

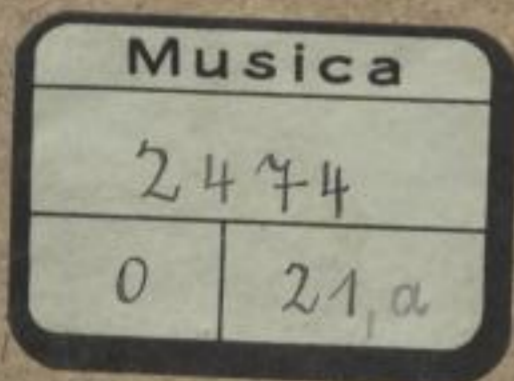
Schranck No: II.
II. Fach II. Lage.

No. II.) Concerto.

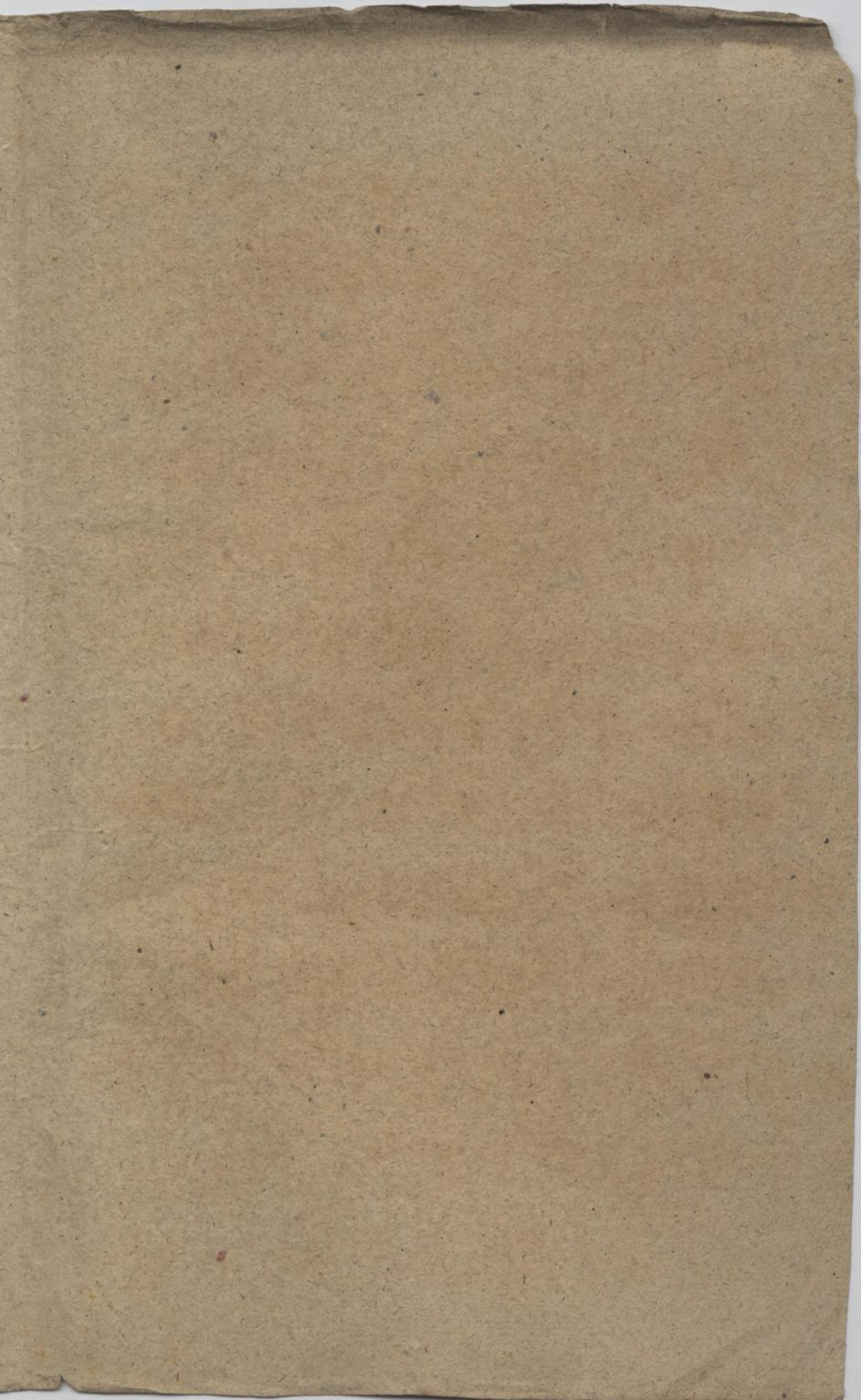
co Violino conc: V. m. Viola e Basso.
Partitura e Parti. 14. St.
del Sig. Graun.



457, 31



(46 Be.)



~~Ca. 346~~

11

Violino Concertato.

