

Symphony #27(II)

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Cantabile (♩ = circa 65)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Cantabile' with a quarter note equal to approximately 65 beats per minute. The music features a variety of melodic lines, including triplets and slurs, and includes performance instructions such as 'Pizz.' (pizzicato) for the Cello and Double Bass.

Symphony #27(II)

This page of the musical score for Symphony #27(II) features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 18 with a melodic line.
- Fl. 2:** Flute 2, playing a triplet accompaniment.
- Ob.:** Oboe, playing a triplet accompaniment.
- B♭ Cl.:** Bass Clarinet, playing a triplet accompaniment.
- Bsn.:** Bassoon, playing a triplet accompaniment.
- Hn. 1 & 2:** Horns 1 and 2, mostly silent with some notes in later measures.
- C Tpt. 1 & 2:** Trumpets 1 and 2, mostly silent with some notes in later measures.
- Timp.:** Timpani, mostly silent.
- Vln. I & II:** Violins I and II, playing melodic lines with triplets.
- Vla.:** Viola, playing a melodic line with triplets.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double Bass, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, slurs, and rests.

Symphony #27(II)

4

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

25

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Detailed description: This page of a musical score for Symphony #27(II) covers measures 4 to 25. It features a woodwind section with Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. A brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats. Measures 4-24 show a complex woodwind and string texture with triplets and slurs. Measure 25 is a full orchestral tutti, with the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide a steady accompaniment. The word 'Arco' is written above the Cello and Double Bass staves in measure 25.

Symphony #27(II)

32

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

32

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 32 through 39 of the second movement of Symphony No. 27. The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass and timpani are mostly silent in this section.

Symphony #27(II)

6

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Pizz.

Arco

Pizz.

Arco

Pizz.

46

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Arco

Symphony #27(II)

8

54

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(II) contains measures 61 through 68. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 61, marked with a '61' above the first staff. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation. The page ends at measure 68.

Symphony #27(II)

10

This page of the musical score, page 10, covers measures 69 through 74 of Symphony #27(II). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 69, marked with a dynamic of *pp*. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon) features intricate melodic lines with frequent triplets and slurs. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation, with the Violins I and II playing prominent triplet patterns. The brass section (Horns 1 and 2, Trumpets 1 and 2, Trombones) and the Timpani are mostly silent during this passage, with the Horns 1 and 2 playing a sustained chord in the final measure. The score concludes at measure 74 with a *pp* dynamic.

76

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

3

3

3

3

76

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

Pizz.

D.B.

Pizz.