*. Fingerings: 1, 2, 3, 4.

Staff 11: *rin fz.*, *pp*, *rin fz.*, *pp*, *mf*, *p*. Fingerings: 1, 2, 3, 4.

Staff 12: *rin fz.*, *p*, *fz*, *p*, *fz*, *p*, *p*, *cresc.*. Fingerings: 1, 2, 3, 4.

Staff 13: *f*. Fingerings: 1, 2, 3.

QUINTETT

VIOLA

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

2 3 A
pp *pp* *cresc.*

f *p*

B
p *cal.* *fz* *fz* *fz*

C 2
cresc. p *dolce* *p* *tr*

D 3
cantabile

E
p

F 3
pp *fz*

p *mf* *p* *pp*

G 1
p *f*

1
p

3 2
fz

H 4 3 I 2 2
fz *f* *f* *pp*

VIOLA

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. It features a trill marked 'K' and a fermata.
- Staff 2:** Marked *calando* (decelerando), it begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. It includes a trill marked 'L2'.
- Staff 3:** Features a triplet of eighth notes marked '3' and a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 4:** Includes a trill marked 'M' and a triplet of eighth notes marked '3', with a *rinforz.* (ritornello) marking.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. It features a trill marked '1 N'.
- Staff 6:** Begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. It includes a trill marked '1'.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. It features a trill marked 'P'.
- Staff 8:** Includes a trill marked '1' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*).
- Staff 9:** Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. It includes a trill marked 'Q'.
- Staff 10:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. It features a trill marked 'R'.
- Staff 11:** Features a piano (*p*) dynamic and a *morendo e rallent. pp* (decrescendo and ritardando) marking.
- Staff 12:** Ends with a piano (*p*) dynamic and a *morendo e rallent. pp* marking.

f *pp* **K** *pp* **L2**

calando *pp* *cresc.* *p*

M **3** *rinforz.*

p *cresc.* **1 N** *pp*

1 *pp* *p* **0** **1**

p **P** *p* **1** *pp*

p **1** *cresc.*

Q *f* *f* *ff* *f* *p*

R *pp* *p* *f*

p *p* *morendo e rallent. pp*

Menuetto.

VIOLA

Allegro con fuoco.

The first section of the Minuet consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics such as *mf*, *f*, and *fz*. The second system includes a *rin* marking and a *p* dynamic. The third system features a first ending bracket labeled 'A' and dynamics *p*, *fz*, and *fz*. The fourth system has a second ending bracket labeled 'B' and dynamics *p*, *mf*, and *f*. The fifth system includes a third ending bracket labeled 'C' and dynamics *fz*, *fz*, *fz*, and *p*. The sixth system contains a fourth ending bracket labeled 'D' and dynamics *p* and *p*. The seventh system includes a fifth ending bracket labeled 'E' and dynamics *fz*, *p*, *fz*, *p*, and *f*.

Trio.

Solo.

The Trio section consists of three systems of staves. The first system is marked with *pp* and features a *Solo.* instruction. The second system includes dynamics *p* and *mf*. The third system features a first ending bracket labeled 'E' and dynamics *p* and *mf*.

VIOLA

1 *p* *mf* *p*

F *p* G

Solo. *pp* *f*

H (*La 2da volta tutto piano.*) *mf* *f* *fz* *rinfz*

2 *f* *p* *p* 3 *p*

fz *p* *fz* *p*

I *rinfz* *f* *fz* *fz* *fz* *p*

3 *pp* *cre - scen -*

do *f* *p* *p*

fz *p* *fz* *p* *f*

VIOLA

Largo.

Musical score for the Largo section of the Viola part. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*, followed by *fz* and *pp*. The second staff has a dynamic marking of *p*. The third staff includes the instruction *cre - scen - - do* and a dynamic marking of *fz*. The section is marked with a first ending bracket and includes rehearsal marks A and B.

Finale.

Allegro agitato.

Musical score for the Finale section of the Viola part. The score consists of nine staves of music. The first staff is marked with a first ending bracket and a dynamic marking of *p*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *mf* and *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has dynamic markings of *p* and *cresc.*. The section includes rehearsal marks A, B, C, D, E, and F, and concludes with a first ending bracket.

VIOLA

G

pp

13

p

H

p

I

cantabile e dolce

9 K 8

dolce

f

1 L 8

f

M 2

f

p

p

pp

f

N

p

1

pp

1

p

cal.

pp

P

f

f

p

f

f

f

cresc.

f

p

rinfz.

pp

rinfz.

Q

pp

mf

p

rinfz.

p

f

p

f

p

cresc.

f

QUINTETT

VIOLONCELLO

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

3 A 1

pp

cr.

f

p

1

p

B

fz

fz

fz

1

cresc. p

pp

3

p

D

1

pizz.

1

arco

p

9

E

p

pp

4

F

p

mf

G

1

p

pp

f

2

p

8

H

4

fz

fz

Musical staff 1: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *f*, *pp*. Includes first ending bracket "3 I".

Musical staff 2: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*. Includes first ending bracket "3 K".

Musical staff 3: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *pp*. Includes first ending bracket "3 L".

Musical staff 4: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *pp*, *f*, *p*. Includes first ending bracket "3".

Musical staff 5: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*. Includes first ending bracket "1 M".

Musical staff 6: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*, *pp*. Includes first ending bracket "1 N".

Musical staff 7: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*.