Alliegro
nontanto

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *molto*. Trills are indicated by 'tr.' above notes. A 'Solo' marking appears on the 8th staff, and 'Tutti' appears on the 14th staff. The notation includes eighth and sixteenth notes, rests, and trills.

piano
forte
piano
forte
piano
forte
piano
pianissimo
forte
Solo
Tutti
piano
forte

Ständ.
Landes-
Bibl.

Mus. 2474-0-210

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The key signature is two sharps (F# and C#). The music features various dynamic markings: *Solo*, *tutti*, *pia.*, and *p.*. There are also trill ornaments marked with 'tr'. The notation includes eighth and sixteenth notes, rests, and slurs. The bottom section of the page is heavily crossed out with multiple diagonal lines, obscuring the original notation. The overall appearance is that of an early manuscript or a composer's draft.

Tutti subito

46

Solo

Solo

tutti

piano

pianissimo

forte

tr

Cantabile

poco andante

forte

piano

forte

piano

forte

pianissimo

forte

Solo

tr

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *solo*. Trills are indicated with *tr* above notes. The music concludes with a double bar line and a fermata.

Colti subito

Allegro assai $\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$

piano *forte* *piano* *for:* *pianissimo* *forte* *Solo* *piano* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *piano* *forte* *piano* *forte* *del.* *forte* *tutti* *piano* *Solo*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- tr.* (trills)
- piano*
- pp:* (pianissimo)
- for: tutti* (forte tutti)
- piano* (repeated)
- tr. forte* (trills forte)
- solo* (multiple instances)
- tutti* (multiple instances)
- for* (forte)
- lo piano* (piano)
- forte* (multiple instances)

Colti Subito

46 7

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The music features various dynamics and performance instructions:

- Staff 1: *piano*, *solo*, *pia:*
- Staff 2: *forte*, *tutti*, *blo*
- Staff 3: *tutti*, *solo*, *tutti*, *for:*, *tutti*
- Staff 4: *solo*, *piano*, *tutti*, *forte*
- Staff 5: *piano*
- Staff 6: *tutti*
- Staff 7: *solo*, *piano*, *tutti*, *forte*
- Staff 8: *solo*, *tutti*
- Staff 9: *piano*, *forte*
- Staff 10: *forte*
- Staff 11: *forte*
- Staff 12: *forte*
- Staff 13: *Fine*

Concerto.

Violino Primo.

Allegro non tanto

The musical score is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro non tanto*. The score includes various dynamics such as *piano*, *forte*, *pianissimo*, and *tutti forte*. It also features trills (tr) and ornaments (or.). The bottom of the page is heavily scribbled out with black ink.

Sächs.
Landes-
Bibl.

49 75

Handwritten musical notation on a staff, featuring a dense, overlapping texture of notes and rests. The notation is heavily scribbled over, making it difficult to discern individual notes. The key signature is two sharps (F# and C#). The word "pianiss" is written above the staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams. The key signature is two sharps. The word "pianof" is written above the staff. The word "tutti for:" is written below the staff.

Handwritten musical notation on a staff, featuring a sequence of notes with stems and beams. The key signature is two sharps. The word "Cantabile" is written above the staff, and "poco Andante" is written below it. The word "forte" is written above the staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams. The key signature is two sharps. The word "piano" is written above the staff. The word "forte" is written below the staff. The word "pianiss:" is written below the staff.

Handwritten musical notation on a staff, featuring a sequence of notes with stems and beams. The key signature is two sharps. The word "piano" is written above the staff. The word "forte" is written below the staff. The word "piano" is written below the staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams. The key signature is two sharps. The word "piano" is written above the staff. The word "forte" is written below the staff. The word "piano" is written below the staff.

Handwritten musical notation on a staff, featuring a sequence of notes with stems and beams. The key signature is two sharps. The word "piano" is written above the staff. The word "forte" is written below the staff. The word "pianissimo" is written below the staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams. The key signature is two sharps. The word "tutti forte" is written below the staff. The word "piano" is written below the staff. The word "forte" is written below the staff. The word "piano" is written below the staff. The word "forte" is written below the staff. The word "Volti" is written at the end of the staff.

Alllegro assai $\text{F}\sharp\text{C}\sharp$ $\frac{7}{4}$

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *pianissimo* *tutti* *piano* *forte*

77

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *piano*, and *poco forte*. Trills are indicated with *tr* and some notes have fingerings like *1.*, *2.*, *3.*, *4.*, *5.*. The key signature is two sharps (F# and C#).

Concerto

Violino Primo.

Allegro

non tanto

Handwritten musical score for Violino Primo, Concerto, Allegro non tanto. The score consists of 15 staves of music in G major (two sharps) and 3/4 time. It features various dynamics including piano, forte, pianissimo, and tutti forte, along with trills and other ornaments. The music is written in a cursive hand with some corrections and markings.

