

Janus. ad 1793.

G. Q. S. M. F. 1750.

Mem 458/-

^{von 450/}
5
Die die Formen ~~ausgeföhrt~~ ausgeföhrt ^{ausgeföhrt} ausgeföhrt
Vorwärts

188.

8

5

Partitur.

25th February. 1733.



Jahreszeit. 2175.

G. R. G. M. F. 1750.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music, each with three staves. The top staff of each system is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the Alto voice, and the bottom staff is for the Bass voice. The music is written in common time. The vocal parts have lyrics in German. The first system starts with a forte dynamic. The lyrics in the first system are:

Ober die Kronen, hoch auf, auf bis zum Himmel
Ober die Kronen, hoch auf, auf bis zum Himmel
Ober die Kronen, hoch auf, auf bis zum Himmel
Ober die Kronen, hoch auf, auf bis zum Himmel

The second system starts with a forte dynamic. The lyrics in the second system are:

auf bis zum Himmel, in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land

The third system starts with a forte dynamic. The lyrics in the third system are:

in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land, in finn grün ist das Land
in finn grün ist das Land





Handwritten musical score for six staves, likely for organ or harpsichord. The score consists of six systems of music, each with a different key signature and time signature. The lyrics are written in German, and various performance instructions are included.

System 1: Key signature: F major (one sharp). Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

System 2: Key signature: C major. Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

System 3: Key signature: C major. Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

System 4: Key signature: C major. Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

System 5: Key signature: C major. Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

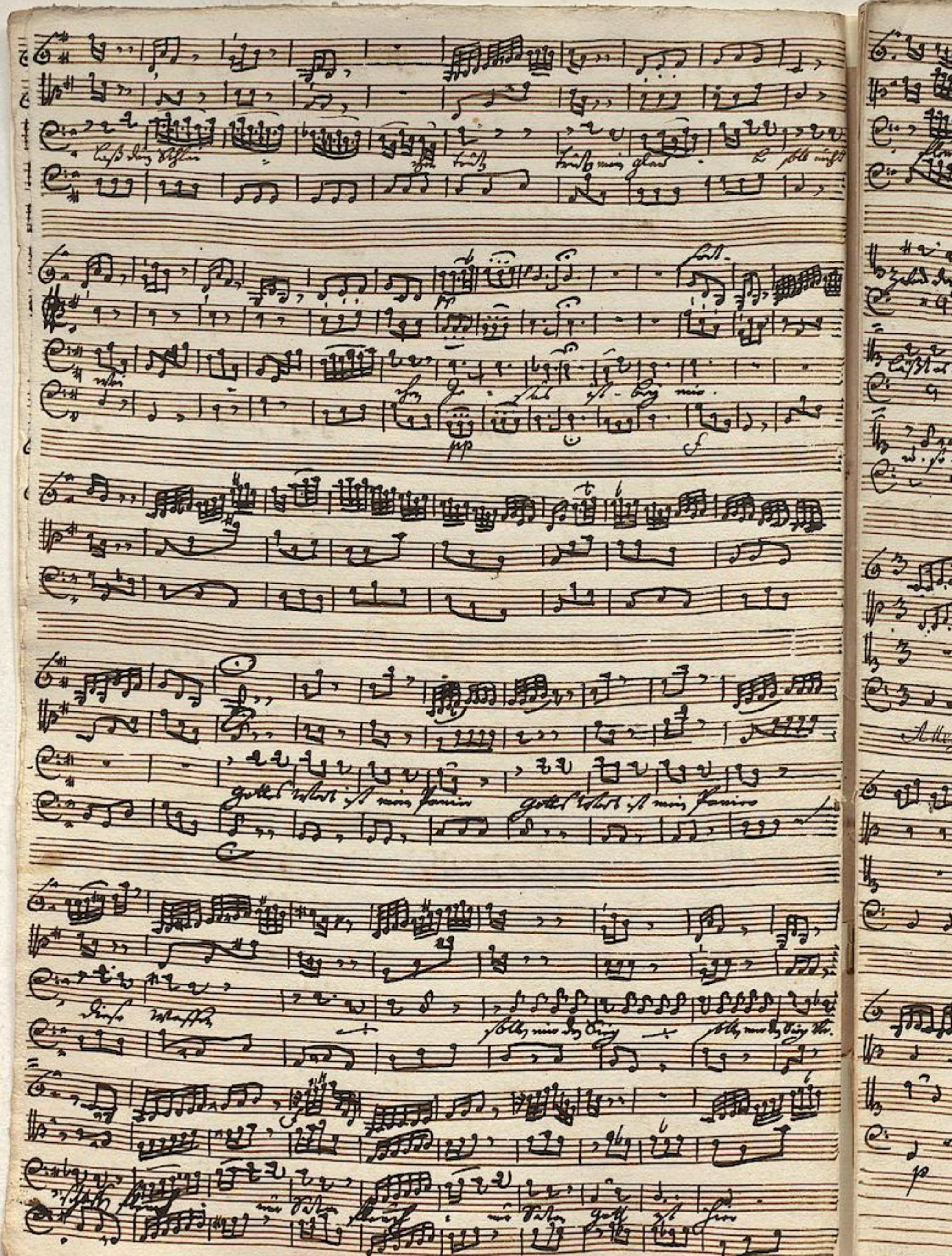
System 6: Key signature: C major. Time signature: Common time. Includes lyrics: "Gott sei Dank, Gott sei Dank".

