

Martin Friedrich Cannabich

(c.1700–1773)

Sonata V.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Sonata V.

Martin Friedrich Cannabich (c.1700-1773)

Adagio

Flauto
Traversiere

Basso

Musical notation for measures 1-3. The flute part features a melodic line with grace notes and slurs. The bassoon part provides a harmonic accompaniment with fingerings 5, 6, 9, 4, 7^b, and 5.

Musical notation for measures 4-6. The flute part continues with a similar melodic pattern. The bassoon part includes a first fingering (1) and fingerings 7, 6, 6, 6, 7, 6, 6, 6, 6, 5.

Musical notation for measures 7-9. The flute part features triplets and grace notes. The bassoon part includes fingerings 7, 6, 6, 4, 7, 6, 7, 6, 7, 6, 7.

Musical notation for measures 10-12. The flute part continues with melodic phrases. The bassoon part includes fingerings 6, 5, 6, 5, 6, 6, 5, 6, 6, 5.

Musical notation for measures 13-15. The flute part features a complex triplet passage. The bassoon part includes fingerings 6, 5, 6, 6[#], 6[#], 6, 5, 6, 6, 5, 4, 7.

Allegro

First system of musical notation, measures 1-2. Treble clef, bass clef, common time signature. The piece begins with a repeat sign. The bass line includes fingering numbers 6, 6, 5, #, 6, 5.

Second system of musical notation, measures 3-5. Measure 3 starts with a triplet of eighth notes. The bass line includes fingering numbers 5, 7b, 5, 6, 7, 6, 6, 6, 6, 6.

Third system of musical notation, measures 6-8. The bass line includes fingering numbers 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7.

Fourth system of musical notation, measures 9-11. The bass line includes fingering numbers 6b, 5, 6, 6#, #, #, 7, #, 7, #.

Fifth system of musical notation, measures 12-13. Measure 12 includes a first ending bracket. The bass line includes fingering numbers 5, 7, #, 7, #, 6, 6#.

Sixth system of musical notation, measures 13-15. Measure 13 includes a second ending bracket. The bass line includes fingering numbers 7, #, 7, #, #, #, 7, #, 6.

16

Musical notation for measures 16-18. The treble clef contains a complex melodic line with many sixteenth notes. The bass clef contains a simpler line with some rests. Fingering numbers are: 7, 7, 7, 6, 6, 5, 6, 5.

19

Musical notation for measures 19-21. The treble clef continues with a melodic line. The bass clef has a few notes and rests. Fingering numbers are: 6, 6, 6, 5, 6, 6, 7.

22

Musical notation for measures 22-24. Measure 22 has an accent (+) and a grace note (y). The treble clef has a melodic line with some accidentals. The bass clef has notes and rests. Fingering numbers are: 6, 5, 7, 5, 5, 5, 6.

25

Musical notation for measures 25-27. The treble clef has a melodic line with many sixteenth notes. The bass clef has notes and rests. Fingering numbers are: 5, 5, 6, 7, 5, 7, 6, 5, 7, 5.

28

Musical notation for measures 28-30. The treble clef has a melodic line with some accidentals. The bass clef has notes and rests. Fingering numbers are: 6, 5, #, #, 6#, 6, 6, 4, 7, #, 6.

31

Musical notation for measures 31-33. Measure 31 has an accent (+). Measures 32-33 are marked with first and second endings. The treble clef has a melodic line. The bass clef has notes and rests. Fingering numbers are: #, 6#, 6, 6, 4, 7, #, 6#, 6, 6, 4, 7, #.

Ad Libitum

6 5 # 7 5

Piano.

Forte.

6 6 5

P. *F.*

6 5 6 6 5

P.

5 4 7 6 6 5

[F.]

4 7 7 7

[F.]

7 # 7 #

31

P. *F.*

6^h 5 # 5- 6 5^h # 6 6^h 5

36

P.

5- 4 7 # 6 6^h 5 # 5-

41

F.

4 7 # 5- 7 4 5-

46

5- 7 5- 7

51

7 4 7 7 # 6 5 5- # 6 6 5 6# 6 6#

57

4 7 # 7 6 7 # 4 7 #

