PARTITVRA

PARNASSVS MVSICVS FERDINANDAEVS

IN QVO

Musici nobilissimi, quà suauitate, quà arte prorsus admirabili, & diuina ludunt: 1. 2. 3. 4. 5. Vocum.

A IOANNE BAPTISTA BONOMETTI

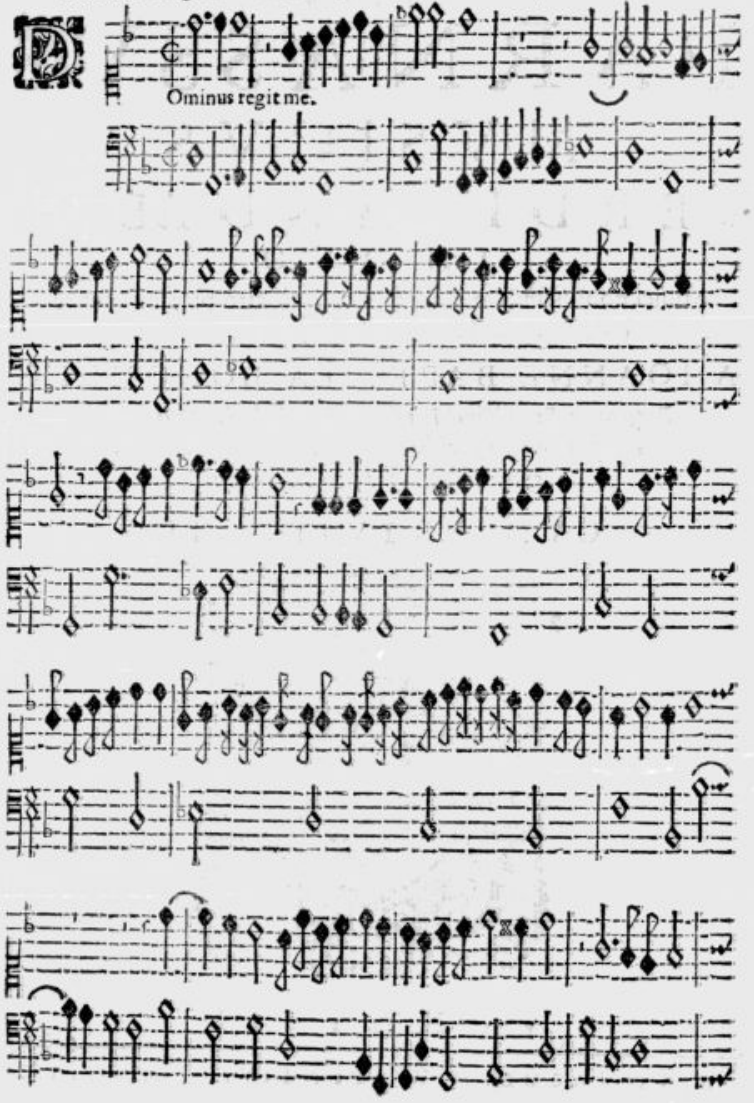
Bergomate Sereniſſimi Ferdinandi Archiducis Auſtriæ, &c. Muſico congeſtus, eidemque Sereniſſimo ingrati animi ſymbolum dicatus, & conſecratus.

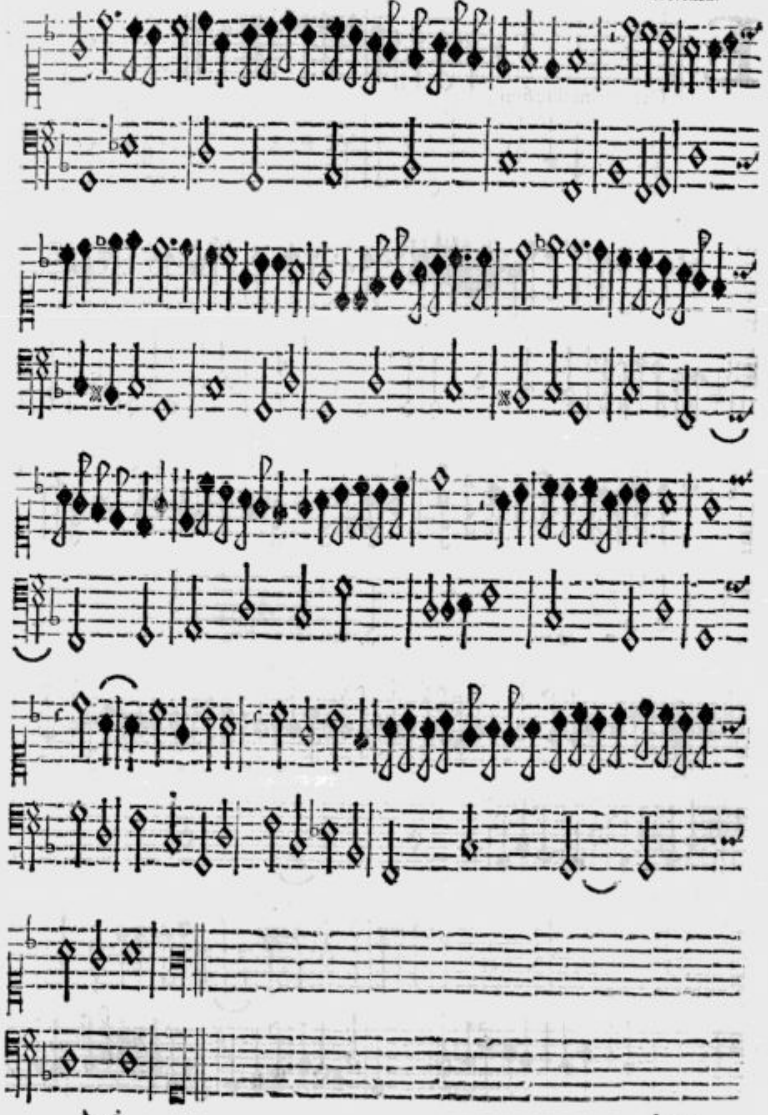
CVM PRIVILEGIO.

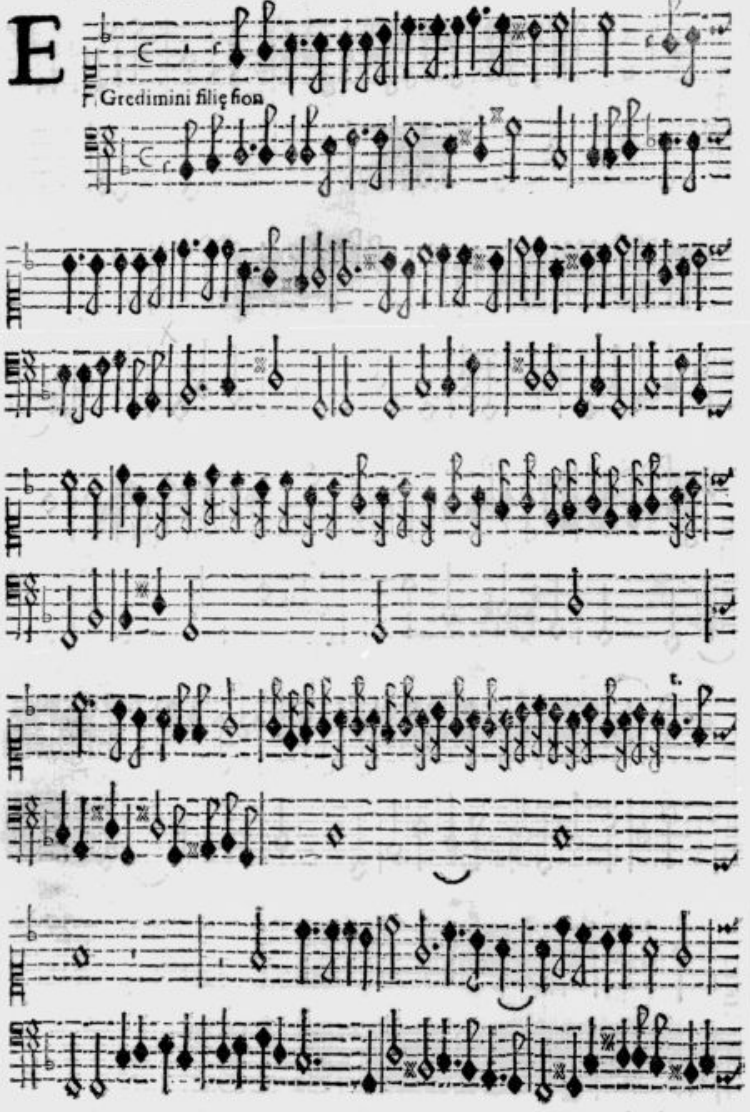
VENETIIS.

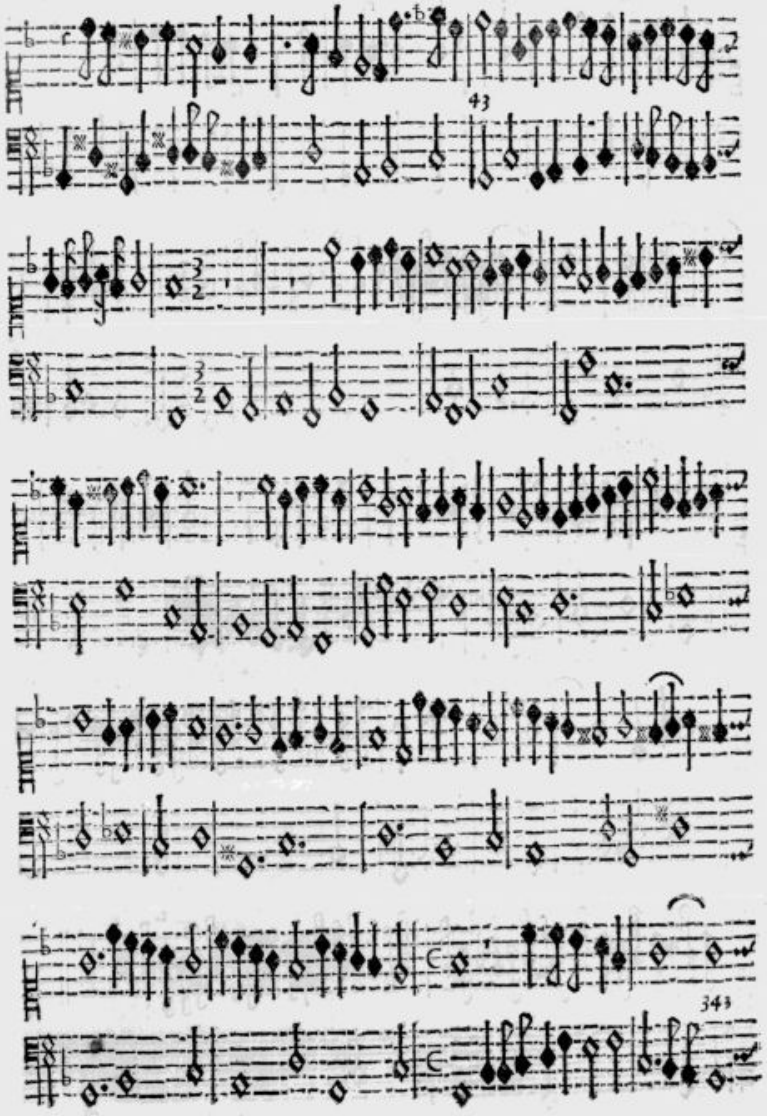
APVD IACOBVM VINCENTIVM. MDCXV.

LICEO MUSICALE


Dominus regit me.




E
Gredimini filię fion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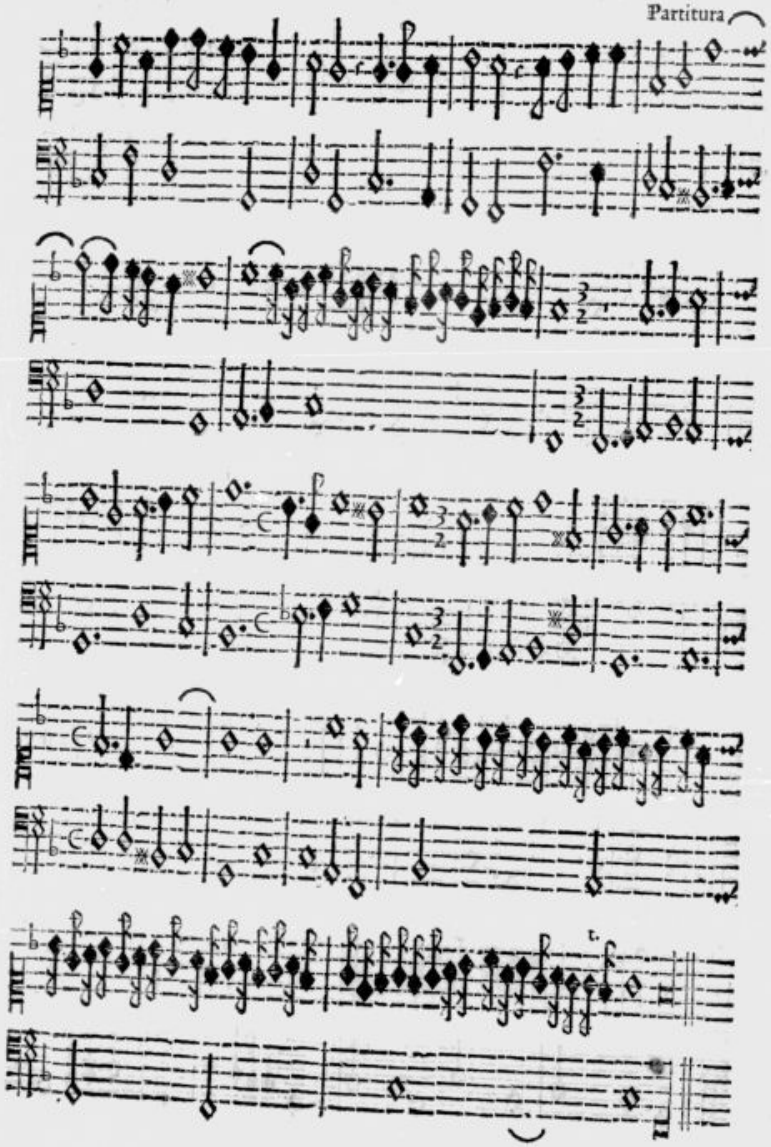
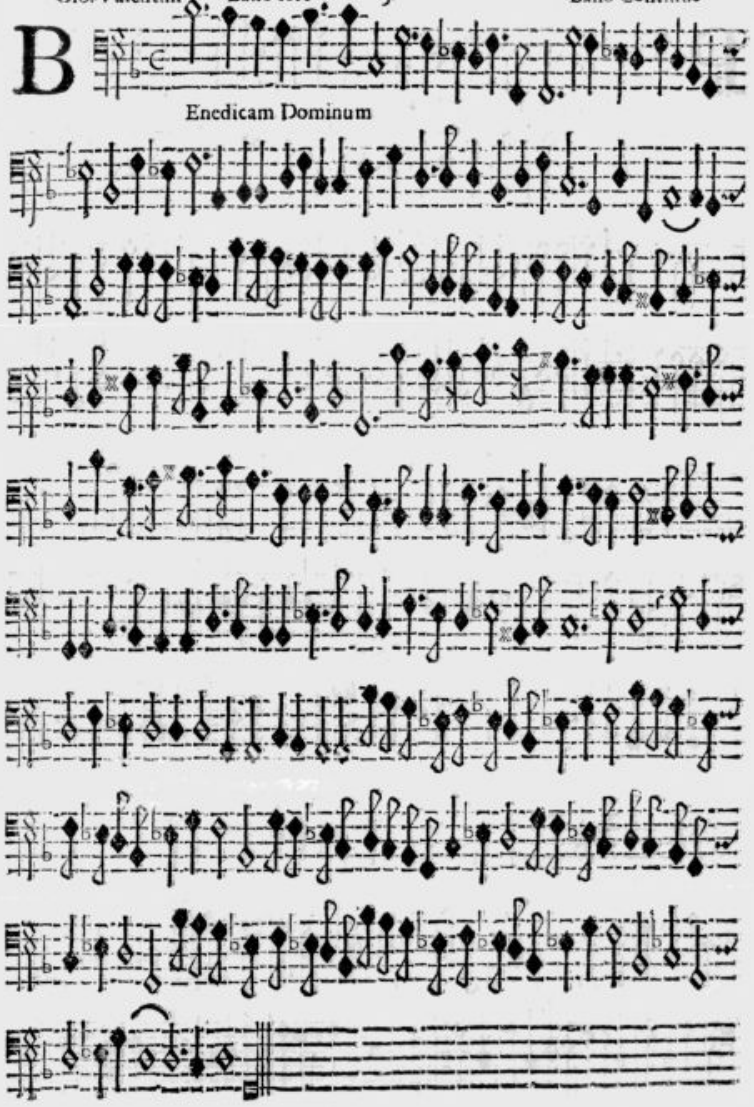
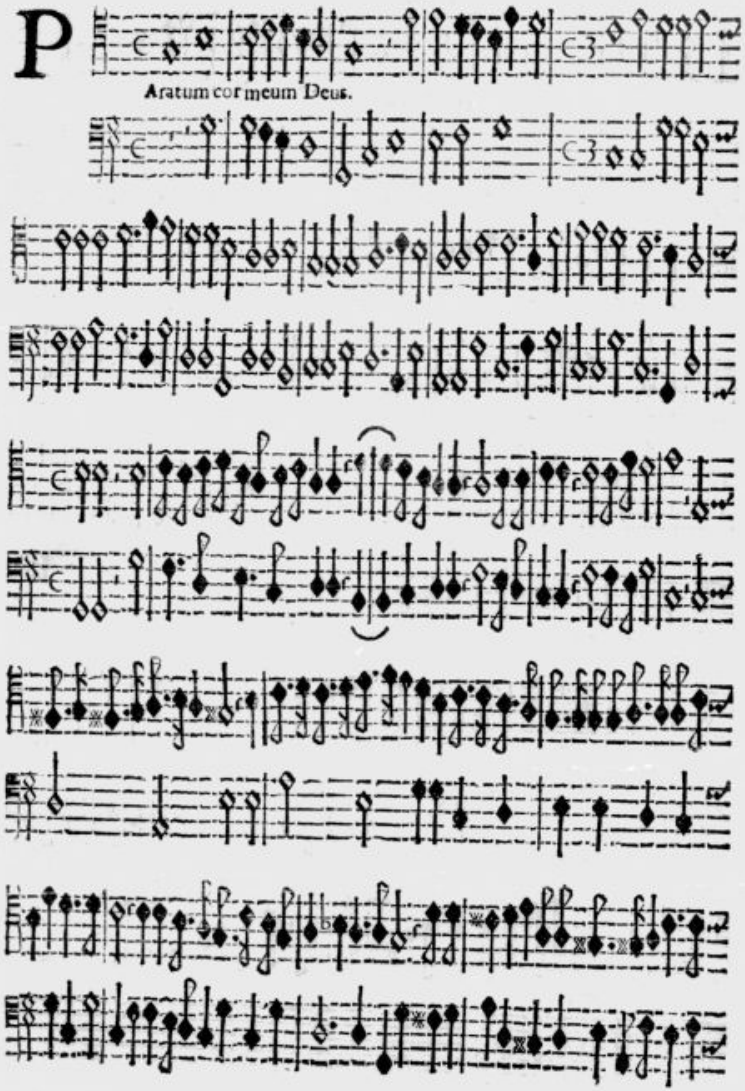
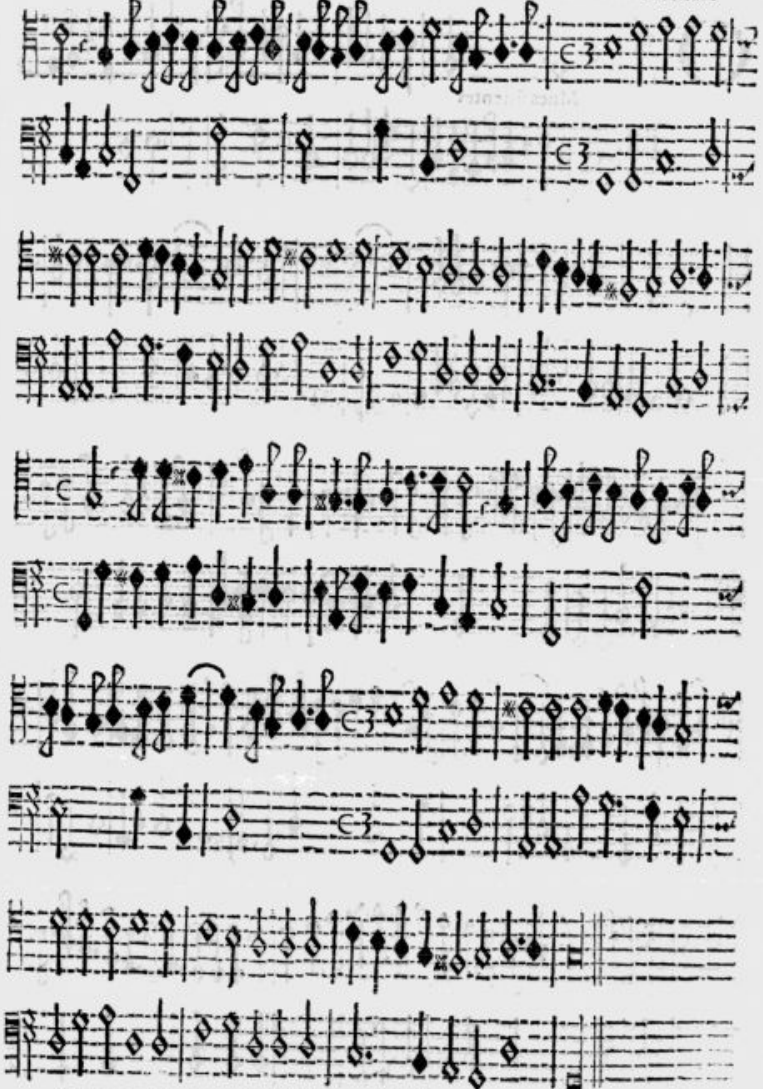


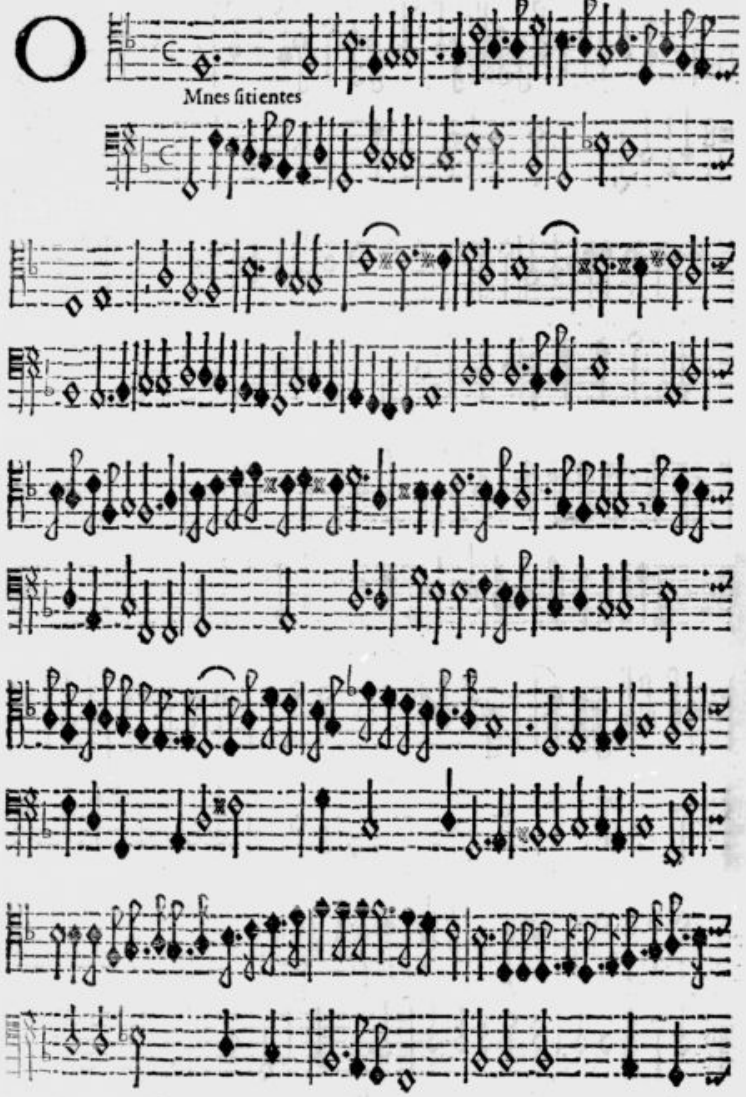
B

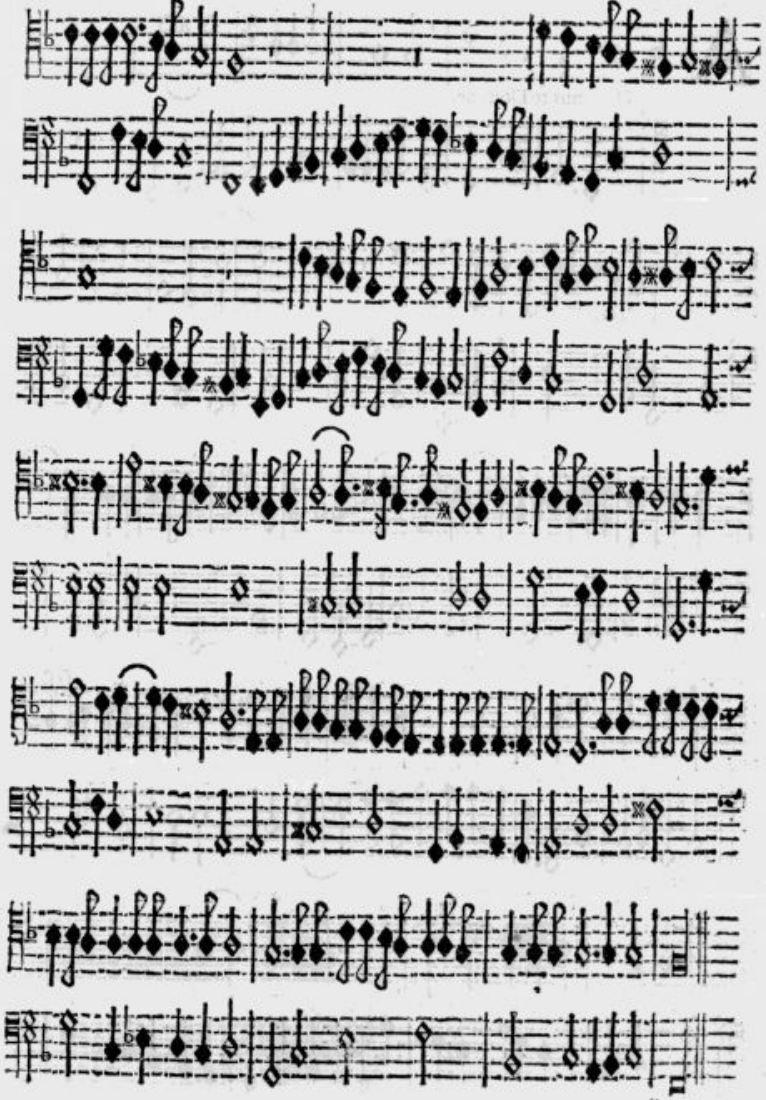
Enedicam Dominum




Aratum cor meum Deus.

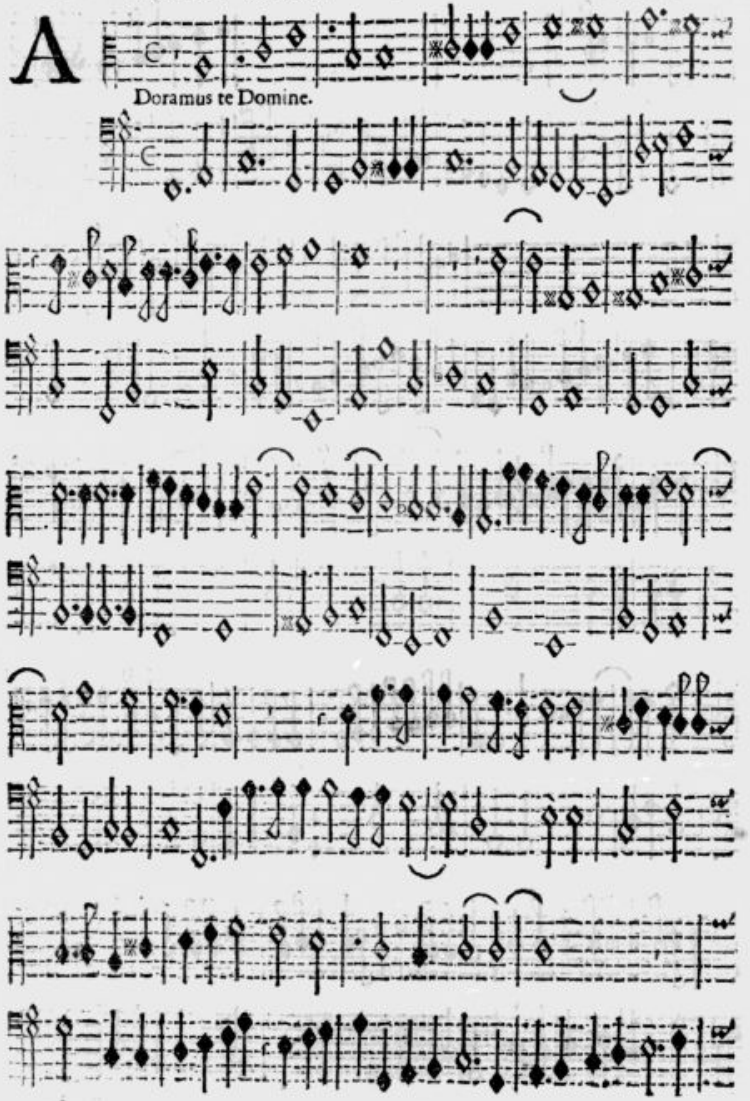


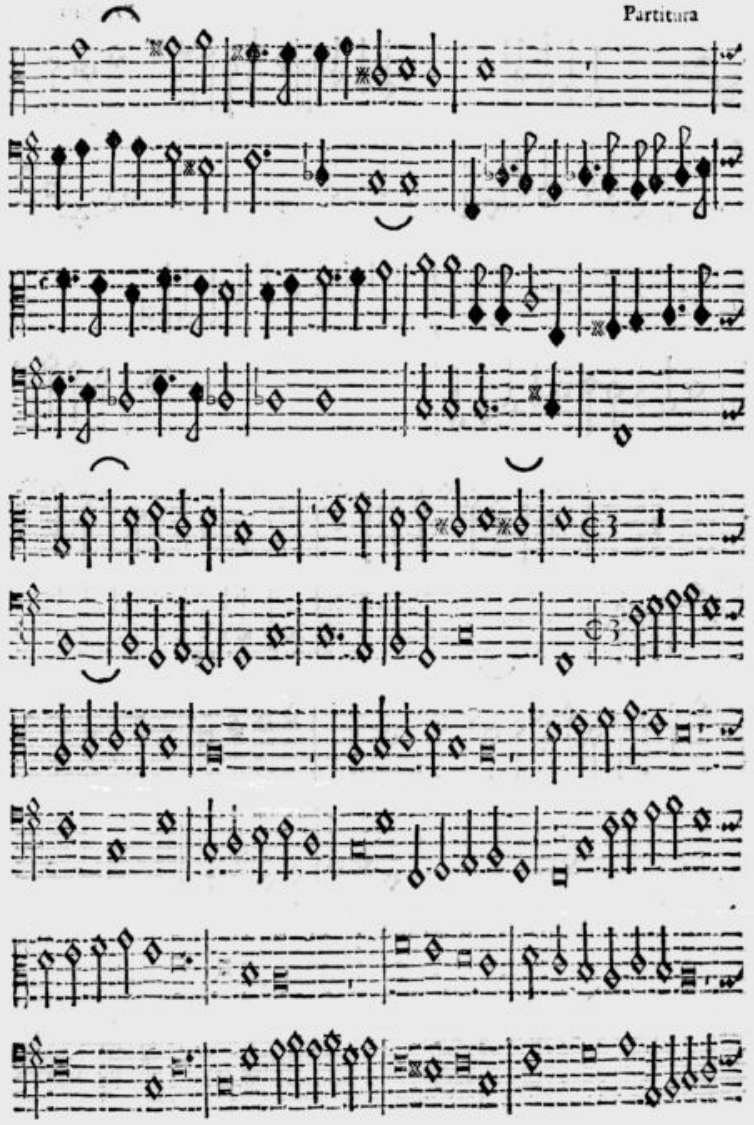

Mnes sitientes

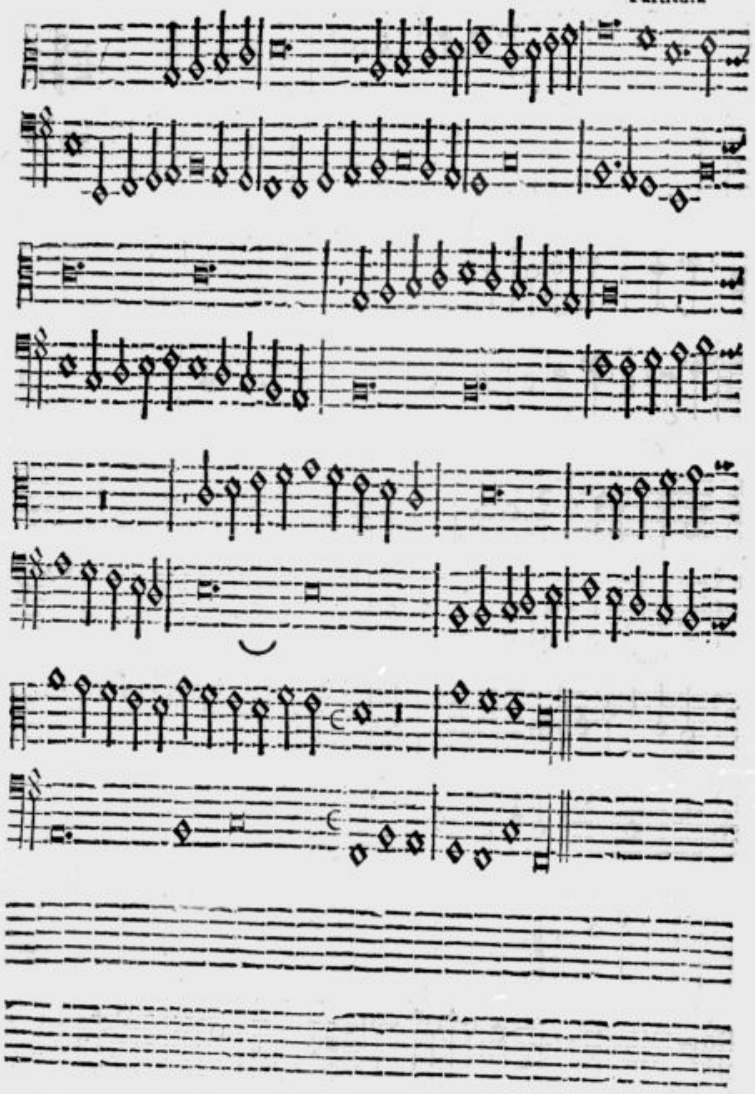


A

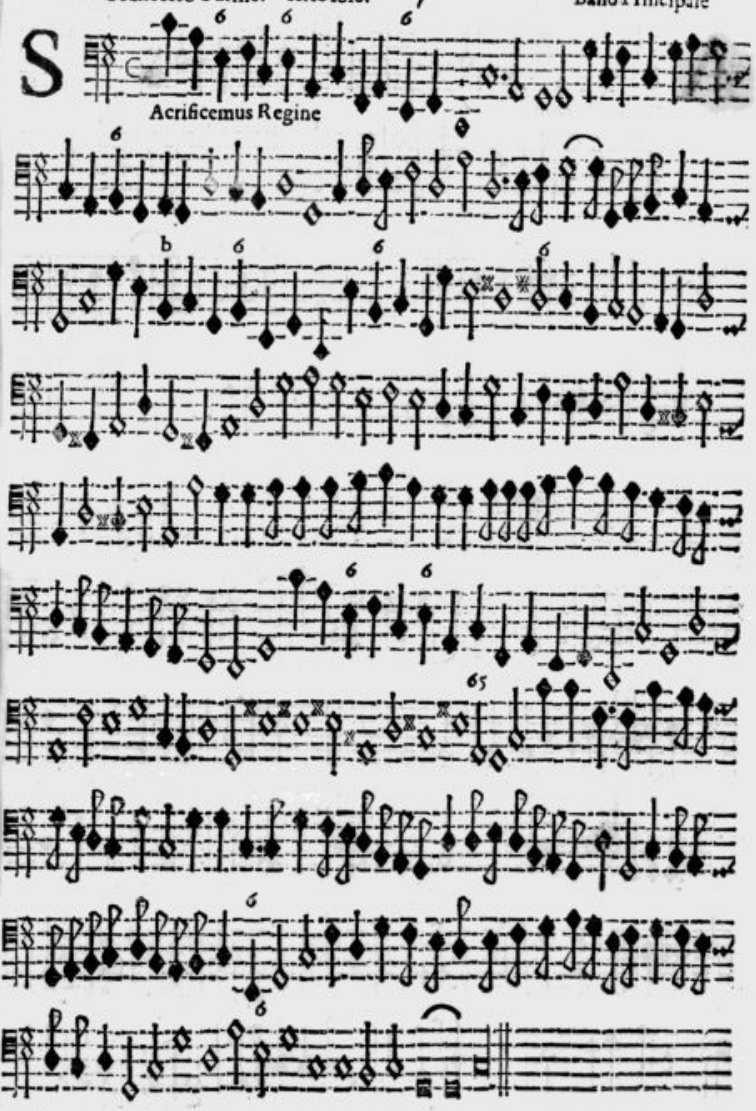
Doramus te Domine.