Ms. 2474-O-21a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pianissimo*, *tutti forte*, *piano*, *forte*, and *pianiss.*. The tempo is marked *Cantabile poco Andante*. The music is written in a key signature of two sharps (F# and C#). The score is heavily annotated with trills (tr) and slurs. The bottom of the page contains the handwritten number *49 20* and the word *Tutti*.

Allegro assai

piano *forte* *piano* *for.* *pianiss.* *forte* *11.* *2* *10.* *piano pi. poco forte* *for: tutti* *piano* *4* *piano* *1.* *3.* *pianissimo* *tutti* *piano* *forte* *2* *forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, and *poco forte*, along with performance instructions like *tr* (trills) and *5.* (fingerings). The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a large, decorative flourish.

Fine

Hitt 22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by frequent trills (tr) and dynamic markings such as *piano*, *forte*, and *pianissimo*. A large section of the score is heavily scribbled out with dark ink, obscuring the original notation. The page number '28' is written at the bottom center.

Cantabile
poco Andante

Continuation of the handwritten musical score, starting with a new section marked *Cantabile poco Andante*. The notation features a variety of dynamic markings including *piano*, *forte*, *pianissimo*, *for. tutti*, and *ppp*. The music includes complex rhythmic patterns, trills, and some triplet markings (e.g., '3.'). The page concludes with the word *Volte* written in a decorative script.

Allegro assai

pia. piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *pianissimo* *piano* *pianissimo poco forte* *forte* *piano* *pianissimo* *forte*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, all in a treble clef with a key signature of two sharps (F# and C#). The music is written in a cursive, historical style. Various dynamic markings are present, including *piano*, *forte*, and *tutti*. There are also numerical markings such as 1., 2., 3., 4., 5., and 15. which likely indicate first endings or specific measures. The notation includes slurs, trills (marked 'tr'), and various rhythmic values. The paper shows signs of age, including foxing and some staining. At the bottom center, the number '30' is written.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by frequent trills (tr) and dynamic markings such as *piano*, *forte*, and *fortissimo*. There are several instances of heavy blacked-out passages, likely representing corrections or deletions. The word *tutti* is written in the middle of the page.

Cantabile

piu andante

Continuation of the handwritten musical score. This section includes dynamic markings such as *pianissimo*, *piano*, *forte*, and *ppp*. It features complex rhythmic patterns, including triplets (marked with '3') and various trills. The notation is dense and expressive, with many slurs and accents. The word *tutti* appears again near the bottom of the page.

Et 32.

Tutti.

Allegro
asfai

piano *forte* *piano* *for.* *pianissimo* *forte* *piano* *pianissimo* *poco forte* *forte* *piano* *pianissimo* *forte*

1. 1. 1. 3. 2. 10. 4. 1. 1. 1. 3.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a single system. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *piano*, *forte*, *pp*, and *for:* are interspersed throughout. Performance instructions like *tutti* and *tr* are also present. The score concludes with a double bar line and the word *Fine!* written in a decorative, cursive hand.

Concerto.

Violino Secondo.

Allegro non tanto

piano
forte
piano
forte
piano
forte
piano
pianissimo
forte
piano
forte
piano
forte
piano
pianissimo
forte
forte

1. 2. 3. 4. 5.

Sächs. Landesbibl.

6a 346 Mus. 2474-0-21a

23 35

piano *forte*

piano

forte *piano*

forte *piano*

piano *pianissimo* *forte*

Cantabile
poco Andante

piano *forte*

tr *piano* *forte* *piano* *forte* *piano* *forte* *pianiss.*

tr *forte* *piano* *forte* *piano*

forte *piano* *forte* *piano* *pianiss.*

piano *forte* *piano*

tr *piano* *forte* *pianissimo*

tr *forte* *piano* *forte* *piano* *forte*

Volti.

24 36

Allegro assai

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegro assai". The dynamics range from "pianissimo" to "forte". There are several trills marked with "tr". The notation includes various note values, rests, and articulation marks. The page is numbered "37" at the bottom center.

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *pianissimo* *forte* *piano*

1. 2. 3. 4. 1. 3. 1. 3.

37

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and trills. Dynamic markings are used throughout, including 'piano', 'forte', 'poco forte', and 'tutti'. The score is divided into five measures, each starting with a measure number (1 through 5). The final measure concludes with a double bar line, a diagonal slash, and the word 'Fine' written in a cursive hand.

Concerto.

Violetta.

Allegro non tanto

piano *forte* *piano* *forte* *piano* *forte* *piano* *pianissimo* *forte* *tutti* *tutti* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

6346

29



Mus. 2474 - 0 - 27a

39

piano *forte*

forte *piano* *pianissimo* *forte*

Cantabile

pocho Andante

piano *forte*

piano *forte* *piano* *forte* *piano*

forte *pianissimo* *forte* *piano* *forte*

forte *piano* *piano*

forte *pia.* *forte*

piano *forte*

pianissimo *forte* *piano* *forte*

piano *forte*

Tutti Subito

30 40

Allegro assai 2/4

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *forte* *piano* *forte* *forte* *piano* *forte* *forte*

11. 1. 2. 3.

