

Symphony #15 (IV)

IV - Witches & Wiccans {06'00"}

Michel Rondeau

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Energico e risoluto (♩ = circa 68)

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

4

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 15(IV) in f covers measures 7 and 8. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Cor Anglais, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani) are mostly silent in measure 7, with some activity in measure 8. The strings (Violins I and II, Viola, Violoncello, Double Bass) and Harp are active throughout. The Flute and Oboe parts feature rapid sixteenth-note passages in measure 7, which transition into sustained notes in measure 8. The Viola and Violoncello parts have similar rapid sixteenth-note patterns. The Double Bass part has a steady eighth-note accompaniment. The Harp part is silent in measure 7 and has a few notes in measure 8. The Violin I and II parts have a melodic line with some slurs. The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

6

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

21

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

21

Hn.

C Tpt.

Tbn.

Tuba

21

Timp.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

12

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 12 and 13 of the fourth movement of Symphony No. 15 in F major. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is F major (one flat) and the time signature is 4/4. Measure 12 begins with a dynamic marking of *f* (forte). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a complex rhythmic pattern for the double bass and cello. The harp part is mostly silent in these measures. The page number '12' is located at the top left, and the rehearsal mark '23' is placed above the Flute staff.

Symphony No.15(IV) in f

25

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

25

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

14

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

33

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

33

Timp.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

16

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 19 of Symphony No. 15(IV) in f. The page contains 14 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Clarinet (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The 11th staff is for Timpani (Timp.). The 12th staff is for Harp (Hp.). The 13th and 14th staves are for Violin I (Vln. I) and Violin II (Vln. II). The 15th staff is for Viola (Vla.). The 16th staff is for Cello (Vc.). The 17th staff is for Double Bass (D.B.). The score shows measures 43 and 44. The key signature is three flats (B♭, E♭, A♭). The woodwinds and brass are mostly silent in these measures. The Harp, Violins, Viola, Cello, and Double Bass have active parts. The Violin I and II parts feature prominent triplet patterns. The Viola, Cello, and Double Bass parts have a steady rhythmic accompaniment.

54

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

54

Hn.

C Tpt.

Tbn.

Tuba

54

Timp.

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Symphony No.15(IV) in f

26

63

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

63

Timp.

63

Hp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

72

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

72

Timp.

72

Hp.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

30

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Symphony No.15(IV) in f

32

78

This page of a musical score for Symphony No. 15(IV) in f, measures 32-78, features the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and sixteenth-note patterns.
- Ob.** (Oboe): Melodic line with triplets and sixteenth-note patterns.
- E. Hn.** (English Horn): Rhythmic accompaniment of sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and sixteenth-note patterns.
- Bsn.** (Bassoon): Rhythmic accompaniment of sixteenth notes.
- C. Bn.** (Contrabassoon): Rest.
- Hn.** (Horn): Melodic line with triplets and sixteenth-note patterns.
- C Tpt.** (C Trumpet): Rhythmic accompaniment of sixteenth notes.
- Tbn.** (Trombone): Rhythmic accompaniment of sixteenth notes.
- Tuba**: Rest.
- Timp.** (Timpani): Rest.
- Hp.** (Harp): Pedal accompaniment with a melodic flourish in the right hand.
- Vln. I** (Violin I): Melodic line with triplets and sixteenth-note patterns.
- Vln. II** (Violin II): Melodic line with triplets and sixteenth-note patterns.
- Vla.** (Viola): Rhythmic accompaniment of sixteenth notes.
- Vc.** (Violoncello): Rest.
- D.B.** (Double Bass): Rest.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and triplets.

Symphony No.15(IV) in f

34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

86

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

86

Hn.

C Tpt.

Tbn.

Tuba

86

Timp.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

36

89

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

38

94

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

96

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

96

Timp.

96

Hp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(IV) in f

40

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

101
Fl. *rit.*

Ob. *rit.*

E. Hn. *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

C. Bn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

101
Timp. *rit.*

101
Hp. *rit.*

101
Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*