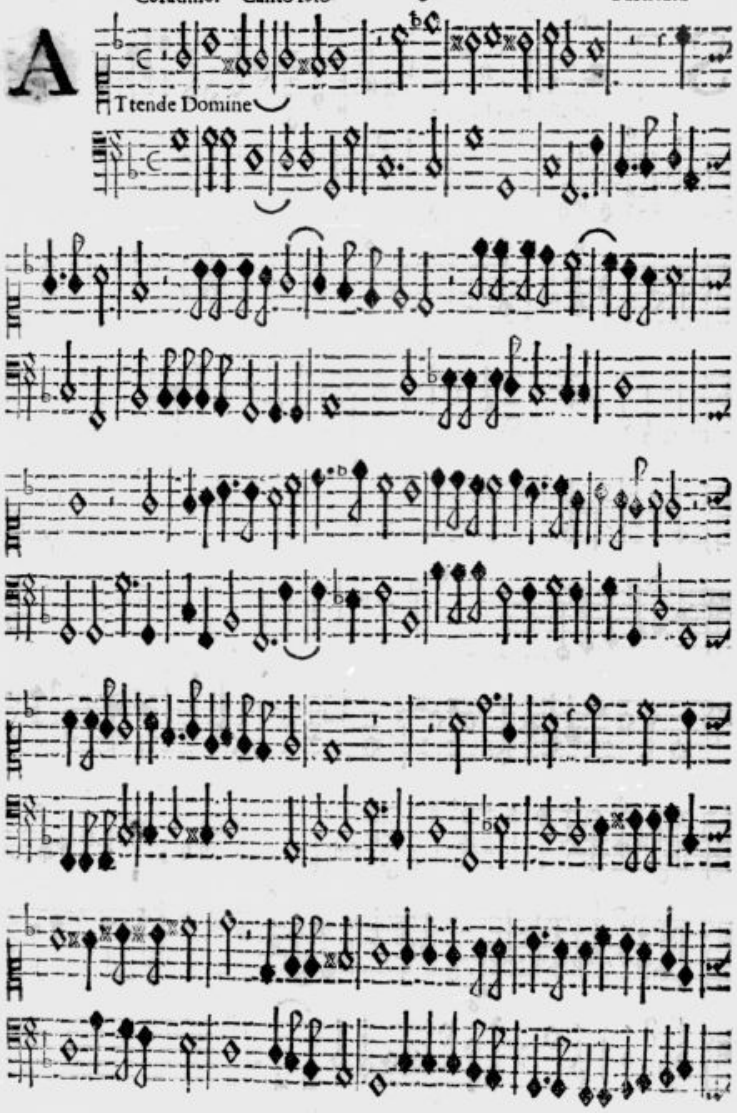


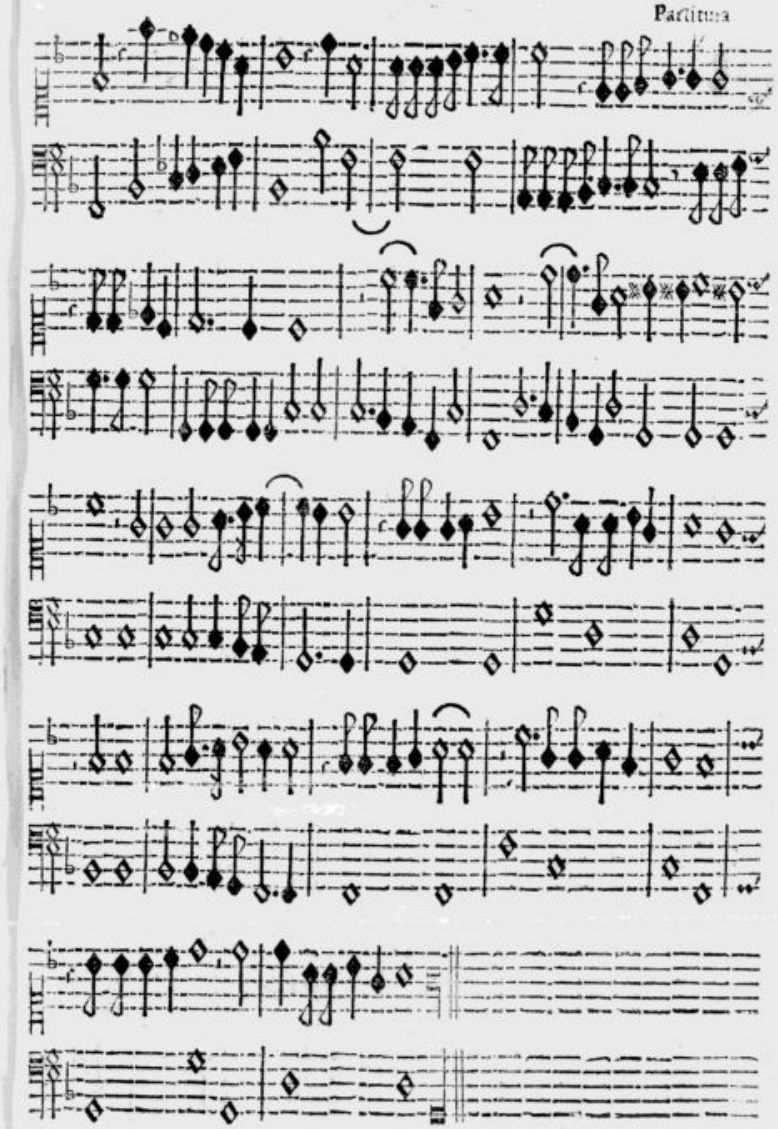


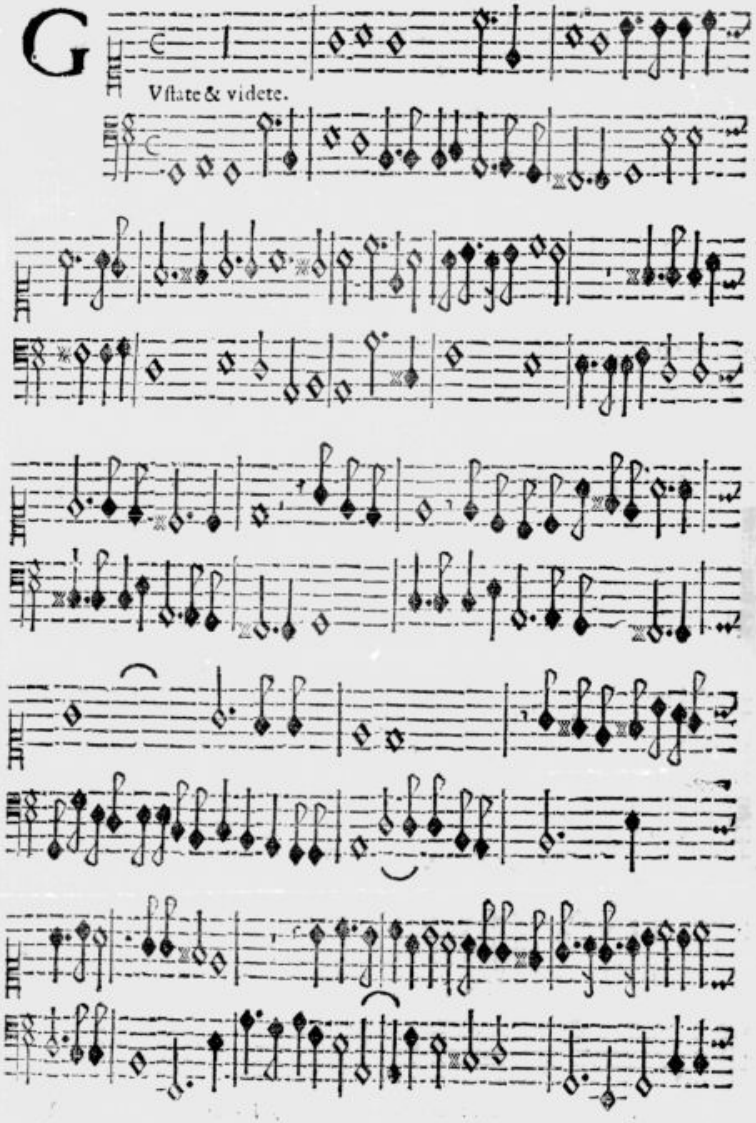


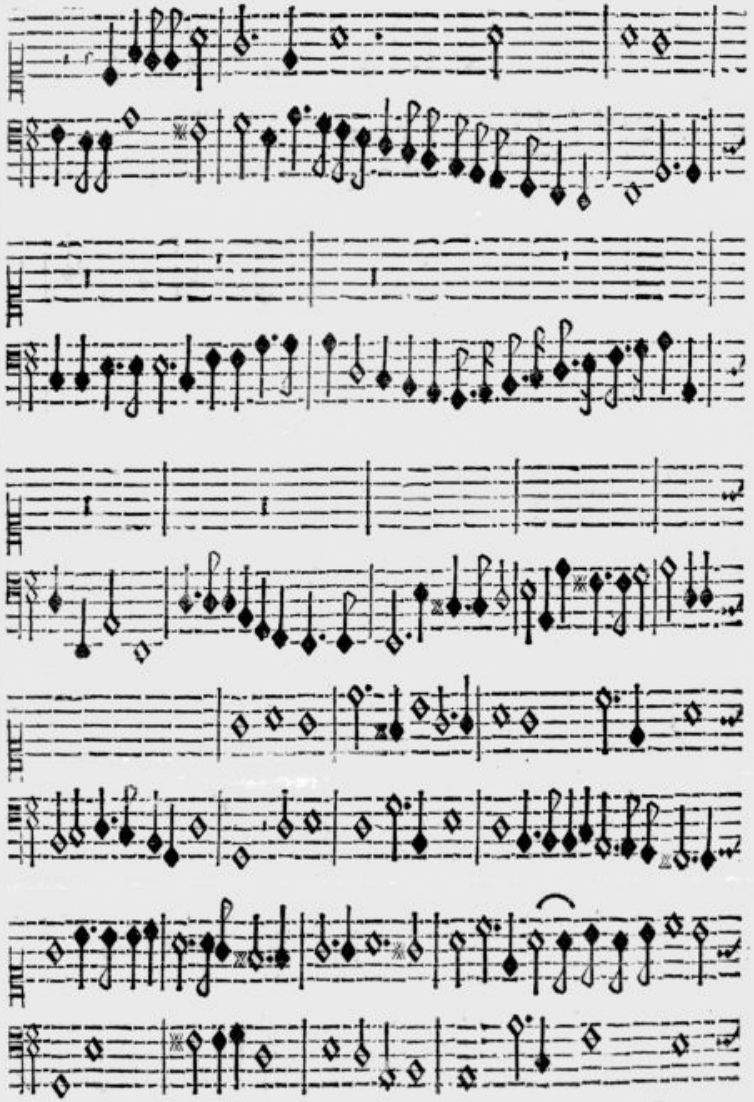
Franceſco Turino. Alto ſolo. Baſſo Principale

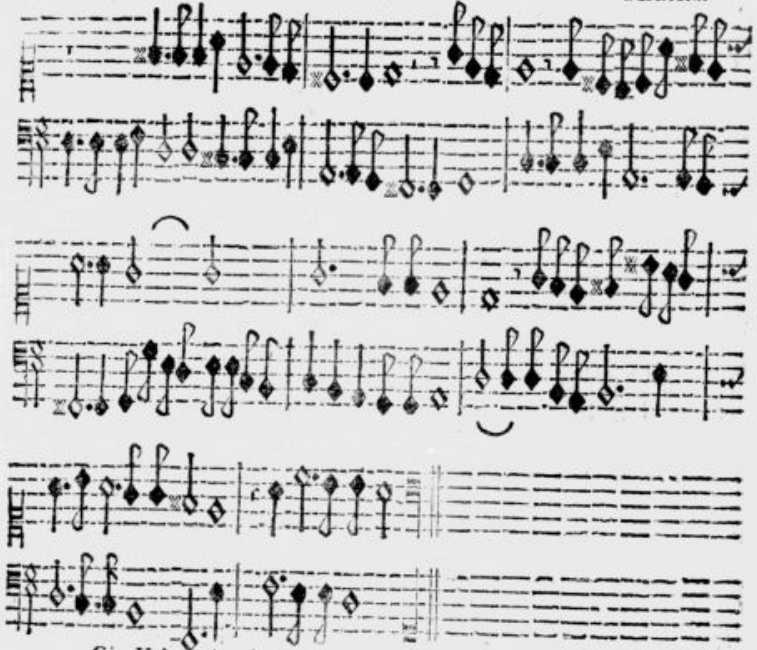



A
Ttende Domine



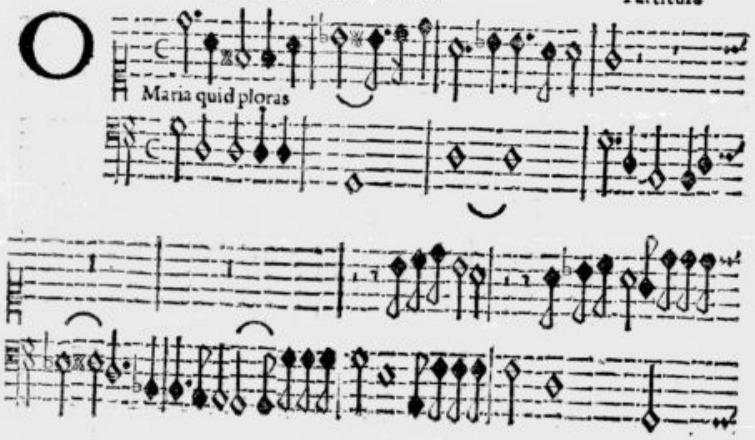

Vsiate & videte.

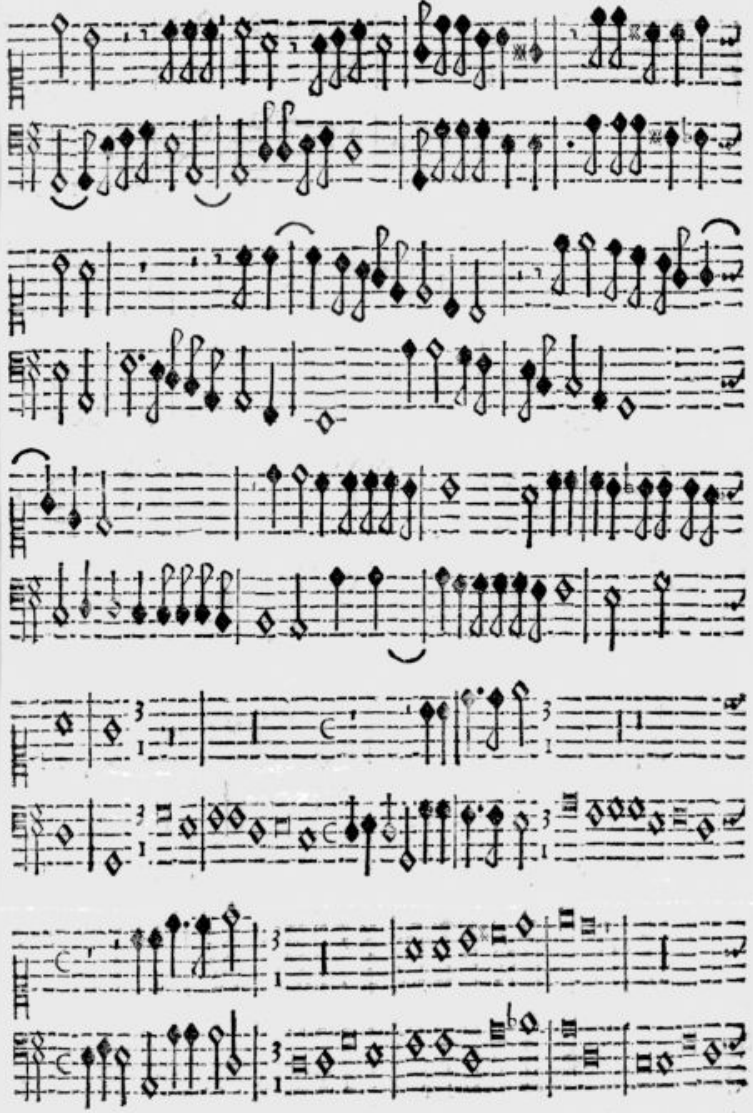


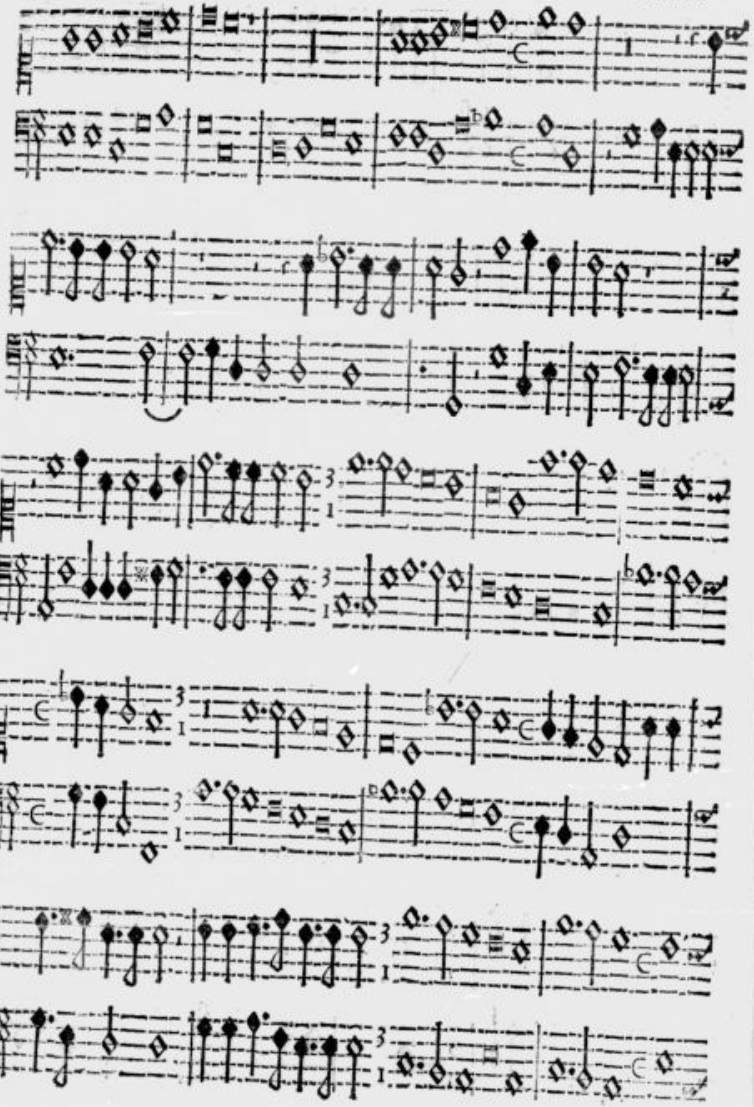


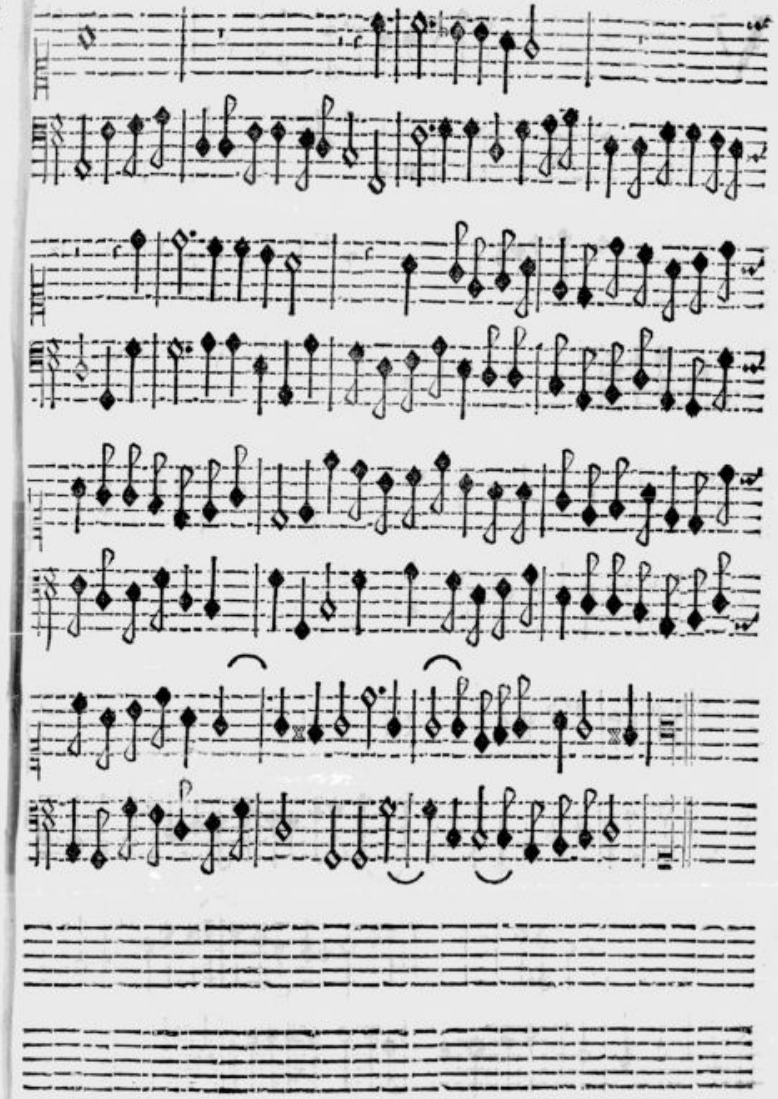
Gio. Valentini. A 2. Cante e Basso

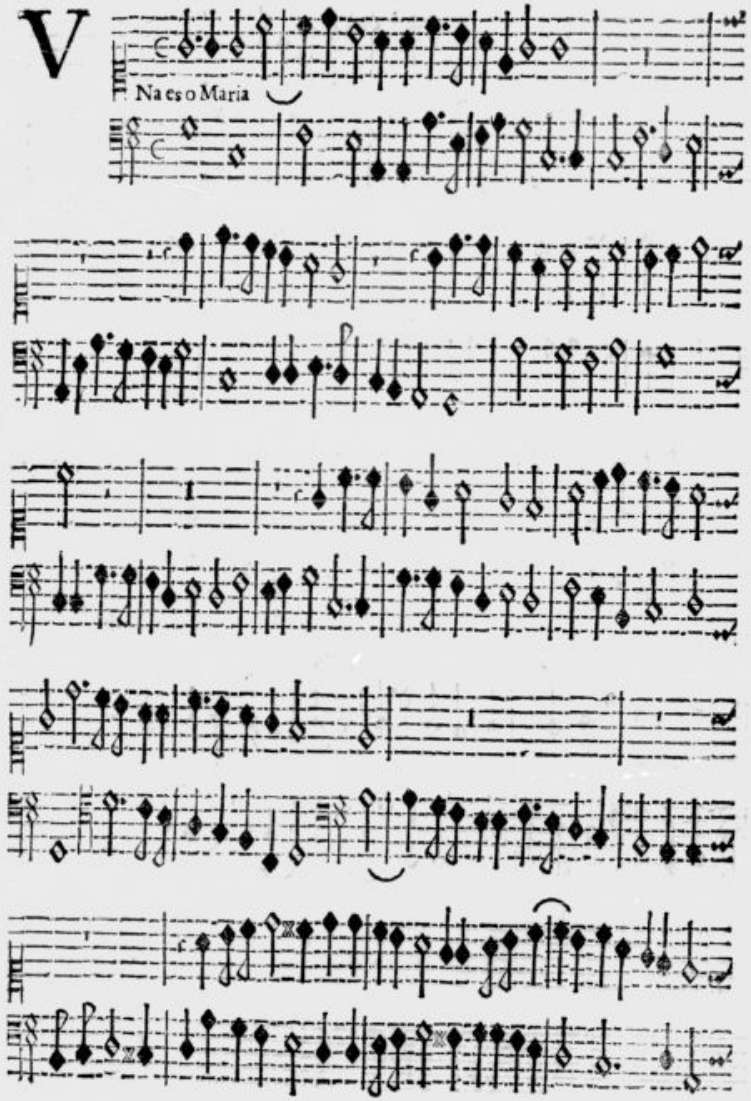
Partitura

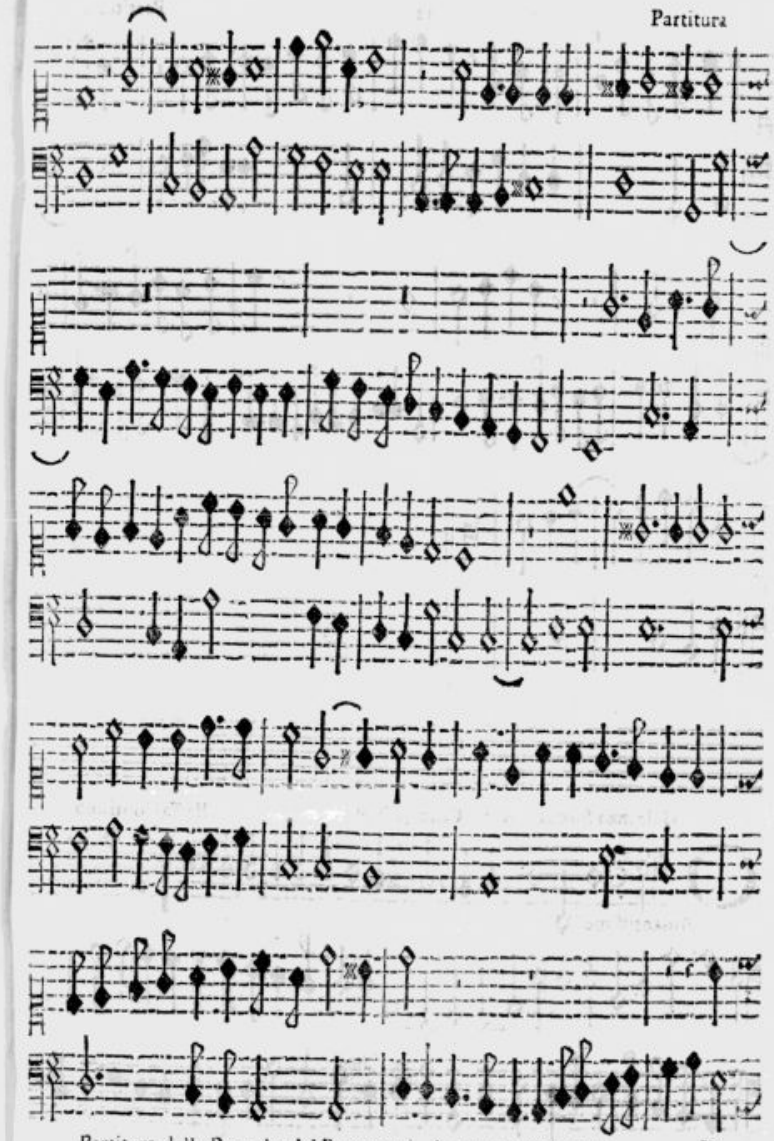


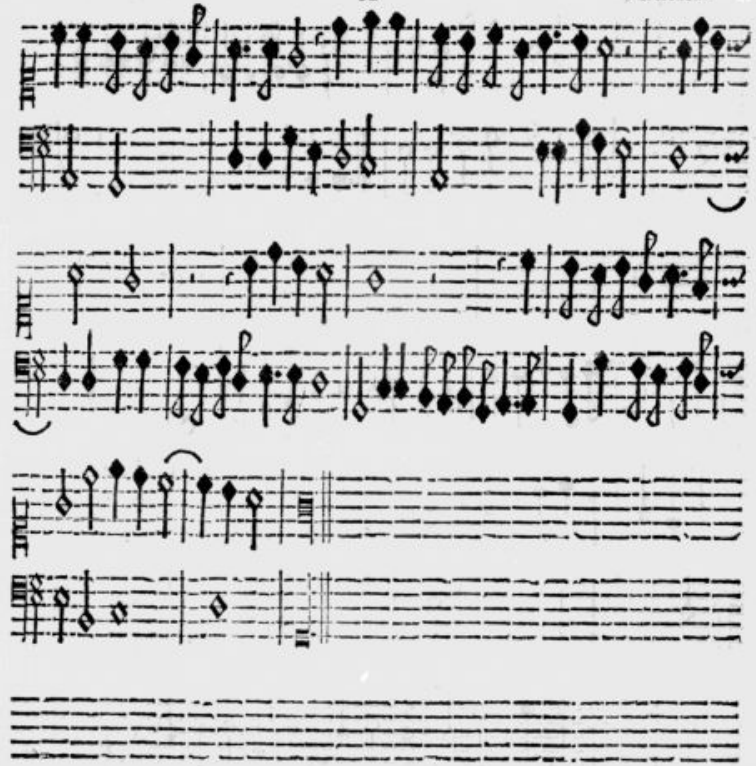






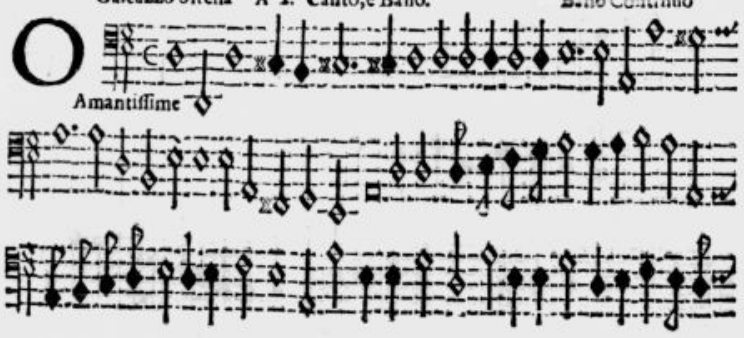

Na es o Maria

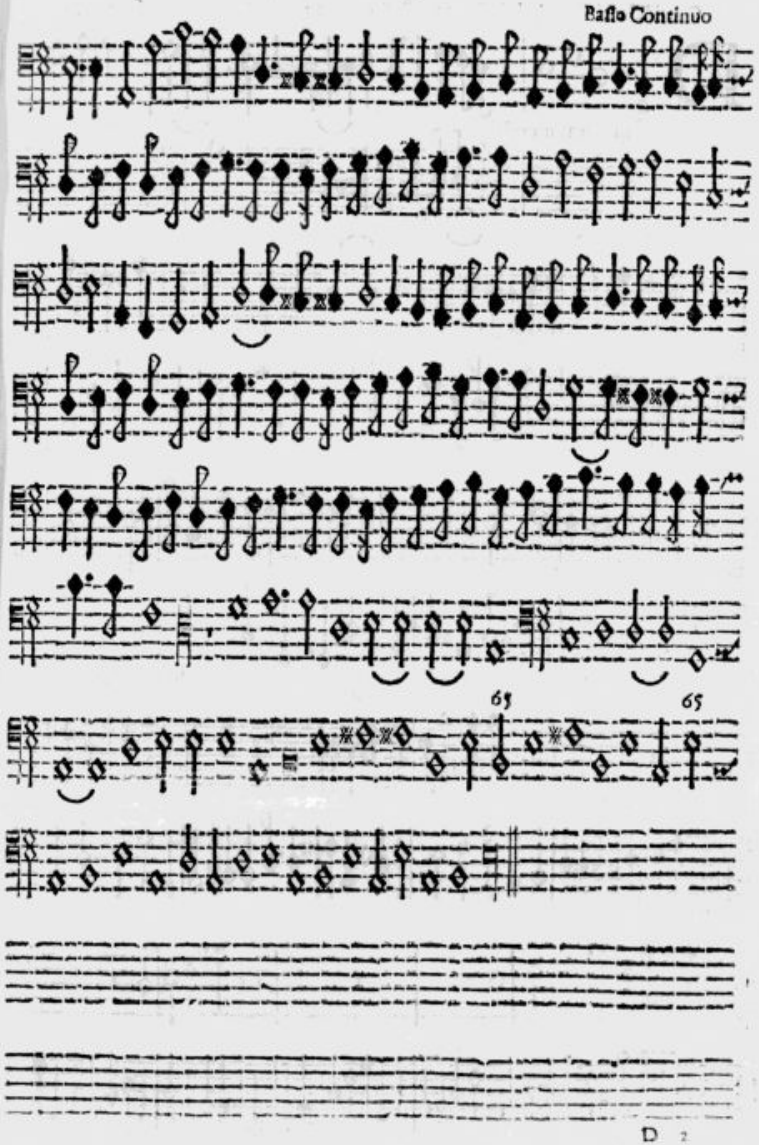


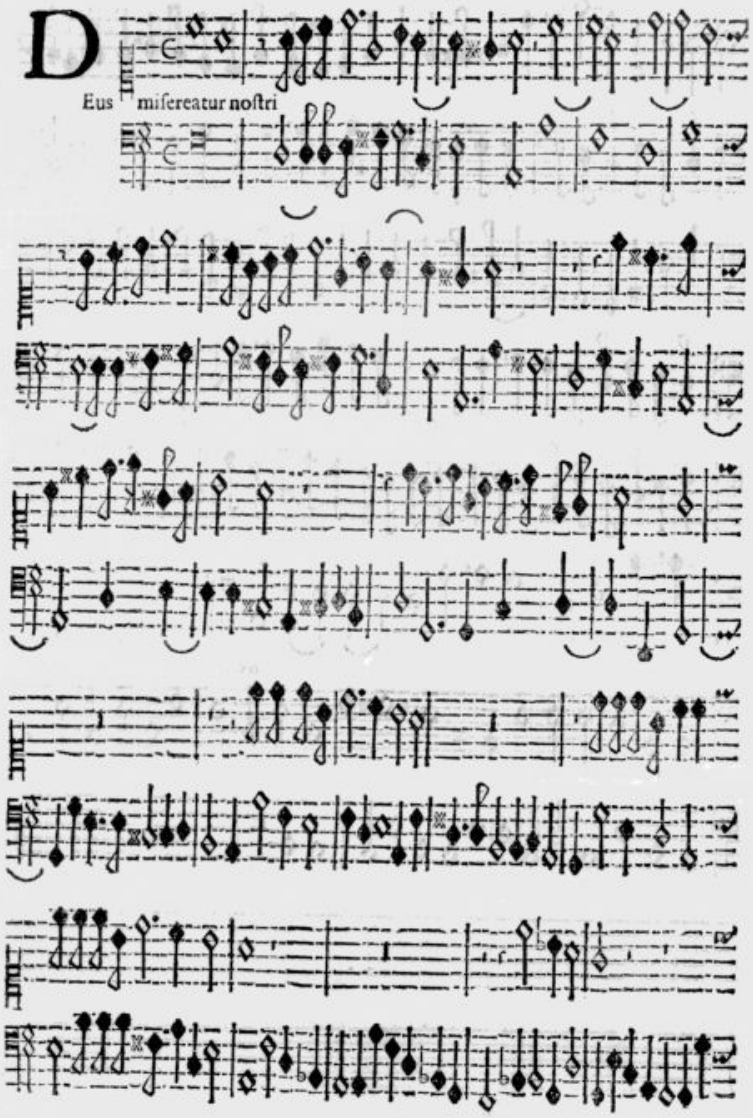


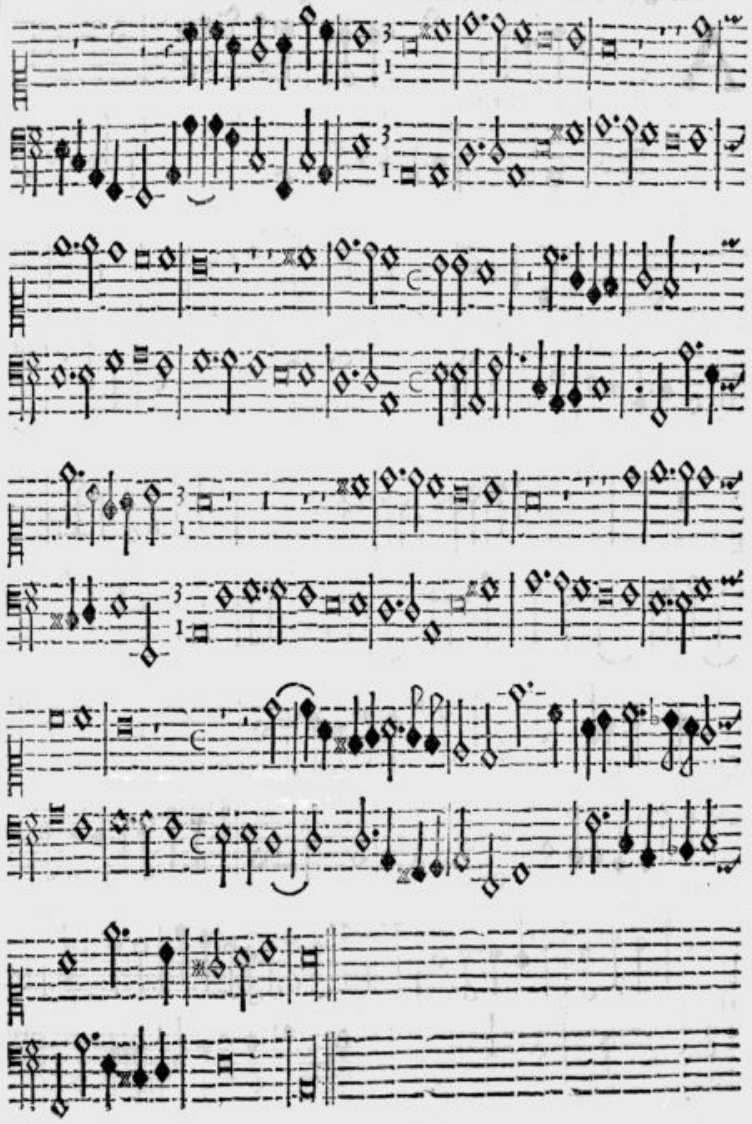
Galeazzo Sirena A 2. Canto, e Baſſo. Baſſo Continuo