4. 9.

44

Handwritten musical score on ten staves. The music is in 2/2 time and D major. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a large diagonal scribble.

3.
3.
Tutti
15.
piano
forte
tr
3.
15.
tr
15.
piano
15.
forte
tutti
8.
tutti
6.
piano
forte
tr

Concerto

Violetta

Allegro non tanto

Handwritten musical score for 'Violetta' from a concerto. The score consists of 14 staves of music in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Allegro non tanto'. The score includes various dynamics such as piano, forte, pianissimo, and tutti, as well as trills and triplets. The final section of the score is heavily crossed out with diagonal lines.

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43

piano *forte*

Cantabile
piu andante

forte *piano* *pianissimo* *forte*

forte *pianissimo* *forte* *piano* *forte* *for.*

forte *piano* *piano*

forte *pia.* *for.* *piano* *forte* *piano* *5.*

forte *pia.* *for.*

pianiss. *forte* *piano* *forte*

piano *forte*

Tutti Subito.

28 44

Alllegro 2/4 2\#
as far

piano *forte* *piano* *for.* *pianissimo* *forte* *tr* *11. piano* *20. for.* *piano* *4. piano* *9. forte* *piano* *forte* *2* *3.*

45

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/2 time signature. The score is annotated with various performance instructions and markings:

- Staff 1: Measure 6, dynamic *forte*, measure 3.
- Staff 2: Measure 3, dynamic *forte*, instruction *Tutti*.
- Staff 3: Measure 13, dynamic *piano*, measure 1, dynamic *forte*.
- Staff 4: Measure 3, instruction *Tutti*, measure 15, dynamic *tr*.
- Staff 5: Measure 8, instruction *Tutti*, measure 15, dynamic *forte*, instruction *pa:*.
- Staff 6: Measure 6, instruction *Tutti*, dynamic *p:*, measure 15, dynamic *tr*.
- Staff 7: Measure 6, dynamic *for:*, measure 15, dynamic *tr*.

The score concludes with a double bar line and a large scribble on the final staff. The page number 46 is written at the bottom center.

Handwritten musical score, first system. The top two staves are heavily scribbled out with black ink. The third staff begins with a section marked *piano*. The fourth and fifth staves continue the musical notation with dynamic markings *forte* and *pianissimo*.

Cantabile
poco Andante

Handwritten musical score, second system. The sixth staff is marked *forte*. The seventh staff is marked *pianissimo*. The eighth staff begins a section marked *forte*. The ninth and tenth staves are marked *piano forte*. The eleventh staff is marked *soli*. The twelfth and thirteenth staves are marked *forte pia.* and *forte pia.* respectively. The fourteenth and fifteenth staves are marked *pia. for.* and *3. tutti*. The sixteenth and seventeenth staves are marked *piano* and *pia.*. The eighteenth and nineteenth staves are marked *for.* and *piano for.*. The twentieth and twenty-first staves are marked *pia.* and *forte*. The twenty-second and twenty-third staves are marked *pia.* and *fatti*. The twenty-fourth and twenty-fifth staves are marked *fatti* and *piano forte*. The twenty-sixth and twenty-seventh staves are marked *piano forte* and *forte*. The section concludes with a double bar line and the word *Colti*.

All'egro $\text{D:}\#\#\text{C}$
asfar

pia. *forte* *pia.* *forte* *3.* *forte* *piano* *20.* *piano* *lute* *piano* *Solo* *4.* *forte* *piano* *for.* *Solo* *forte* *pia.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The markings include *forte*, *Solo*, *tutti*, *piano*, and *forte*. There are also numerical markings such as 1., 2., 3., 4., and 5. indicating different parts or measures. A large, dark ink blot is present on the right side of the page, partially obscuring the notation. The paper shows signs of age, including foxing and staining.

Concerto.

Basfo. R.

Allegro 3:##
un poco

Handwritten musical score for Bassoon (Basfo. R.) in Concerto. The score is written on 15 staves in G major (three sharps) and 3/4 time. It includes various dynamics such as 'un poco', 'piano', 'pianissimo', 'forte', and 'fortissimo'. There are also performance markings like '1.', '2.', '3.', '5.', and '9.'. The bottom of the page features several staves that have been heavily scribbled out with black ink.

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Allegro *asfai* $\text{G:}\#\#\text{4}$

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several numbers: 18. (top staff), 3. (second staff), 27. (third staff), 15. (fourth staff), and 5. (fifth staff). The word "piano" is written in the sixth staff, and "for" is written above the seventh staff. The music concludes with a double bar line and a flourish. The page number "54" is written at the bottom center.

