

None Shall Weep a Tear for Me

Written by
Richard Henry Wilde

Music by
Stephen C. Foster

Lento

The piano introduction is in 3/4 time, marked Lento. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

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B \flat B \flat F7

My life is like the sum - mer rose That o - pens to the
My life is like the au - tumn leaf That trem - bles in the
My life is like the prints, which feet Have left on Tam - pa's

The piano accompaniment for the first vocal line consists of chords and arpeggiated figures in both hands, supporting the vocal melody.

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E \flat /B \flat 3 B \flat B \flat E \flat /B \flat B \flat

morn - ing sky, But — e'er the shades of ev'n - ing close, Is
moon's pale ray. Its — hold is frail; its date is brief. Tis
des - ert strand; Soon — as the ris - ing tide shall beat, All

The piano accompaniment for the second vocal line continues with chords and arpeggiated figures, providing harmonic support for the lyrics.

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11 F7 B \flat D7/A D7

scat - tered on the ground to die! Yet on the ro - se's
rest - less soon to pass a - way! Yet when that leaf shall
trace will van - ish from the sand. Yet, as if griev - ing

14 Gm E \flat B \flat

hum - ble head The sweet - est dew's of night are shed, As
fall and fade The par - ent tree will mourn its shade. The
to ef - face All ves - tige of the hu - man race. On

17 B \flat B \flat F7

if they wept the waste to see, But none shall weep a
winds be - wail the leaf - less tree, But none shall breathe a
that lone shore loud moans the sea But none, a - las! shall

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20 $E\flat/B\flat$ $B\flat$ $B\flat$ *rit.* $F\sharp dim7$ Gm $E dim7$

ad lib.

tear ___ for me, But none shall weep a tear for me, But none shall
sigh ___ for me, But none shall breathe a sigh for me, But none shall
mourn for me, But none, a - las! shall mourn for me, But none, a -

mf *mp* *p*

23 $B\flat/F$ $F7$ $B\flat$

weep shall weep a tear for me.
breathe, shall breathe a sigh for me.
las! a - las shall mourn for me.

pp *mf*

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