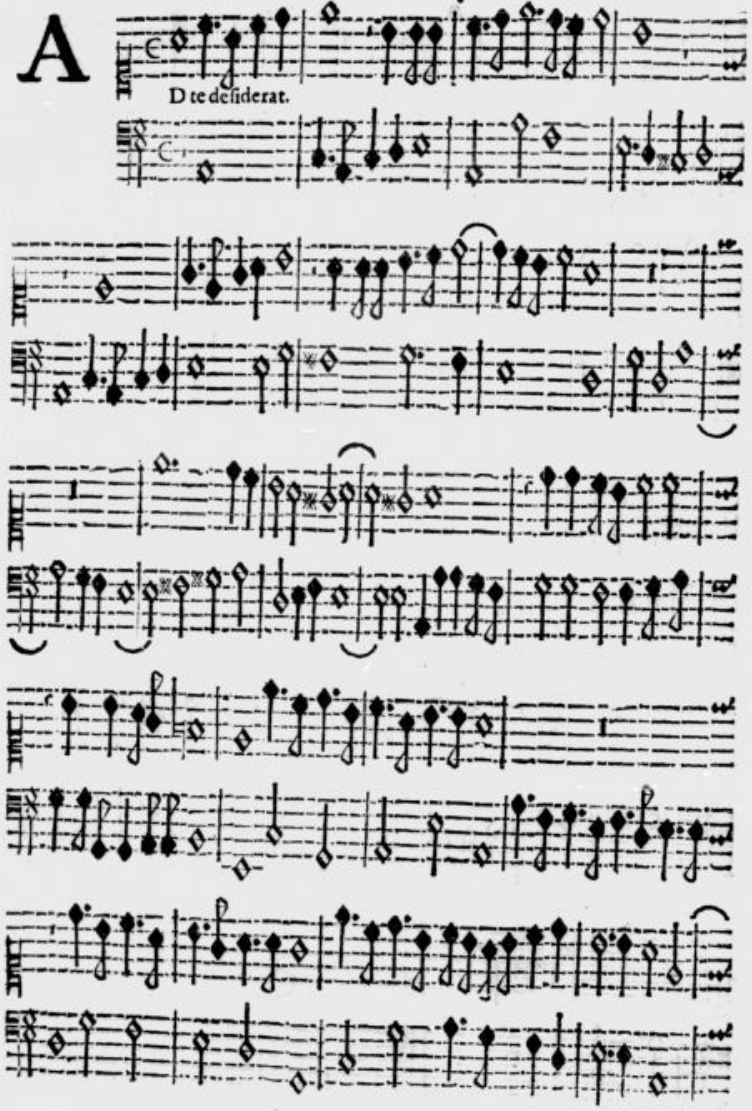
O Amantiſſime

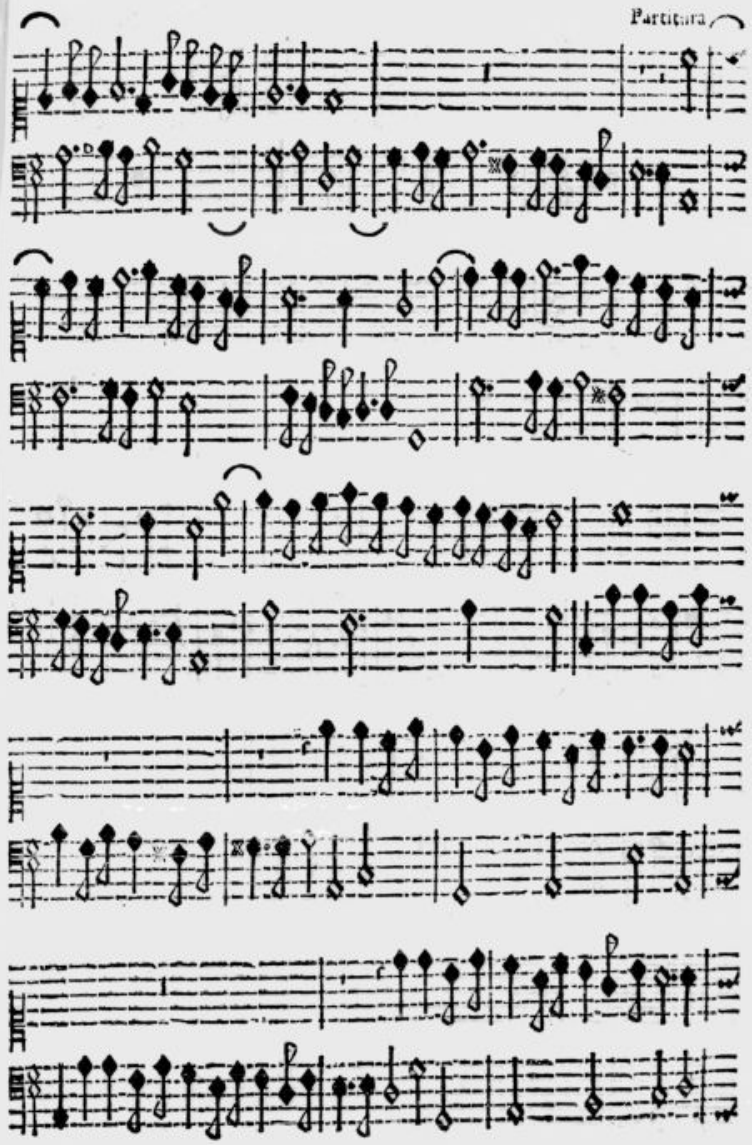


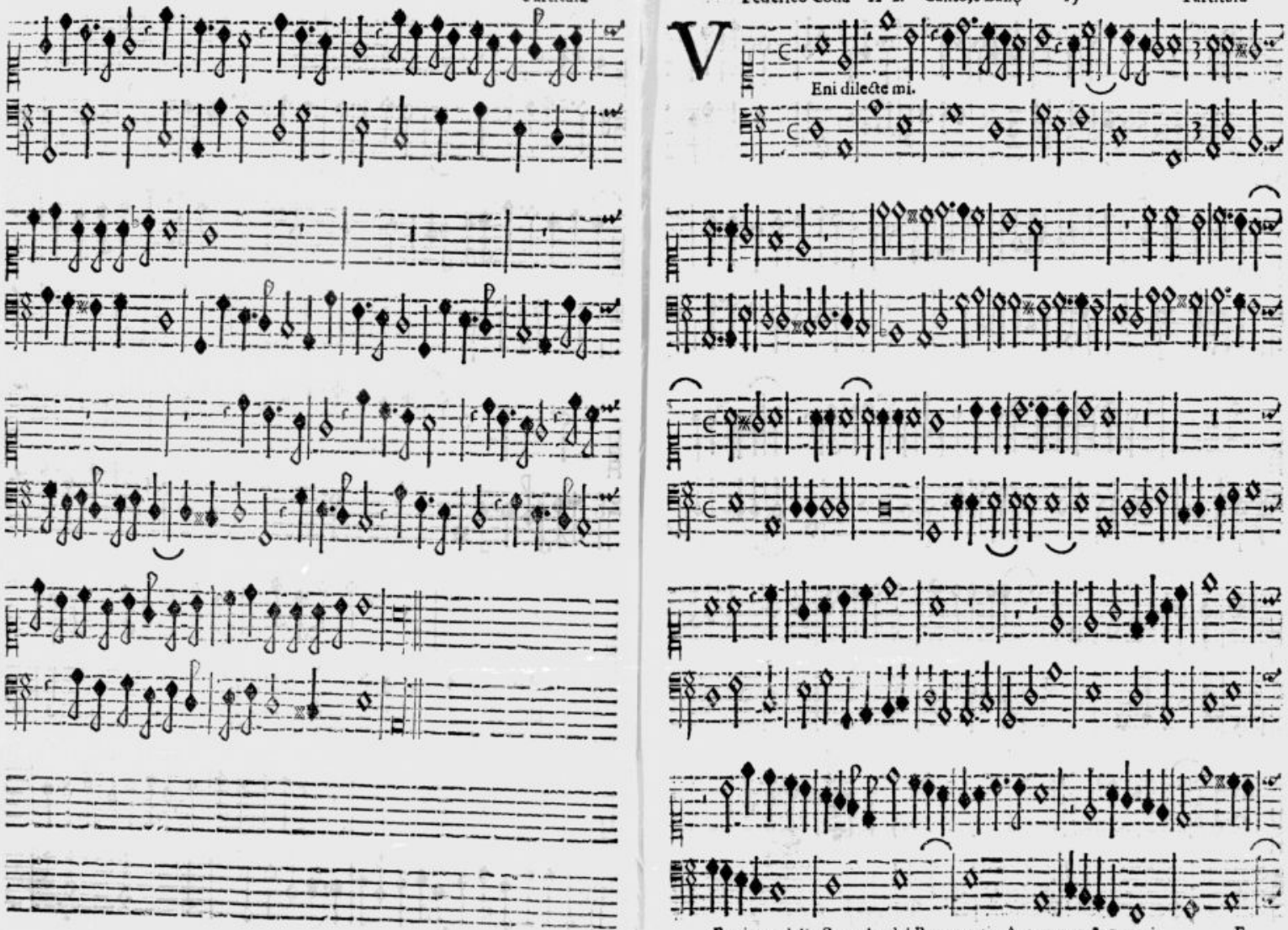



D
Eus misereatur nostri




A
D te desiderat.




Eni dilecte mi.

H

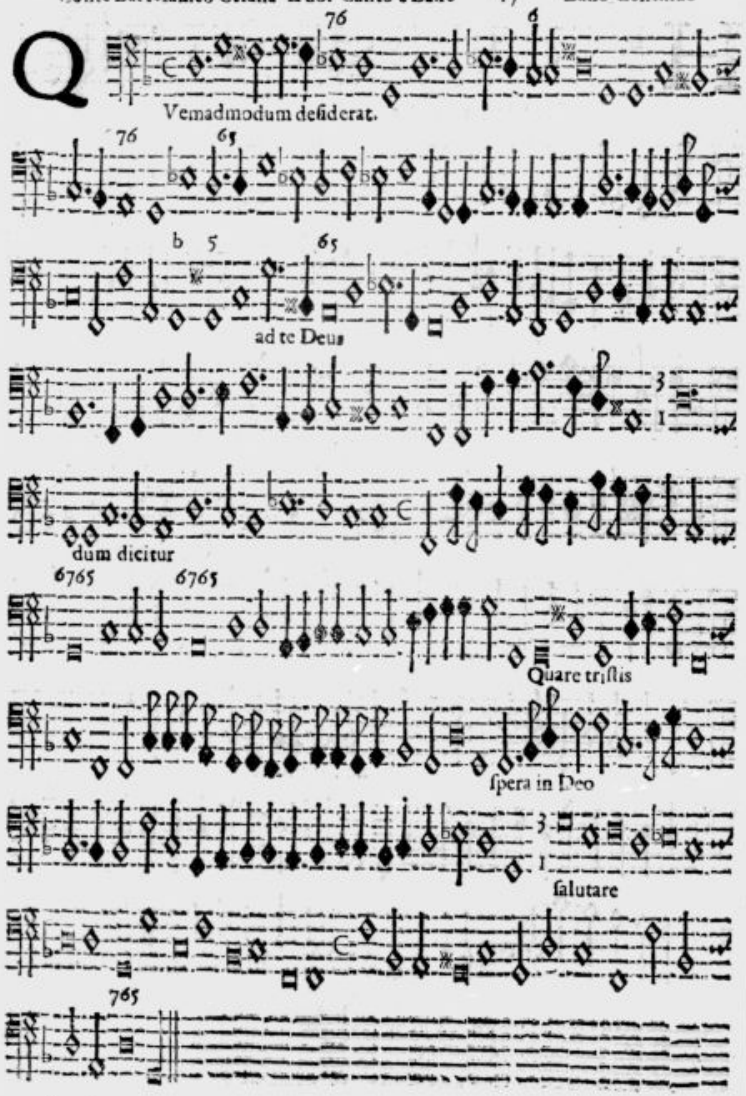
Ic est Beatus Carolus

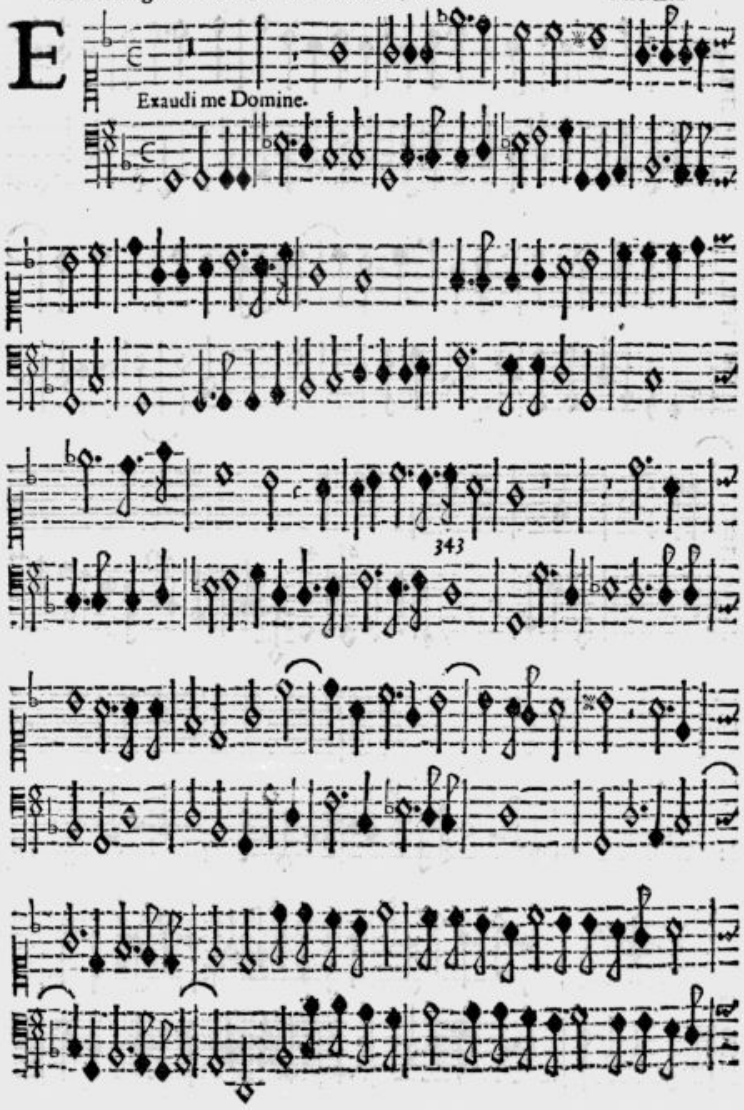
& in diebus suis

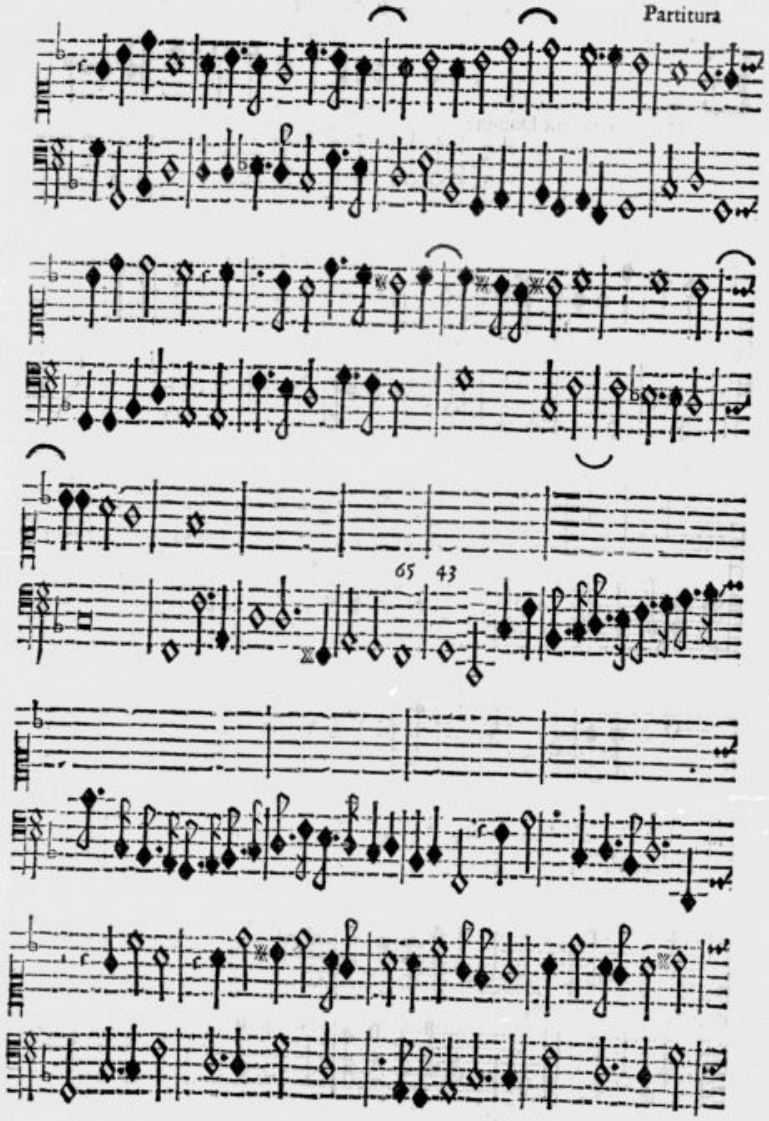
Quasi stella Matutina

& quasi luna plena

sic ille effulsit


Q
Vemadmodum desiderat.
ad te Deus
dum dicitur
Quare tristis
spera in Deo
salutare


E
Exaudi me Domine.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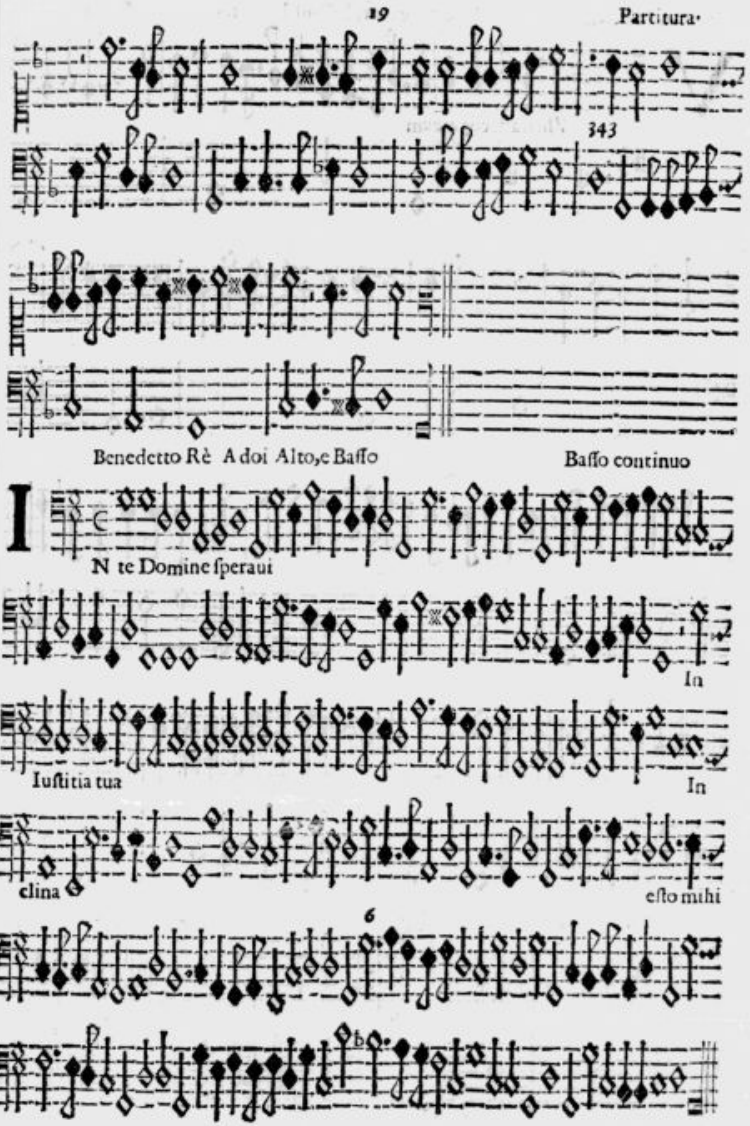
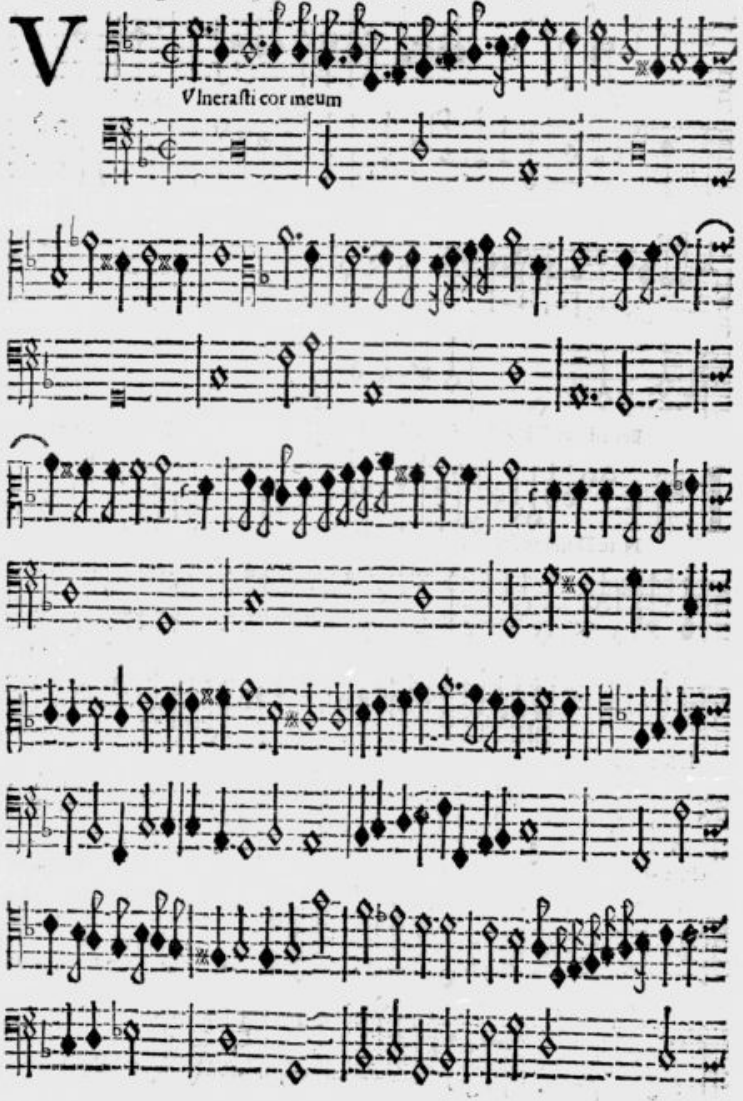
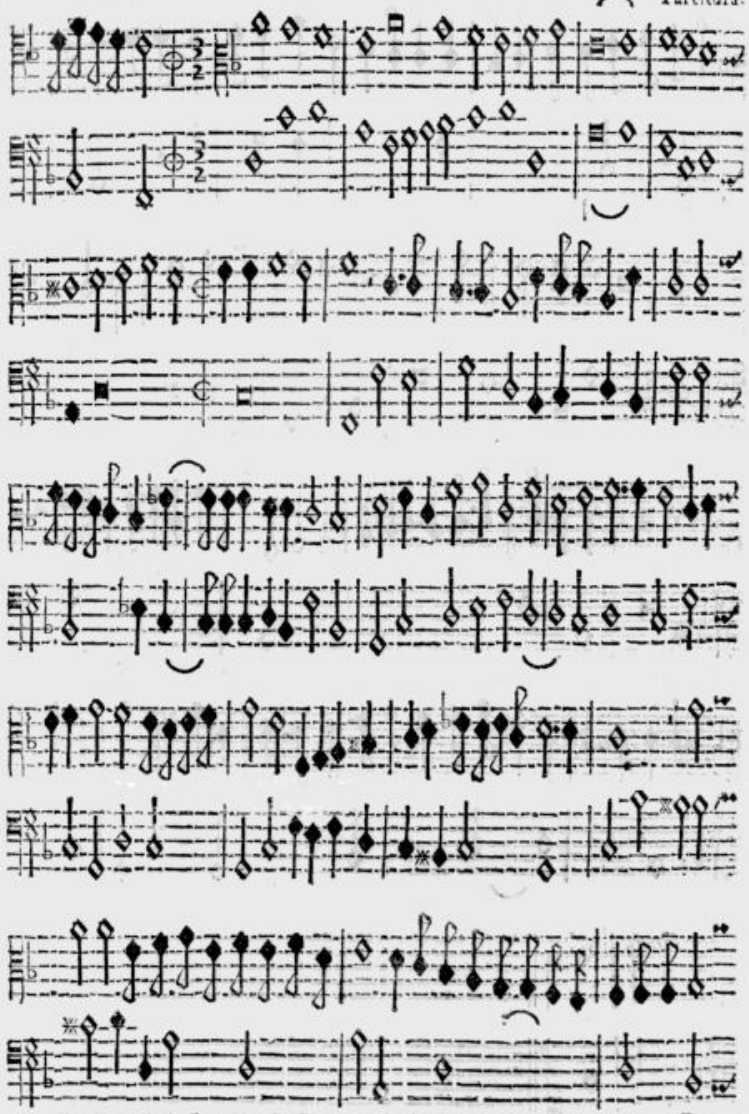
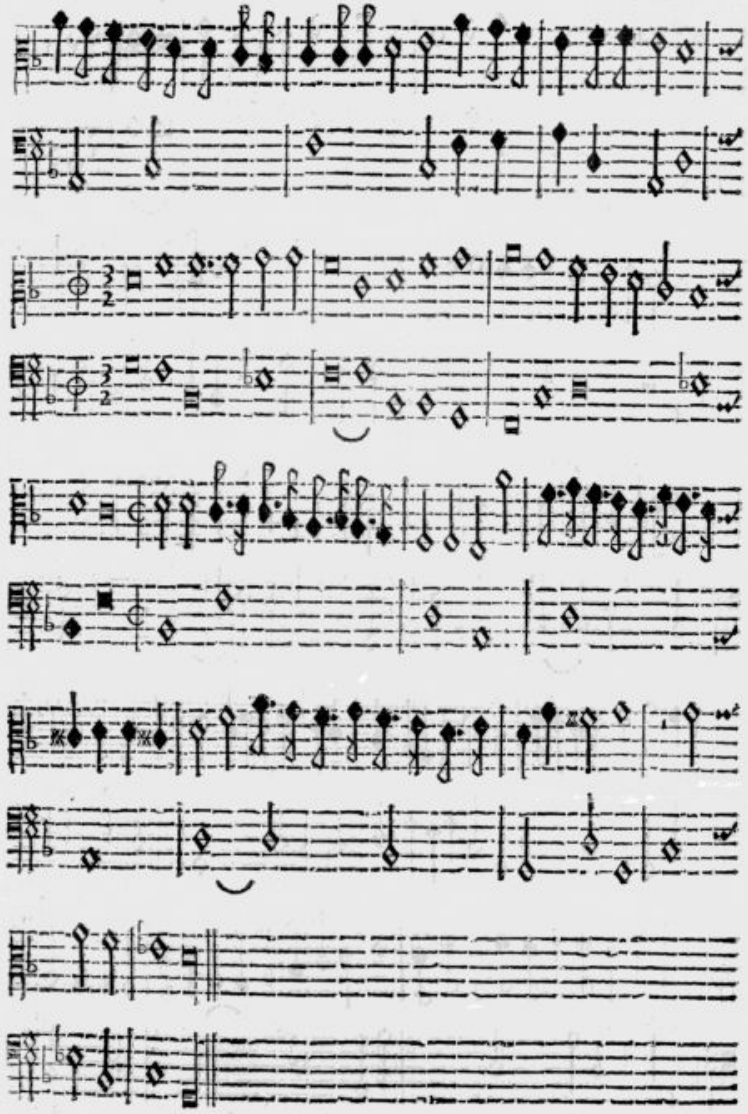
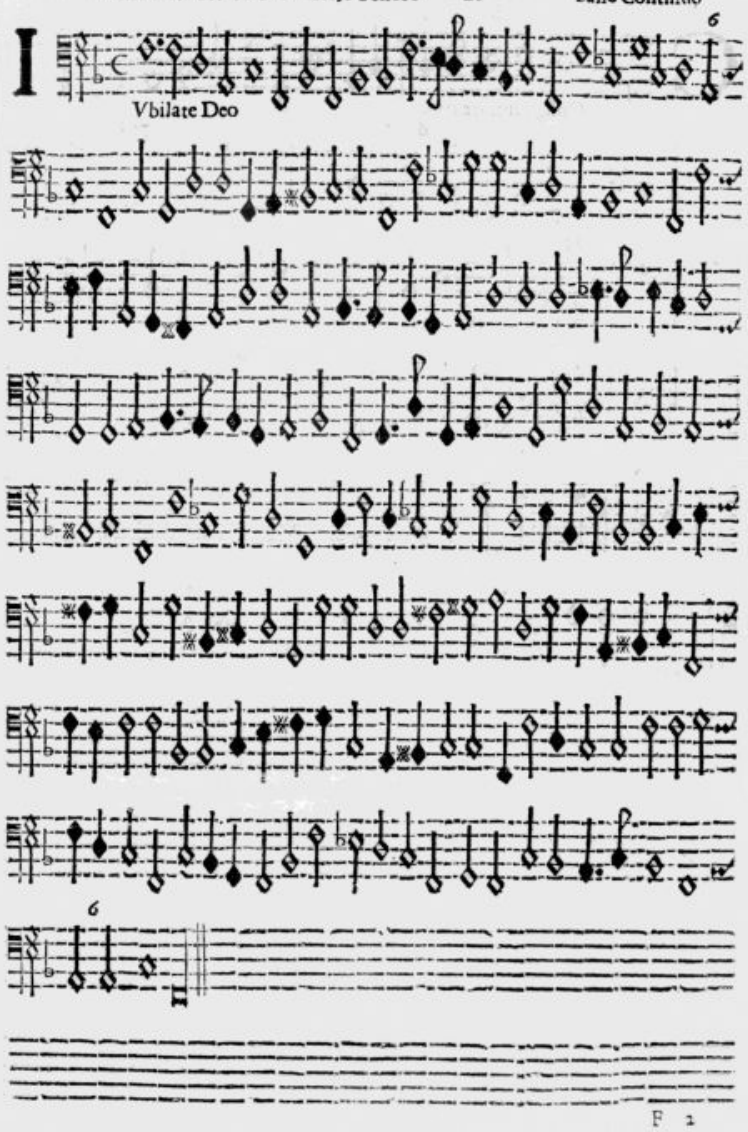

343
Benedetto Rè A doi Alto, e Baſſo
Baſſo continuo
I
N te Domine ſperaui
In
Iuſtitia tua
In
clina
eſto mihi
6

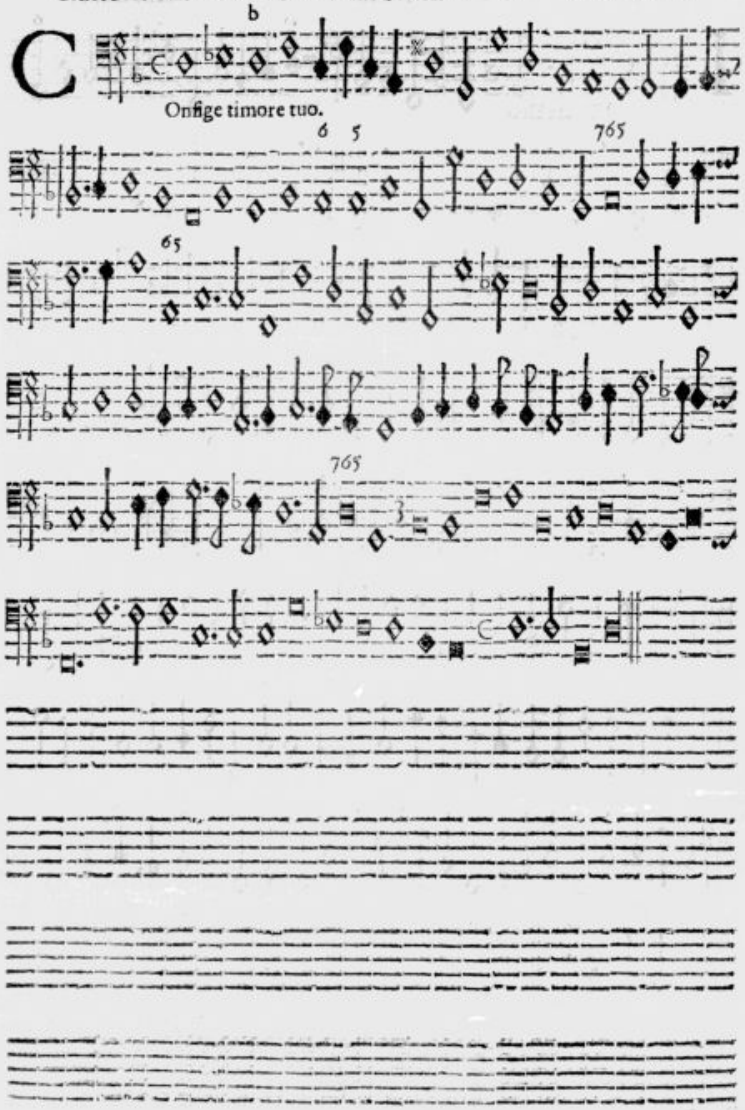

Vlneraſti cor meum

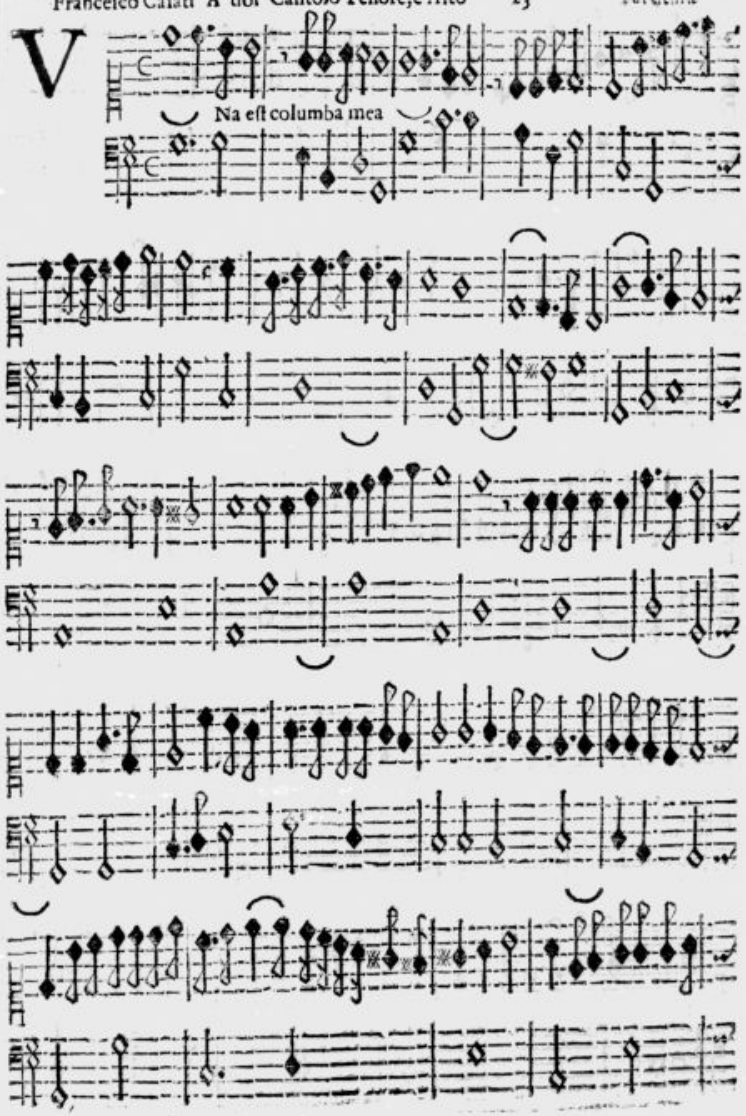


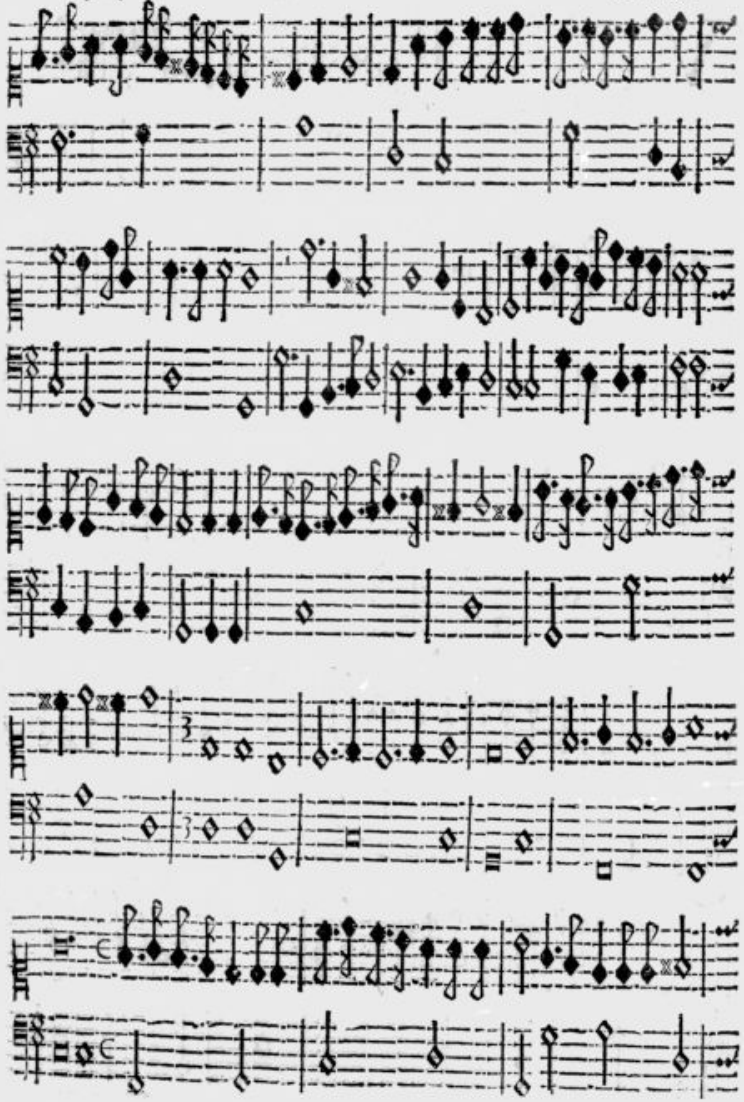


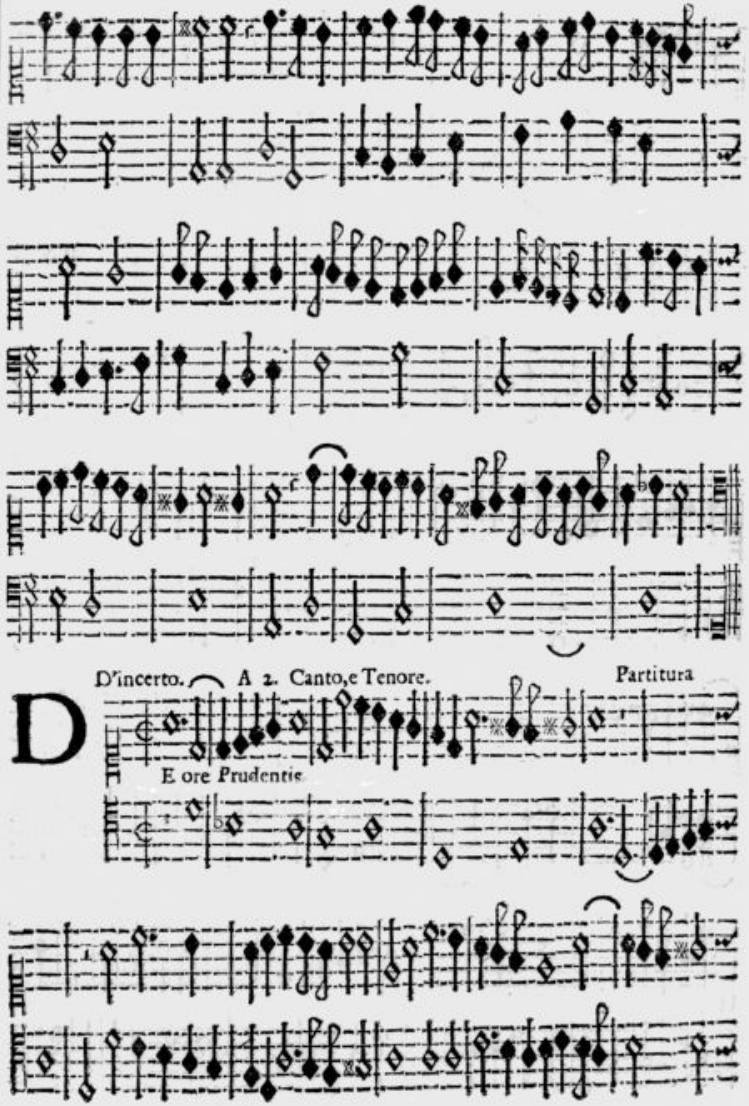
I Vbilate Deo




Onfige timore tuo.

