

SCHWEIZER-SCENEN. VIOLINO PRIMO.

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FANTAISIE *Allegro moderato.* *Cello solo*

p Corni *p* *pp* *pp*

p *pp*

Cello solo *p* *p*

1 2 3 4 5 6 *pp*

pp

Andante religioso.

p *pp* *f*

Tempo I^o. *solo*

pp *pp* *p* *pp*

Vivce. Tutti

ff

sempre più ritardando *ff*

ff

Andante amoroso.

ff *pizz.*

Cello solo

mf arco *pp* *mf* *pp* rit. e dolce

VIOLINO PRIMO.

Variatione.

p
con più moto

p

pp **Tutti** *ff*

pp *p* sempre poco più cre

scendo

Allegro moderato.

ff *p* *ff* *p*

mf

Allegro tempestuoso.
ma non troppo vivo

p *cresc.* *f* *ff*

p pizz.

arco

VIOLINO PRIMO.

ff *pp* *ff* *pp* *f*

pp *p* *pizz.* *Poco più moderato*

poco ritard. *arco* *pp*

pp

a tempo *pp* *più ritard.*

pp

ppp *mf*

ff *tutti* *ff*

p **3**

VIOLINO PRIMO.

Allegro moderato jocos.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato jocos.'. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff features a *cresc.* marking, a dynamic of *p*, and a *pp* marking, with the instruction 'solo' above it. The third staff continues with a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked 'sempre diminuendo' and has a *ppp* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff is marked 'Tutti' and has a *ff* dynamic. The piece concludes with a double bar line and a repeat sign.