Performance Instructions:

- System 1:** "Gut und schick gespielt"
- System 2:** "Gut und schick gespielt"
- System 3:** "Gut und schick gespielt"
- System 4:** "Gut und schick gespielt"
- System 5:** "Gut und schick gespielt"
- System 6:** "Gut und schick gespielt"

Text:

Und mein glück wird gleich noch wachsen



6. Soprano
Alto
Bass





188.
8.

Als die Eselinen schliefen
und Leyer wach.

a

2 Violin

Viola

Cantus

Aalto

Tenore

Basso

e

Divoravit
1752.
ad
1753.

Continuo.



Continuo.

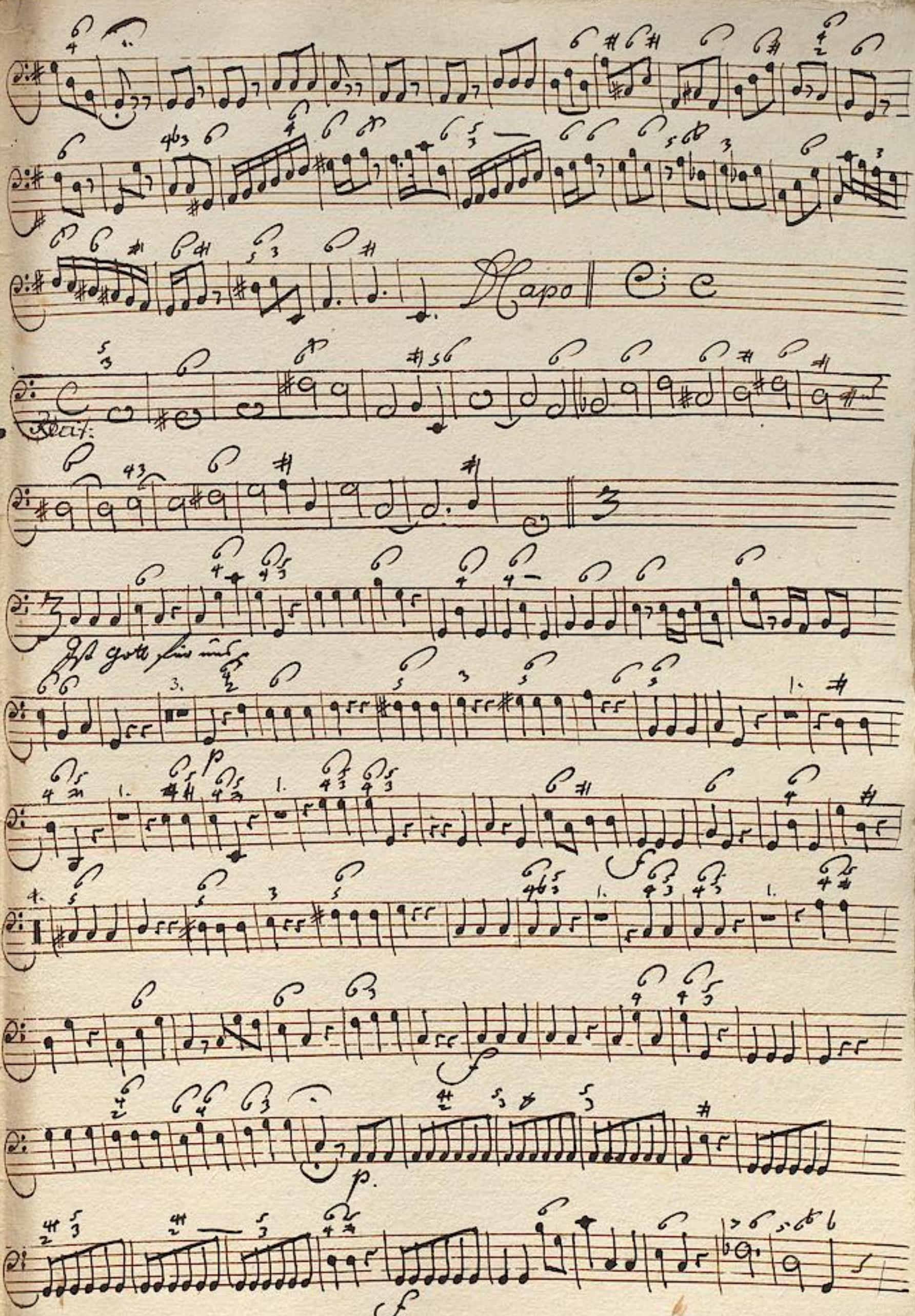
mit den Grämen s.