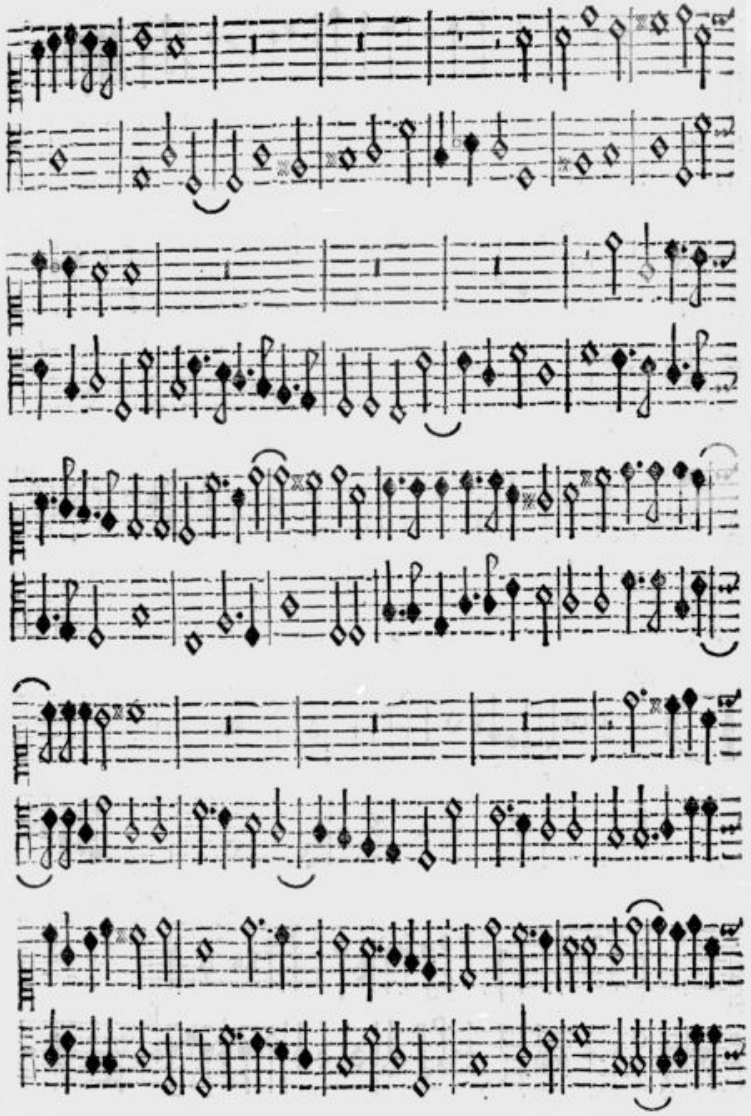

Na est columba mea

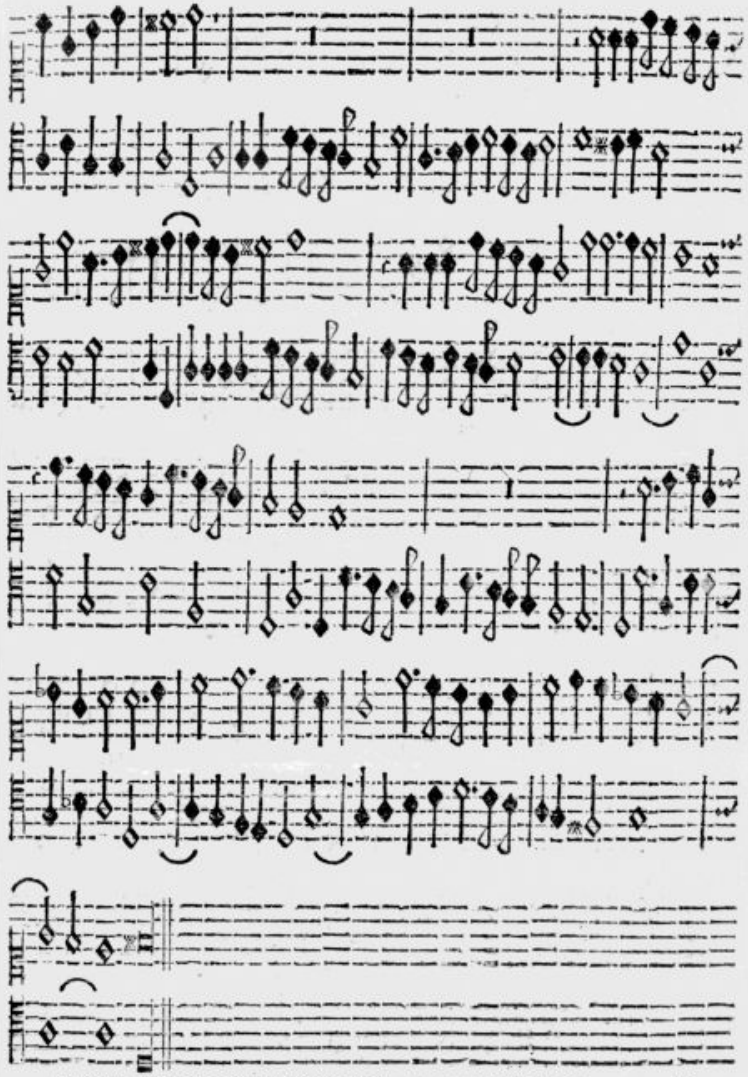


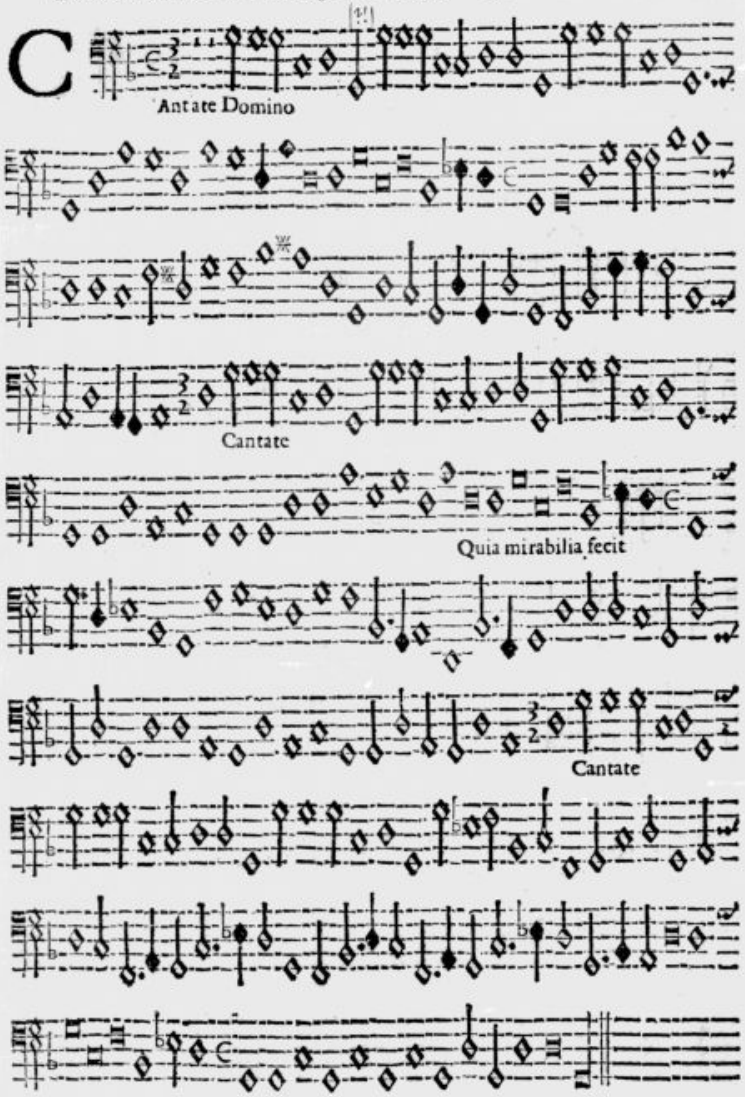


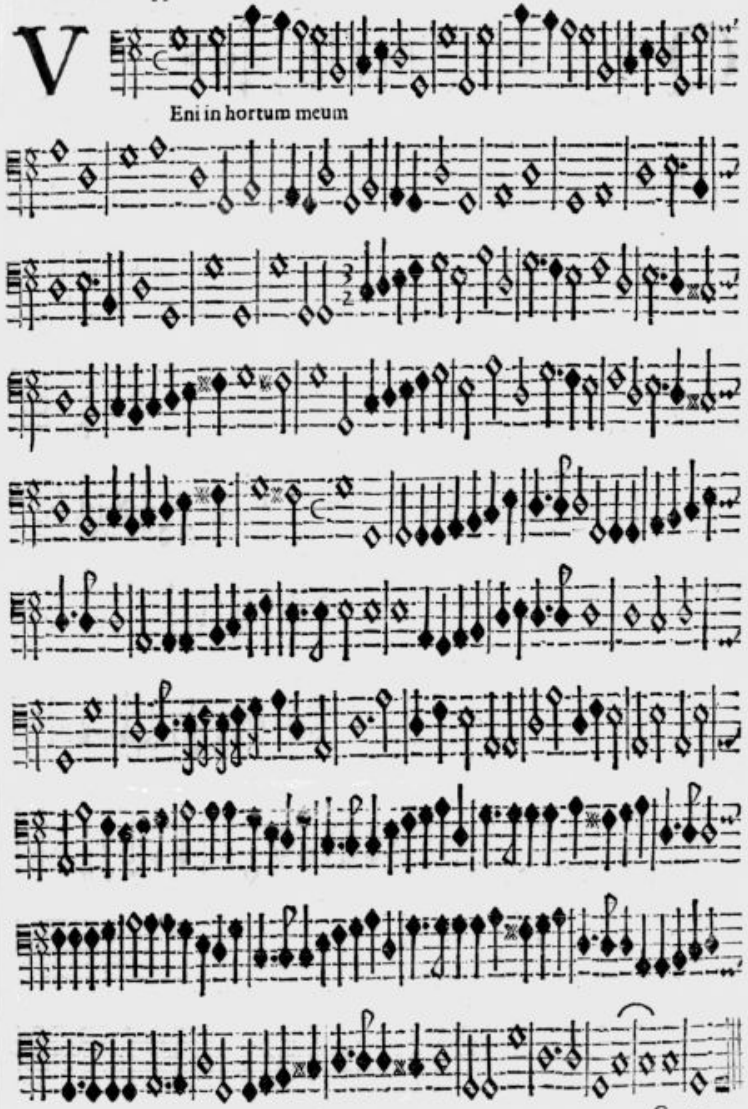
D'incerto. A 2. Canto, e Tenore. Partitura

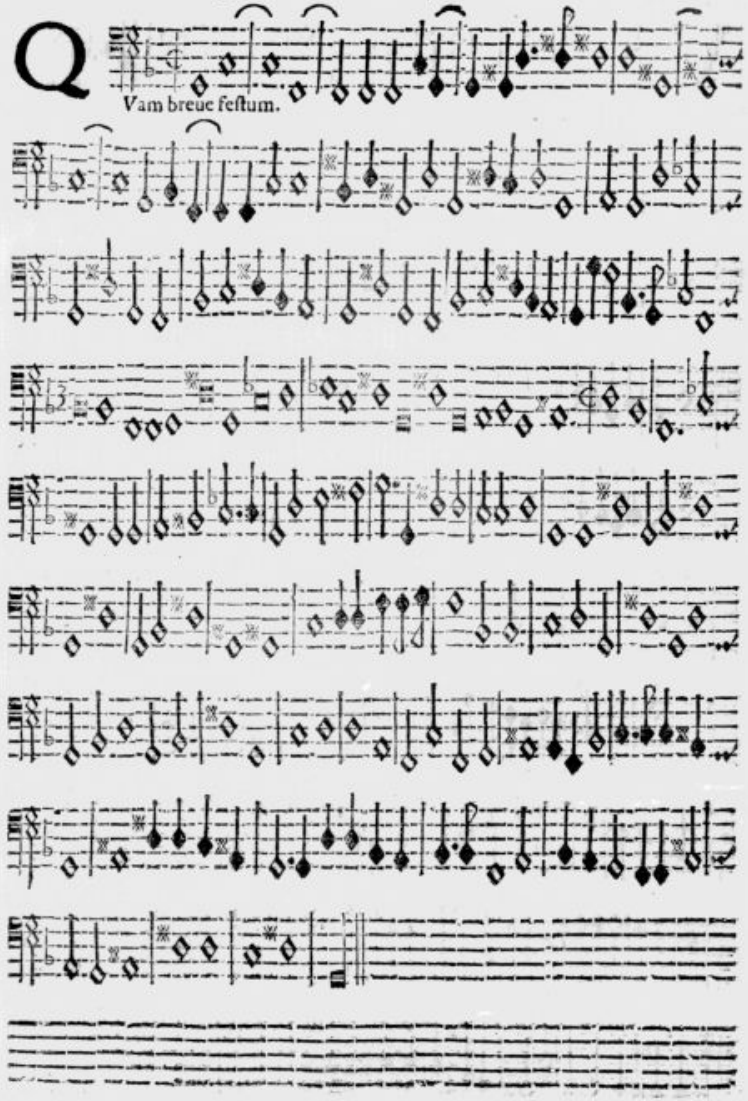
E ore *Prudentie*

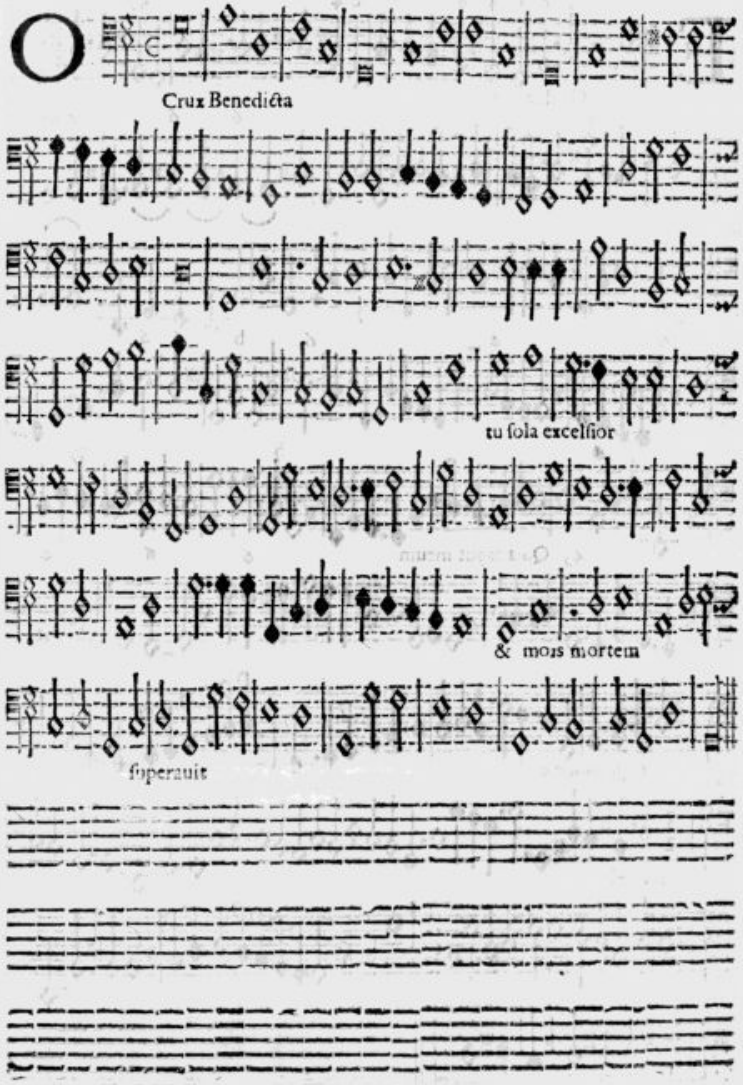





Cantate Domino
Cantate
Quia mirabilia fecit
Cantate


Veni in hortum meum


Vam breue feſtum.


Crux Benedicta
tu ſola excelſior
& mors mortem
ſuperauit

E

Go dormio

43 Quia caput meum

expoliaui me

surrexi

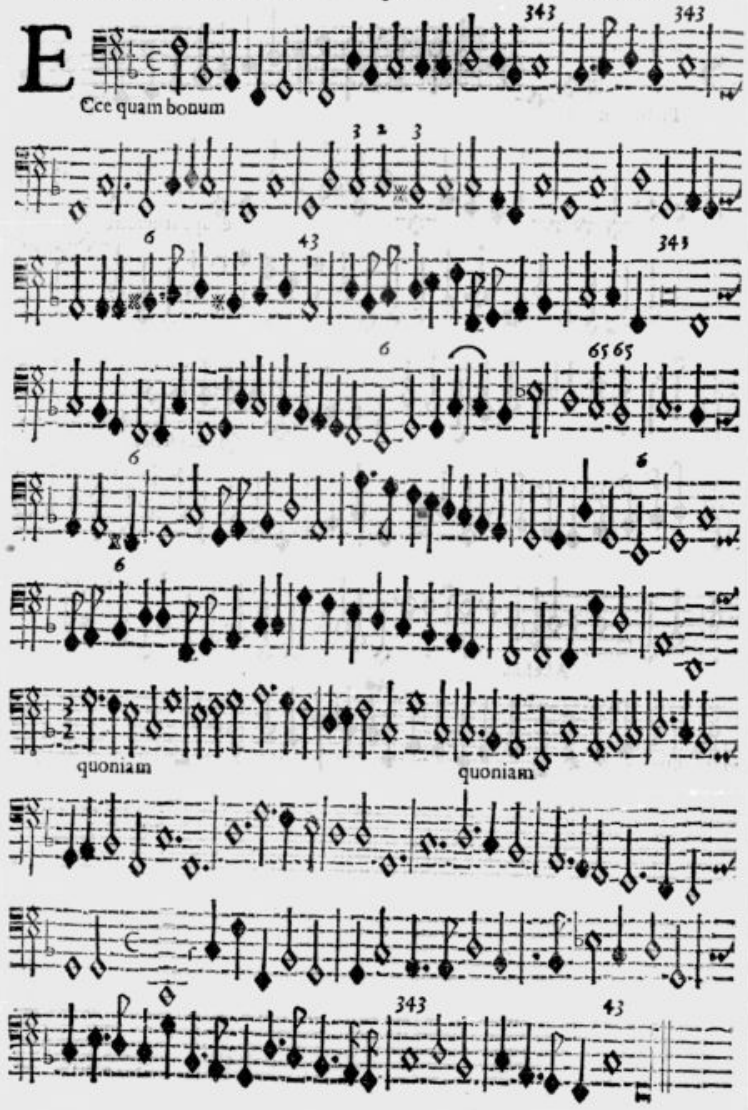
S

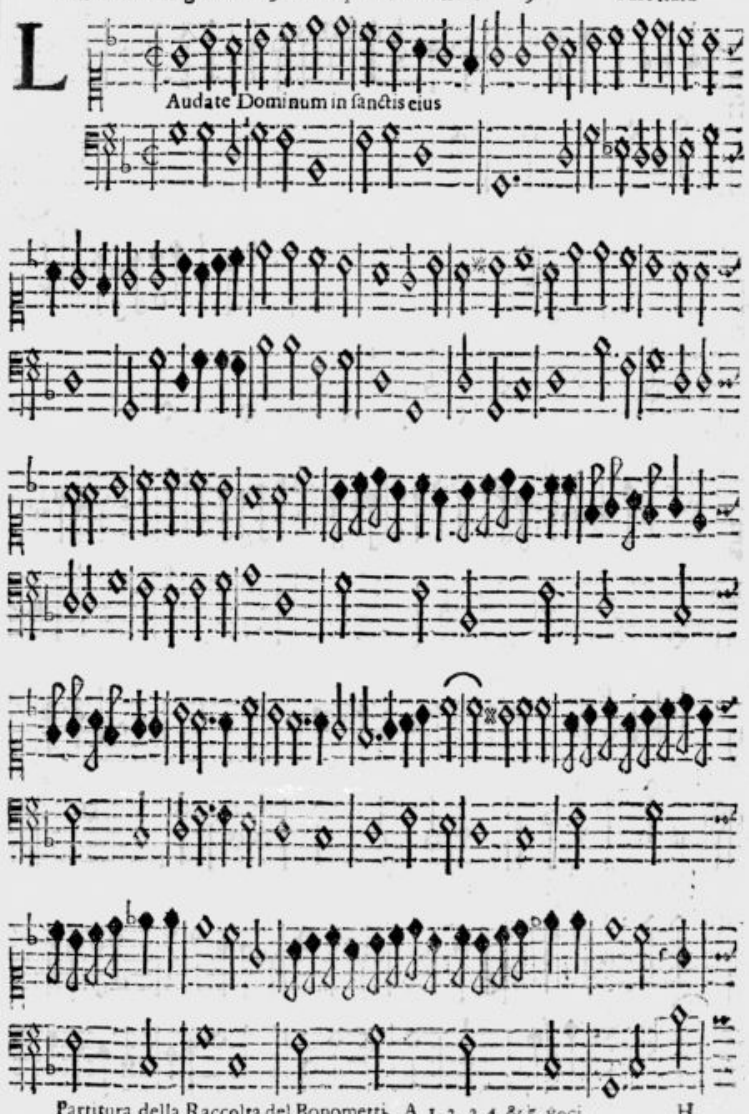
Pritur sanctus

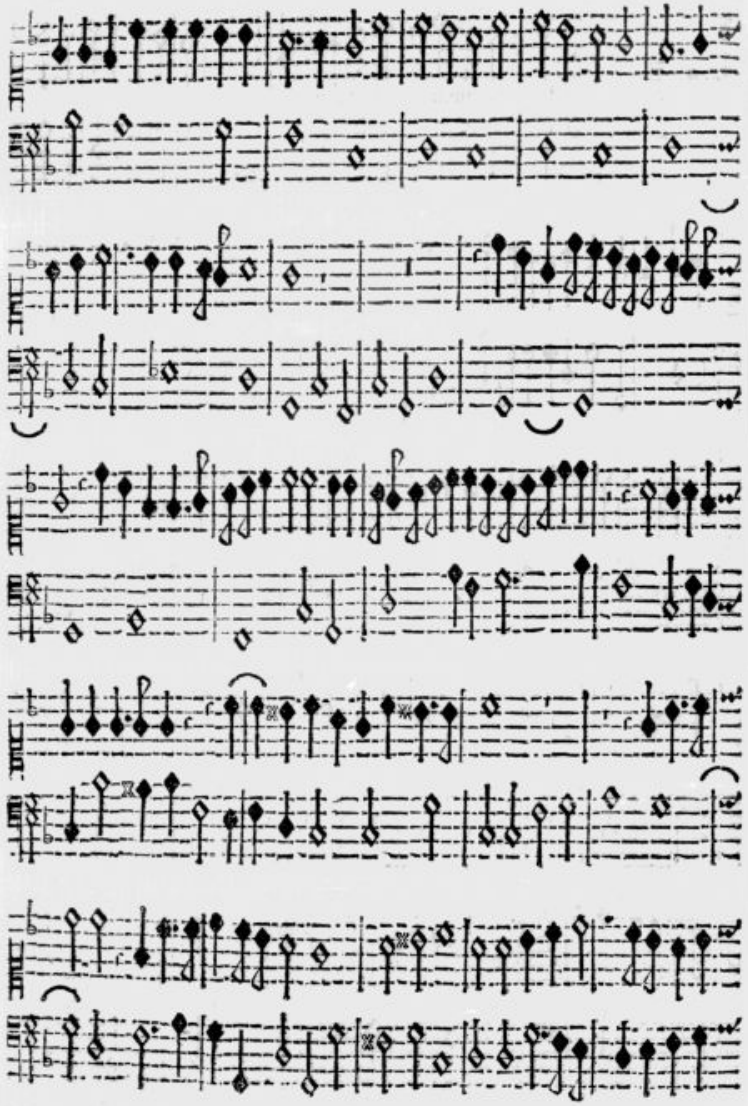
& apparuerunt

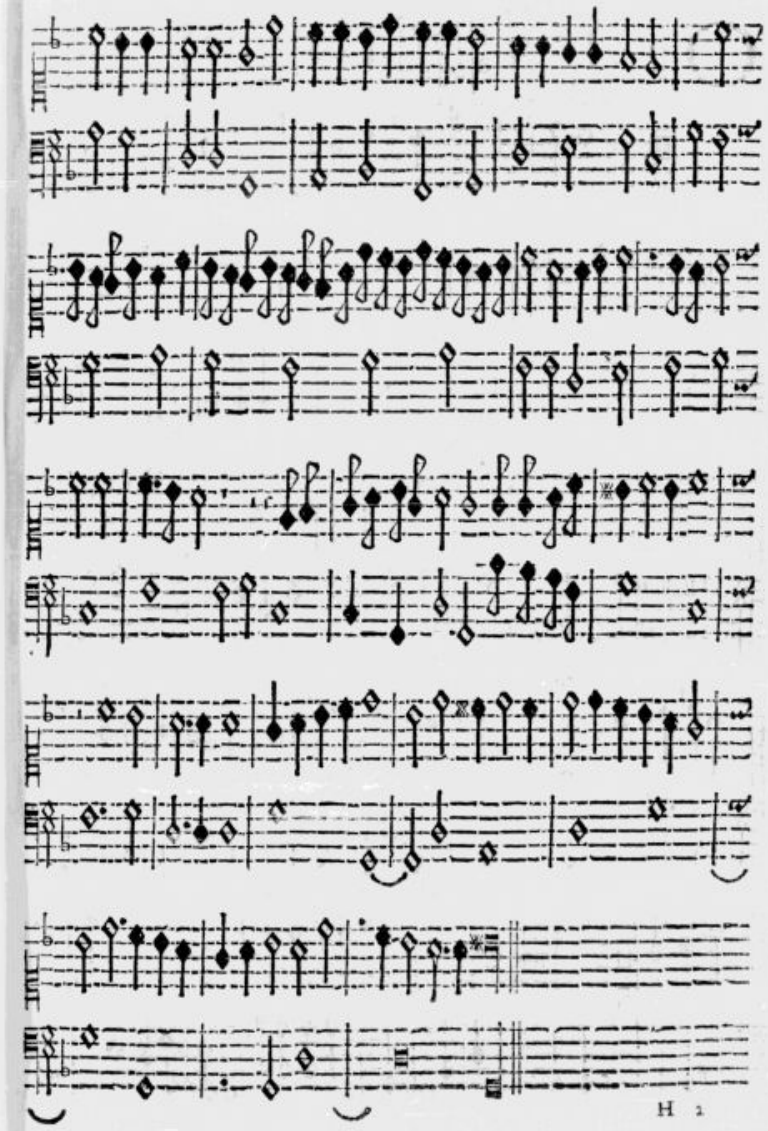
spiritus sancto

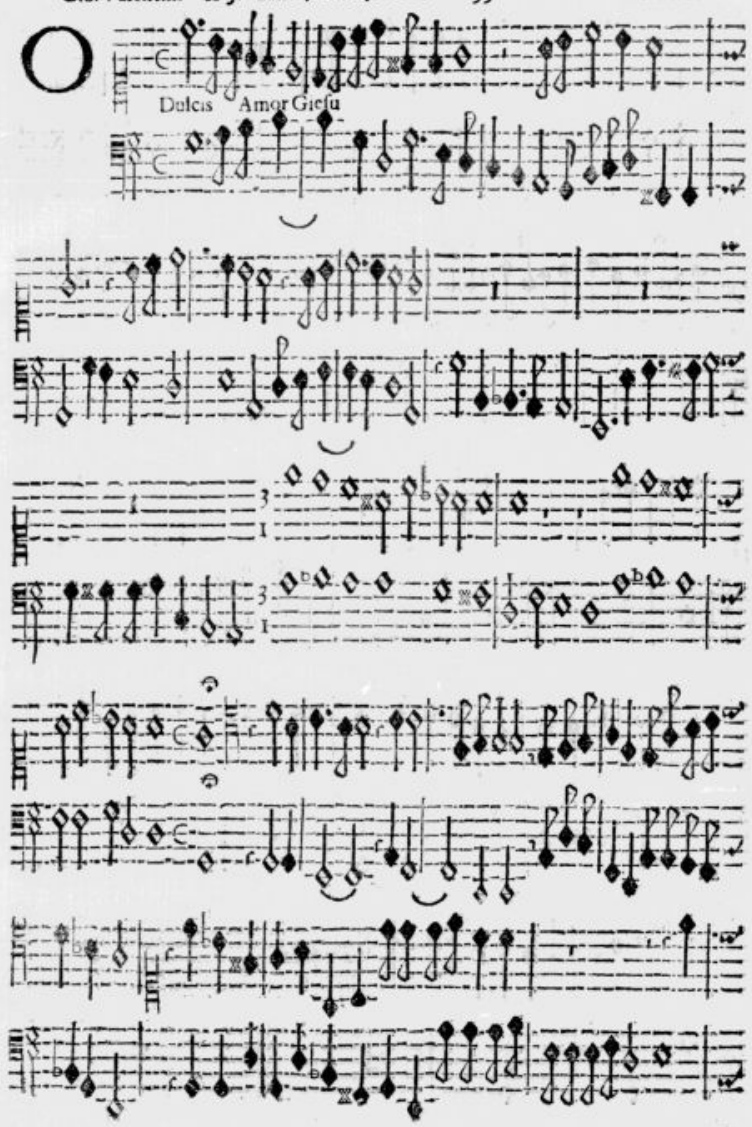
Alleluia


Ecce quam bonum
quoniam
quoniam


Laudate Dominum in ſanctis eius



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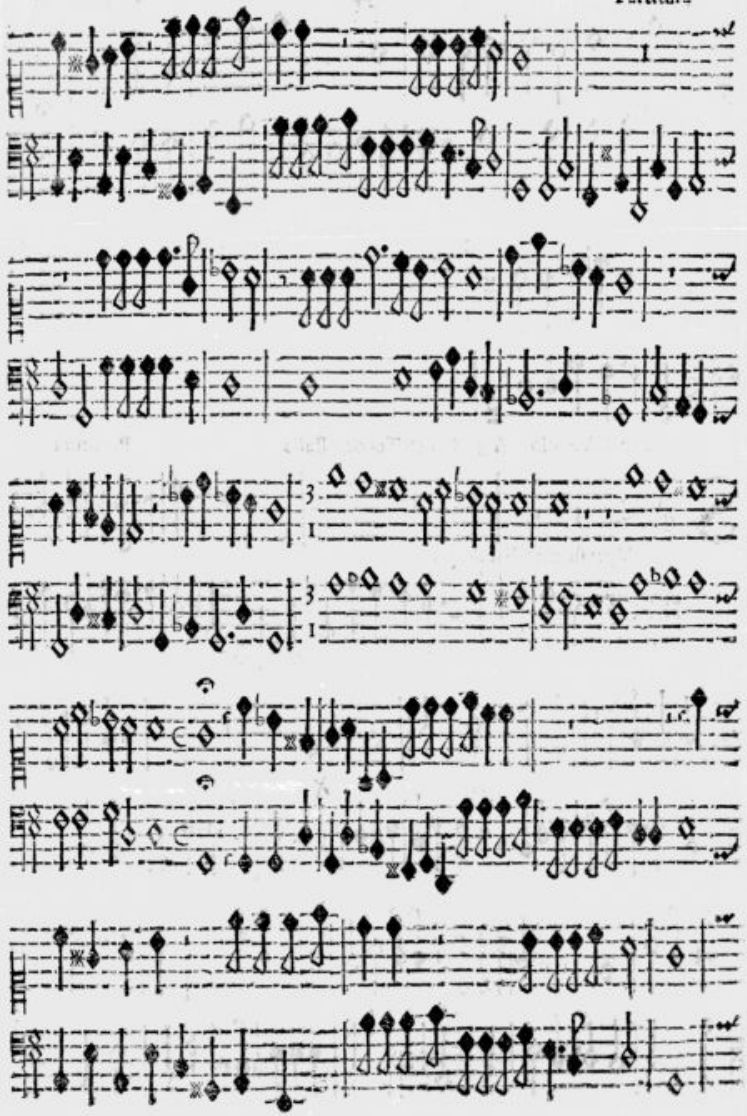
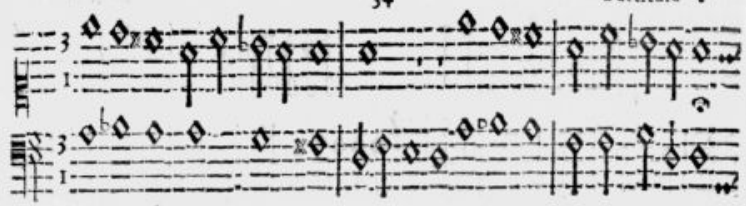
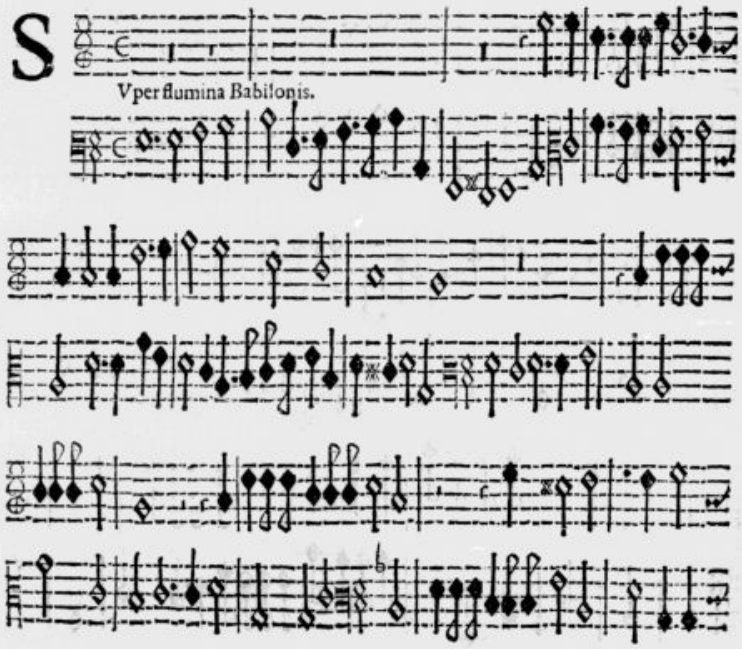
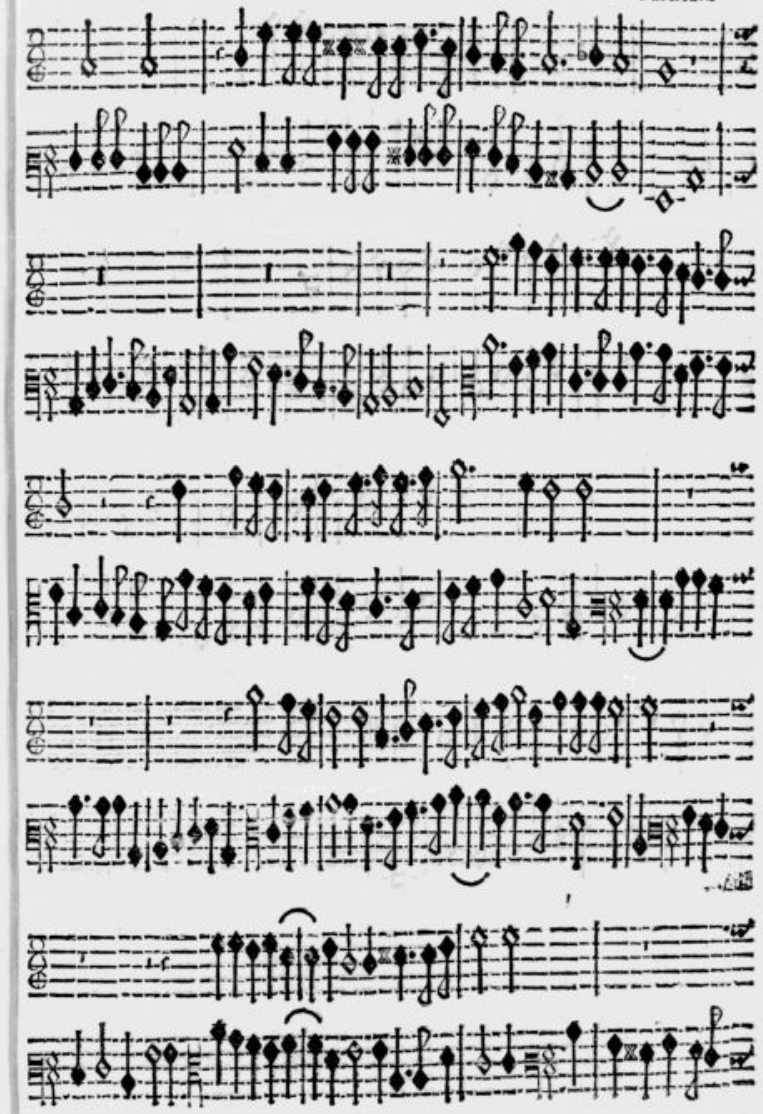
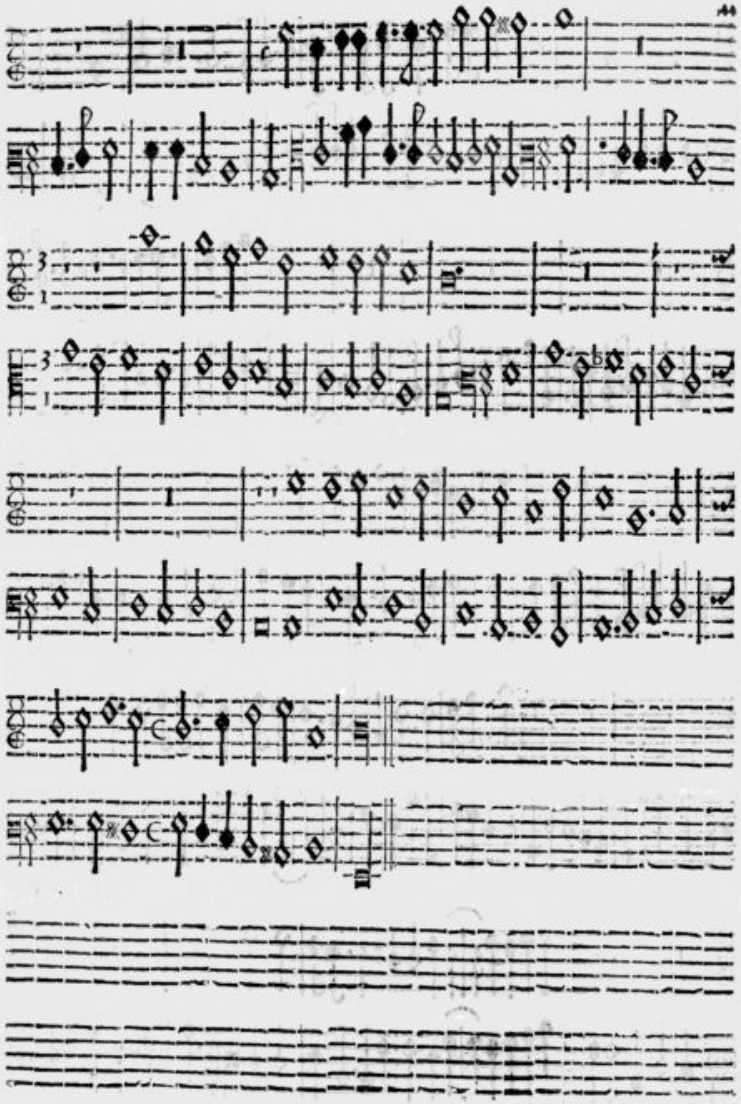




