

# CANZONA in g

## MAGI VENIUNT AB ORIENTE

(for Brass Quartet)

Jacob Clemens non Papa (c.1510-1551)

Arr. Michel Rondeau

Moderato (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Musical notation for the first system, measures 1-7. The key signature is one flat (F major/D minor) and the time signature is 2/4. The music features a melodic line for the first trumpet and a rhythmic accompaniment for the second trumpet.

8

C Tpt. 1

C Tpt. 2

Musical notation for the second system, measures 8-15. The music continues with the two cornets, featuring a rhythmic pattern in the first cornet and a more active line in the second.

16

C Tpt. 1

C Tpt. 2

Musical notation for the third system, measures 16-23. The first cornet part has a melodic phrase, while the second cornet provides a steady accompaniment.

24

C Tpt. 1

C Tpt. 2

Musical notation for the fourth system, measures 24-30. The first cornet part has a melodic phrase, while the second cornet provides a steady accompaniment.

31

C Tpt. 1

C Tpt. 2

Musical notation for the fifth system, measures 31-38. The first cornet part has a melodic phrase, while the second cornet provides a steady accompaniment.

© 2001 - The Cathedral Brass

CANZONA in g Trumpets

39

C Tpt. 1

C Tpt. 2

46

C Tpt. 1

C Tpt. 2

53

C Tpt. 1

C Tpt. 2

60

C Tpt. 1

C Tpt. 2