Leit.

alle d'iflano.

f.





A handwritten musical score for voice and piano. The score consists of four systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. It features a piano part with sixteenth-note patterns and a vocal part with eighth-note patterns. The second system begins with a bass clef, common time, and a key signature of one sharp, followed by a section labeled "Recit." with a vocal line consisting of sustained notes. The third system starts with a bass clef, common time, and a key signature of one sharp, with lyrics in German: "Auf dem im Rhein". The fourth system continues with a bass clef, common time, and a key signature of one sharp. The score is written on five-line staves, with some parts having two staves per system. The handwriting is in black ink on aged paper.

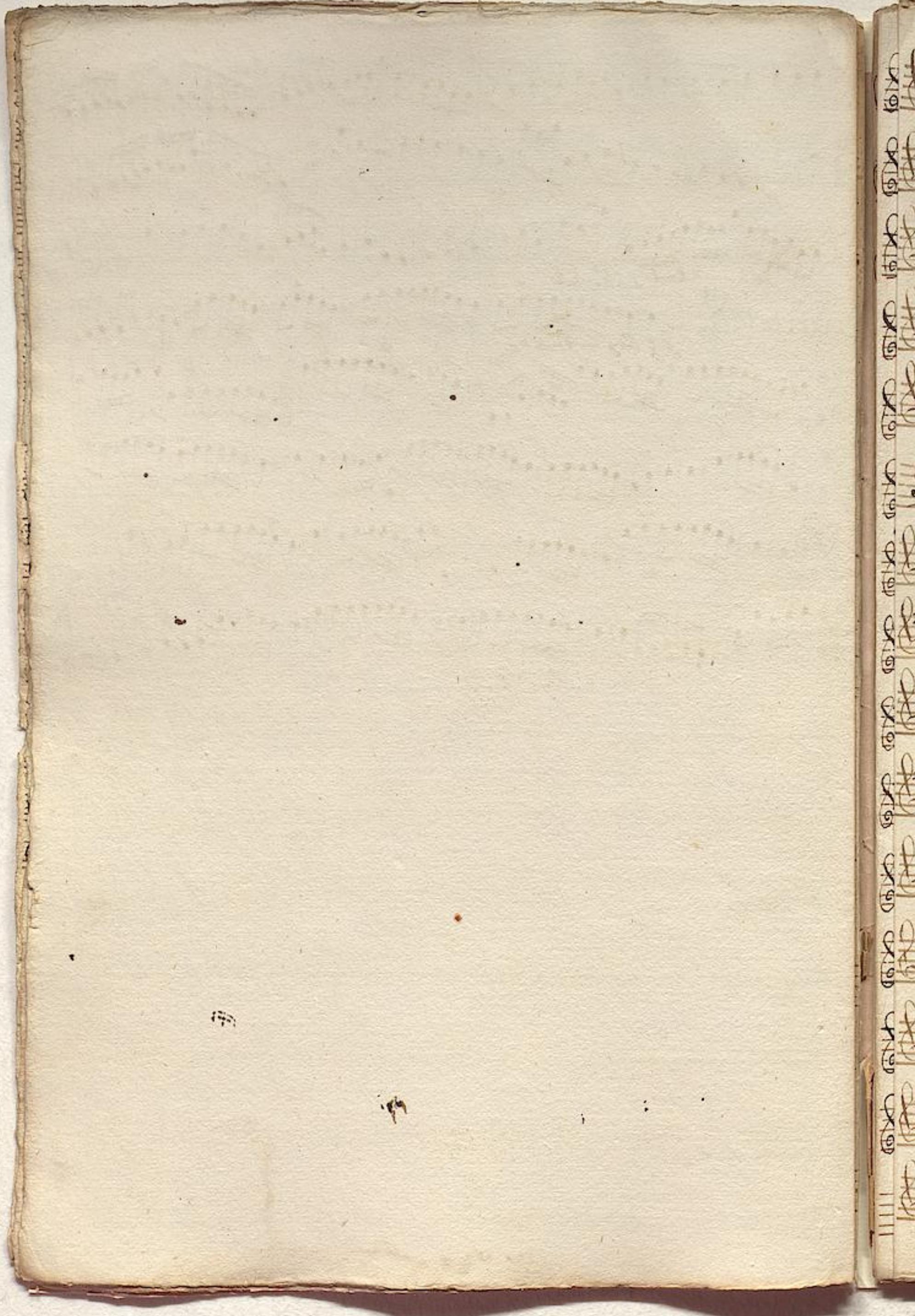


Violino. I.

This image shows a handwritten musical score for piano, consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note values and rests, accompanied by harmonic chords. The lyrics "Ihr die Beweise," are written above the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a harmonic bass line with sustained notes and rhythmic patterns. The score includes several dynamic markings such as *f*, *p*, *ff*, *ff*, *pp*, *fort.*, *Recitat.*, *allegro*, and *pian.* Articulation marks like dots and dashes are also present. The manuscript is written on aged paper with some ink bleed-through visible.







Violino. 1.

The score consists of ten staves of handwritten musical notation for violin. The key signature is one sharp. The first staff begins with a dynamic marking 'vor der Sonnen'. The second staff starts with 'Recit.'. The notation uses various note heads and stems, with some staves showing more complex rhythmic patterns than others. The manuscript is written on aged, yellowish paper.



Handwritten musical score for two staves, likely for violin and cello. The score consists of ten staves of music with various dynamics and markings. The first nine staves are in common time, while the last staff is in 2/4 time. The music includes eighth and sixteenth note patterns, grace notes, and slurs. Dynamic markings include *p.*, *f.*, *ff.*, and *f.*. The score concludes with a *Recit.* section and a key signature change to G major.



