

SERENADE N° III.

I. Romanze.

Andante sostenuto.

Robert Fuchs Op. 21.

2 *legato*
pp

p *A*

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

p *cresc.*

f *ff largamente* *f* **2**

f *ff* *f* **2**

VIOLONCELLO.

pizz. *p* arco *pp* *morendo* *p* *decresc.* *pp* *rit.* *dim.* *pp*

II. Menuetto.

p *p* *pp* *mf* *f* *cresc.* *f* *f* *ten.* *mf* *p* *f* *sf* *cresc.* *fp* *dim.* *p*

cresc. *f* *f*

f *f* *fp* *dim.* *pp* *cresc.*

dim. *pp* *rit.* *ten.* *Fine.* *mf*

cresc. *sf* *sf* *f* *cresc.* *ff* *ff*

p *p* *p* *sf* *sf*

p *ff* *ff* *sf* *sf* *decresc.*

B
p *p* *cresc.* *ff* *ff* *sempre*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

divisi *sf* *ff* *ff*

fp *pp*

Menuetto da capo al Fine.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

C *f sf dim.* *pp*

dim.

1. *ppp Fine.* 2. *ppp f* *sf*

cresc. *sf* *mf* *f³*

*) Das Staccato der Vierteln nicht zu kurz.

sf

decresc. *sf cresc.*

D *f* *cresc.* *f*

ff

1. *sf* 2. *sp* *morendo* 1. *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1. *ff* *sf* 3. *p* *f*

f *tr*

sf sf 1. *p* *sf sf*

p *f sf sf* *p* 1. *sf sf* *f*

VOLONCELLO.

A
p espress.

pp *cresc.*

più cresc. *B* *f*

più f

C *ff* *mf* 1 2 3 4 5 6

f *mf* 1

2 3 4 5 6 7 *D* *cresc.* *ff* *p*

ff

p *p cresc.* 5

E *f* *sf*

ff sf *p* 1

F *ff sf* *p* 1 *sf sf espress.*

VIOLONCELLO.

First staff of music in bass clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some with slurs and accents.

Second staff of music in bass clef. It features a *pp* dynamic marking and a *cresc.* instruction. The notes are mostly quarter notes with slurs.

Third staff of music in bass clef. It includes a *più cresc.* instruction, a *f* dynamic marking, and a **G** chord symbol above the staff. The notes are quarter notes with slurs.

Fourth staff of music in bass clef. It features a *più f* instruction and a *ff* dynamic marking. The notes are quarter notes with slurs and accents.

Fifth staff of music in bass clef. It includes a *p* dynamic marking and a *ff* dynamic marking. A **H** chord symbol is present above the staff. The notes are quarter notes with slurs.

Sixth staff of music in bass clef. It contains a continuous eighth-note pattern with slurs.

Seventh staff of music in bass clef. It contains a continuous eighth-note pattern with slurs.

Eighth staff of music in bass clef. It features a *ff* dynamic marking and a *p* dynamic marking. The notes are eighth notes with slurs.

Ninth staff of music in bass clef. It includes a *I sempre* instruction and a *ff* dynamic marking. The notes are quarter notes with slurs.

Tenth staff of music in bass clef. It features a *sf* dynamic marking, a *ff* dynamic marking, and a **2** (second ending) marking. The notes are quarter notes with slurs.

Eleventh staff of music in bass clef. It includes a *ff* dynamic marking, a *ff* dynamic marking, and a *sf* dynamic marking. The notes are quarter notes with slurs.