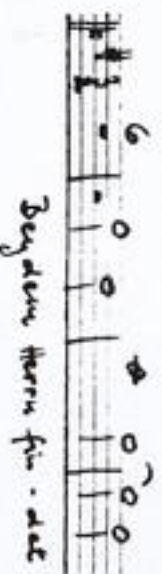


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 456/34

Bey dem Herrn findet man/Hilfe/a/2 Violin/Viola/Alto/
Tenore/Basso/e/Continuo./Dn.24.p.Tr./1728.



Autograph November 1728. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6-7.

10 St.: A,T,B,Vl 1(2x),2,vla,vlne,bc,org.
je 1 Bl., bc 2 Bl.

Alte Sign.: 161/33. Text: Johann Conrad Lichtenberg, 1728.
org unbezifert.

~~1) Mueß mit ja Tunde seist ist~~
~~2) Gott nicht seist, ist und soll ist~~
~~3) Ein die Gmme findet man Gültz~~

Alto 436/34

ibi.

33

34

Foll (11)

W

Partitur
 20^{ter} Aufzug. 1728.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The key signature has one sharp (F#).

Gott dem Herrn Jesus. Ich mag's nicht

Gott dem Herrn Jesus. Ich mag's nicht

Handwritten musical score for the second system, consisting of six staves. The lyrics are written below the staves.

Gott dem Herrn Jesus. Ich mag's nicht
 5. Die. Ich mag's nicht
 5. Die. Ich mag's nicht
 5. Die. Ich mag's nicht

Handwritten musical score for the third system, consisting of six staves. The lyrics are written below the staves.

5. Die. Ich mag's nicht
 5. Die. Ich mag's nicht
 5. Die. Ich mag's nicht
 5. Die. Ich mag's nicht

Handwritten musical score for the fourth system, consisting of two staves. The lyrics are written below the staves.

Auf des Berges Gipfel. Ich mag's nicht
 Ich mag's nicht
 Ich mag's nicht
 Ich mag's nicht

Flöte

Flöte

Violoncello

Violoncello

Die Welt muß man zuhelfen sie aufheben

Wohr Jesu trant sich auf an. in dem gebant.

Gilt die Welt zu helfen. Aufminstelt auf

man in dieser Welt nicht glückselig ist. Glaub mir. Die Menschheit muß geloben. Ich glaub nicht für jeden

muß dem nicht baldezeit. U. nicht auf alle Hoffnung nicht so macht es dem helfe. Ich glaub nicht

Laßt die Welt zuhelfen. Da Capriccio

Auf meine Liebe

Ob mir die Welt nicht

Gott
 trauf' in Amst. J. Hoff
 für
 unserm Gott
 danken

der mich allezeit
 errettet und beschützt
 Amen. Hören
 wir uns
 Loben den Gott
 in uns
 gegeben

mein Kind der du
 errettest und beschüttest
 in unserm Land
 in Babylon
 Land der Mörder
 dein Lob und
 Gott dir
 danken

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

... allegra ...

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment.

... allegra ...

Handwritten musical score for the fourth system, including a vocal line with lyrics and piano accompaniment.

... allegra ...

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with German lyrics.

Handwritten musical score for the second system, including a "fatto" marking and a "fin" marking.

Handwritten musical score for the third system, with German lyrics written below the notes.

Choral:

Ob uns die Welt nicht sei.
Da Cap.

Oh Deo Gloria

161.

33

Der dem Herrn findet man
Hülfe.

a

2

Violin

Viola

Alto

Tenore

Basso

c

Continuo.

In. 24. p. Fr.
1728.

Continuo

Handwritten musical notation on a five-line staff, featuring various note values and accidentals. Above the staff are several large numbers (7, 6, 5, 4, 3, 2, 1) and sharp symbols (#) indicating fingerings or specific notes.

Bei dem Herrn.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Was dich dich dich dich

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

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Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *mp.*, and *ff.*. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music is dense and appears to be a complex piece, possibly a concerto or a chamber work. The paper shows signs of age, including foxing and some staining.

Choral Haps.



Violina I.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Sig dem Herrn

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, ending with the instruction *Recitativo tacet*.

Handwritten musical notation on a five-line staff, marked with a 12/8 time signature.

Habe dich du gehob.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, marked with a *pp* dynamic.

Handwritten musical notation on a five-line staff, marked with a *fu.* dynamic.