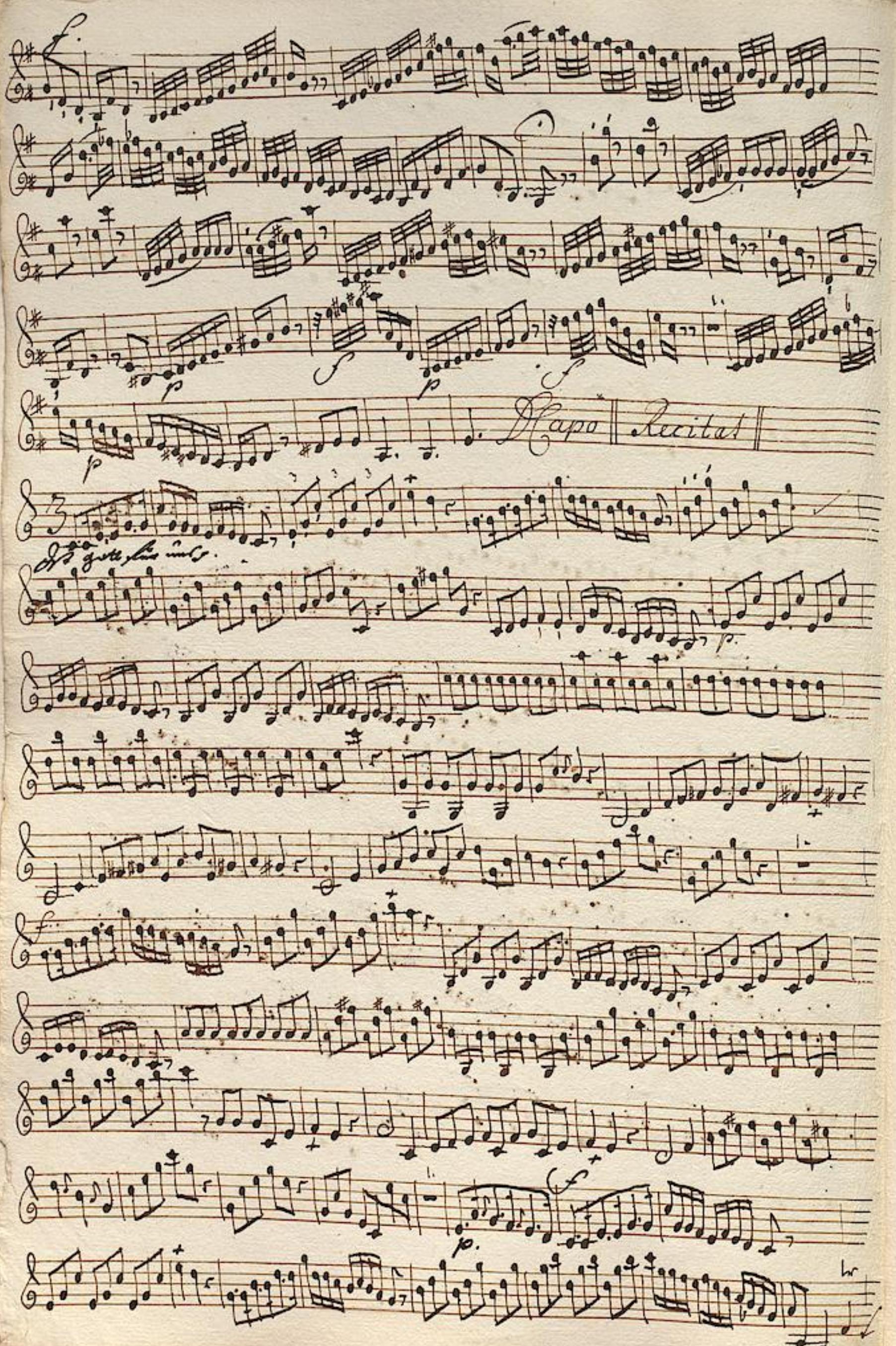
Choral. *Festklang im Staub*



Violino. 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The key signature is G major (one sharp). The music is written in common time. The score begins with a melodic line, followed by a section labeled "Recitat" (Recitative). The handwriting is in black ink on aged paper. The score is part of a larger collection, indicated by the number 2 at the end of the title.





A handwritten musical score for guitar, consisting of six staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) or A major (indicated by an 'A'). The first four staves are standard six-string guitar notation, showing note heads and stems. The fifth staff is a bass staff, and the sixth staff is a treble staff, likely for a melody line. The score includes several performance instructions and markings:

- Staff 1: Measures 1-4, standard six-string notation.
- Staff 2: Measures 5-6, standard six-string notation.
- Staff 3: Measures 7-8, standard six-string notation.
- Staff 4: Measures 9-10, standard six-string notation.
- Staff 5: Measures 11-12, standard six-string notation.
- Staff 6: Measures 13-14, standard six-string notation.

Text markings in the score include:

- "Capo || Recital" (Capo II Recital) in the middle of Staff 4.
- "Chord sustenato." below "Capo || Recital".
- "Ly Linz in Storni" in red ink above Staff 5.
- A capo symbol (a circle with a 'C') above Staff 5.
- A strumming pattern symbol (a circle with a 'w') above Staff 6.



Violon