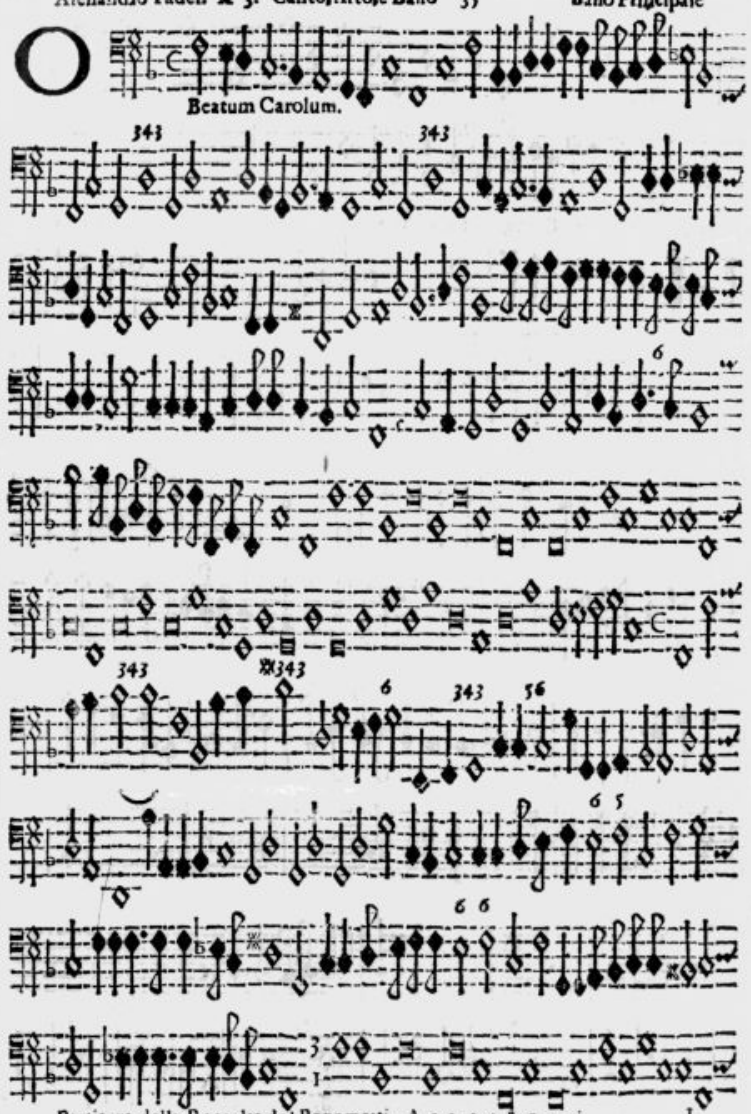
Gio. Ghizzolo A 3. Canto, Tenor, e Basso Partitura

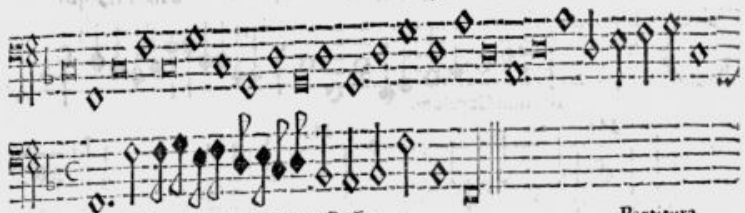






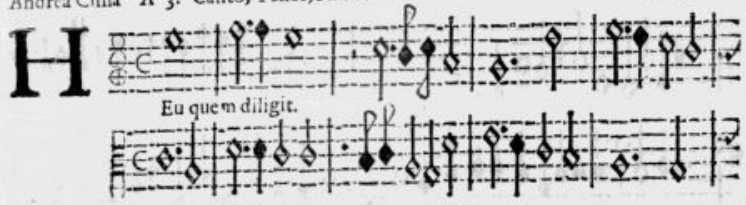
O Beatum Carolum.



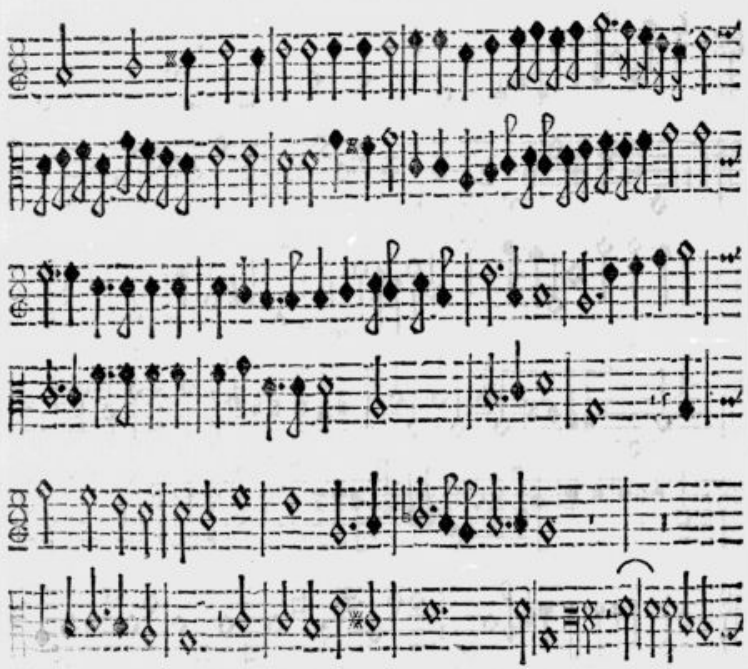


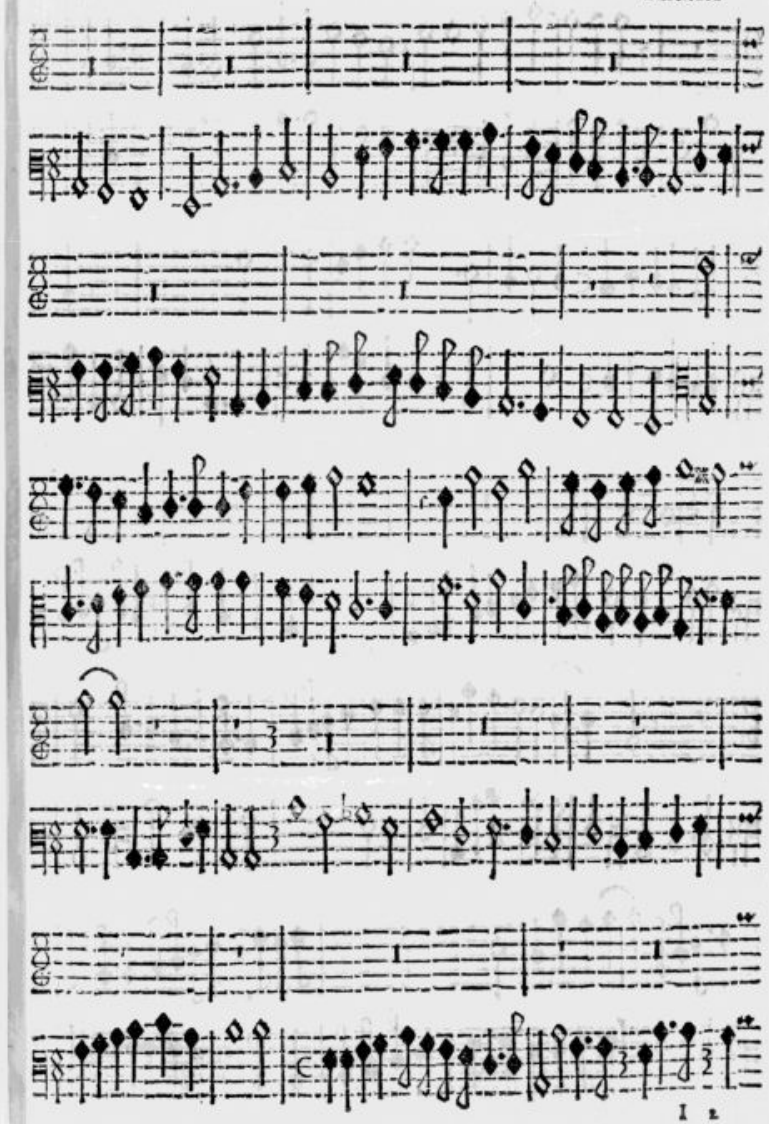
Andrea Cima A 3. Canto, Tenor, e Basso

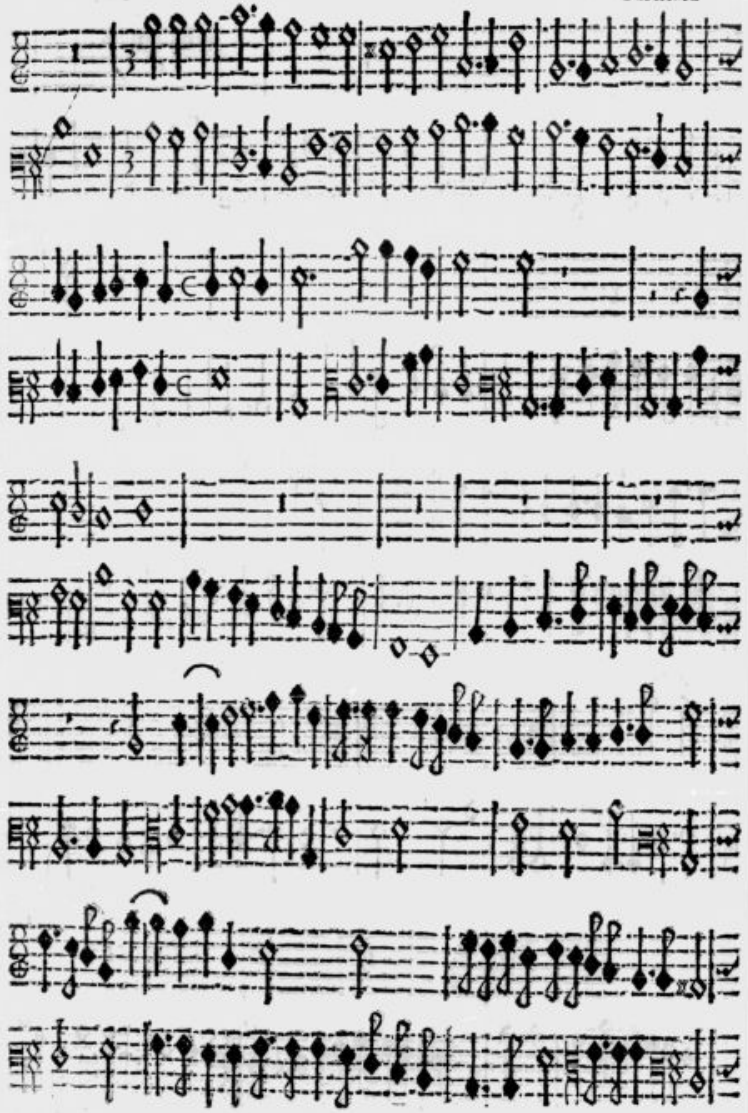
Partitura

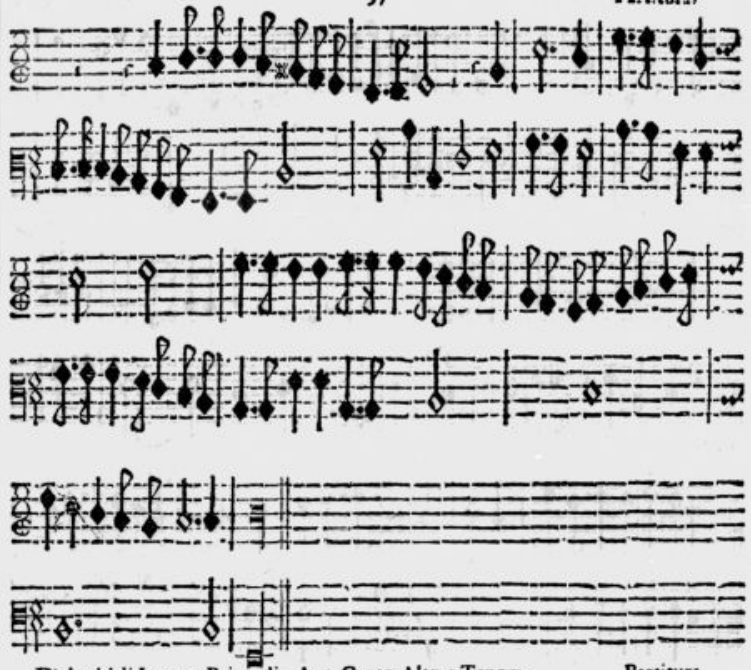


Eu quem diligit.

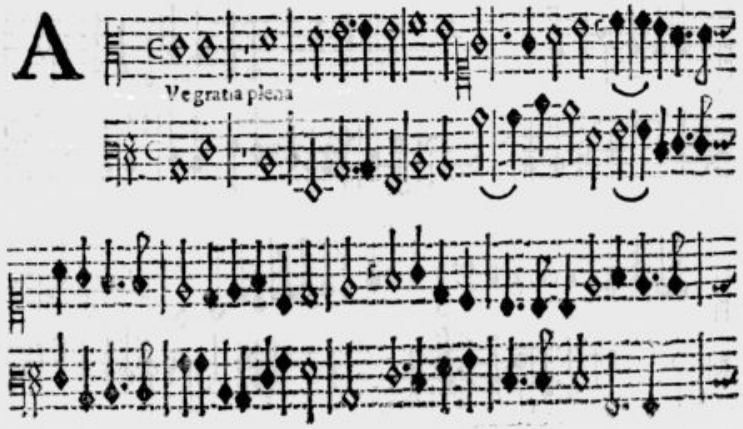


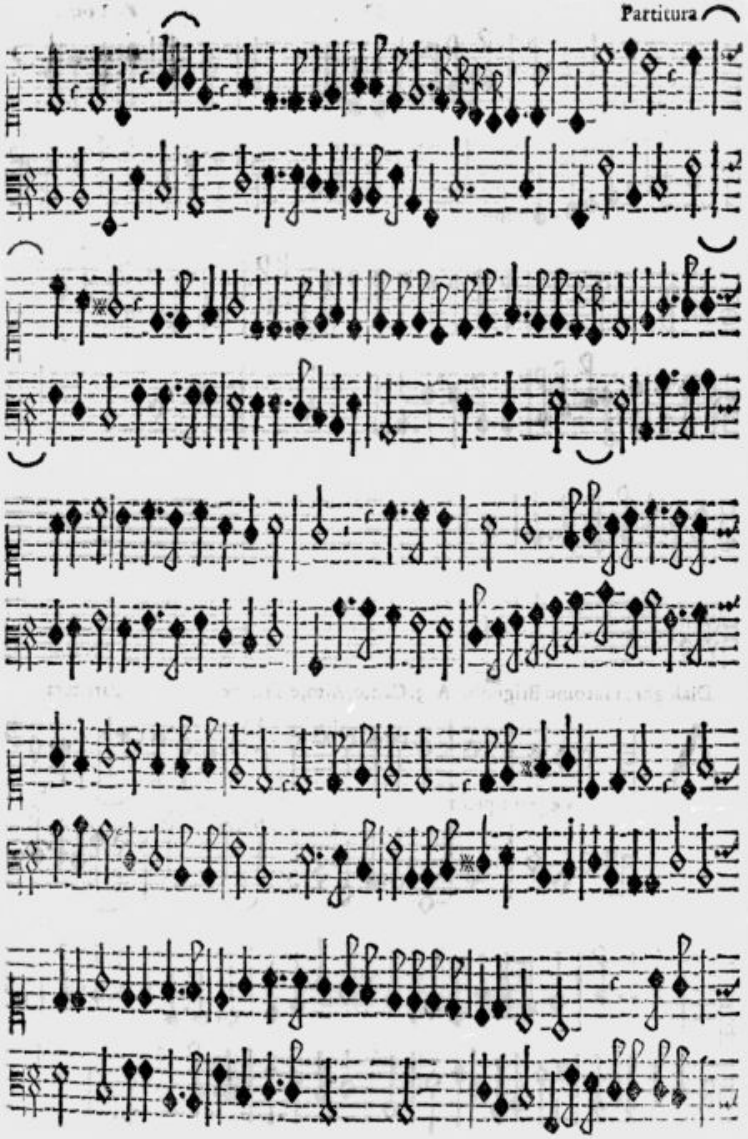


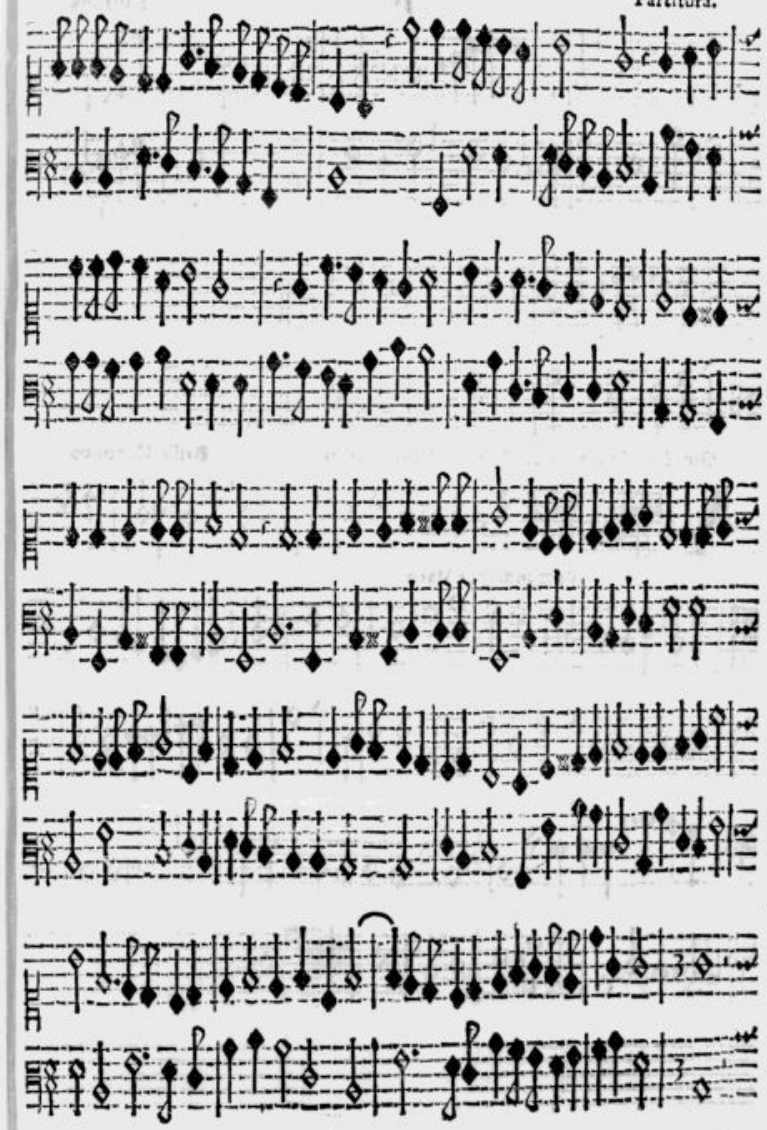


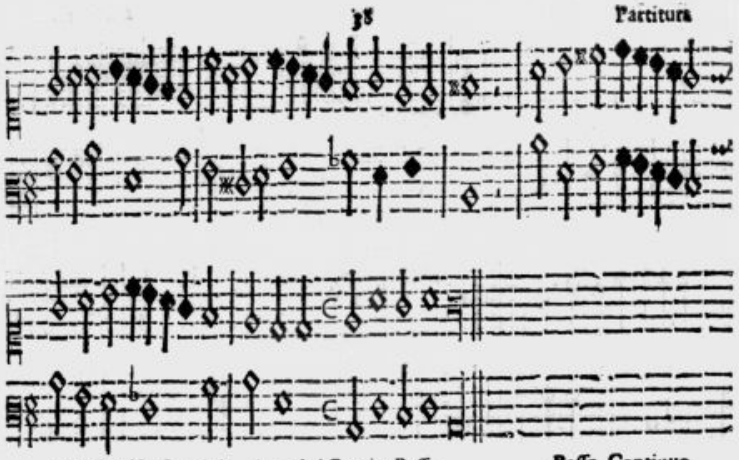


Dialoghi di Iacomo Brignoli. A 3. Canto, Alto, e Tenore Partitura

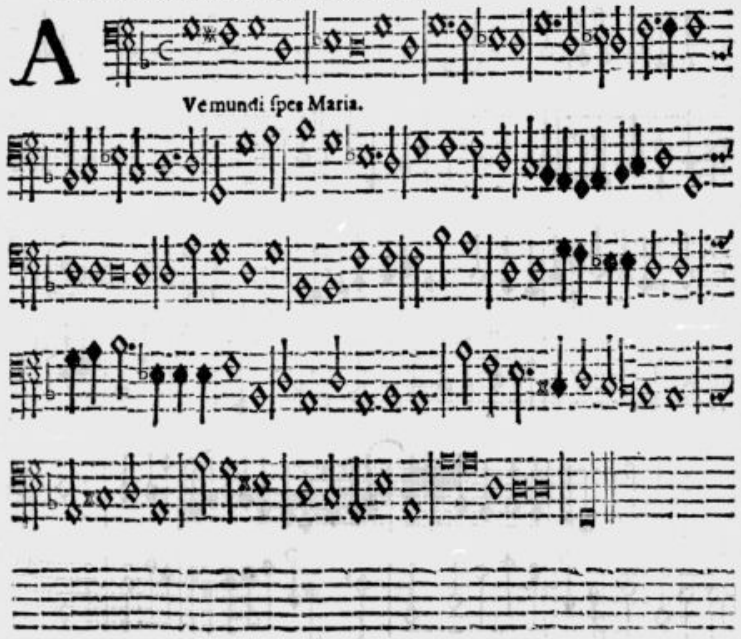


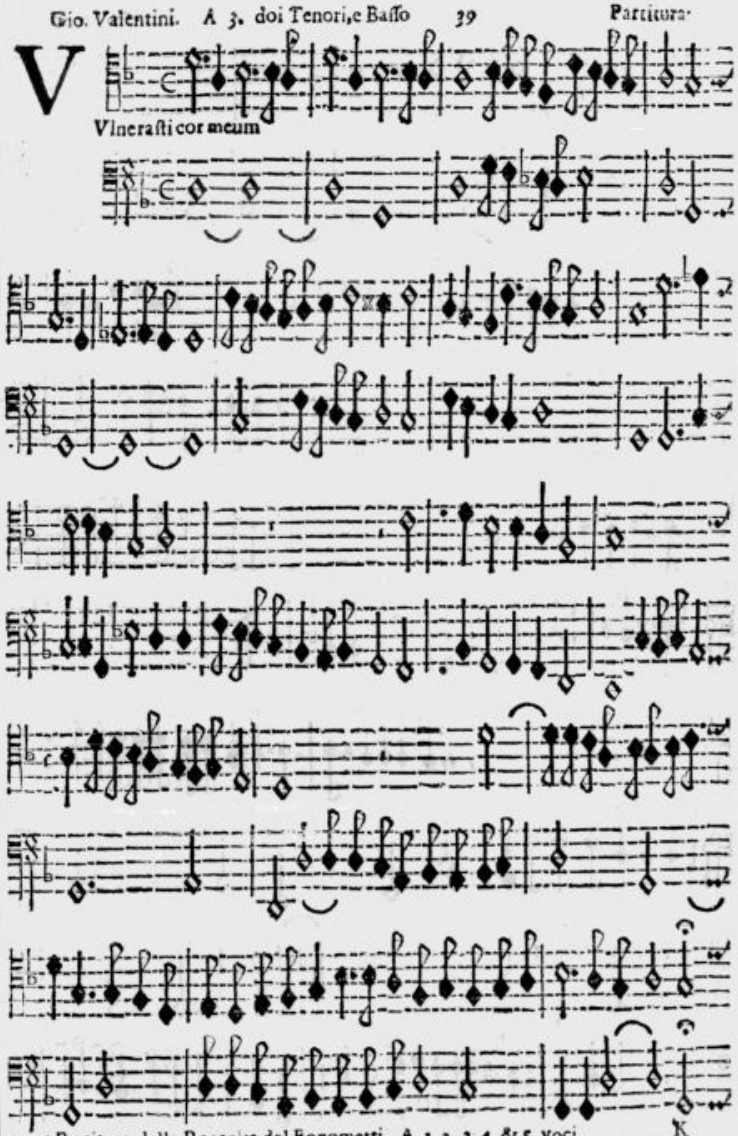


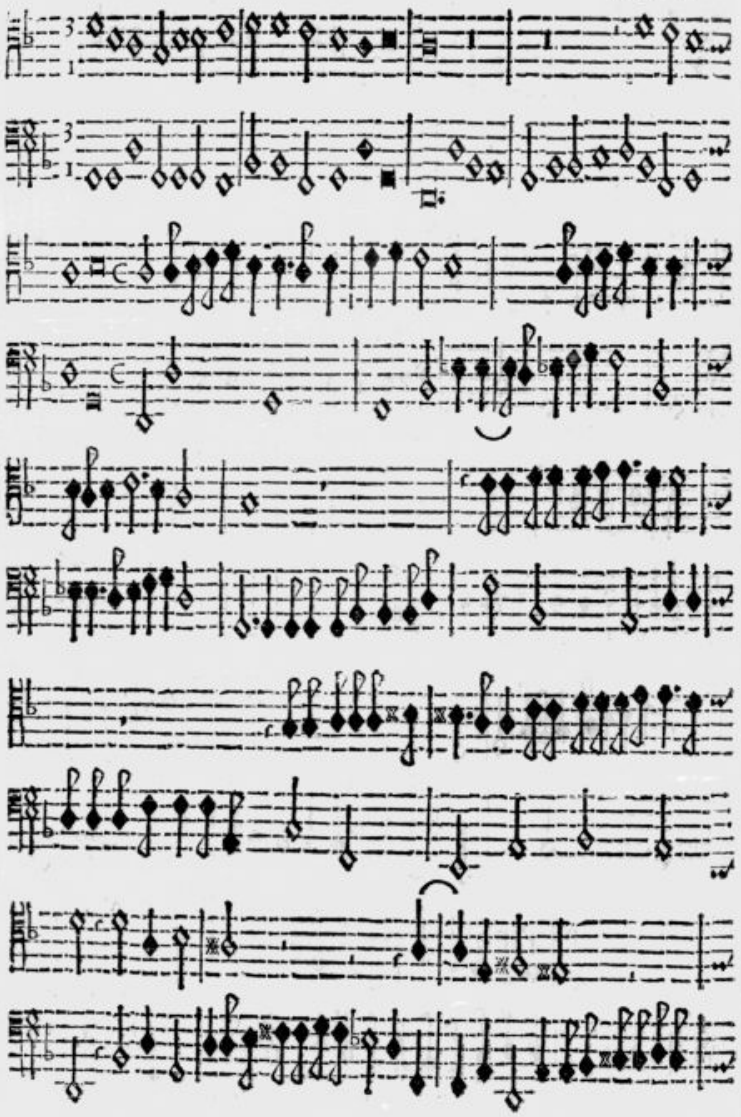


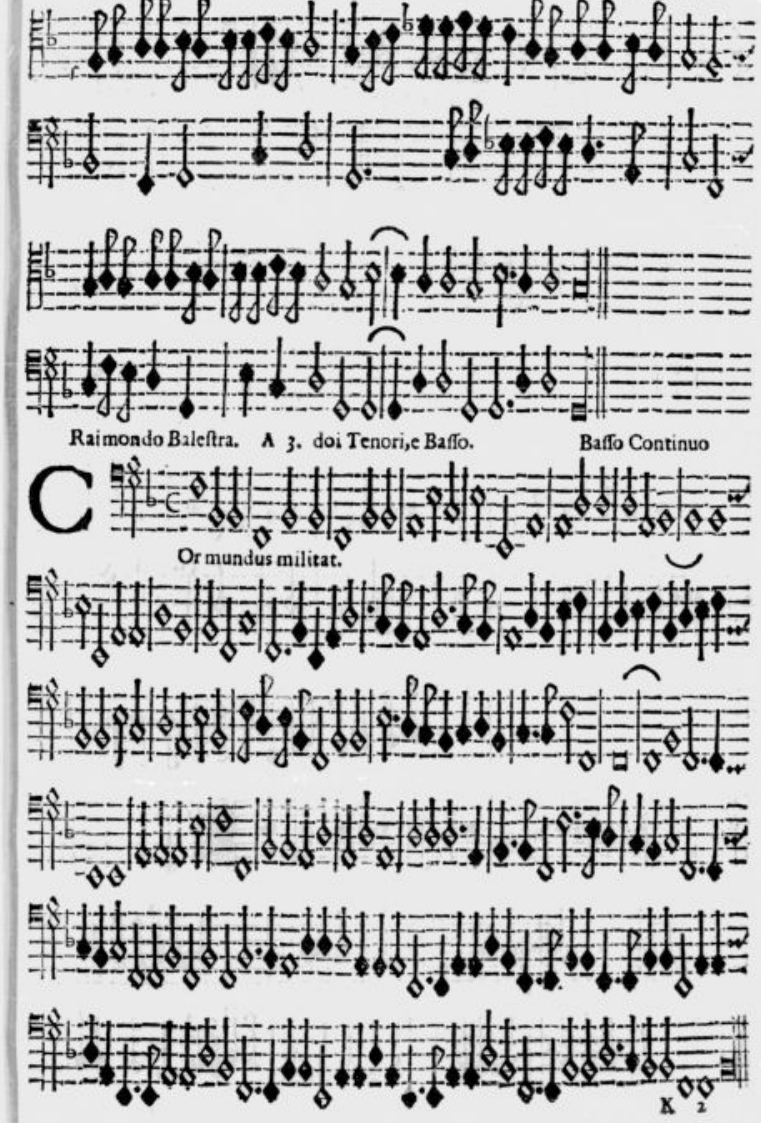


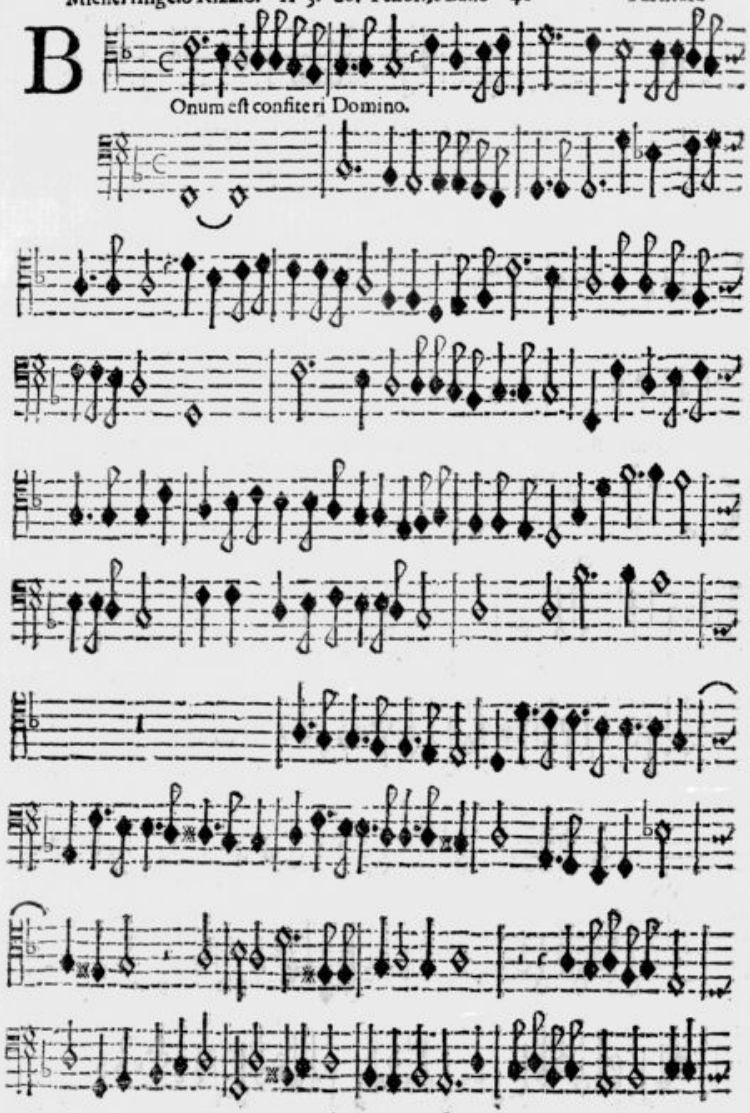
Gio: Battista Cocciola. A 3. doi Canti, e Basso Continuo