Handwritten musical notation on a five-line staff, marked with a *pp* dynamic.

Handwritten musical notation on a five-line staff, marked with a *pp* dynamic.

Recitativo tacet *Habe dich du gehob.*

Handwritten musical notation on a five-line staff, marked with a *pp* dynamic.

Choral.

Aus meines Herzens Mitte

Handwritten musical notation on a five-line staff, continuing the choral section.

Handwritten musical notation on a five-line staff, continuing the choral section.

Handwritten musical notation on a five-line staff, continuing the choral section.

Handwritten musical notation on a five-line staff, ending with a double bar line and a 3/4 time signature.

volti subito

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values and dynamic markings such as *mp.*, *for.*, and *for.*. The sixth staff contains the instruction *Recitall Chorale Capo* and *tacet*.

Eleven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violino. 1.

Bei dem Gezuge

Aria.

Nach dem Gezuge

Choral.

auf unsinnu Liebou Gott.

Aria.

pp

f

f

f

f

Recit. Choral
Tacet. Da capo.

Violino 2.

Org. des Herrn

Wass die p.

Recitativo Aria Wass die p. *John's Lich*
 tacet // Capo

Choral.

Aus dem Lich 2te p.

volti

Handwritten musical score on a single page, featuring six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp.* (pianissimo) and *forz.* (forzando). The piece concludes with a double bar line and a fermata. Below the sixth staff, the text "Recital // Choral" and "tacet // Capo" is written in cursive, followed by a signature.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Orgel Solo

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *fort.* and *pp.* and concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *fort.* and *pp.* and concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line and a repeat sign.

Handwritten text on a five-line staff: *Recitativo Choral* and *tacet Organo*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violone

Gründes Horn

Laß dich hören

Laß dich hören Choral

Auf meine Lieb g'te p.

volti

pp.

forte

pp.

forte.

Choral Capo

Organo.

Organo
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a fermata symbol.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a time signature change to 12/8.

Handwritten musical notation
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *ff*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *ff*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *fort.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

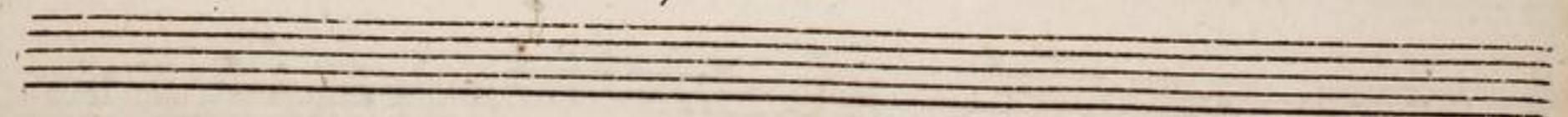
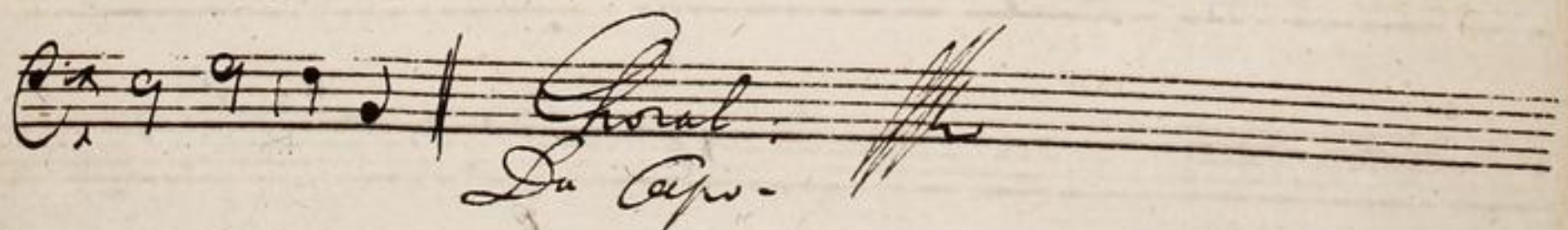
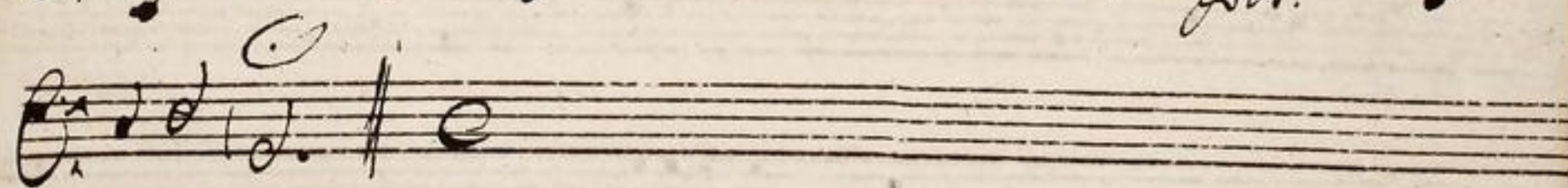
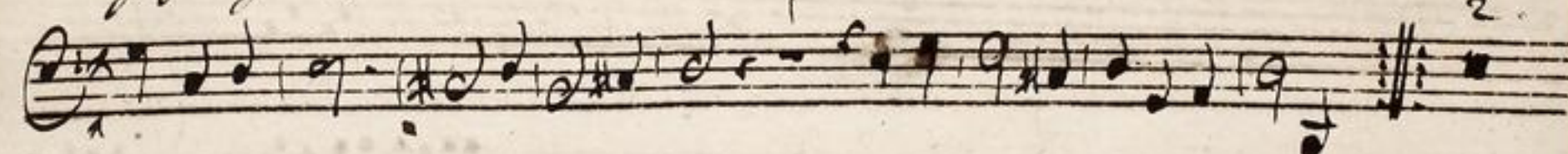
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *Choral.*