Handwritten musical score for Violin (Violon) in 3/4 time. The score consists of ten staves of music, each with a different dynamic marking such as *Allegro*, *Adagio*, *Recit.*, *Fant.*, *p*, *p*, *p*, *p*, *p*, and *p*. The music includes various note heads, rests, and slurs. There are also some handwritten lyrics in German, such as "als die Brüder", "als der Pfarrer", and "Gott gute Freunde". The score is written on aged paper.



A handwritten musical score for two voices and piano. The score consists of five systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *p*. The third system contains the instruction "Aural. vorstehend." The fourth system is labeled "Recital" and includes the instruction "z. sing im Obenr." The fifth system concludes with a double bar line. The music is written on five-line staves, with some parts using bass clef and others soprano clef. The score is written in brown ink on aged paper.



Violone.

A handwritten musical score for the bassoon (Violone). The score consists of six staves of music. The first staff begins with a common time signature and a key signature of one sharp (G major). The lyrics "Ihr der Gewinner." are written below the first staff. The second staff starts with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff starts with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one sharp. The sixth staff begins with a common time signature and a key signature of one sharp. The score concludes with a common time signature and a key signature of one sharp, indicated by a circled '3' and '8'.



Sach' sie lange so.

pian.

Recit.

all.

Es geht hinweg.

+.