Raimondo Baleſtra. A 3. doi Tenori,e Baſſo.
Baſſo Continuo
C
Or mundus militat.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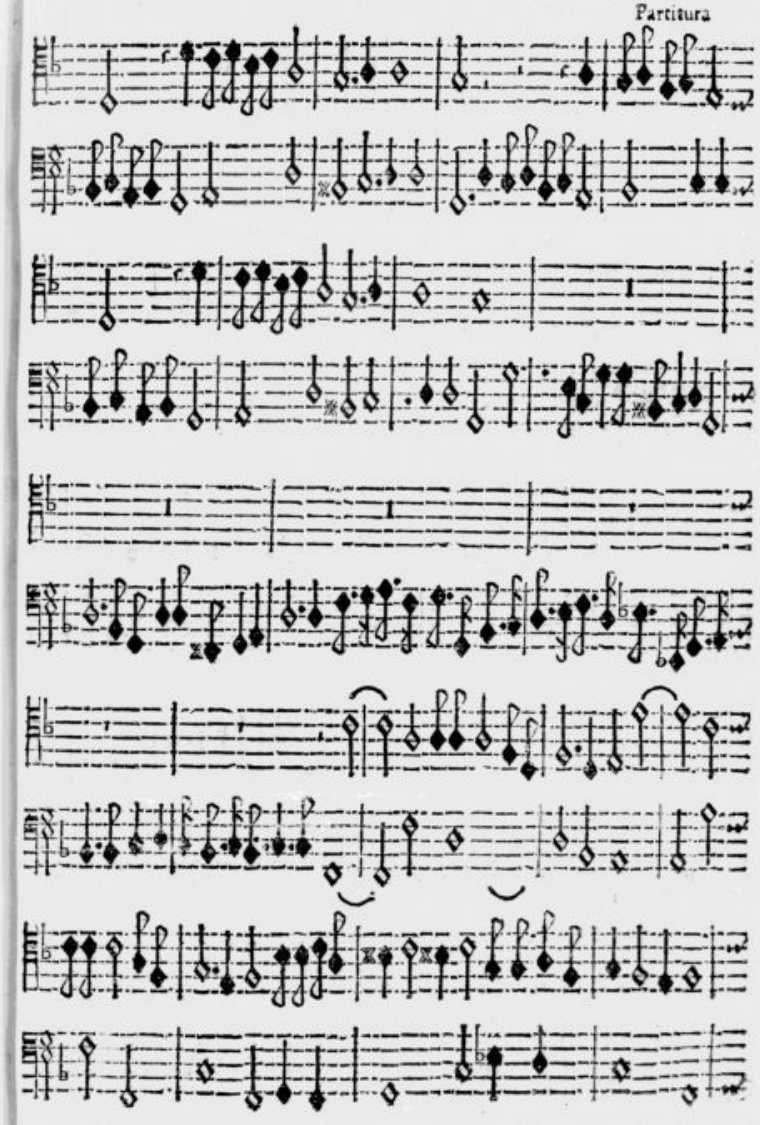

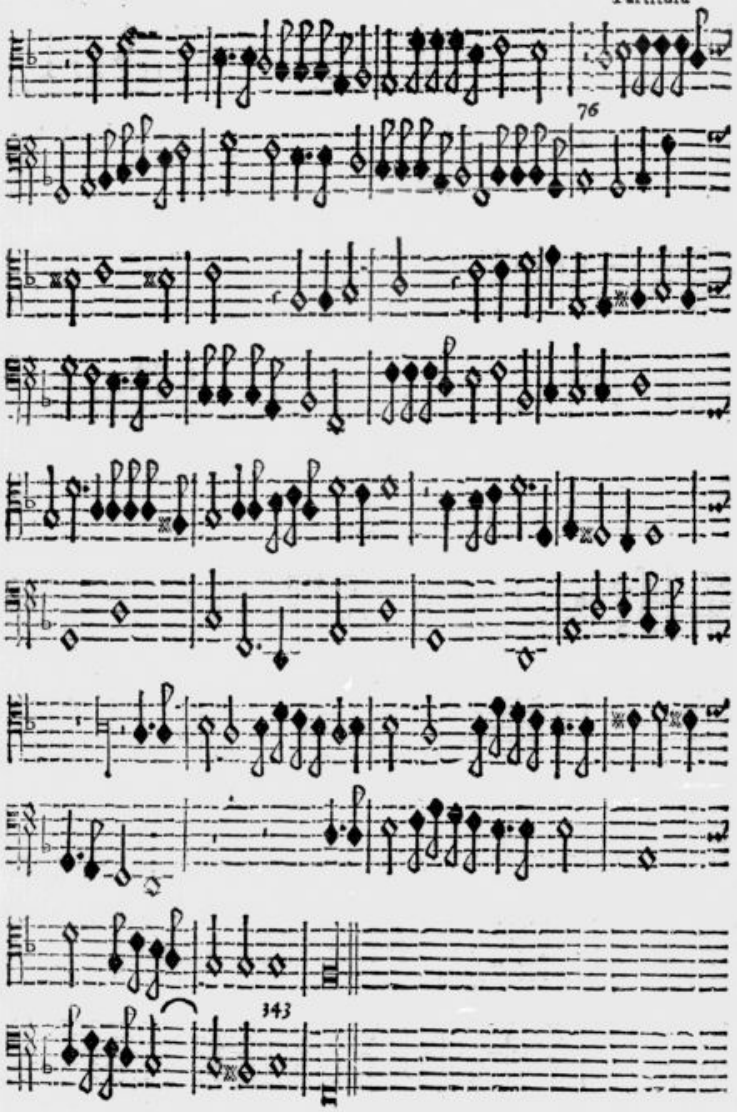
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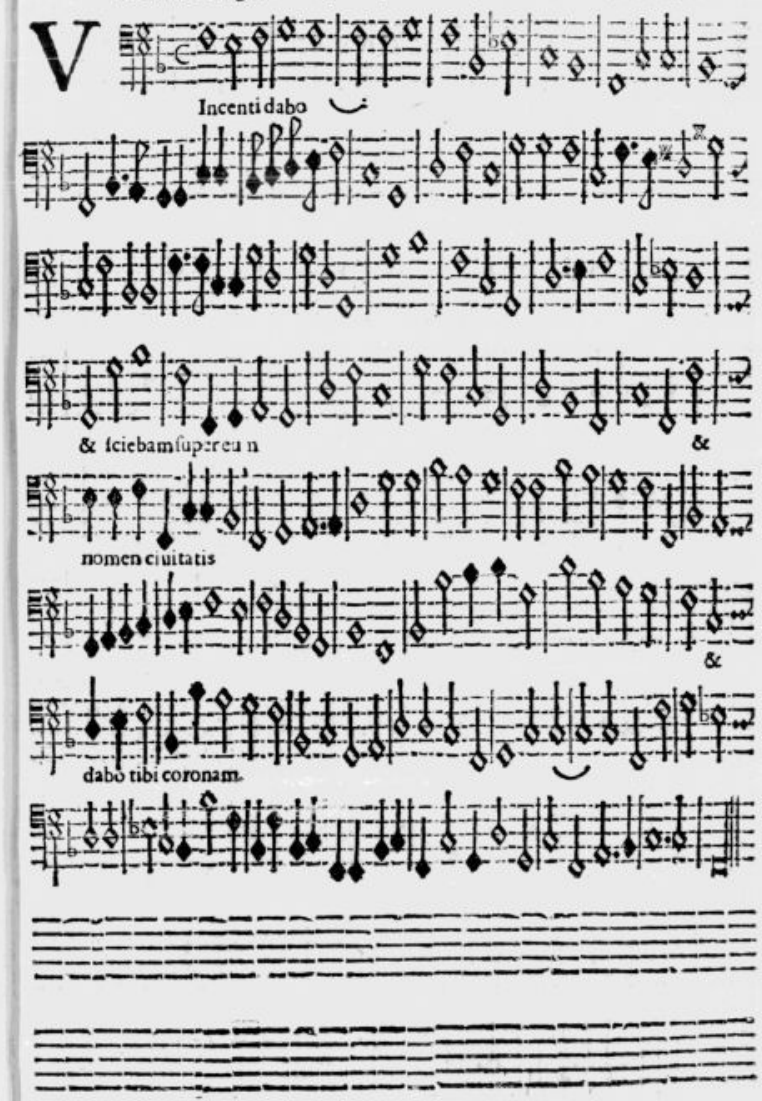
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& sciebam supereu n
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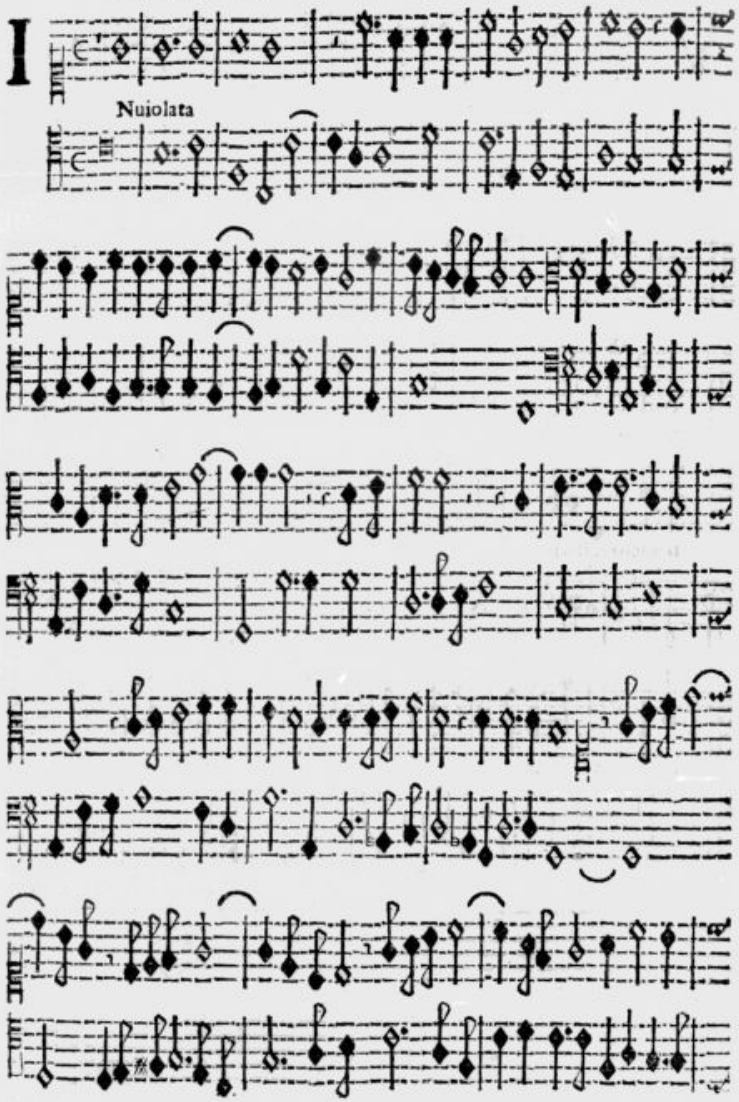
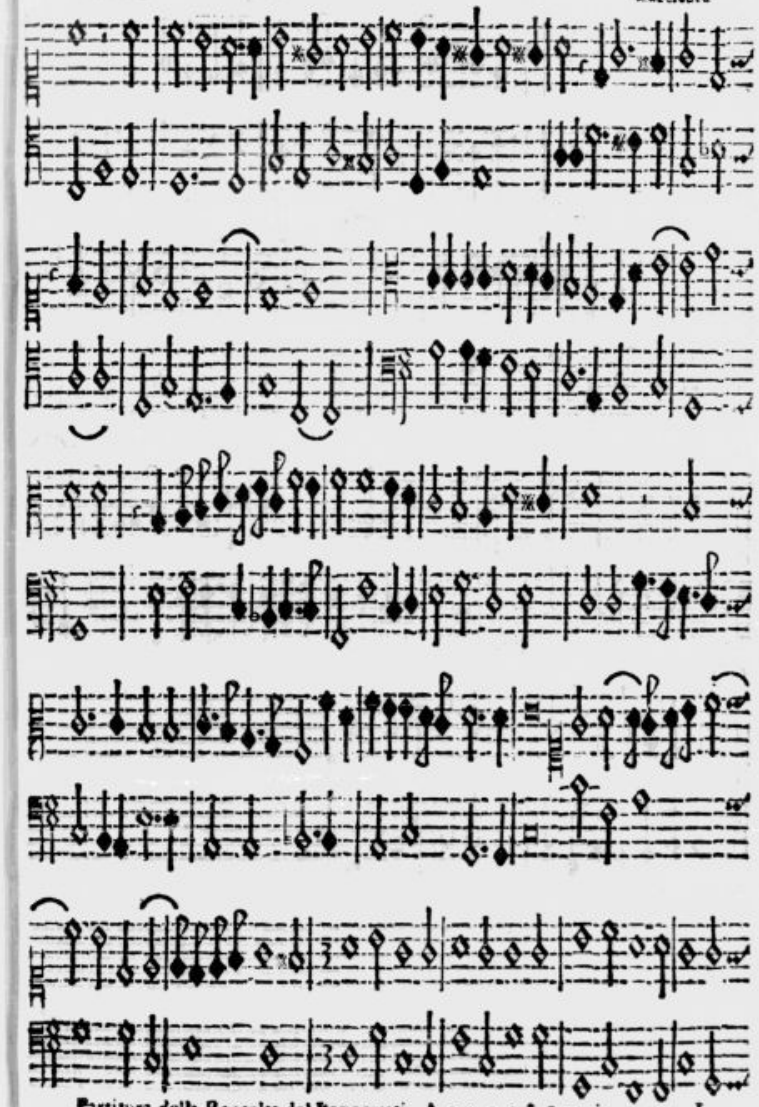
dabo tibi coronam.

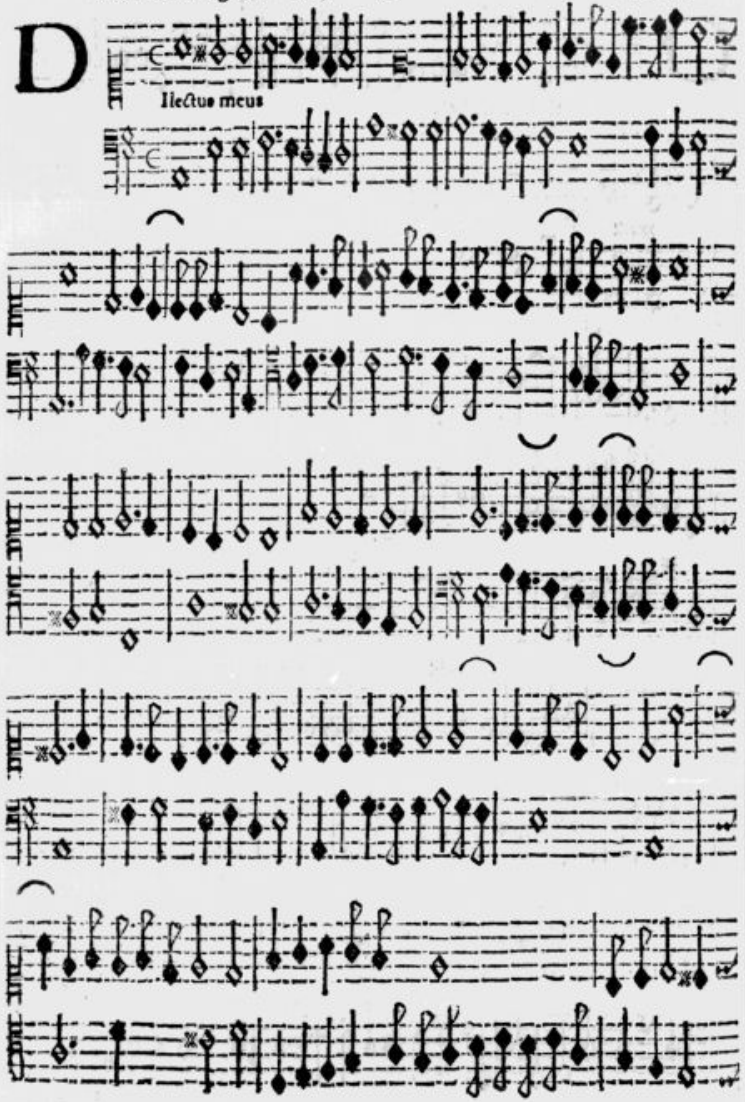
I

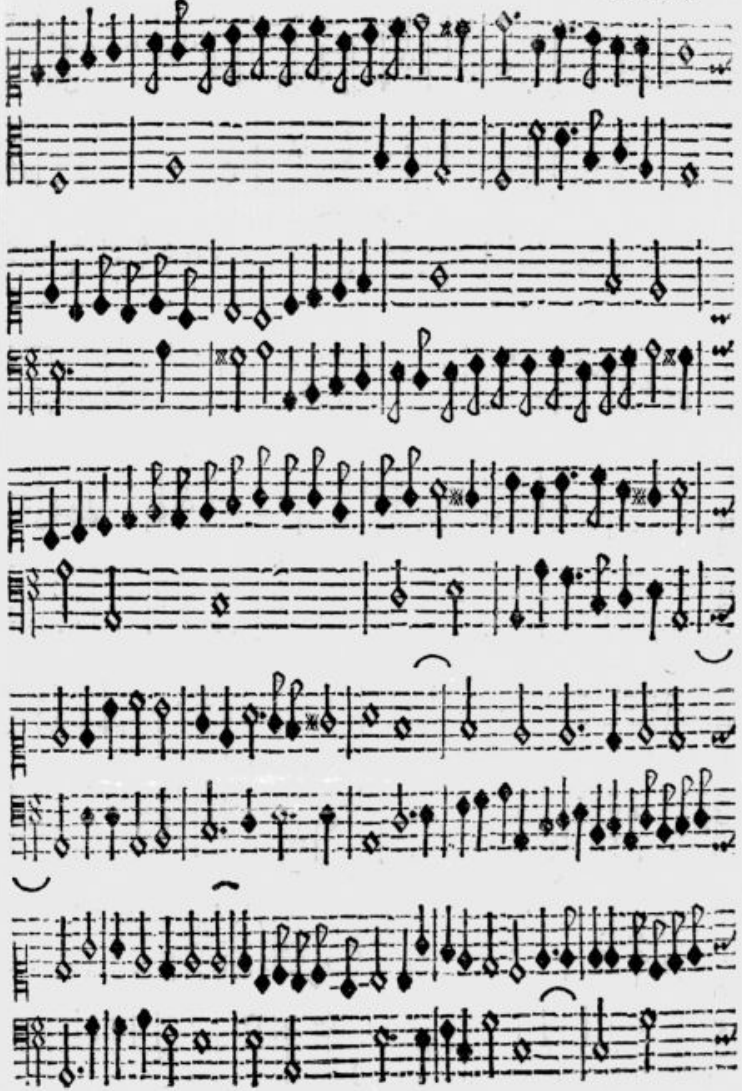
Nuiolata

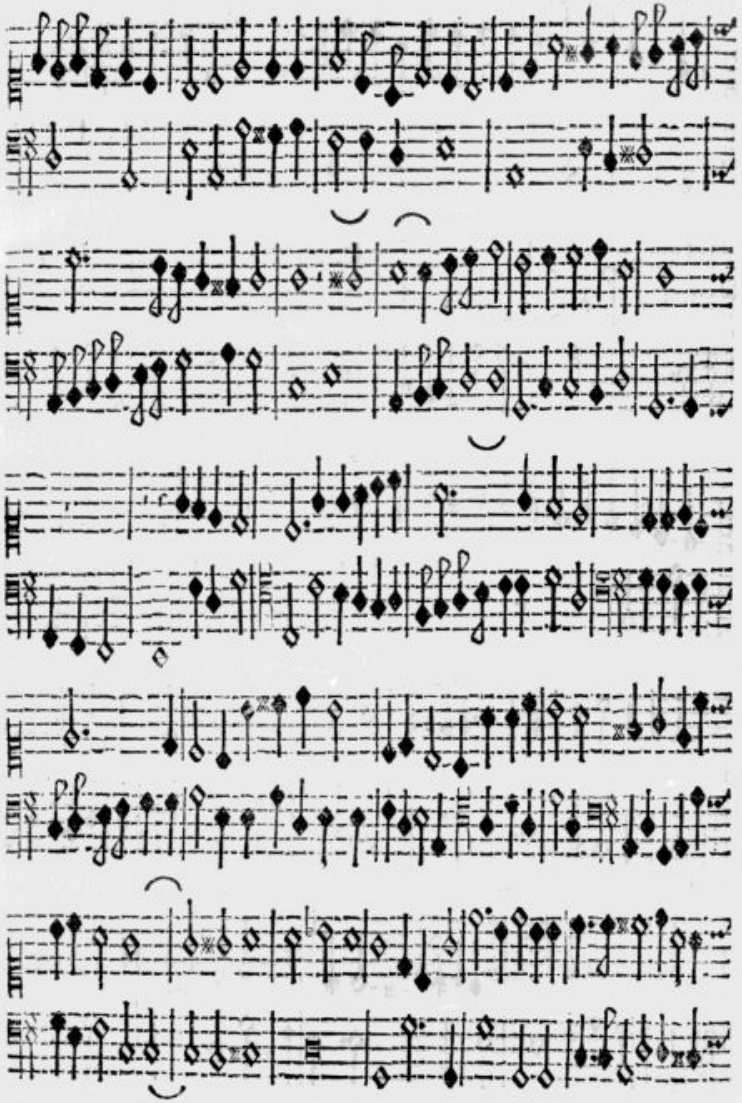


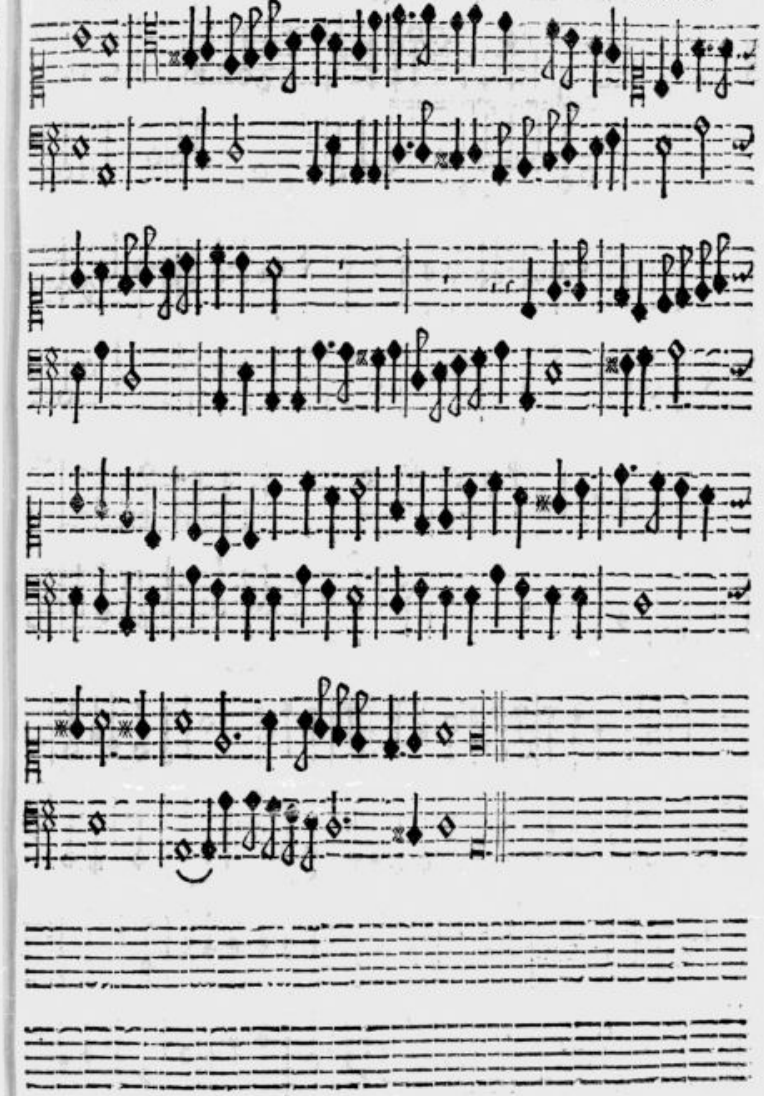


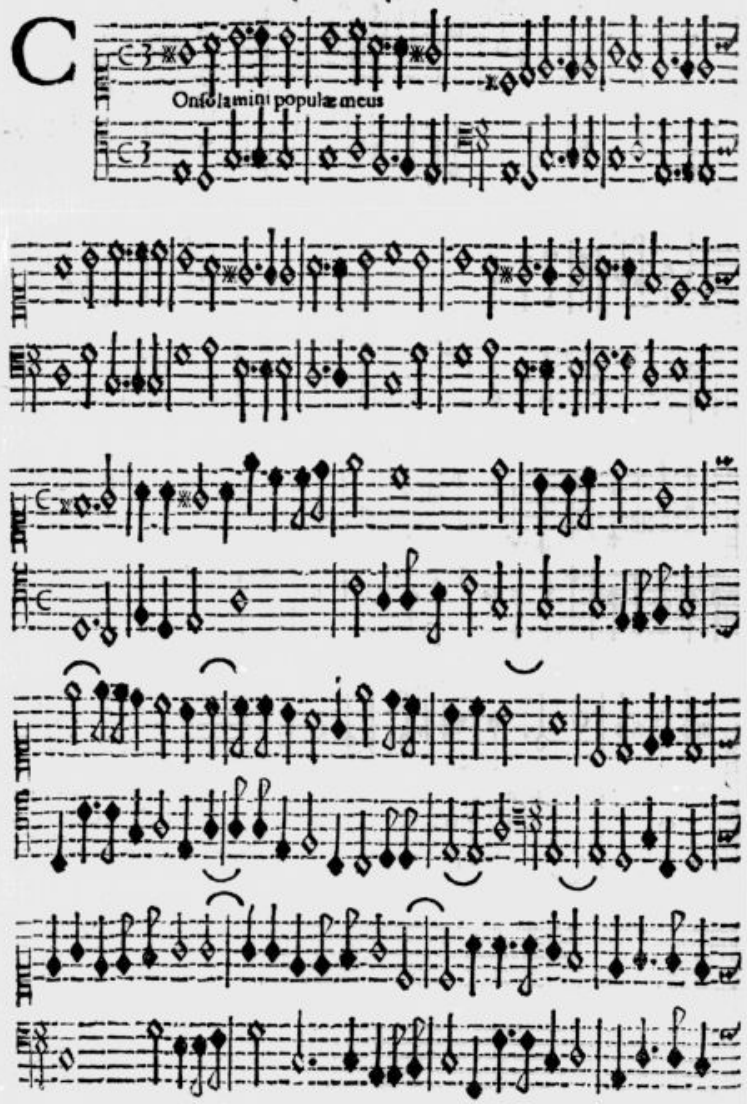
O Crux Benedicta


Dilectus meus





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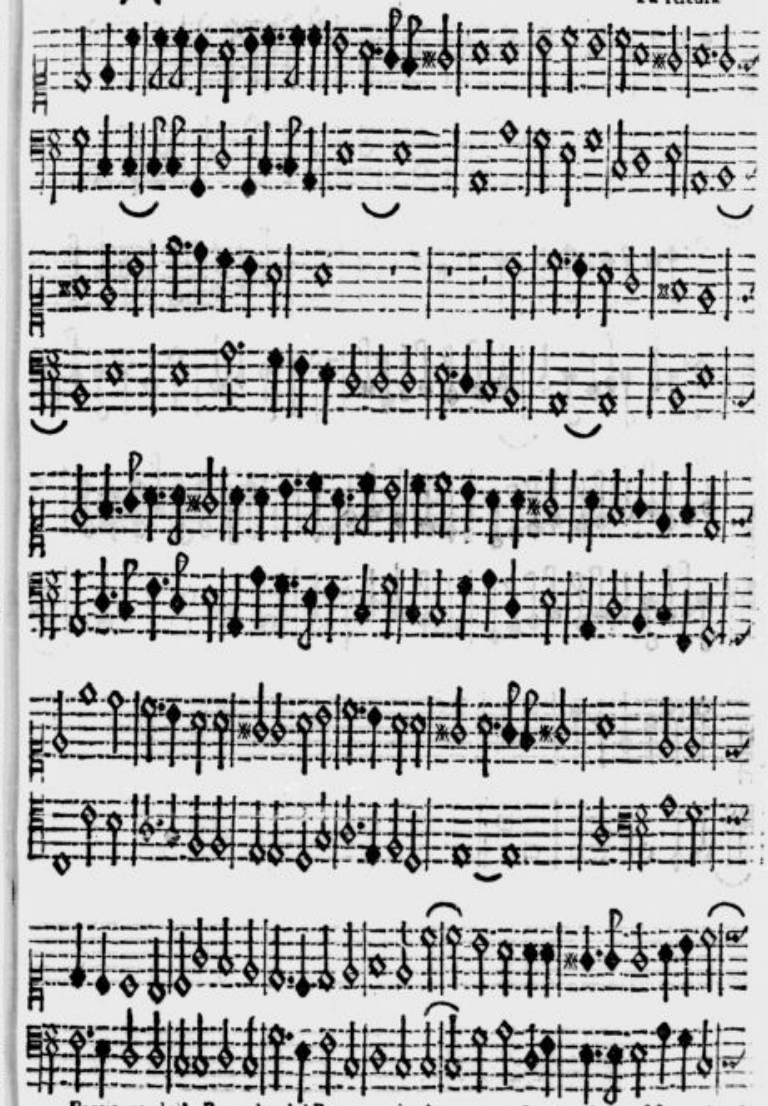