Concerto

Basfo R.

Allegro 2:##
un poco

pia. *for.* *pia.* *for.* *pia.* *for.* *piano* *pianiss.* *for.* *for.* *forte* *10.* *5.* *1.* *9.* *2.* *17.*

Sächs.
Landes-
Bibl.

346 Mus. 2474-0-21a 35 55

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a piano and voice. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive hand. Dynamic markings include *pia-*, *pianiss.*, *for.*, and *pia*. The tempo is marked *Cantabile* and *però Andante*. There are several measures with fingerings indicated by numbers 4, 5, 6, 7, and 2. The score ends with a double bar line and a fermata.

Tutti Subito

36 56

Allegro $9: \sharp \sharp 2$
asfai $\sharp 4$

pia. *for.*

pia. *forte*

3.

4. 8.

32

piano

2. *piano*

3. *forte* 14.

3.

57

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. The score is annotated with several numbers: 18. (above the first staff), 3. (above the third staff), 27. (above the fourth staff), 15' (above the fifth staff), and 5. (above the sixth staff). The word *pia.* is written below the sixth staff, and *for.* is written below the seventh staff. The eighth staff contains a large, dense scribble of ink, with a circled note above it. The page number 38 is written at the bottom center.

This page contains a handwritten musical score for a string quartet. The notation is dense and includes various dynamic markings and performance instructions. The score is organized into several systems, each with multiple staves.

Dynamic Markings: *forte*, *piano*, *pianissimo*, *solis*, *tutti*.

Performance Instructions: *solis*, *tutti*, *forte*, *piano*, *solis*, *tutti*.

Section Header: *Cantabile, poco Andante*

Handwritten Annotations:

- 76
- 4
- 76
- 5
- 3
- 34
- 62
- 43

Ca 346

34 62

43

Allegro *asfai* *4 tutti* *piano*

for:

pia. *forte*

3. *forte*

solo *piano* *20.*

tutti *pia.* *forte*

p. *solo* *piano* *1.*

1. *4.* *1.* *tutti* *forte*

piano *forte*

solo *tutti for:* *solo pia.* *tutti for:*

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, all in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *Solo*, *tutti*, *forte*, *piano*, and *for.* (forte). There are also numerical markings such as 1., 2., 3., 4., and 18. The music appears to be a single melodic line. At the bottom of the page, there is a large scribble and the handwritten number 32.

32

45

Concerto.

Basfano.

Allegro un poco G major C

forte *piano* *forte* *piano*

forte *piano* *forte* *forte*

forte *piano* *pianissimo* *forte* *3.*

solo *piano* *tutti* *solo*

forte *piano* *forte*

piano *forte* *pi.olo.*

forte *solo* *tutti* *piano*

pp. *p.*

forte *solo*

tutti *forte*

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23 63

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, *f*, *mf*, *ff*, *pp*, and *ppp*. The tempo marking *Cantabile poco Andante* is present. The score is heavily annotated with performance instructions and dynamic changes. The first three staves are heavily scribbled out with black ink. The score concludes with the instruction *Volte*.

34

Volte.

Allegro
as far

piano *forte*

pia. *forte*

forte

pia.

forte

piano *piano*

1. *4.* *1.* *forte*

piano *forte*

piano *for.* *pia.* *for.*

65

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is annotated with several performance instructions and markings:

- Staff 1: *1.*
- Staff 2: *pia.* *3.*
- Staff 3: *tutti* *18.*
- Staff 4: *4.* *5. piano* *forte* *4.*
- Staff 5: *pia.* *1.* *1.* *3.*
- Staff 6: *2.* *2.* *forte*
- Staff 7: *loco* *piano*
- Staff 8: *luci* *pia*
- Staff 9: *forte*

The score concludes with a double bar line and a large scribble of diagonal lines on the final staff. The page number *66* is written at the bottom center.

Concerto.

Basfeno R.

Allegro
un poco

The musical score is written for Bassoon (Bassfeno R.) in a concerto. It begins with the tempo marking 'Allegro un poco' and a key signature of two sharps (D major or F# minor). The score consists of 11 staves of music. The first staff is the treble clef, and the subsequent staves are bass clefs. The music is characterized by frequent dynamic changes, including 'piano', 'forte', 'pianissimo', and 'fortissimo'. There are also markings for 'pianissimo' and 'fortissimo' in the lower staves. The score includes various musical notations such as notes, rests, and slurs. Some staves have markings like '1.', '3.', '5.', and '10.' indicating specific measures or sections. The final part of the score is heavily scribbled out with black ink, obscuring the original notation. The paper shows signs of age, including foxing and staining.



Mus. 2474 - 0 - 21a

67

Musical notation on two staves. The first staff has dynamic markings: *pia.*, *pianissimo*, and *for.*

Cantabile
poco Andante

Musical notation on multiple staves. The first staff is marked *piano*. Subsequent staves have dynamic markings: *forte*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*. There are also numerical markings: 5., 7., 4., 1., 6., and 2. The piece concludes with *for.* and *piano*.