Violin 1

Violin 2

Cello

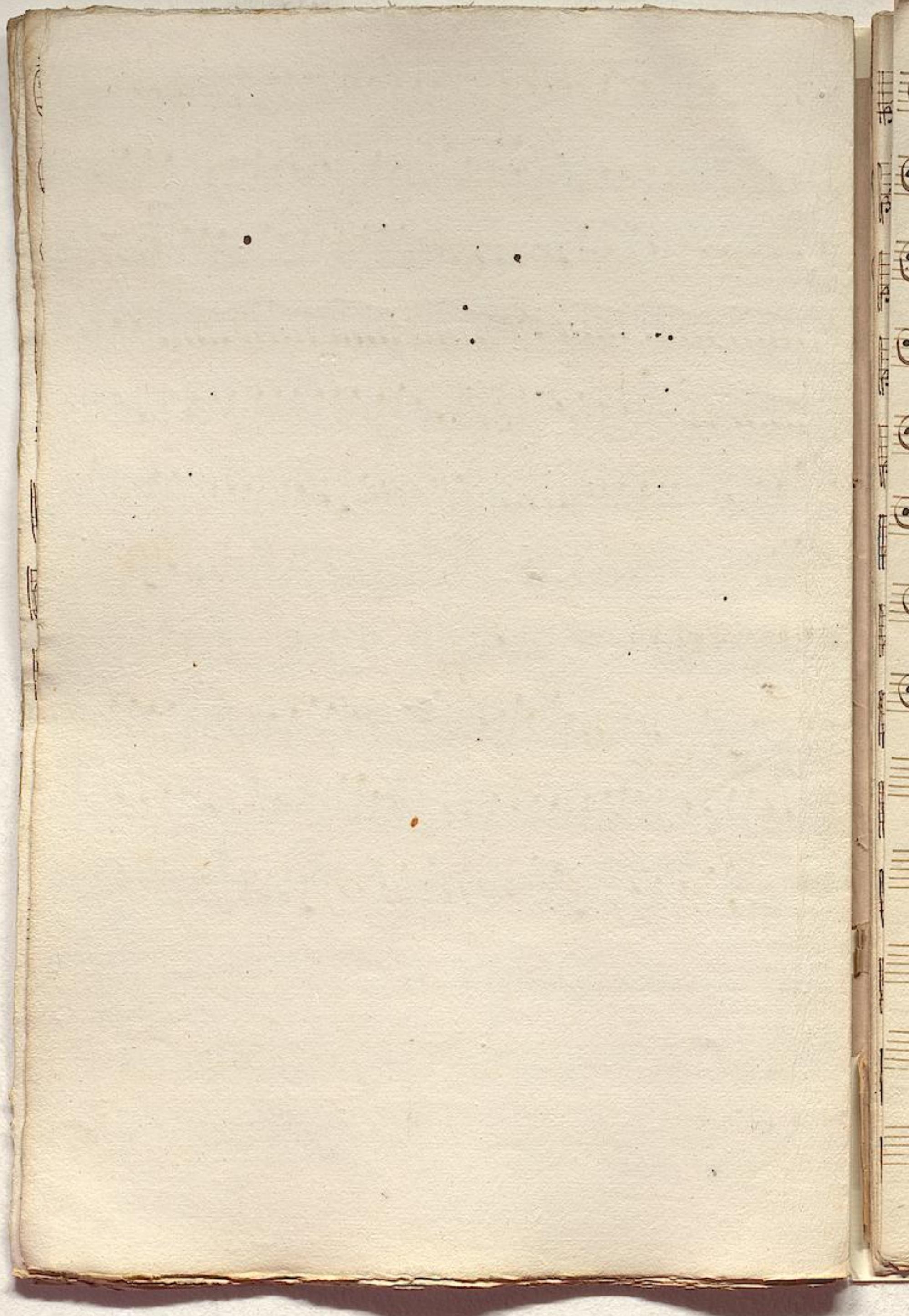
Bass

Violin 1: *Capo* | *C* *decis.* | \sharp \flat \sharp \flat

Violin 2: Chord.

Cello: *ly ling im Rhyth.*





Kolone.

Violoncello.

Lieder für Freunde.

Recit.

C: # G

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The vocal parts are in common time, while the piano part is in 3/4 time. Various dynamics are indicated throughout the score, such as *p*, *f*, *pp*, and *ff*. The vocal parts include entries for 'Soprano' and 'Alto'. The piano part includes entries for 'Ch' (Chorus) and 'Fibl' (likely Fiblitz). The score concludes with a section labeled 'Decit.' followed by 'Allegro' and 'Agott für mby.' The score is written on aged paper with brown ink.

