

Symphony #15 (IV)

IV - Witches & Wiccans {06'00"}

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Energico e risoluto (♩ = circa 68)

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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Symphony No.15(IV) in f

2

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

4

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 15(IV) in f covers measures 7 and 8. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Cor Anglais, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani) are mostly silent in measure 7, with some activity in measure 8. The strings (Violins I and II, Viola, Violoncello, Double Bass) and Harp are active throughout. The Flute and Oboe parts feature rapid sixteenth-note passages in measure 7, which transition into sustained notes in measure 8. The Viola and Violoncello parts have similar rapid sixteenth-note patterns in measure 7. The Double Bass part has a steady eighth-note accompaniment. The Harp part is silent in both measures. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Symphony No.15(IV) in f

This page of the musical score for Symphony No. 15(IV) in f, page 5, features the following instruments and parts:

- Fl.:** Flute part with a melodic line in the first measure, followed by a rest.
- Ob.:** Oboe part with a melodic line in the first measure, followed by a rest.
- E. Hn.:** English Horn part with a melodic line in the first measure, followed by a rest.
- B. Cl.:** Bass Clarinet part with a melodic line in the first measure, followed by a rest.
- Bsn.:** Bassoon part with a melodic line in the first measure, followed by a rest.
- C. Bn.:** Contrabassoon part with a rhythmic pattern of eighth notes in the first measure, followed by a rest.
- Hn.:** Horn part with a melodic line in the first measure, followed by a rest.
- C Tpt.:** Trumpet part with a melodic line in the first measure, followed by a rest.
- Tbn.:** Trombone part with a melodic line in the first measure, followed by a rest.
- Tuba:** Tuba part with a melodic line in the first measure, followed by a rest.
- Timp.:** Timpani part with a melodic line in the first measure, followed by a rest.
- Hp.:** Harp part with a melodic line in the first measure, followed by a rest.
- Vln. I:** Violin I part with a melodic line in the first measure, followed by a rest.
- Vln. II:** Violin II part with a melodic line in the first measure, followed by a rest.
- Vla.:** Viola part with a rhythmic pattern of eighth notes in the first measure, followed by a rest.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes in the first measure, followed by a rest.
- D.B.:** Double Bass part with a rhythmic pattern of eighth notes in the first measure, followed by a rest.

Symphony No.15(IV) in f

6

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins with a forte dynamic (f) and a double bar line with repeat dots. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon) play a melodic line with some rests. The brass (Horn, Trumpet, Trombone, Tuba) provides harmonic support. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a complex rhythmic pattern with many sixteenth notes. The piano part is mostly silent. The score is in a minor key and features complex rhythmic patterns and dynamics.

Symphony No.15(IV) in f

13

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

13

Timp.

13

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

8

15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

21

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

21

Hn.

C Tpt.

Tbn.

Tuba

21

Timp.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

12

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 12 and 13 of the fourth movement of Symphony No. 15 in F major. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is F major (one flat) and the time signature is 4/4. Measure 12 begins with a dynamic marking of *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and timpani are present but have minimal activity in these measures.

Symphony No.15(IV) in f

25 Fl.

25 Ob.

25 E. Hn.

25 B♭ Cl.

25 Bsn.

25 C. Bn.

25 Hn.

25 C Tpt.

25 Tbn.

25 Tuba

25 Timp.

25 Hp.

25 Vln. I

25 Vln. II

25 Vla.

25 Vc.

25 D.B.

Symphony No.15(IV) in f

14

29

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

29

Timp.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

33

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

33

Timp.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

16

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Pizz.

3

Symphony No.15(IV) in f

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 19 of Symphony No. 15(IV) in f. The page contains 14 staves. The first 10 staves (Flute, Oboe, English Horn, Bassoon, Clarinet, Horn, Trumpet, Trombone, Tuba, and Timpani) are currently silent, indicated by horizontal lines. The Harp (Hp.) staff shows a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) staves feature complex rhythmic patterns with many triplets. The Viola (Vla.) staff also has a complex rhythmic line with triplets. The Cello (Vc.) and Double Bass (D.B.) staves have a simpler, more rhythmic bass line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 19 is in the top right corner, and the measure number 43 is in the top left corner.

Symphony No.15(IV) in f

20

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

22

Musical score for Symphony No. 15(IV) in f, page 22. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets and rests. The dynamic marking is **f** (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Tuba, and Timpani parts are mostly rests.
- Harp (Hp.) part features a melodic line with a trill and a grace note.
- Violin I (Vln. I) and Violin II (Vln. II) parts feature a complex rhythmic pattern with many triplets.
- Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts feature a complex rhythmic pattern with many triplets.

54

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

54

Hn.

C Tpt.

Tbn.

Tuba

54

Timp.

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

24

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Symphony No.15(IV) in f

26

63

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

63

Timp.

Hp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

66
Fl.
Ob.
E. Hn.
B^b Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony No.15(IV) in f

28

69

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

72

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

72

Timp.

72

Hp.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

30

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Symphony No.15(IV) in f

76

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Arco

Arco

Arco

Symphony No.15(IV) in f

32

78

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

This musical score page, numbered 33, is for the fourth movement of Symphony No. 15 in F major. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 80. The Flute and Oboe parts feature a triplet of eighth notes in the first measure. The Bassoon part has a wavy line indicating vibrato. The Harp part has a triplet of eighth notes in the first measure. The Violin II part has a wavy line indicating vibrato. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with slurs. The score is in F major and 4/4 time.

Symphony No.15(IV) in f

34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

36

89

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

38

94

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

96

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

96

Timp.

96

Hp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

40

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

101
Fl. *rit.*

Ob. *rit.*

E. Hn. *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

C. Bn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

101
Timp. *rit.*

101
Hp. *rit.*

101
Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*