Tolti Subito

Car. 346

44 68

37

Allegro assai 87

ma *for*

pia *for*

3.

48.

32.

piano

forte

2. *piano* 3.

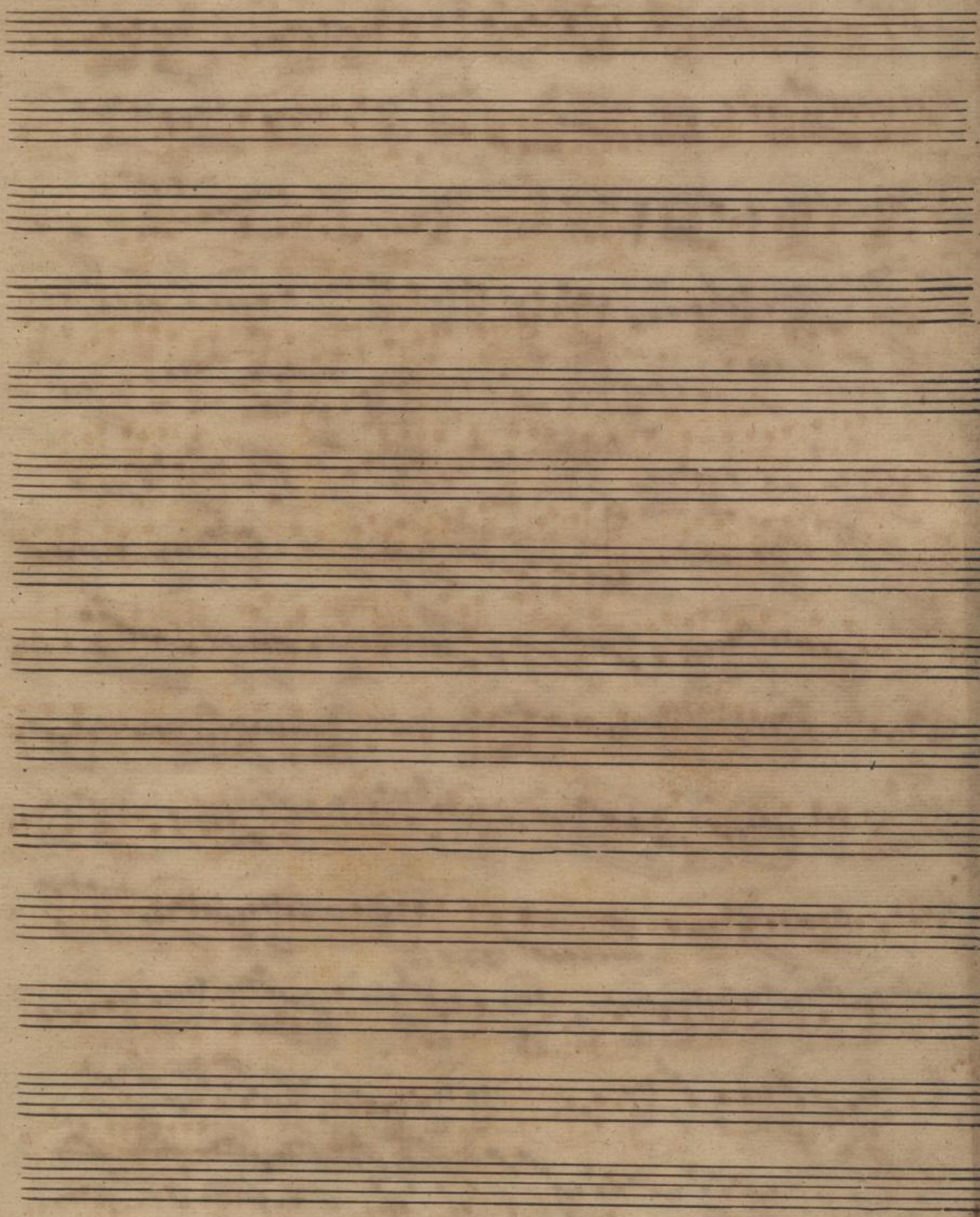
14. 3.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with annotations:

- Measure 18: *18.*
- Measure 27: *27.*
- Measure 3: *3.* with dynamic marking *forte*
- Measure 15: *15.*
- Measure 5: *5.*
- Measure 7: *piano*
- Measure 13: *for*

The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The paper shows signs of age, including foxing and staining.

42 70



Op. 346

A2

Violino Concertato.

All. non tanto

The image shows a page of handwritten musical notation for a violin concerto. The title at the top is "Violino Concertato." The tempo marking is "All. non tanto". The music is written on multiple staves, with various annotations including "pia.", "piano", and "tutti". The notation includes notes, rests, and dynamic markings. The paper is aged and shows some wear.