Musical staff 8: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *pp*, *cresc.*

Musical staff 9: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*, *p*, *p*.

Musical staff 10: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *cresc.*, *pp*, *p*, *cresc.*

Musical staff 11: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *f*, *ff*.

Musical staff 12: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *p*, *pp*, *pp*. Includes first ending bracket "1 R 7".

Musical staff 13: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*, *morendo e rallent.*, *pp*.

Menuetto.

VIOLONCELLO

Allegro con fuoco.

The first section of the Minuet is written for the cello in bass clef, 3/4 time. It begins with a dynamic of *rin. f.* and includes several measures of sixteenth-note runs. The score is divided into sections A, B, and C. Section A starts with a *p* dynamic, followed by *f.* and *p*. Section B features *mf.* and *f.* dynamics. Section C is marked *pp* and includes the instruction *cre*. The section concludes with a *f.* dynamic and a repeat sign.

Trio.

The Trio section begins with a *pp* dynamic in the bass clef. It features a melody in the bass clef and a supporting line in the treble clef. The score includes sections E and F. Section E starts with a *mf* dynamic, and section F begins with a first ending marked '1'. The section concludes with a *p* dynamic.

First musical staff with dynamic markings *mf*, *p*, and *pp*. Includes a fermata over a note marked *F*.

Second musical staff with a fermata over a note marked *G*.

Third musical staff with dynamic markings *p* and *pp*.

Fourth musical staff with a section marker **H** and the instruction *(La 2ª volta tutto piano.)*. Dynamic markings include *f* and *rinfz.*

Fifth musical staff with dynamic markings *fz.*, *rinfz.*, *f*, and *p*. Includes a first ending bracket marked *2*.

Sixth musical staff with dynamic markings *p*, *fz.*, and *p*. Includes a triplet marked *3*.

Seventh musical staff with dynamic markings *fz.*, *p*, *rinfz.*, and *f*. Includes a section marker **I**.

Eighth musical staff with dynamic markings *fz.*, *fz.*, *fz.*, and *p*.

Ninth musical staff with dynamic markings *fz.* and *p*. Includes a triplet marked *3*.

Tenth musical staff with dynamic markings *pp*, *cre*, *scen*, *do*, and *f*. Includes a section marker **K**.

Eleventh musical staff with dynamic markings *p* and *fz.*

Twelfth musical staff with dynamic markings *p*, *fz.*, and *p*.

Largo.

1 *p f p pp* A

p f 1 *p cre - - scen - - do f* *Attaca:*

Allegro agitato.

Finale.

4 *p p1* A 1

4 *p* B

mf C

mf *mf*

D *mf p* 1

pp p E

pp F

f p cresc. p pp G

VIOLONCELLO

This page of a Violoncello score contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *pp*, *p*, *f*, *mf*, *cresc.*, *cal.*, *dolce*, *rinfz.*, and *rit.*. Fingerings are indicated by numbers 1-4 above notes. Specific fingering systems are labeled: H (1-4), I (6), K, L (8), M, N (4), and P. A measure rest is marked with a double bar line and the number 9. The score concludes with a final cadence.

QUINTETT

KONTRABASS

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

5 A 1 1 1 1

8 1 4 B 1 1 1

1 12 C 7

D 19 *pizz.* 1 1 1 1 1

arco 4 F 3

pizz. G 2 *arco* 3

rinforz. 3 1 3

1 11 1 1 H 3

3 I 3

K 1 2 3 4 5 6 7 8 9 10 11

12 13 14 L 5 1 1

1 *cresc.* p M 15

KONTRABASS

N *pizz.* 1 1 1 1
p

7 *O arco* 1

1 1 1

P 1 2 2
f

1 4 1
pp *p*

cresc. *mf* Q

f *ff* *pp*

R 7 1 2 3 4 5 6 7 8
pp

p *morendo e rallent.* *pp*

Allegro con fuoco., **Menuetto.**

3 14
f *f*

A *p* *fz* *p* *fz* *p*

B 4 13 1
fz *fz* *fz* *p*

C 13 D
p *fz*

p *fz* *p* *mf*

Trio. **E** **11**
pp *mf* *p*

1 **F1** **2** **3** **4** **5** **6** **G** **3**

11 **H** *(La 2^a volta tutto piano.)* **3** **f**

14 *fz* *p* *fz* *p*

I **4** *fz* *p* *fz* *fz* *fz*

B **1** **K** **B** *p* *p*

fz *p* *fz* *p* *mf*

Largo. **1** **1** *pizz.* **A**
p *fz* *p* *p*

3

B *arco* **1** **2** **3** **4** **5** **6** *cresc.* *pfz* *Attacca:*

Allegro agitato. **Finale.** **7** **A** **12**
p *p*

B **8** **C** **3**
p *mf*

KONTRABASS

1 D 5 *pizz.*
mf *mf* *p*

pp

E 1 *arco* 1 1 1
p *p*

1 F 3
p *pp*

G 1 2 3 4 5 6 7
p cresc. *p*

8 9 21 *pizz.* 4 H
p *p*

I 16 K 16 L 12 *arco* M:3
p arco

pizz.
p *pp*

N 8 5 0
mf *pp* *cal. p* *pp*

mf *p*

P 1 2 3 4 5 6 5
cre - scen - do *mf* *pp*

Q
rinfz. *pp* *mf* *p* *mf* *p*

fz *p* *fz* *p* *p* *cresc.* *f*