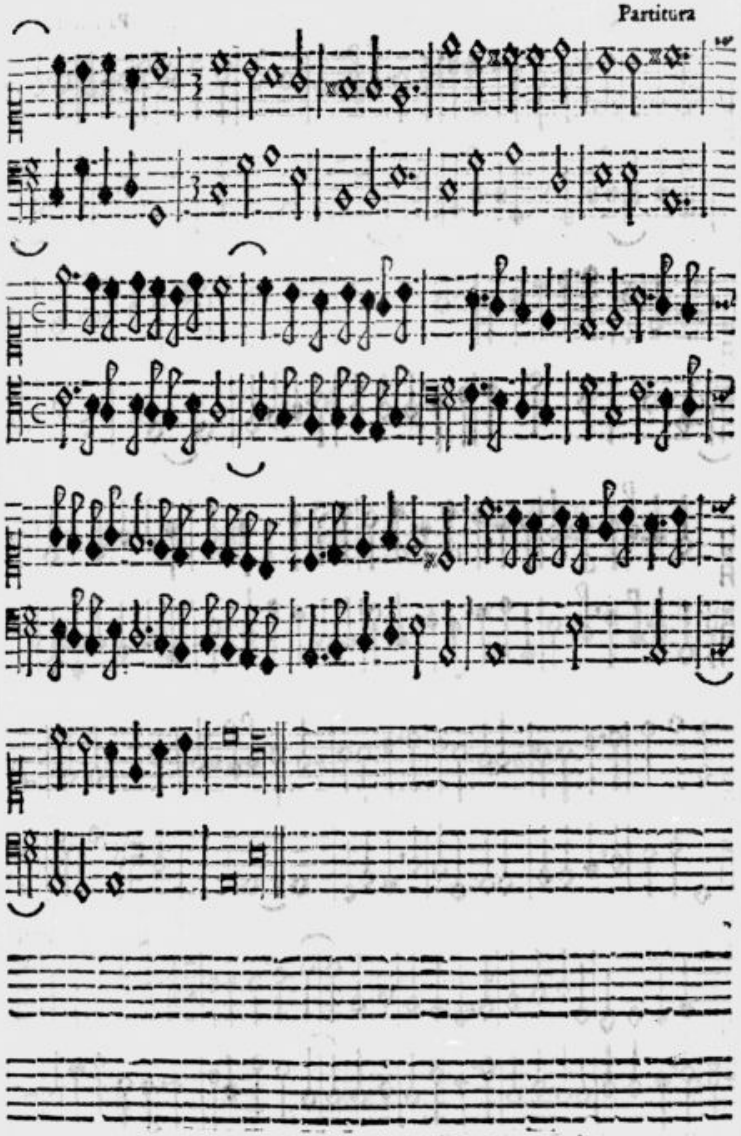

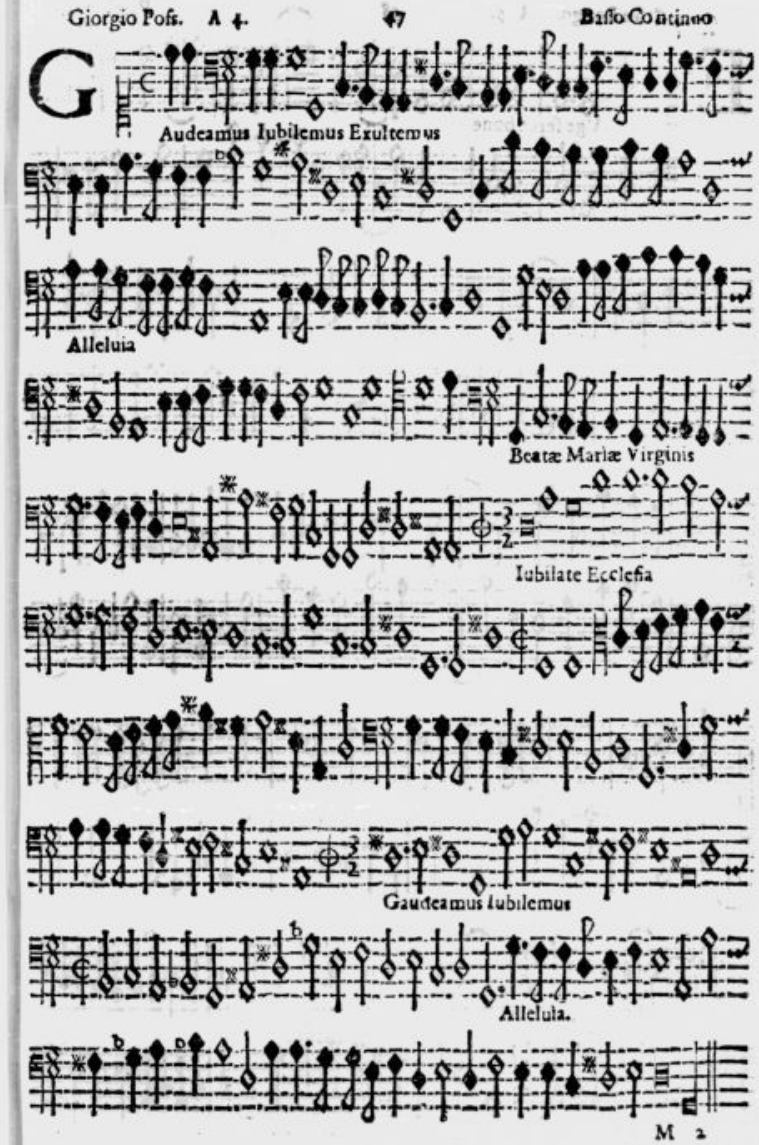
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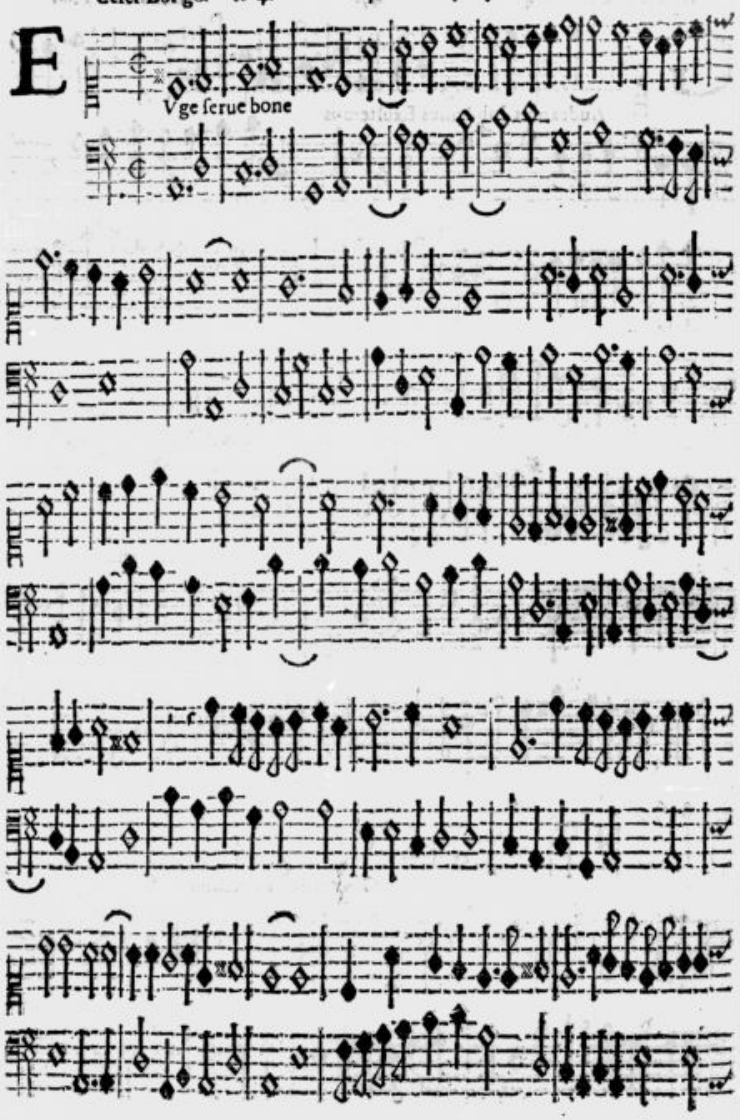
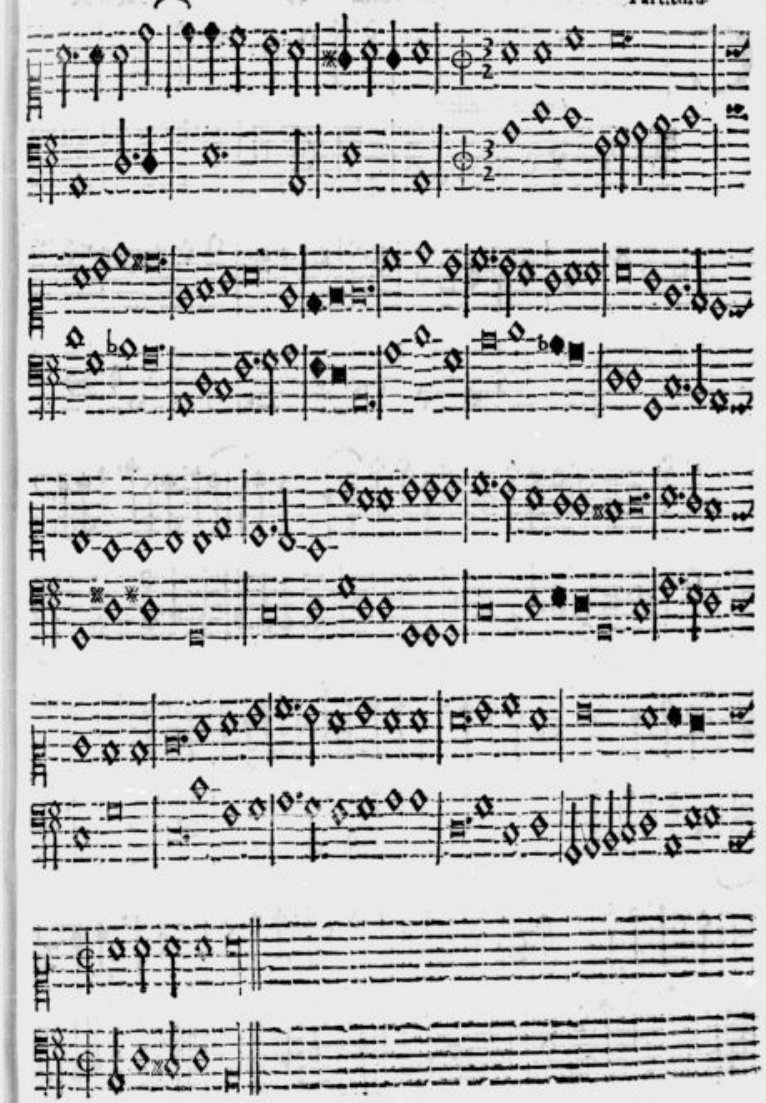
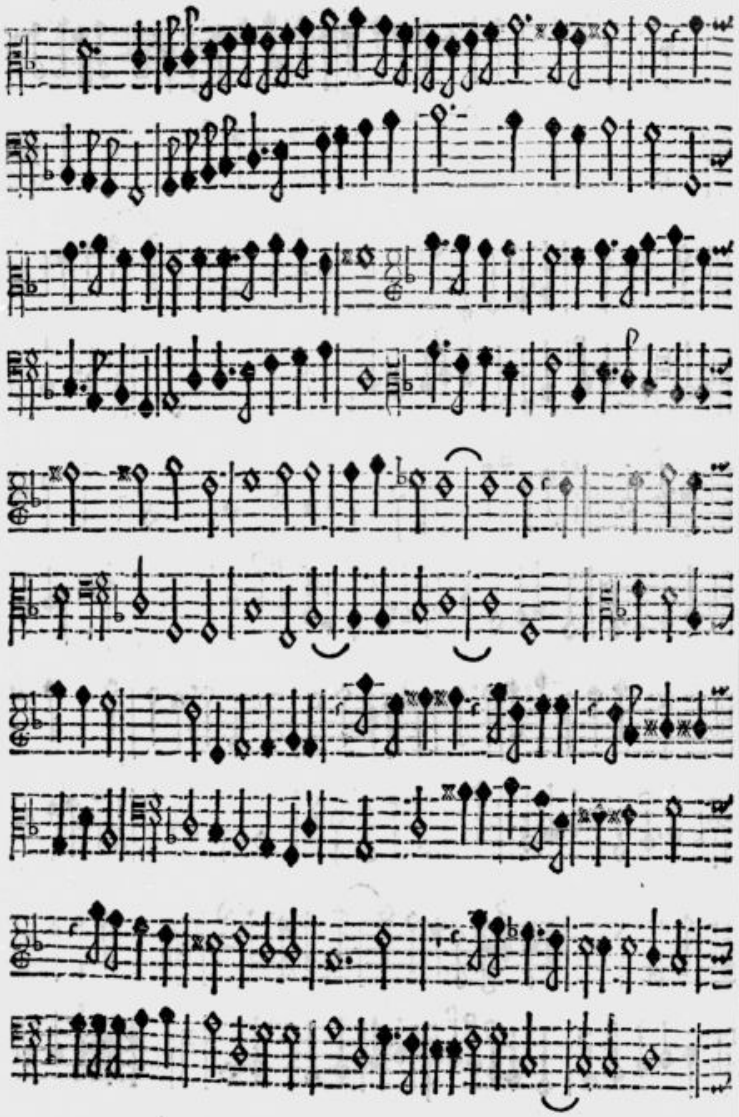
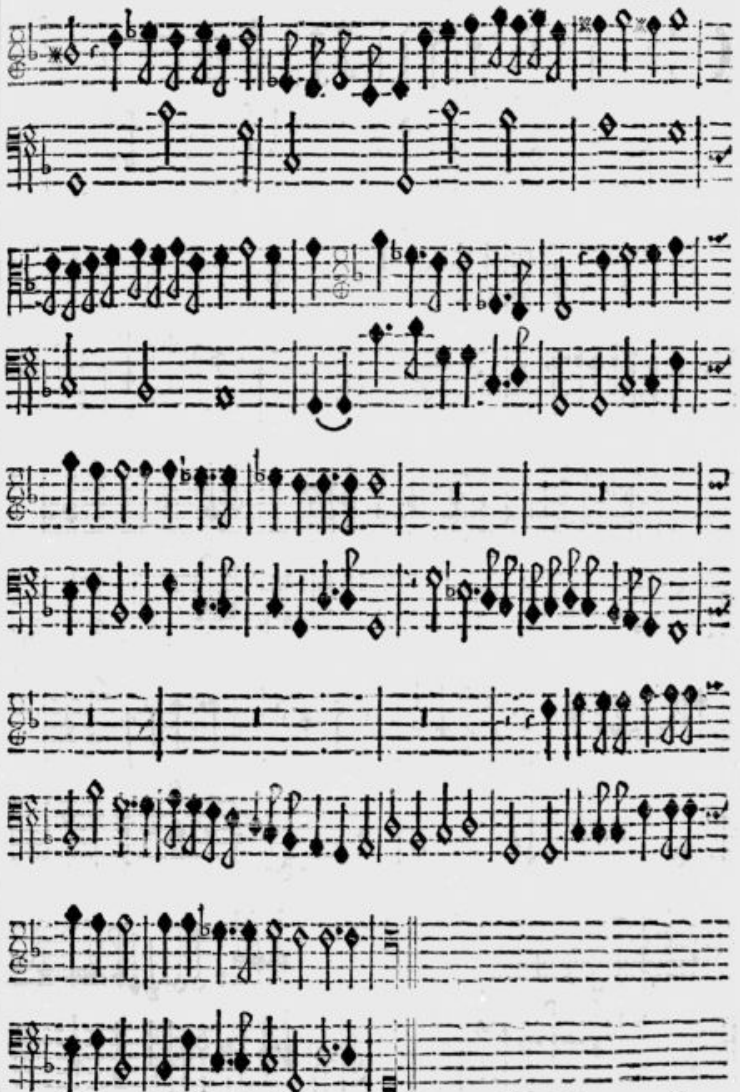
Alleluia
Beatæ Mariæ Virginis
Iubilate Eccleſia
Gaudeamus Iubilemus
Alleluia.

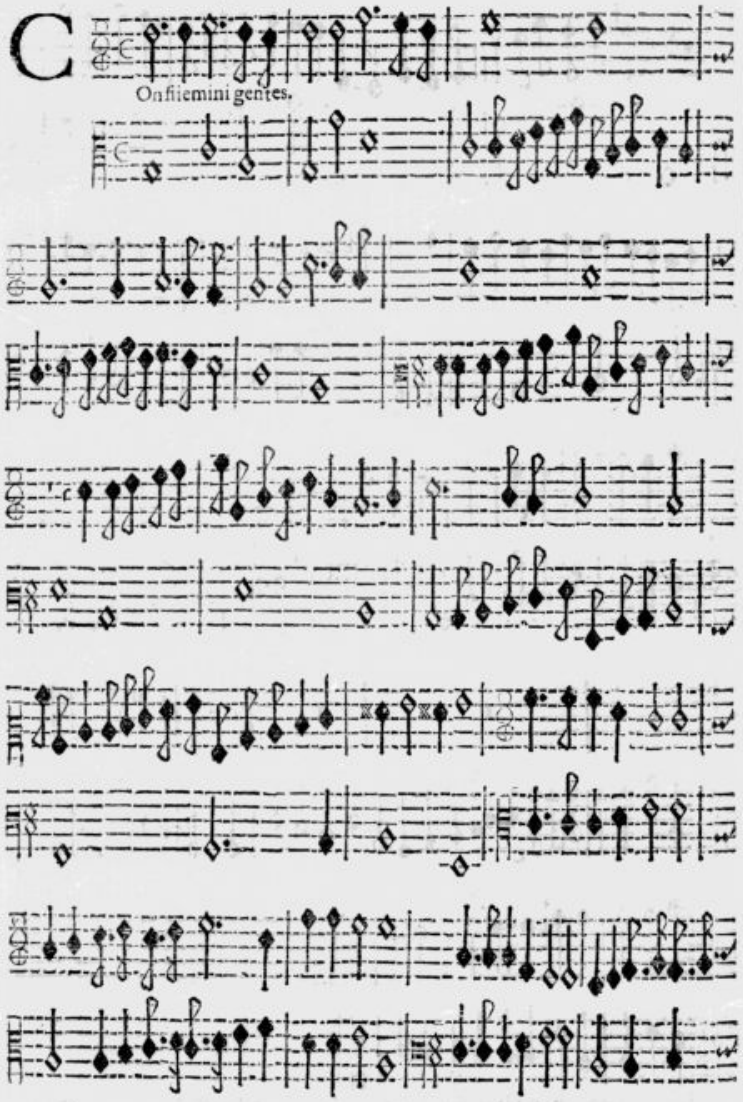

E
Vge ſerue bone

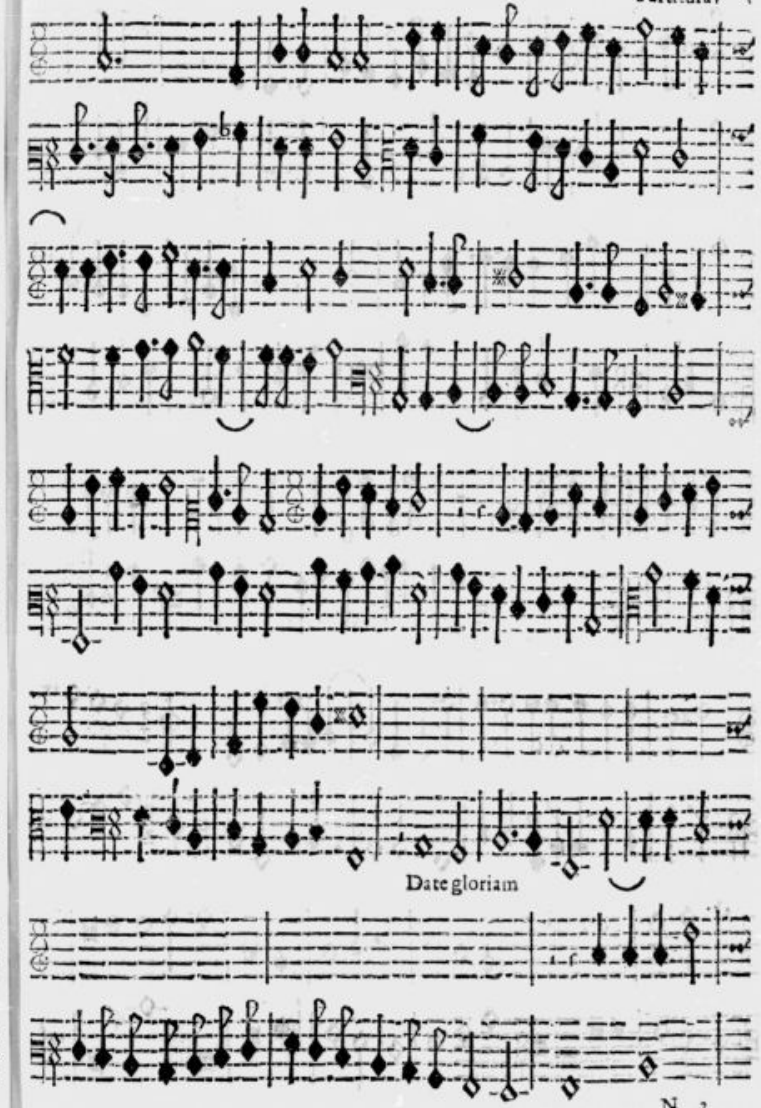


Antate Domino.






Onfiemini gentes.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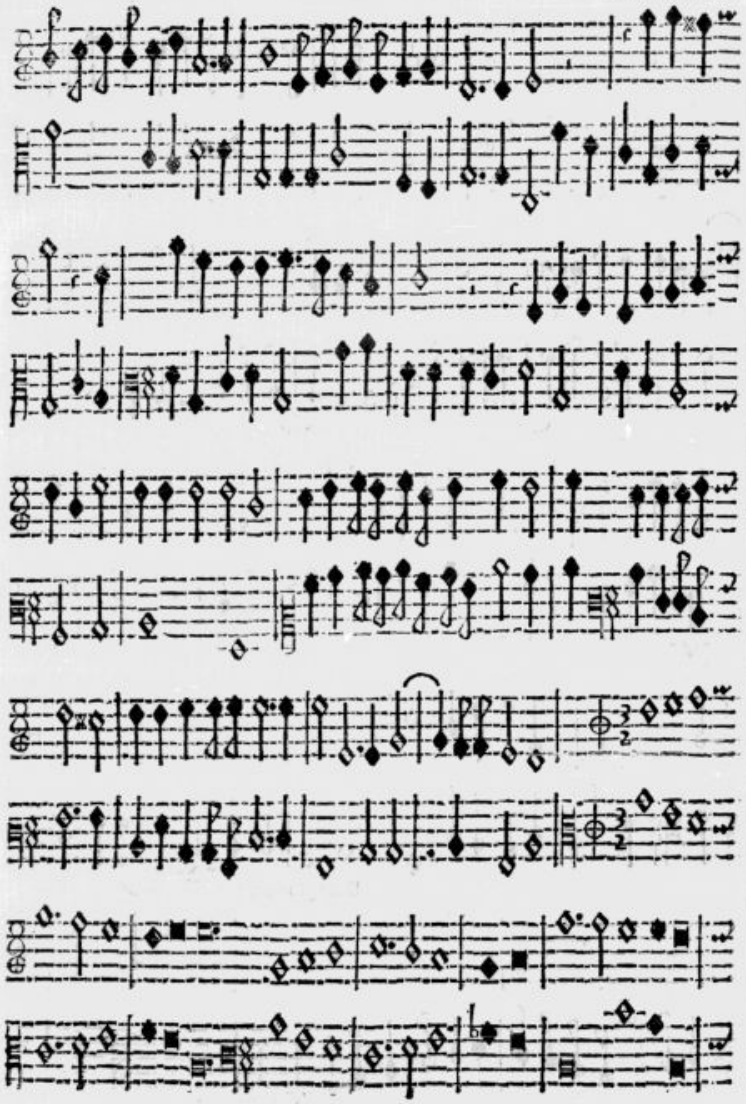

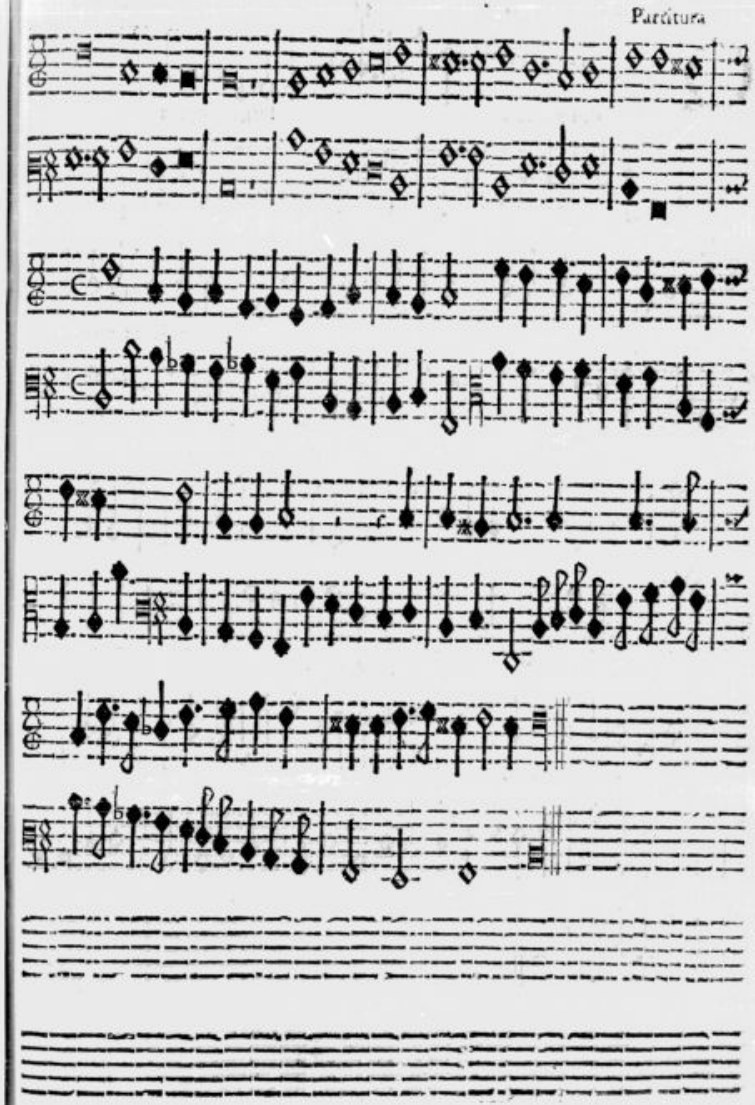

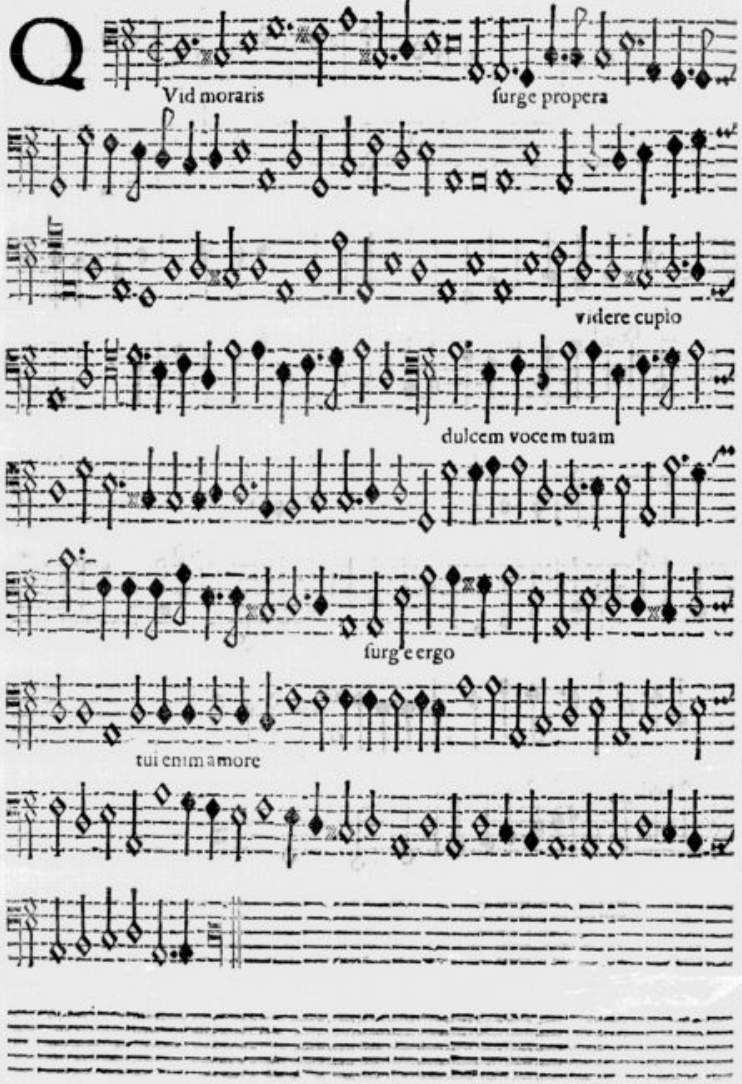
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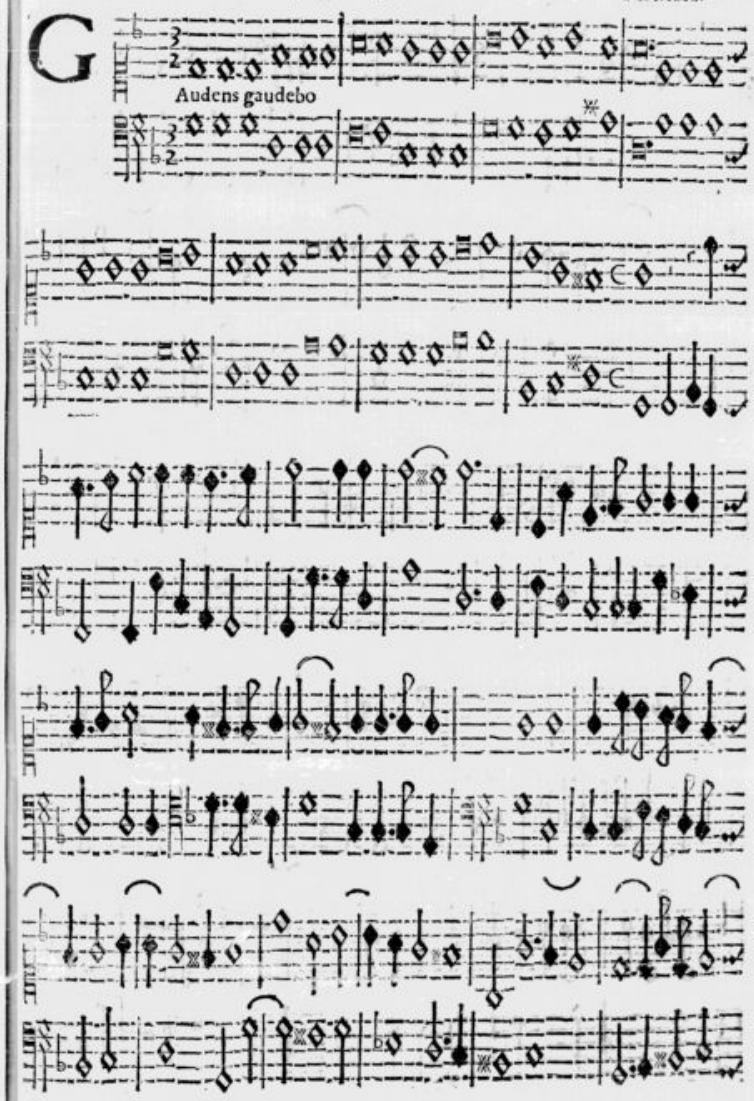
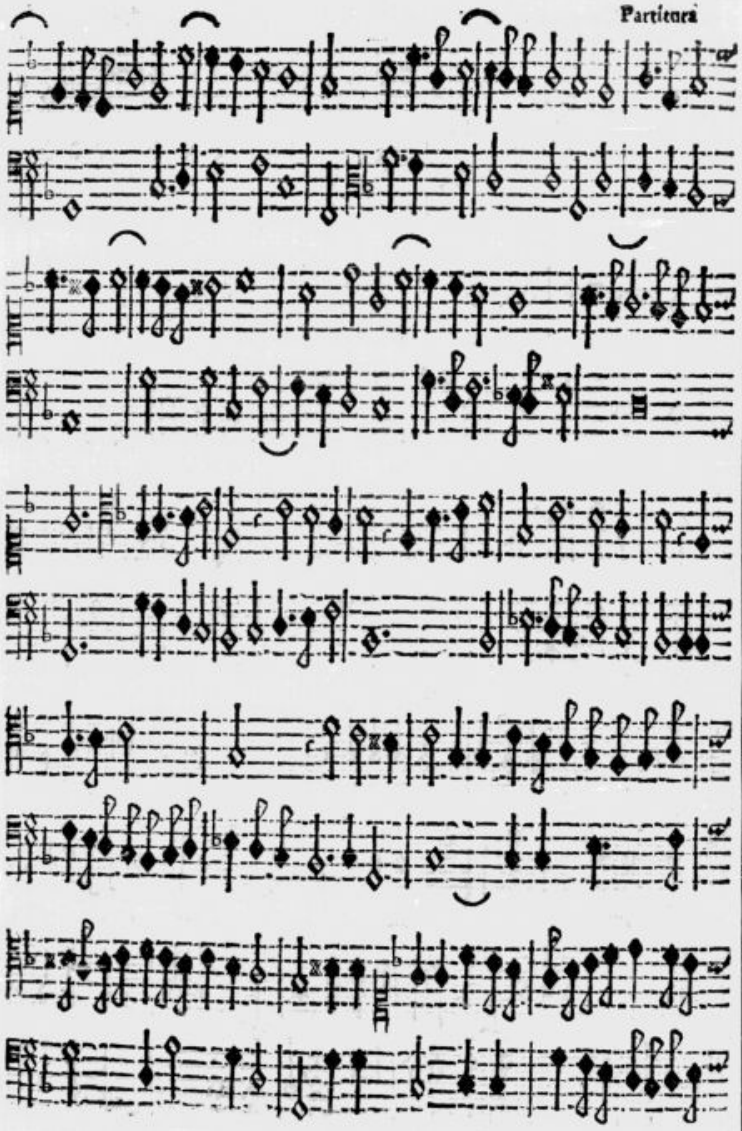
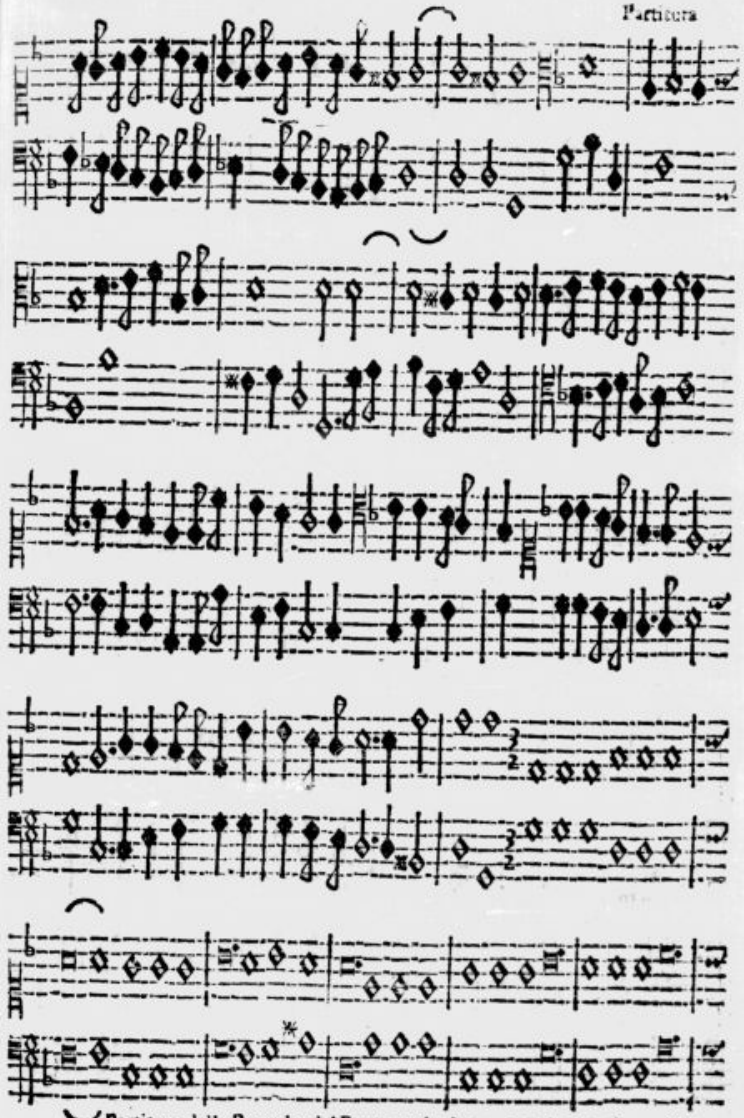
videre cupio
dulcem vocem tuam
ſurge ergo
tui enim amore


Audens gaudebo

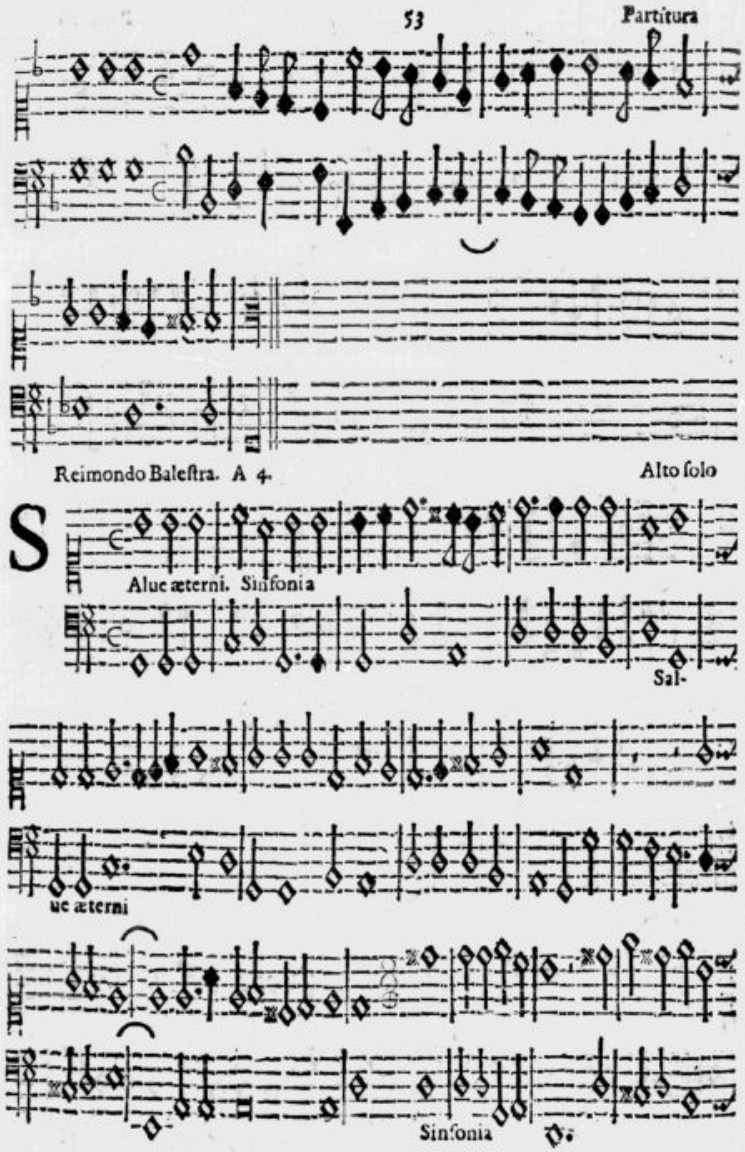




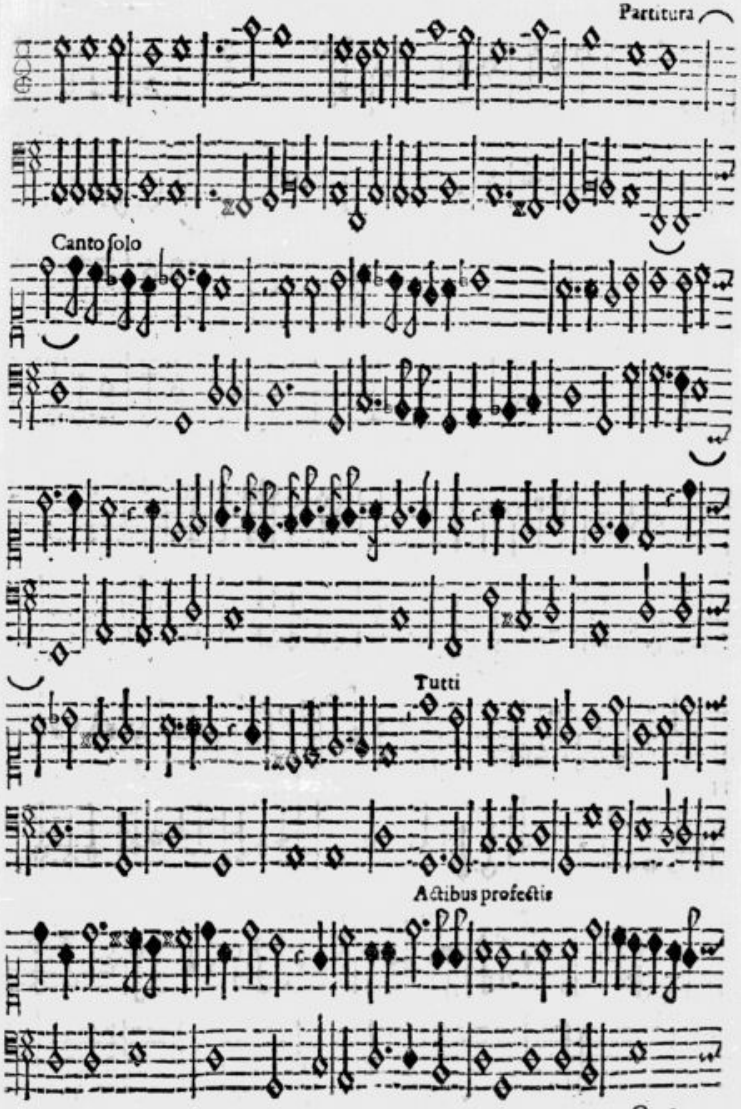
Partitura

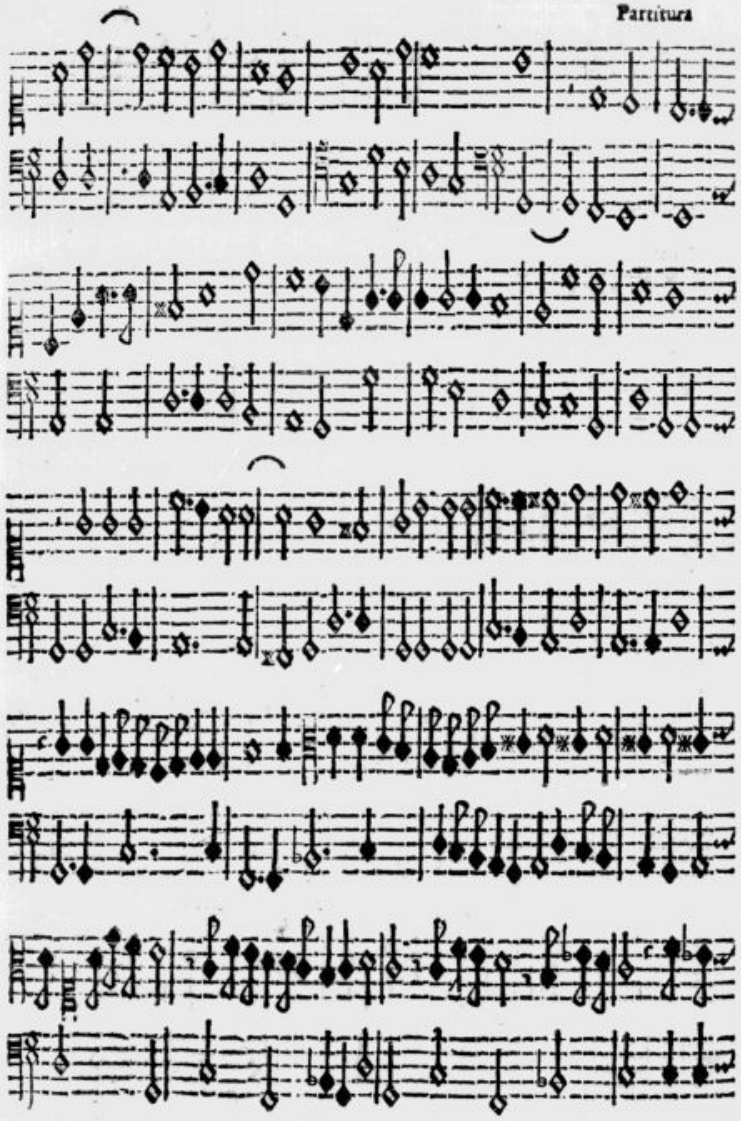
Reimondo Baleſtra. A 4.