Sächs.
Landes-
Bibl.

Mus. 2474-0-21a

9

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pia.*, *molto*, *trist.*, and *pp.*. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are two empty staves.

A3 40

Cantabile poco andante

The image shows a page of handwritten musical notation on aged paper. At the top, the tempo and mood are indicated as "Cantabile poco andante". The score is written in dark ink and consists of 14 staves. The notation includes treble and bass clefs, time signatures, and various rhythmic markings. Dynamics such as "pia.", "for.", "tutti", and "do" are written throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The markings include *tutti*, *for.* (forte), *solo*, *col.* (collato), *pia.* (piano), and *for.* (forte). The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and discoloration.

44 72

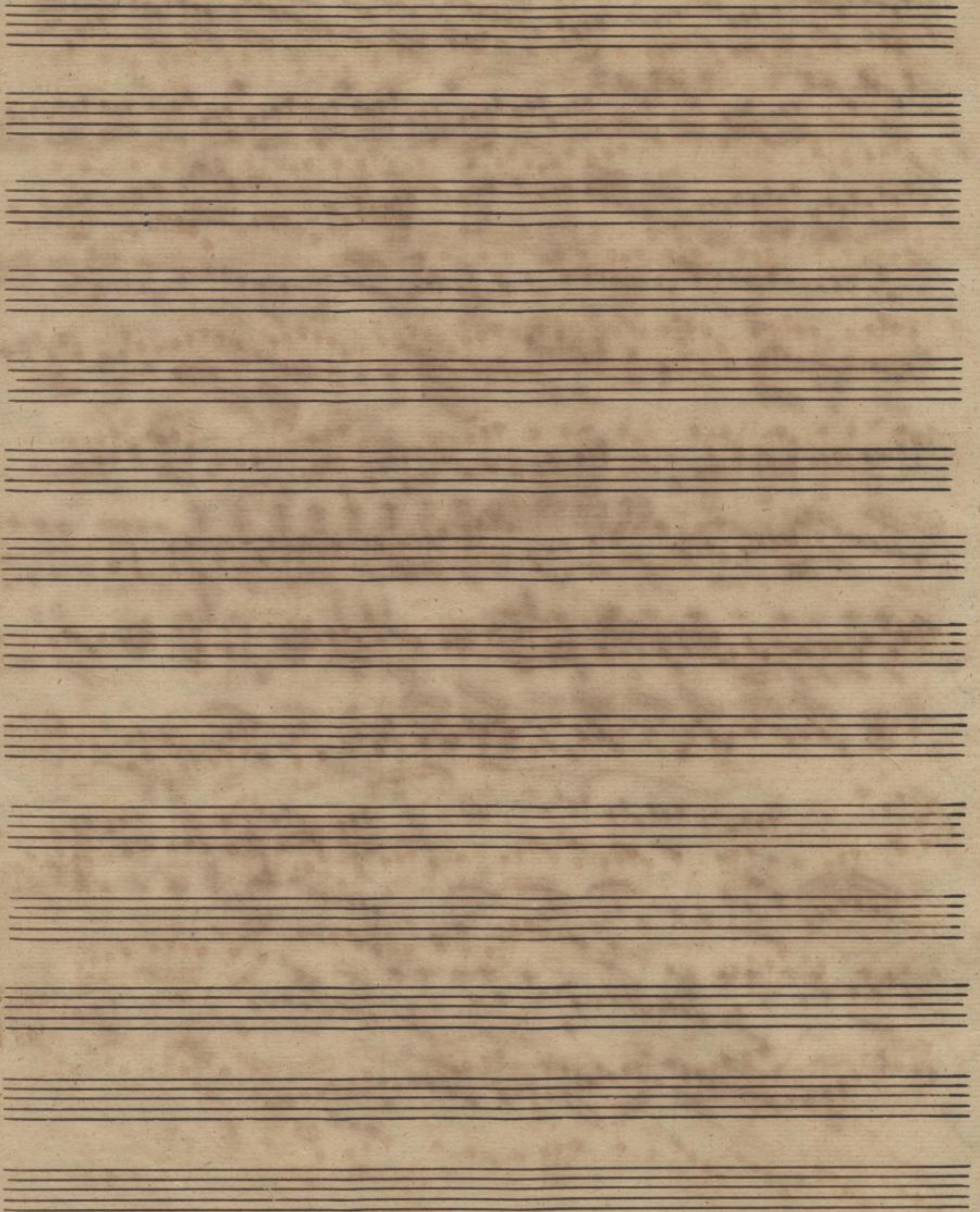
Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with notes, rests, and dynamic markings. Performance instructions are written in italics throughout the piece.

