

Oh! Gentle Ladies All!

Poetry by
Thomas Fitzgerald, Esqr.

or
I Want a Wife!
A Charming Ballad
Dedicated to Miss Ariana McElfresh

Music by
James Bellak

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 7-13. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass clef. The melody in the treble clef includes a rest in measure 7, followed by eighth and quarter notes. The lyrics "A - las! A-las! A-lack-a-day, Oh, gen-tle la-dies" are written below the treble clef. The bass clef provides a harmonic accompaniment with chords and single notes. Chord symbols G, C, and D7 are indicated above the bass clef in measures 10, 11, and 12 respectively.

Musical notation for the third system, measures 14-19. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass clef. The melody in the treble clef includes a rest in measure 14, followed by eighth and quarter notes. The lyrics "all, — Too man-y hours I've whiled a-way, And would those hours re-call; I'm" are written below the treble clef. The bass clef provides a harmonic accompaniment with chords and single notes. Chord symbols G, Am/C, D7(omit 5), and G are indicated above the bass clef in measures 14, 15, 16, and 17 respectively.

19

wea - ry of my lone - ly life, Oh! Gen - tle la - dies all, And now I'm look - ing

A7(omit 5) D A7(omit 5) D G

24

rit.

for a wife, Nor short, nor fat, nor tall!

C G/D D7 G G7/F C Am G/D D7 G

31

I do im - plore, for pit - y's sake, Oh gen - tle la - dies all, — That you will kind com -

G C D7 G

37

pas-sion take And list my ear-nest call: I want a wife, a lov-ing wife, Oh,

Am/C D7(omit 5) G A7(omit 5) D

42

gen-tle la-dies all, To cheer the gloom of this sad life, With pleas-ures that ne'er pall.

A7(omit 5) D G C G/D D7 G

48