Handwritten musical score for three voices and organ. The score consists of six staves:

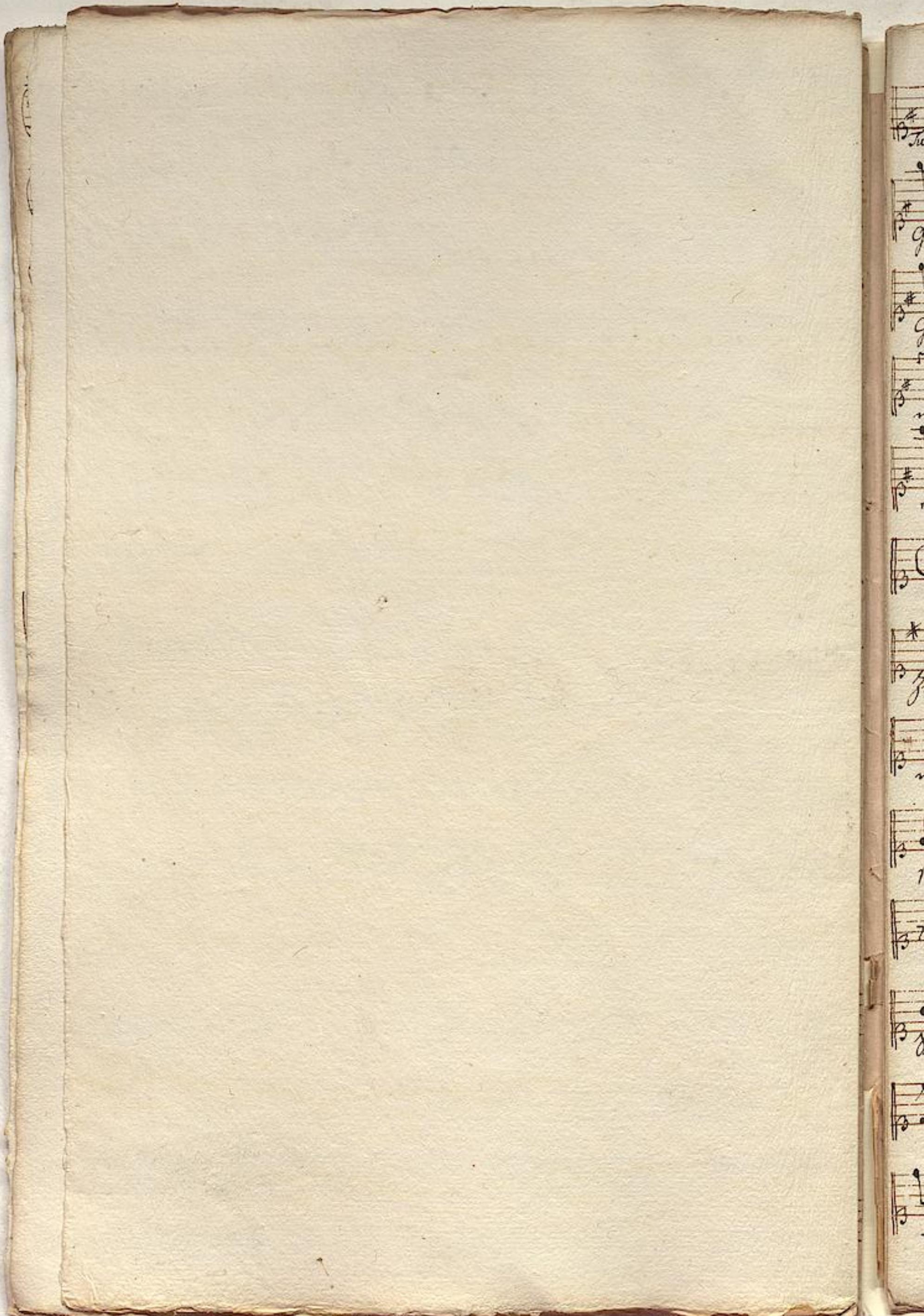
- Staff 1: Treble clef, common time. Dynamics: f , p .
- Staff 2: Bass clef, common time.
- Staff 3: Tenor clef, common time.
- Staff 4: Treble clef, common time. Dynamics: f .
- Staff 5: Bass clef, common time. Dynamics: p .
- Staff 6: Tenor clef, common time. Dynamics: p .

The score includes lyrics in German:

- "Da" (in staff 4)
- "Capo." (in staff 4)
- "Rezit." (in staff 5)
- "Choral" (in staff 6)
- "Frohlichsame Stunde" (in staff 6)

Below the staves, there are two sets of blank five-line staves for continuation.