Performance markings and dynamics include:

- allegro affai* (top left)
- forte* (second staff)
- for.* (third staff)
- manis. rmo* (fourth staff)
- for.* (fifth staff)
- man.* (sixth staff)
- tutti* (seventh staff)
- tutti* (eighth staff)
- pia.* (ninth staff)
- for.* (tenth staff)
- tutti* (eleventh staff)
- pia.* (twelfth staff)
- for.* (thirteenth staff)
- piano* (fourteenth staff)
- for.* (fifteenth staff)
- piano* (sixteenth staff)
- tutti* (seventeenth staff)
- for.* (eighteenth staff)
- tutti* (nineteenth staff)
- piano* (twentieth staff)
- tutti* (twenty-first staff)
- for.* (twenty-second staff)
- tutti* (twenty-third staff)
- piano* (twenty-fourth staff)
- tutti* (twenty-fifth staff)
- for.* (twenty-sixth staff)
- tutti* (twenty-seventh staff)
- piano* (twenty-eighth staff)
- tutti* (twenty-ninth staff)
- for.* (thirtieth staff)
- tutti* (thirty-first staff)
- piano* (thirty-second staff)
- tutti* (thirty-third staff)
- for.* (thirty-fourth staff)
- tutti* (thirty-fifth staff)
- piano* (thirty-sixth staff)
- tutti* (thirty-seventh staff)
- for.* (thirty-eighth staff)
- tutti* (thirty-ninth staff)
- piano* (fortieth staff)
- tutti* (forty-first staff)
- for.* (forty-second staff)
- tutti* (forty-third staff)
- piano* (forty-fourth staff)
- tutti* (forty-fifth staff)
- for.* (forty-sixth staff)
- tutti* (forty-seventh staff)
- piano* (forty-eighth staff)
- tutti* (forty-ninth staff)
- for.* (fiftieth staff)
- tutti* (fifty-first staff)
- piano* (fifty-second staff)
- tutti* (fifty-third staff)
- for.* (fifty-fourth staff)
- tutti* (fifty-fifth staff)
- piano* (fifty-sixth staff)
- tutti* (fifty-seventh staff)
- for.* (fifty-eighth staff)
- tutti* (fifty-ninth staff)
- piano* (sixtieth staff)
- tutti* (sixty-first staff)
- for.* (sixty-second staff)
- tutti* (sixty-third staff)
- piano* (sixty-fourth staff)
- tutti* (sixty-fifth staff)
- for.* (sixty-sixth staff)
- tutti* (sixty-seventh staff)
- piano* (sixty-eighth staff)
- tutti* (sixty-ninth staff)
- for.* (seventieth staff)
- tutti* (seventy-first staff)
- piano* (seventy-second staff)
- tutti* (seventy-third staff)
- for.* (seventy-fourth staff)
- tutti* (seventy-fifth staff)
- piano* (seventy-sixth staff)
- tutti* (seventy-seventh staff)
- for.* (seventy-eighth staff)
- tutti* (seventy-ninth staff)
- piano* (eightieth staff)
- tutti* (eighty-first staff)
- for.* (eighty-second staff)
- tutti* (eighty-third staff)
- piano* (eighty-fourth staff)
- tutti* (eighty-fifth staff)
- for.* (eighty-sixth staff)
- tutti* (eighty-seventh staff)
- piano* (eighty-eighth staff)
- tutti* (eighty-ninth staff)
- for.* (ninetieth staff)
- tutti* (ninetieth staff)
- piano* (hundredth staff)
- tutti* (hundredth staff)

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *solo*, *piano*, and *for.* (forte). The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The music appears to be for a single melodic instrument, possibly a violin or flute, given the range and phrasing. The staves are numbered 1 through 14 at the bottom of the page.

15 14



Concerto.

Violino Primo.

Allegro

non tanto.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non tanto'. The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *tutti forte*. There are also trill markings (*tr.*) and other musical ornaments throughout the piece. The notation is dense and characteristic of 18th-century manuscript notation.

Sächs.
Landes-
Bibl.

Mus. 2474-0-219

23

pianissimo
tutti forte.
piano
tutti forte
piano
forte.
pianissimo.

Cantabile
poco Andante.
forte.
piano.
forte.
piano.
forte.
pianissimo.
forte.
piano.
forte.
tutti forte.
piano.
forte.
piano.
forte.
piano.
forte.
pianissimo.
tutti forte.
piano.
forte.
piano.
forte.

60 346

AP 24

Allegro assai. $\frac{2}{4}$

piano. *forte.* *piano.* *forte.* *pianissimo.* *forte.* *piano.* *forte tutti.* *piano.* *piano pi.* *poco forte.* *piano.* *pianissimo.* *tutti.* *forte.* *forte.* *piano.*

1. 2. 3. 4. 10. 3. 2. 3.

25

1. *forte.*

pia. *forte.*

piano. *piano.* *poco forte.*

2. *piano.* *forte.*

3. *forte.*

4. *piano.*

4. *p.* *p.*

5. *forte.*

5. *forte.* *p.*

forte.

Fine.

26

Violino Secondo

Concerto