

Symphony #12 (II) in d

2nd Movement(6'00'')

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L'Eau (profondeur du subconscient) (♩ = circa 80)

Flute
mp

Oboe
mp

Clarinet in B \flat
mp

Bassoon
mp

Horn in F
mp

Timpani
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

Symphony #12 (II) in d

2

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d covers measures 8 through 14. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). Measure 8 is marked with a rehearsal sign (8). The Flute, Oboe, and Bass Clarinet parts feature a melodic line starting in measure 8 with a series of eighth notes and a slur. The Bassoon part has a more active line with eighth notes and slurs. The Horn part has a melodic line with slurs. The Timp part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with slurs and dynamics markings. The Viola part has a melodic line with slurs and dynamics markings. The Violoncello and Double Bass parts have a melodic line with slurs and dynamics markings. The score ends with a double bar line and a fermata over the final notes.

Symphony #12 (II) in d

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Symphony #12 (II) in d

4

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

21

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

27

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

6

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score for Symphony #12 (II) in d, measures 33-38. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The score shows various musical notations including notes, rests, slurs, and ties. The number '6' is at the top left, and '33' is written above the first staff. The Timp. staff shows a series of rests.

Symphony #12 (II) in d

39

Fl.

Ob.

B \flat Cl.

Bsn.

39

Hn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 7 of Symphony #12 (II) in d. It features 11 staves for different instruments. The key signature is D minor (one flat). The score begins at measure 39. The Flute (Fl.) part has a melodic line with a long note in measure 42. The Oboe (Ob.) part has a similar melodic line. The Bass Clarinet (B \flat Cl.) part has a more active line with eighth notes and a slur in measure 42. The Bassoon (Bsn.) part has a melodic line with a slur in measure 42. The Horn (Hn.) part has a simple melodic line. The Timp (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line with a slur in measure 42. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part has a melodic line with a slur in measure 42. The Violoncello (Vc.) part has a simple melodic line. The Double Bass (D.B.) part has a simple melodic line. The score ends at measure 43.

Symphony #12 (II) in d

12

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

3

3

3

3

arco

arco

arco

arco

arco

Symphony #12 (II) in d

14

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony #12 (II) in d features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bass Clarinet (B \flat Cl.):** Melodic line with triplets.
- Bassoon (Bsn.):** Melodic line with triplets.
- Horn (Hn.):** Melodic line with slurs.
- Timpani (Timp.):** Percussive line with slurs.
- Violin I (Vln. I):** Melodic line with triplets.
- Violin II (Vln. II):** Melodic line with triplets.
- Viola (Vla.):** Melodic line with slurs.
- Violoncello (Vc.):** Melodic line with slurs.
- Double Bass (D.B.):** Melodic line with slurs.

Symphony #12 (II) in d

16

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #12 (II) in d, page 16. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '16' is at the top left. The measure number '71' is written above the first staff of each instrument group. The Flute part features a melodic line with triplets and slurs. The Oboe part also has triplets and slurs. The Bass Clarinet and Bassoon parts have more rhythmic patterns. The Horn and Timpani parts are mostly rests. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with longer note values and rests.

Symphony #12 (II) in d

18

81

Fl.

Ob.

B \flat Cl.

Bsn.

81

Hn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

Detailed description of the musical score: This page of the score, numbered 18, contains measures 81 through 84. The key signature is D minor (one flat). The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and Horns play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a descending eighth-note scale. The Bassoon part includes a triplet of eighth notes in measure 84. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with some measures featuring a half-note melody. The Timpani part has a simple rhythmic pattern of eighth notes. The score is written in a standard orchestral layout with staves for each instrument.

Symphony #12 (II) in d

85

Fl.

Ob.

B \flat Cl.

Bsn.

85

Hn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 19, contains parts for various instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with triplets marked with a '3'. The Bassoon (Bsn.) part has a lower melodic line. The Horn (Hn.) part consists of a simple harmonic line. The Trombone (Timp.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with slurs. The Viola (Vla.) part has a lower melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have a lower melodic line. The page number 85 is marked at the beginning of each staff.

Symphony #12 (II) in d

90

Fl.

Ob.

B \flat Cl.

Bsn.

90

Hn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

Symphony #12 (II) in d

22

93

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

93

Vln. I

arco

pizz.

Vln. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

D.B.

arco

pizz.

Symphony #12 (II) in d

96

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Symphony #12 (II) in d

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (II) in d

102

Fl.

Ob.

B \flat Cl.

Bsn.

102

Hn.

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 25, contains parts for various instruments. The score is in D minor and 4/4 time. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 102 is marked at the beginning of each staff. The Flute and Oboe parts feature a melodic line with a slur and a fermata. The Bassoon and Bass Clarinet parts have a more complex, rhythmic line with a slur and a fermata. The Horn part has a simple, sustained line. The Trombone part is mostly silent. The Violin I and II parts have a melodic line with a slur and a fermata. The Viola part has a rhythmic line with a slur and a fermata. The Violoncello and Double Bass parts have a rhythmic line with a slur and a fermata.

Symphony #12 (II) in d

26

104

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

104

Timp.

104

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B. arco

3 3 3

3 3

3 3

Symphony #12 (II) in d

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 27, covers measures 106 to 108. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat), and the time signature is 4/4. The music features a complex rhythmic texture with many sixteenth and thirty-second notes. The Flute and Violin I parts have the most active melodic lines, while the Oboe and Bass Clarinet parts have more sparse, punctuated entries. The Bassoon and Double Bass parts provide a steady, rhythmic foundation. The Horn and Viola parts have fewer notes, often playing sustained chords or simple rhythmic patterns. The Timpani part has a few specific rhythmic accents. The page number '27' is in the top right corner, and the measure number '106' is written above the first staff at the beginning of the first measure.

Symphony #12 (II) in d

28

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (II) in d, page 28, covers measures 109 through 112. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 109 and 110 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 111 and 112 show a shift to a more melodic and sustained texture with longer note values and some rests. The woodwinds and strings play a variety of rhythmic and melodic figures, while the brass instruments (Horn and Bassoon) have more sparse, punctuated parts.

Symphony #12 (II) in d

113

Fl.

Ob.

B \flat Cl.

Bsn.

113

Hn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony #12 (II) in d, page 29, starting at measure 113. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat), and the time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings like 'V'. The woodwinds (Fl., Ob., B \flat Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) have active parts, while the Timpani (Timp.) is mostly silent. The page number '29' is in the top right corner, and the measure number '113' is written above the first staff of each system.

Symphony #12 (II) in d

30

117

Fl.

Ob.

B \flat Cl.

Bsn.

117

Hn.

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

