

Symphony #11(IV) in a 4th Movement(5'18")

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Tempo di Maxixe (♩ = circa 150)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute 1**: Treble clef, 4/4 time, *mf*. Part 1.
- Flute 2**: Treble clef, 4/4 time, *mf*. Part 2.
- Oboe 1**: Treble clef, 4/4 time, *mf*. Part 1.
- Oboe 2**: Treble clef, 4/4 time, *mf*. Part 2.
- Clarinet in B♭ 1**: Treble clef, 4/4 time, *mf*. Part 1.
- Clarinet in B♭ 2**: Treble clef, 4/4 time, *mf*. Part 2.
- Bassoon 1**: Bass clef, 4/4 time, *mf*. Part 1.
- Bassoon 2**: Bass clef, 4/4 time, *mf*. Part 2.
- Trumpet in C 1**: Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in C 2**: Treble clef, 4/4 time, *mf*. Part 2.
- Trombone**: Bass clef, 4/4 time, *mf*. Part 1.
- Tuba**: Bass clef, 4/4 time, *mf*. Part 1.
- Timpani**: Bass clef, 4/4 time, *mf*. Part 1.
- Violin I**: Treble clef, 4/4 time, *mf*. Part 1.
- Violin II**: Treble clef, 4/4 time, *mf*. Part 2.
- Viola**: Alto clef, 4/4 time, *mf*. Part 1.
- Cello**: Bass clef, 4/4 time, *mf*. Part 1.
- Double Bass**: Bass clef, 4/4 time, *mf*. Part 1.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #11(IV) in a

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

24

24

(b) *ff*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

46

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1 *play 2x only*

C Tpt. 2 *play 2x only*

Tbn. *play 2x only*

Tuba

69

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

98

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

105

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

119

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #11(IV) in a features 18 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 126, characterized by eighth-note patterns and a final sustained note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line similar to the flutes, while Ob. 2 provides harmonic support with sustained notes.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play sustained notes, contributing to the harmonic texture.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic pattern of eighth notes.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line starting at measure 126, mirroring the flute parts.
- Trombones (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tuba):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

The score is marked with a rehearsal sign *126* at the beginning of the first measure of each staff. The key signature is one sharp (F#), and the time signature is 4/4.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

133

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

141

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

165

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

173

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.