Handwritten musical notation
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *Auf meine Erbey.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).



Tenore

Sey dem Herrn findet man süße und be- gen im
 be- gen über dem Hohl = be- la be- la be
 - - - la Auf daß das fließ und dem nicht glaubt
 das mir an Menschen süße fieset. Wie man sich trost vor so das
 jetzt beraubt von sonst der glaube nach sich fieset, der fieset nicht
 der selten kan, wer wolle das an Menschen fieset: kom. der den kom nicht
 ihn im glauben an sein trost hat gläubigen auf allzeit im getroffen.
 Da- so viel zu se- süß fieset sei- me fand = fieset alle
 fieset- von seine fand fieset alle fieset von zweifeln sagt nicht =
 An dieb der starker Letten kan er retten wenn er mir im
 Wölgen im Wölgen fließt Was ihm trant = hat an
 bei- non dem gebant was ihm trant hat an bei- non dem ge
 bant Die Welt nicht man von zweifeln ein, sie nicht süß im
 hat verlossen. Auf dem Welt auf dem, zu fieset der den glück wird

Loß und Glaubens ein der Mensch wird mir gegeben wenn Jesus

sein durch Traublast seinen Zorn weiß dem wird bald alle gut

und wenn auf alle Jesum weiß, so magst er dem sich füllt mit

Uast die zu Jesus sich
allen trost betand. Capo.

Auf meinen lieben Gott traun ich in Angst und Not
Ob mir der Tod nicht für sterben ist mein Gewinn

xx Ich bin mir allzeit retten an Traublast Angst und Not
und Gottes ist mein Leben dem Ich ist mir er - geben

mein Thutheit kan er werden stoff all in seinen Tünden
ist sterbend über mir - gen mir sel wird Gottes sorg.