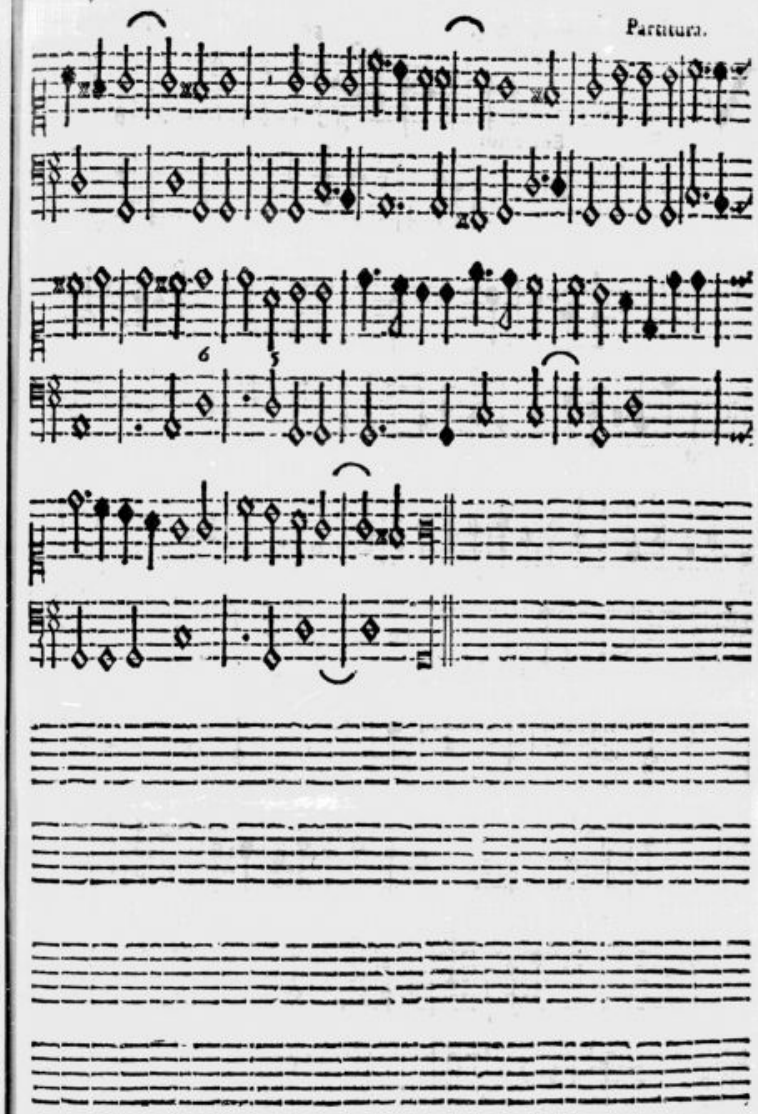
Alto ſolo

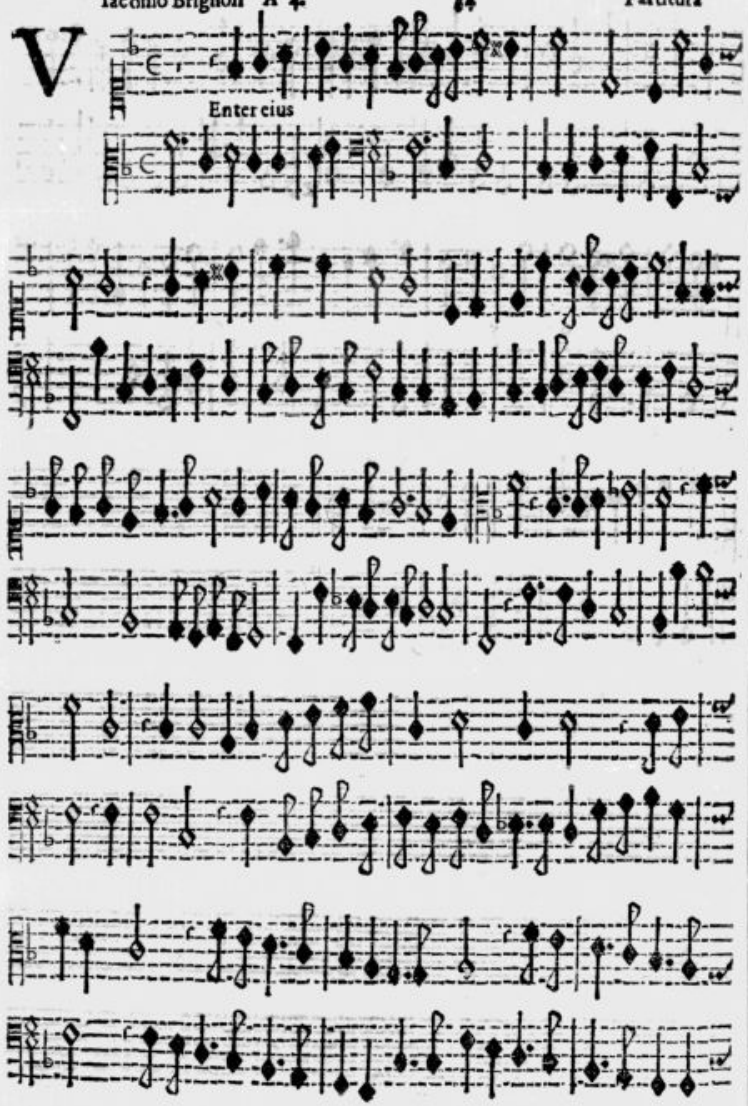


Partitura





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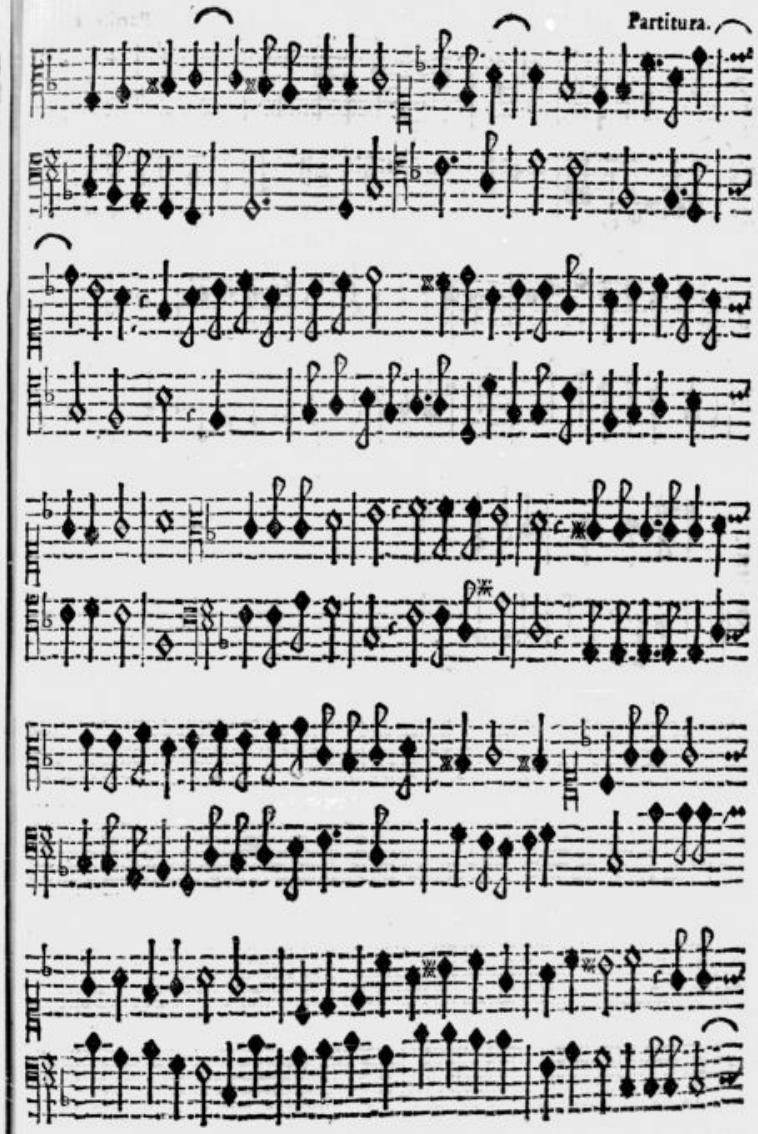
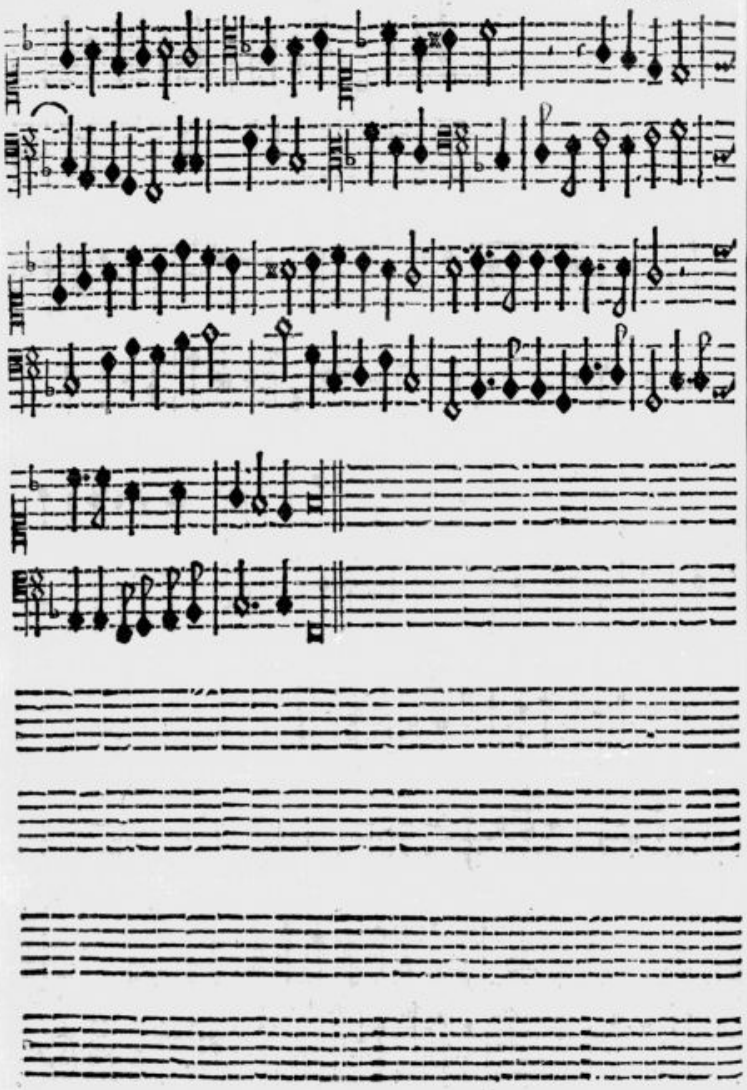
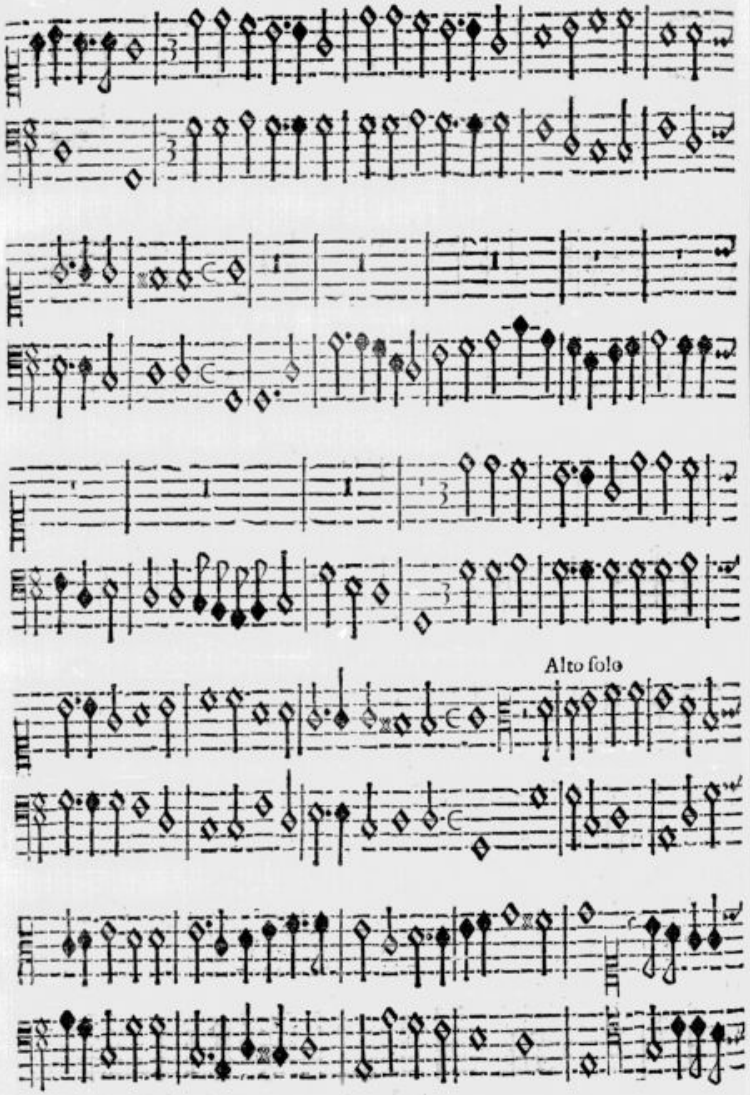


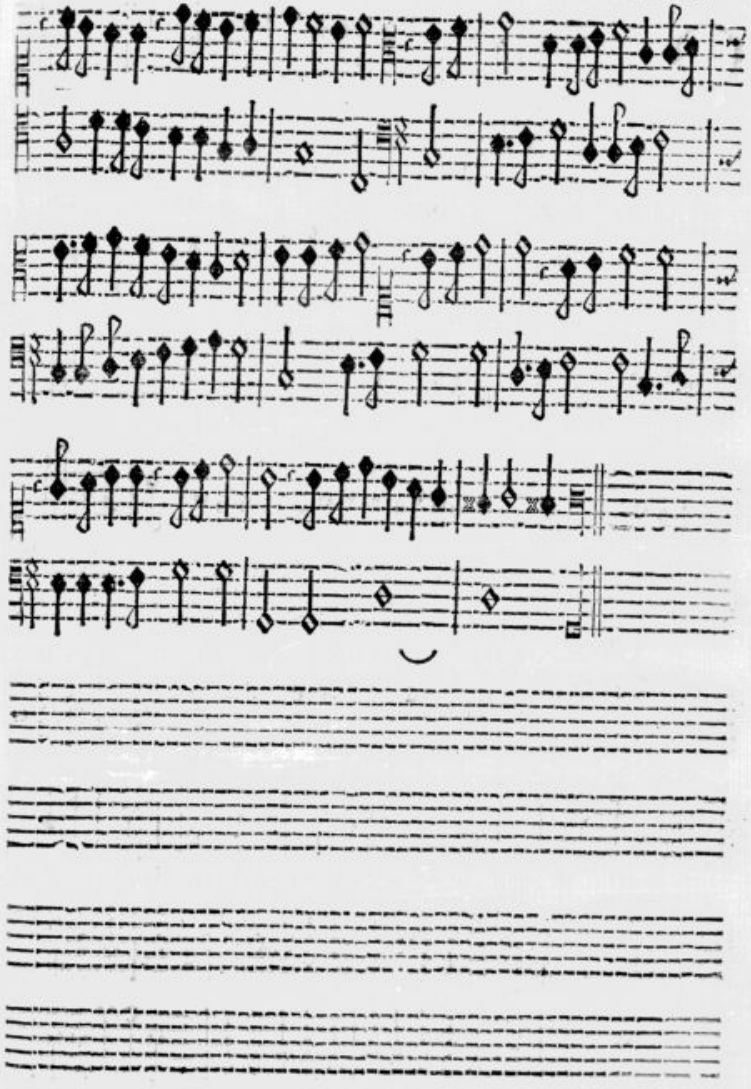


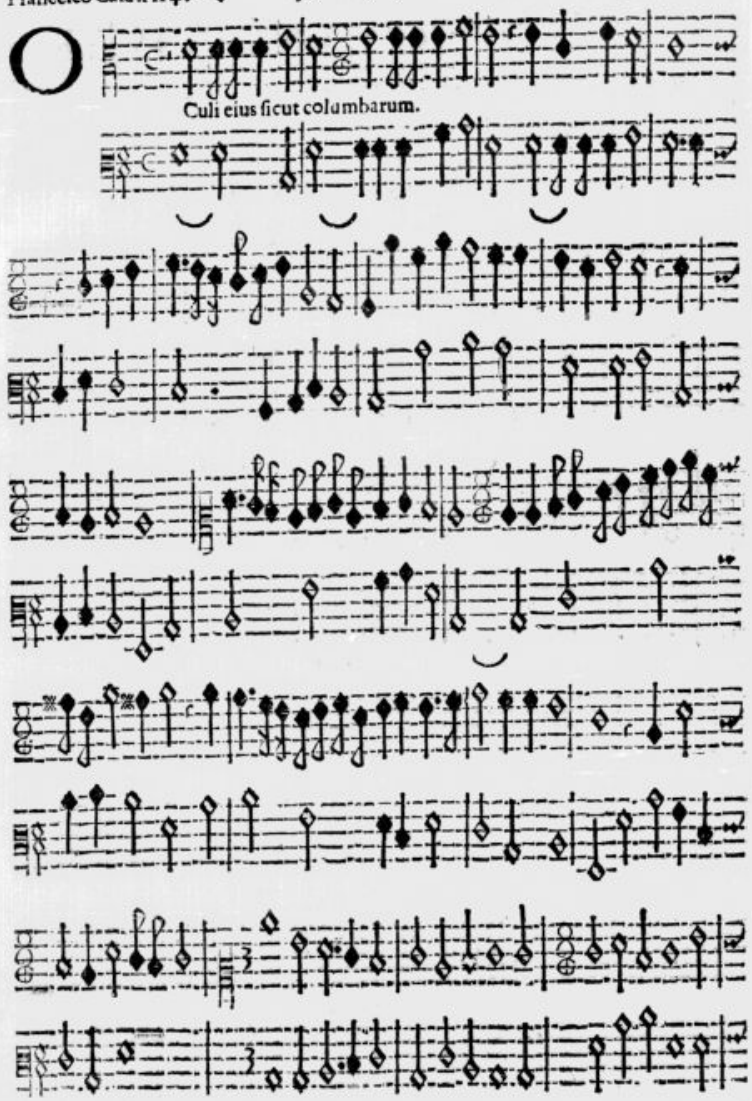
C Ongratulamini.

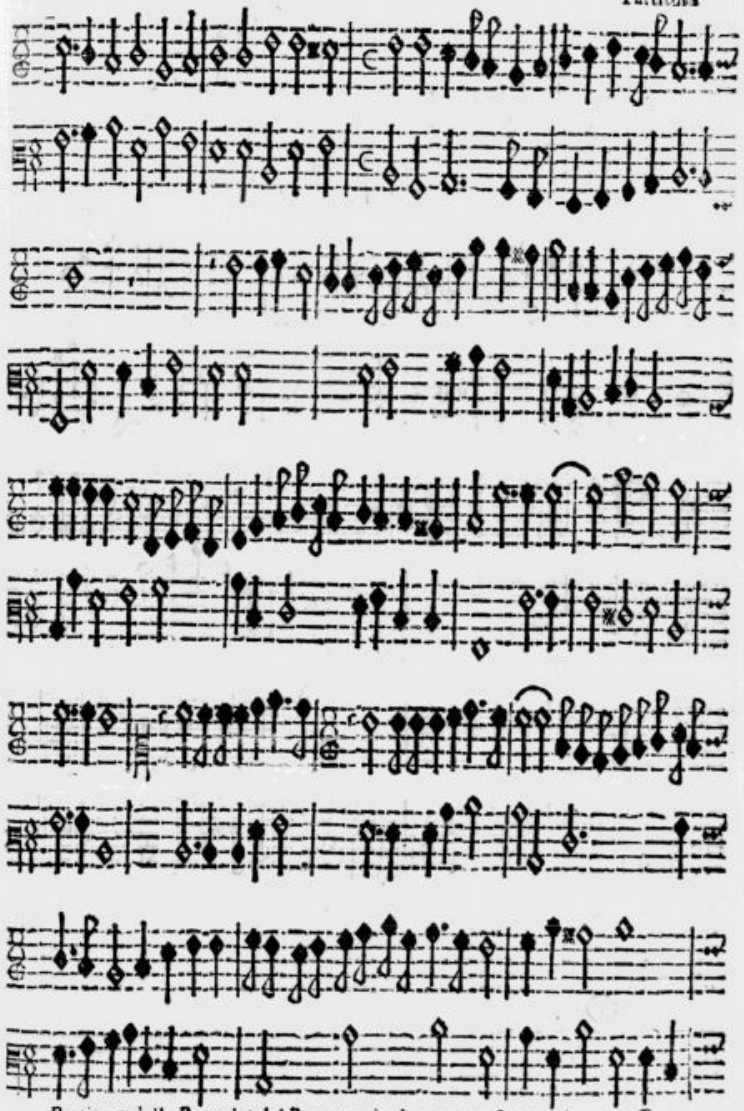
Tenor solo

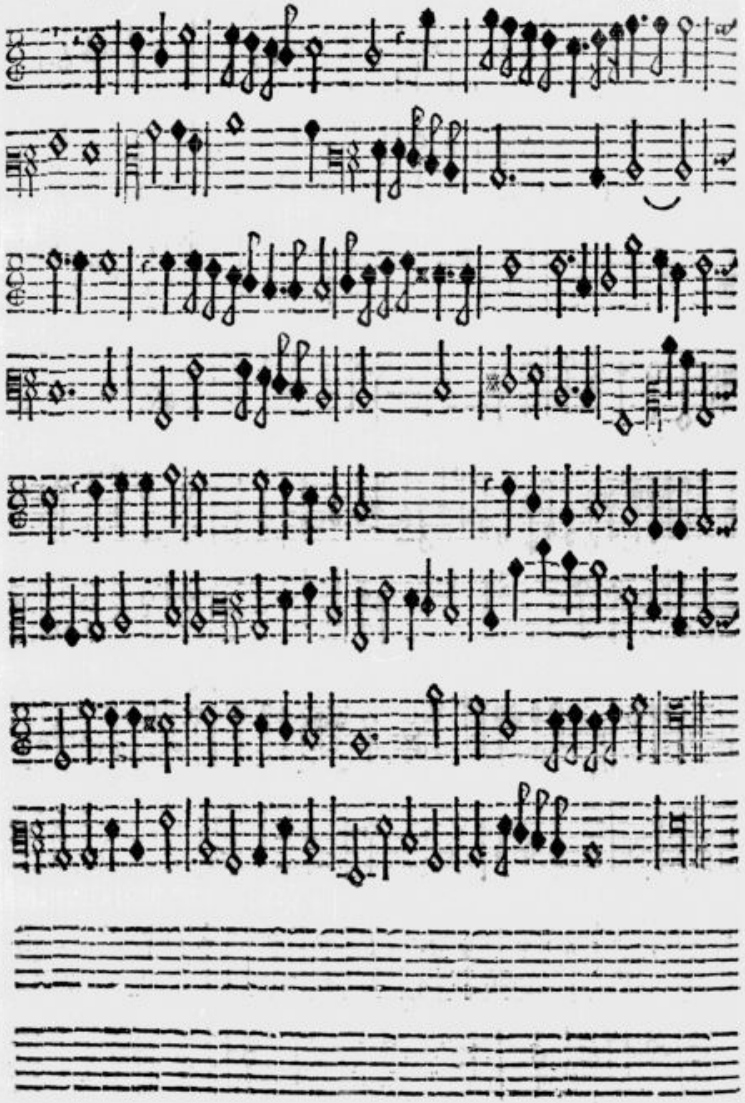
Canto solo

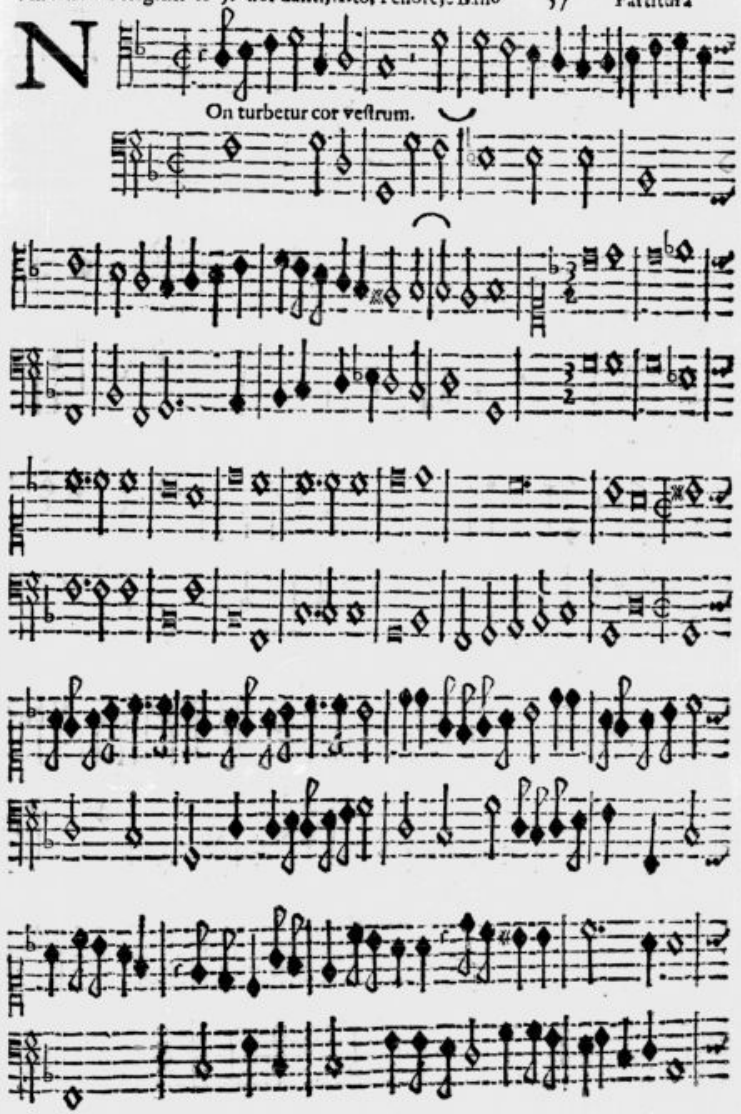

Alto solo

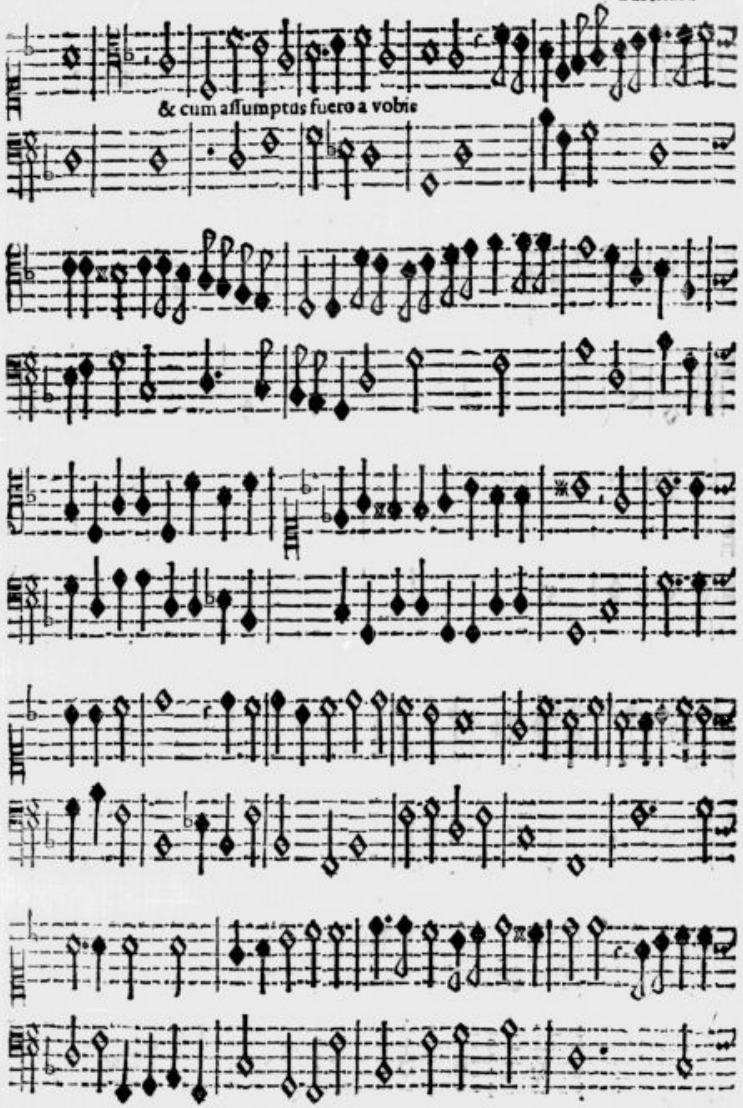


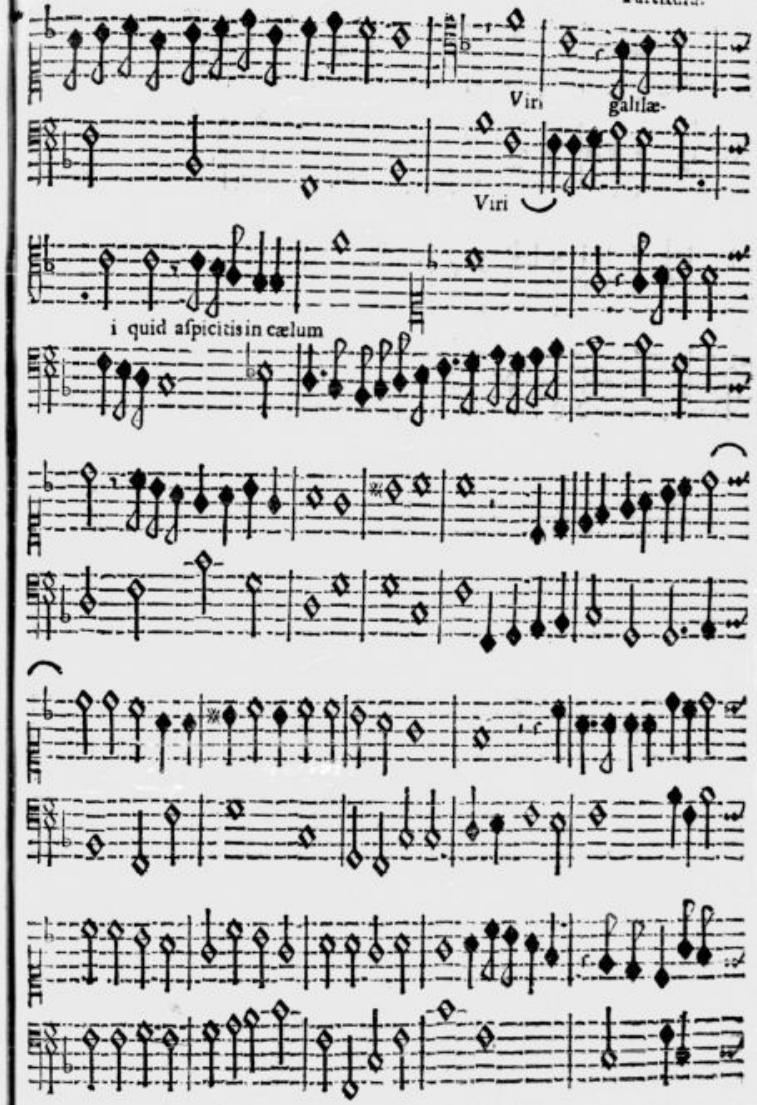

Culi eius ſicut columbarum.






On turbetur cor veſtrum.


& cum aſſumptus fuero a vobis


Viri
galilæ-
Viri
i quid aſpicitis in cælum

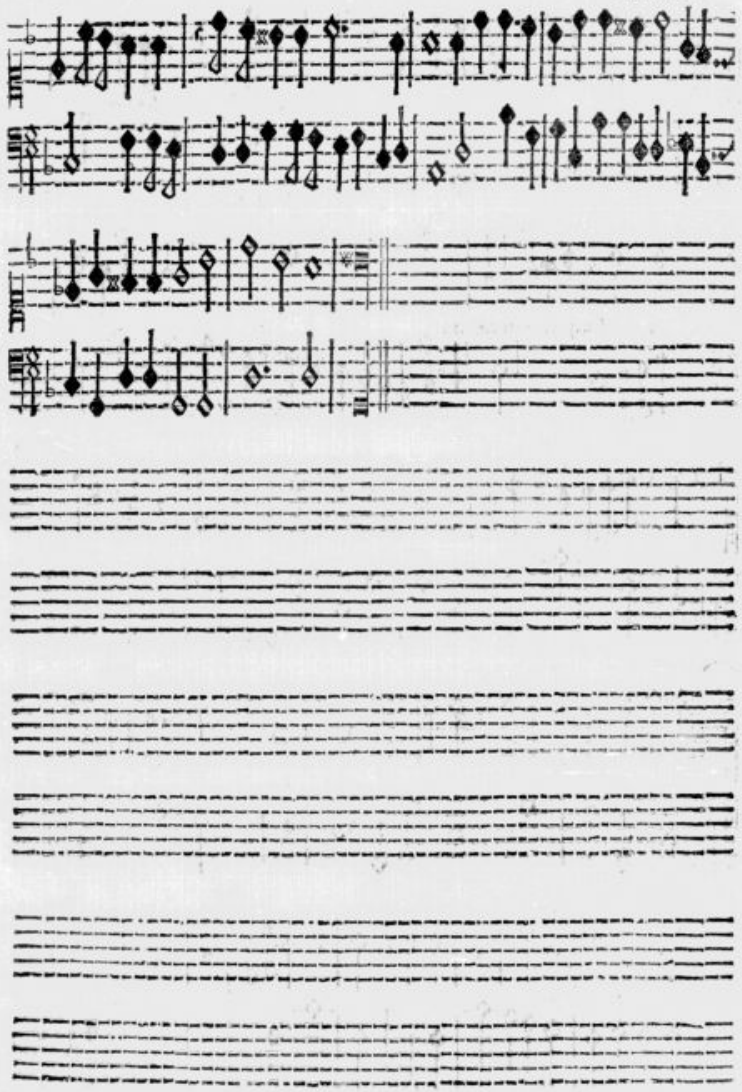


TAVOLA DI TVTTI GLI MOTETTI

A VNA, DVE, TRE, QVATTRO, ET CINQVE VOCI.

Racolti Da Gio. Battista Bonometti da Bergamo.

VOCE SOLA

Dominus Regis me	Canto ò Tenore	Fol.	1	Vincentio Pelegrini.
Egredimini Filiæ Sion	Canto		2	Gio. Priuli.
Benedicam Dominum	Basso		3	Gio. Valentini.
Paratum cor meum	Tenore		4	Gio. Cauaccio.
Omnes sitientes	Tenore		5	Bartolomeo Barbarini.
Adoramus te Domine	Alto		6	Gio. Priuli
Sacrificemus Reginę Cæli	Alto		7	Francesco Turino.
Attende Domine	Canto		8	Coradini.

A DVE VOCI.

Gustate & videte	Canto e Basso	9	Gio. Priuli.
O Maria quid Floras ad Mo.	Canto è Basso	10	Gio. Valentini.
Vna es ò Maria	Canto e Basso	11	Dominico Rognoni.
O amantissime & dulcissime.	Canto è Basso	12	Galeazzo Sirena.
Deus Misereatur nostri	Canto è Basso.	13	Gio. Valentini.
Ad te desiderat	Canto è Basso	14	Gio. Pasti.
Veni dilectemi	Canto è Basso	15	Federico Coda.
Hic est Beatus Carolus	Canto è Basso.	16	Giorgio Pois,
Quem admodum desiderat	Canto è Basso	17	Bartolameo Cesana.
Exaudi me Domine	Canto è Basso	18	Michel Angelo Rizzi.
In te Domine speraui	Alto è Basso	19	Benedetto Rè.
Vulnerasti cor meum	Alto è Tenore	20	Vincentio Pelegrini.
Iubilate Deo.	Alto è Tenore	21	Benedetto Rè.
Confige timore tuo	Alto è Basso	22	Bartolameo Cesana
Vna es Columba mea	Alto è Canto.	23	Franeesco Casati.
De ore prudentis	Canto è Tenore	24	D'Incerto.
Cantate Domino	Doi Canti ò Ten:	25	Claudio Monteuerde
Veni in Hortum meum	Doi Canti ò Ten:	26	Iacomo Filidpo Biumo.
Quam breue festum	Doi Tenori.	27	Aliesandro Bontempo.
O Crux Benedicta	Doi Contralti	28	Giulio Cesare Gabutio.
Ego dormio	Doi Contralti	29	Gio. Sansone.
Spiritus sanctus	Tenor è Basso.	30	D'Incerto Autore.
Ecce quam bonum	Doi Bassi,	31	Gio. Sansoni.

A TRE VOCI

Laudate Dominum in ſanctis.	Doi Soprani è Tenore.	32	Vincentio Pelegrini.
O Dulcis amor Ieſu	Canto Tenor è Baſso.	33	Gio. Valentini.
Sũper flumina Babilonis	Canto Tenor è Baſso	34	Gio. Ghizzolo.
O Beatum Carolum	Canto Alto Baſso.	35	Aleſsandro Tadei.
Heu quem diligit anima mea	Canto Tenor Baſso.	36	Andrea Cima.
Aue gratia Plena	Canto Alto Tenor.	37	Iacomo Brignolii
Aue mundi ſpes Maria	Doi Canti è Baſso,	38	Gio. Battiſta Cocciola.
Vulneraſti cor meum	Doi Tenori è Baſso	39	Gio. Valentini.
Cur mundus militet	Doi Tenori e Baſso.	40	Reimondo Baleſtra.
Bonum eſt confiteri Domi.	Doi Tenori e Baſso.	41	Michiel Angelo Rizzi.

A QVATTRO VOCI.

Vincenti dabo	Canto, Alto Tenor e Baſſo.	42	Vincentio Pelegrini.
Inuiolata		43	Gio. Cauaccio.
O Crux Benedicta		44	Gio. Priuli
Dilectus meus		45	Dominico Rognoni.
Conſolamini Populo meus		46	Gulielmo Arnoni.
Gaudeamus Iubilemus Exui.		47	Giorgio Poſs.
Euge ſerue bone		48	Ceſer Borgo
Cantate Domino		49	Horatio Nanterni.
Confitemini gentes		50	Gio. Ghizzolo.
Quid non oraris		51	Giulio Oſculati.
Gaudens gaudebo		52	Flaminio Cnmanedo
Salue æterni		53	Reimondo Baleſtra
Venter eius eburneus		54	Iacomo Brignoli.
Congratulamini mihi		55	Federico Coda.
Oculi eius ſicut columbę		56	Franceſco Caſati.

A CINQVE VOCI.

Non turbetur cor veſtrum.		57	Vincentio Pelegrini.

IL FINE,