1.

Tutti.

Alto.

7. *Tutti.* *Alto.*

Was die frommen verfüsst ans bosom Ha - ge, der wird in seine Grube fal -
- len, der wird in seine in seine Grube fal - len, der wird in seine Grube fal -
- len, der wird in seine in seine Grube in seine Grube fal - len, aber die from -
- men aber die from - men, werden grübeln - - - bon,
- - - bon.
Rec. Aria dec. Arielle
werden grübeln - - - - - bon.

2.
C. *Jedting im Doort und trockter stob, filoso hoor frist den Pflawfons
an vanner Grart allorin iß stob. In kann mich Paritor meijen.*

Kont' mir Anschling so mehr, daß sie mir nicht von soem, in kann mich
Läß mich nicht bring gefahr, ich will i' reischt nicht lassen.



1733



Tenore.

7. Tutti.

*Nur die fromm verläßt auf beson' Woge, auf beson' Wo - gr. vor wied' in seine
 Gab' fal - lu, der wird in seine Gab' in seine Gab' fallen, aber die fromm
 werden güt' mir - bau -*

Recit Aria Recit Aria *Dam Ding, mein Jesu, trost' mich, ichhoff' mächtig*

dig, den Satan auf zu überwinden. Dam Wohl soll meine Hoff' segn; triff

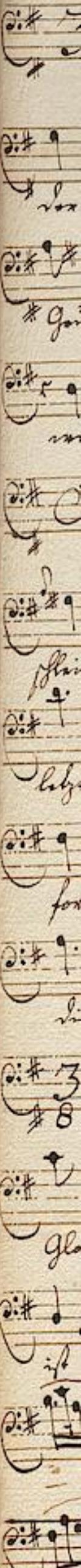
andig kann mein Leib doch Thun klein sein, so leß mich deine Kraft auf dem breym

Rampf' am finden.

*Zu Ling im Thore und winterlich, felff's grox Geiß vom Thwurfen
 An Salow grü allm'ig bleib, In Kampf' mich hantor erhalten.*

Kant' min' auf stell' mir so mehr, daß sie mich nicht von stossen, In Kant'

morden, daß mich nicht bring Gefahr, in Kampf' ich nicht mich lassen.



Bass.

7. Tutti

Was die Frommen verfügt auf ho- san' Welt, auf ho- san' Welt — go,
 Von mir in seine Gaben fal- len von mir in seine Gaben fallen Ich rufe in seine
 Gaben fal- len im seine Gaben fal- len, über die Frommen —
 meine Gaben woh- — — ben, meine Gaben woh- — — ben:
 ja! Batanael, lie alte Difflange, nemmt Ihr nicht, Geestliche Dörfer mögen stellen. Die ~~Alte~~
 fließt, sie stieß, n. mögt off Gottlob Lieder bangt. Von mir die frohe Frohsinn-Glocken, zw.
 lebt in eignem Holz bestreut. Er Leert den Gifft mit Gottlob Wort, n. aber ließ jagdlich
 fort, von Gosa, von dem Ropf bestimmt, ~~die~~ glinzfallb. Seine Fromme Glorie, in
 ließen Raaff pflegt ihn der Gläubt nicht.
 8. Alte Difflange! — — laß' dir, gli - san, laß' dir Diffla - san, tanzt mein
 Gläubt mein Gläubt soll nicht mi - — — — san! tanzt mein
 ist - bay mir, Alte Difflange! — — laß' dir Diffla - san, laß' dir Diffla -
 san, tanzt mein Gläubt soll nicht mi - — — — san!
 — san, tanzt mein Gläubt soll nicht mi - — — — san!



Gottes Post ist mir Fairer, ließe Waffen, — — — — — — — — — —
 —
 —
 —
 —
 —
 —
 —
 —
 —
 Gott ist Fair, fließ — — — — — — — — — — — — — — — — — — —
 —
 —

Recital | Aria | Recital

2.



Ließ Ling im Thore und Friede schweb,
 An deiner Gnade allm'ig' ich fließ,
 Läßt mich aufzwingen so' wasr,
 Laß mich nicht bring' Gefahr,
 Hilf mir Herr, lass' ich' von dir' gewonne,
 Ich kann' nicht mehren,
 Ich kann' nicht mehr,
 Ich kann' nicht mehr,
 Ich kann' nicht mehr,
 Ich kann' nicht mehr,