Aria // recit // Choral Amen der Tod. //
tacet // tacet // Capo

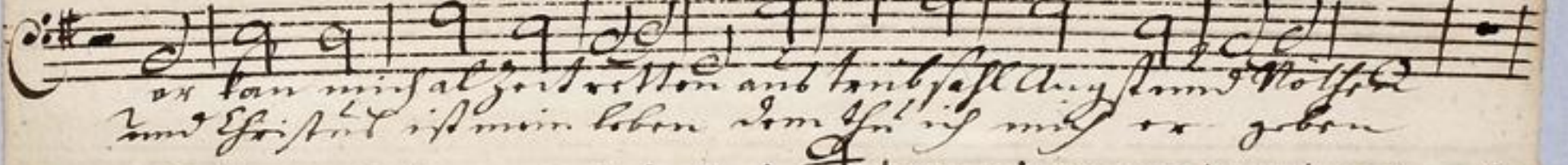
Tenore Basso

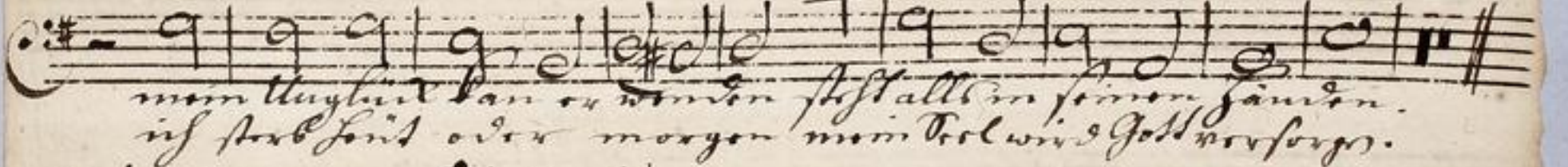

 Ein dem Herrn findet man Hilfe und Ver- gen


 über dem Volk — im Volk Ver- — la Ver- la

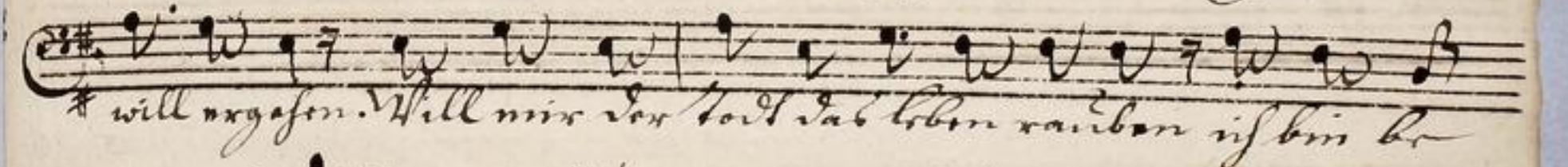
Recitativo Aria // Recitativo // Aria //
 tacet // tacet // tacet // tacet //


 auf meine lieben Gott tran ich in Angstem Noth
 Ob mich der Tod nicht sein sterben ist mein Gewinn

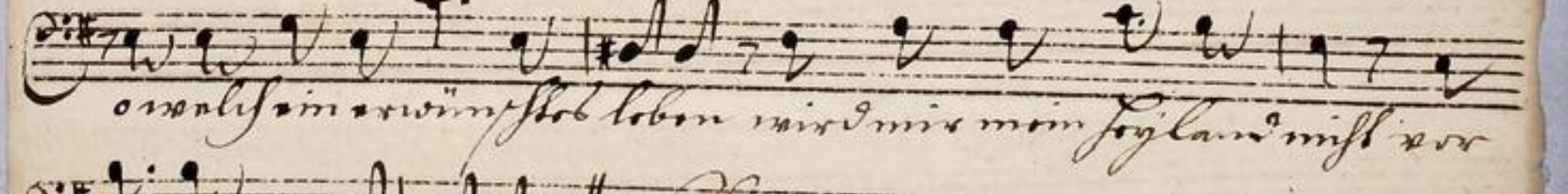

 er kan mich alzeit retten aus trübste Angstem Noth
 und Geist ist mein leben dem ich mich er geben

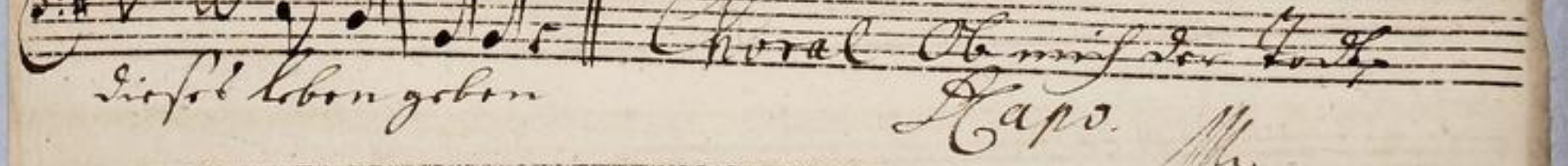

 mein theil hat er er werden fest all in seinen händen.
 ich hab seit der morgen mein theil wie Gott versorget.

Aria //
 tacet // An diesen Götter will ich glauben, ob mag mir wie er


 * will ergötzen. Will mir der Tod das leben rauben ist kein be


 rait in mein Bismarck zu seiner zeit durch seine stime an der stufe und


 o weils im erwünschtesten leben wird mir mein seglam nicht vor


 dieses leben geben Choral Ob mich der Tod
 Capo.